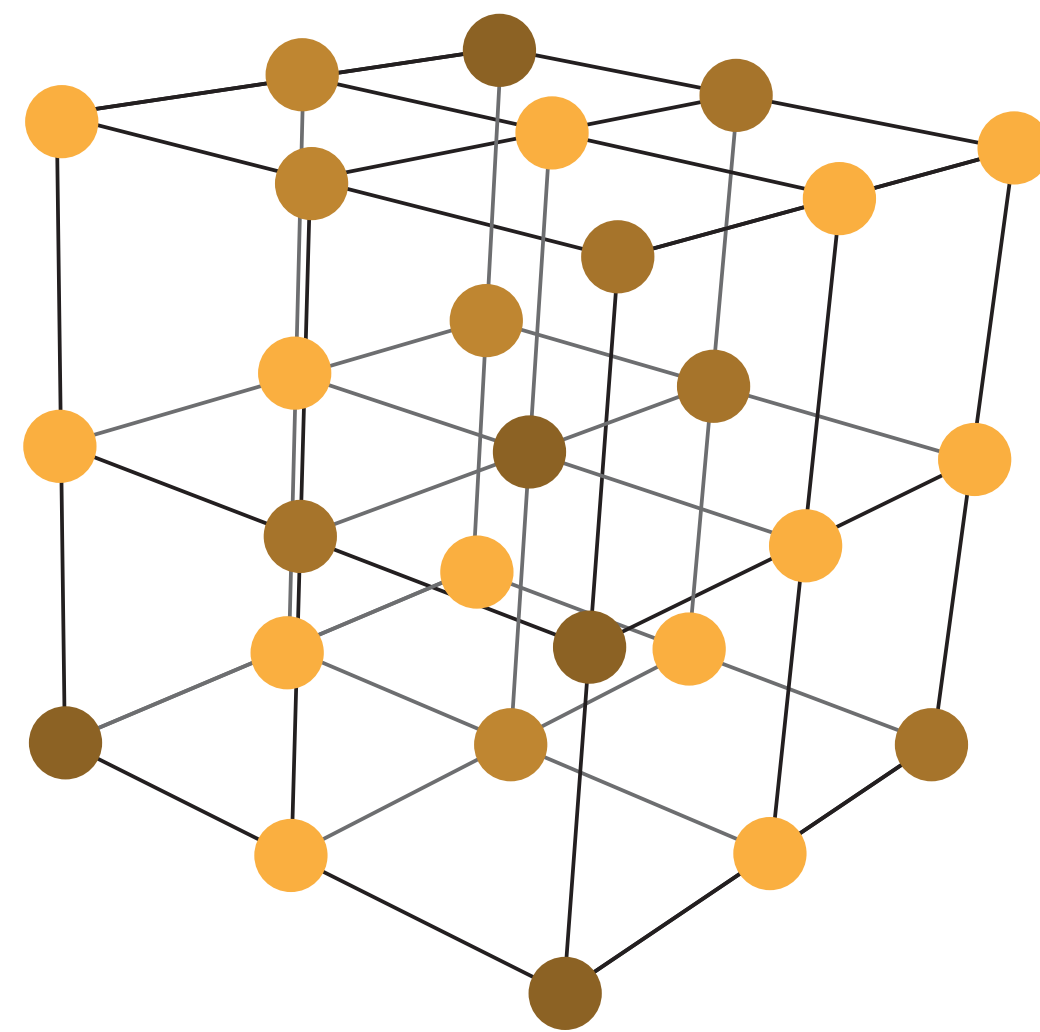


Data Visualization (CSCI 490/680)

Review

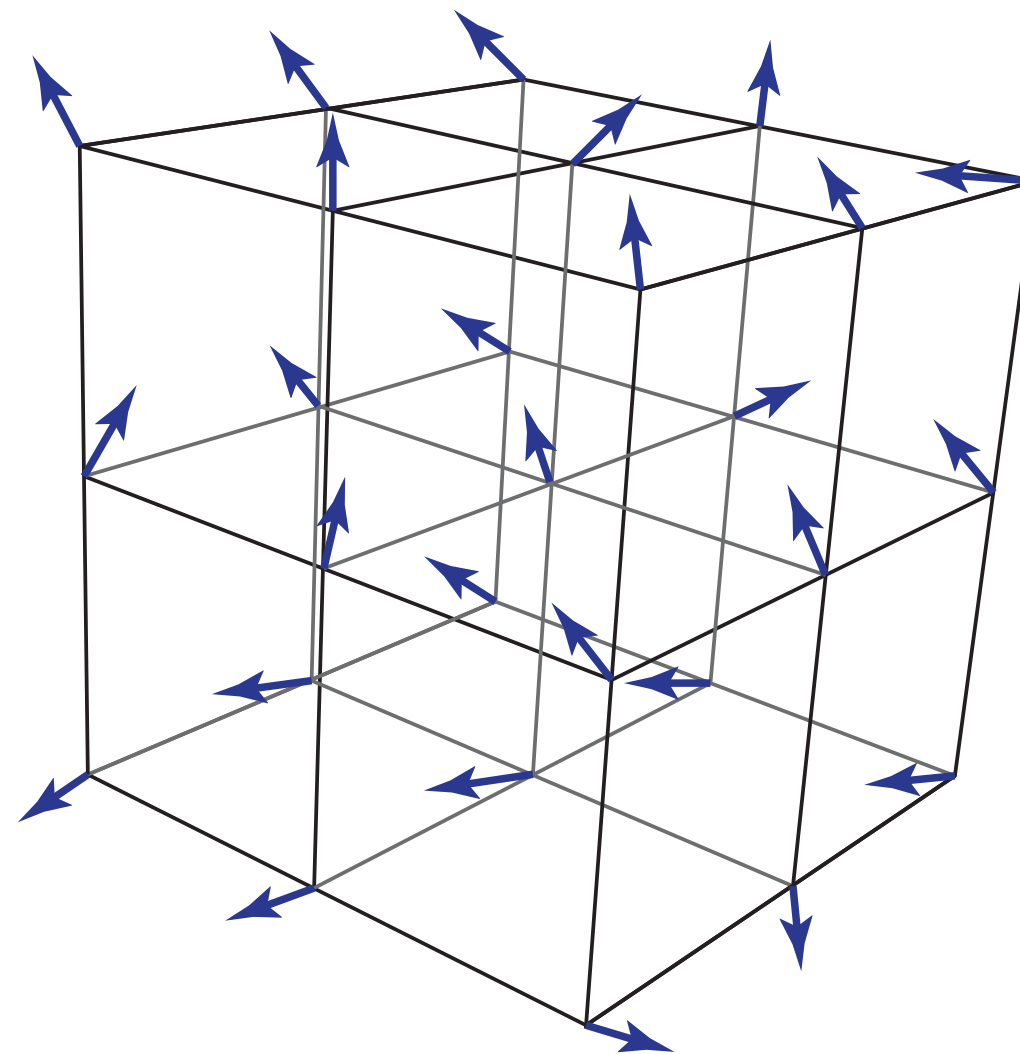
Dr. David Koop

Fields in Visualization



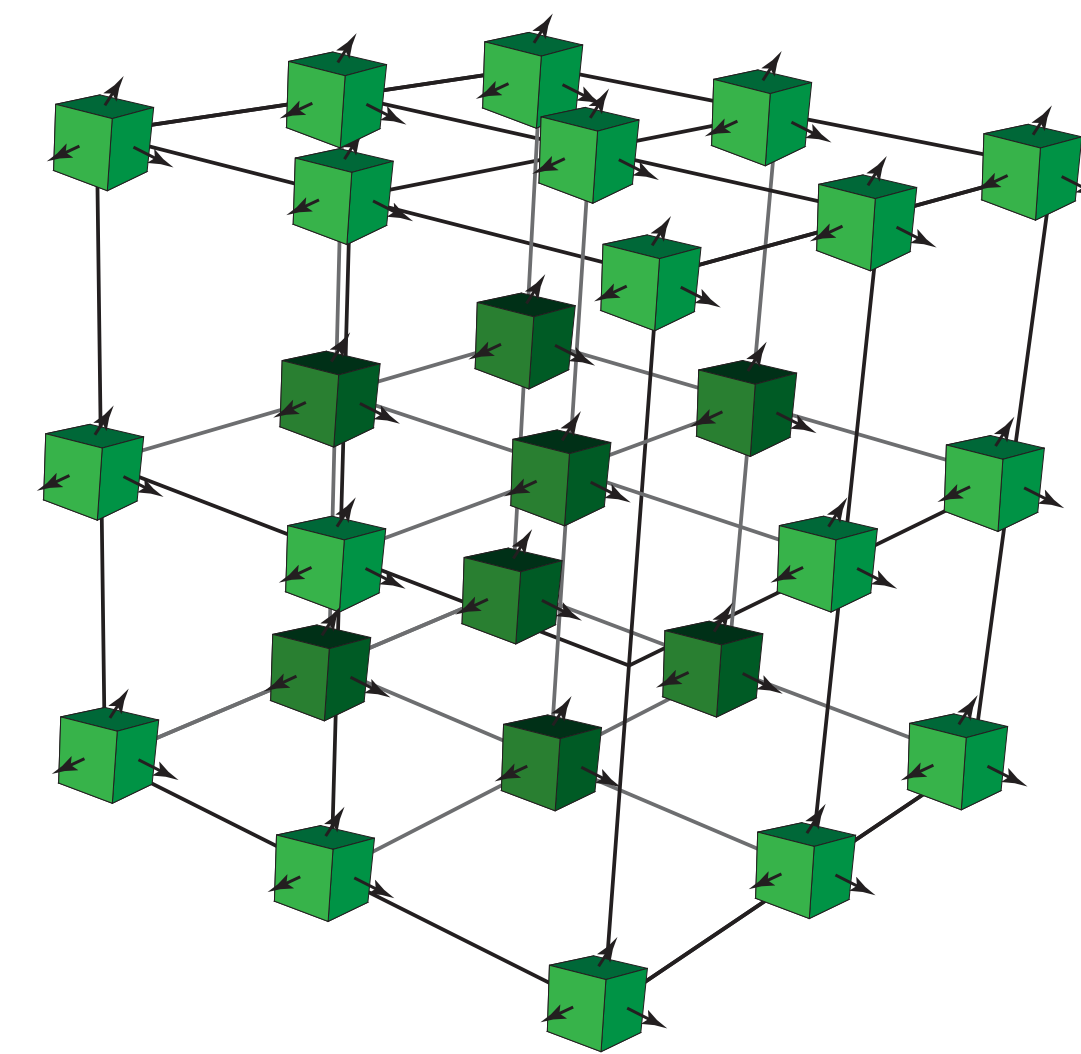
Scalar Fields

(Order-0 Tensor Fields)



Vector Fields

(Order-1 Tensor Fields)



Tensor Fields

(Order-2+)

Each point in space has an associated...

s_0

Scalar

$$\begin{bmatrix} v_0 \\ v_1 \\ v_2 \end{bmatrix}$$

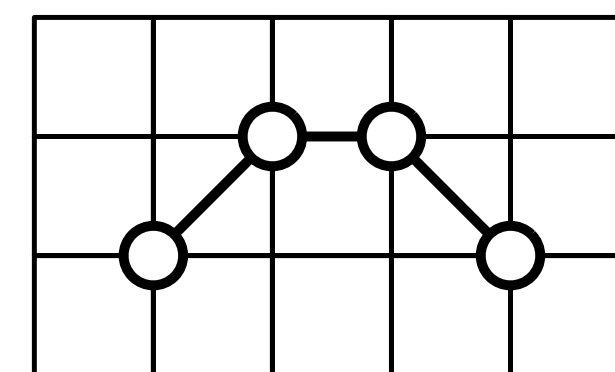
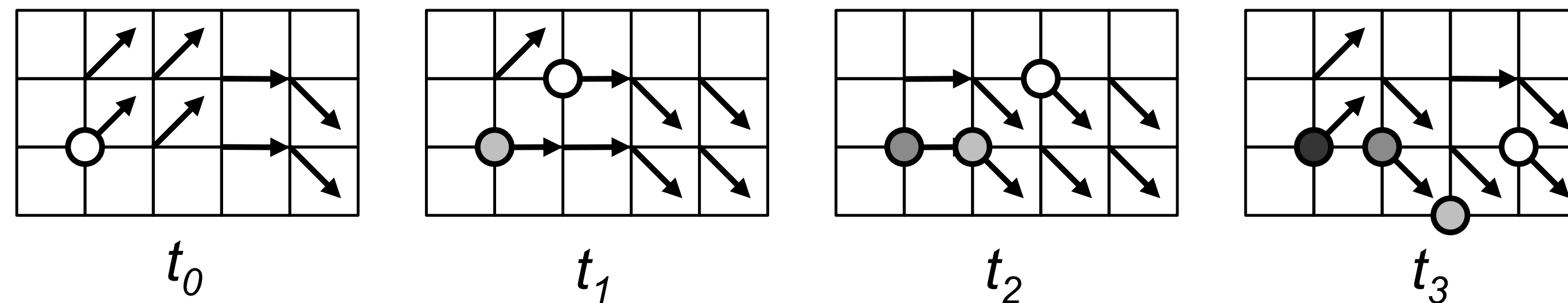
Vector

$$\begin{bmatrix} \sigma_{00} & \sigma_{01} & \sigma_{02} \\ \sigma_{10} & \sigma_{11} & \sigma_{12} \\ \sigma_{20} & \sigma_{21} & \sigma_{22} \end{bmatrix}$$

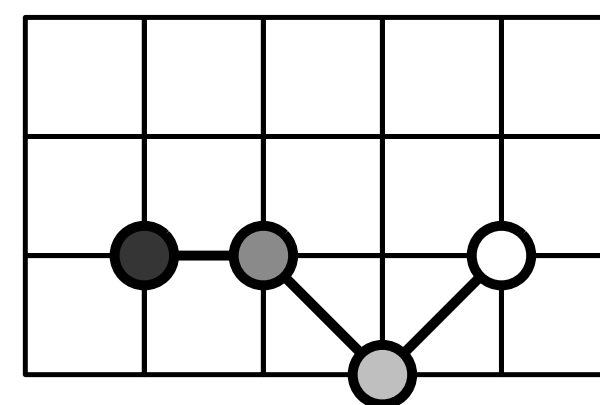
Tensor

Streamlines & Variants

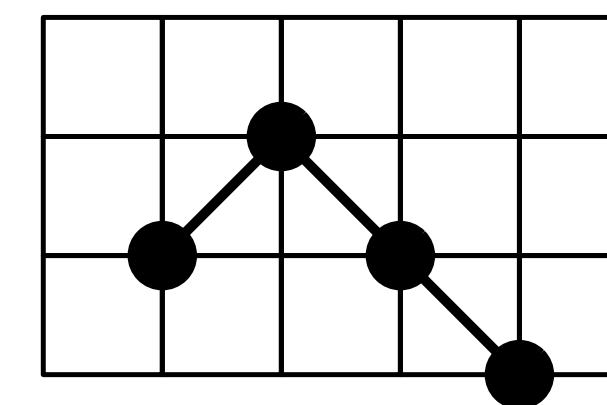
- Steady vs. **Unsteady** flows
 - In unsteady flows, the vector field **changes** over time
- Variants: **Pathlines** and **Streaklines**



pathline



streakline

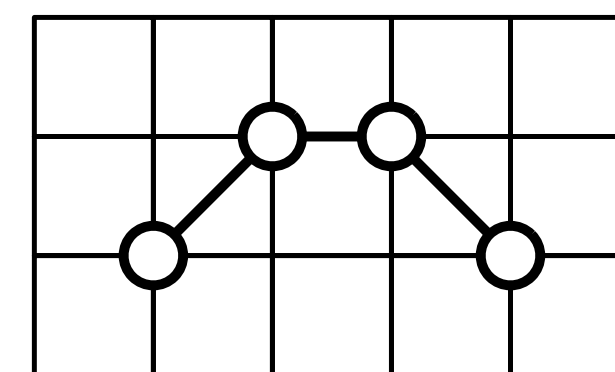
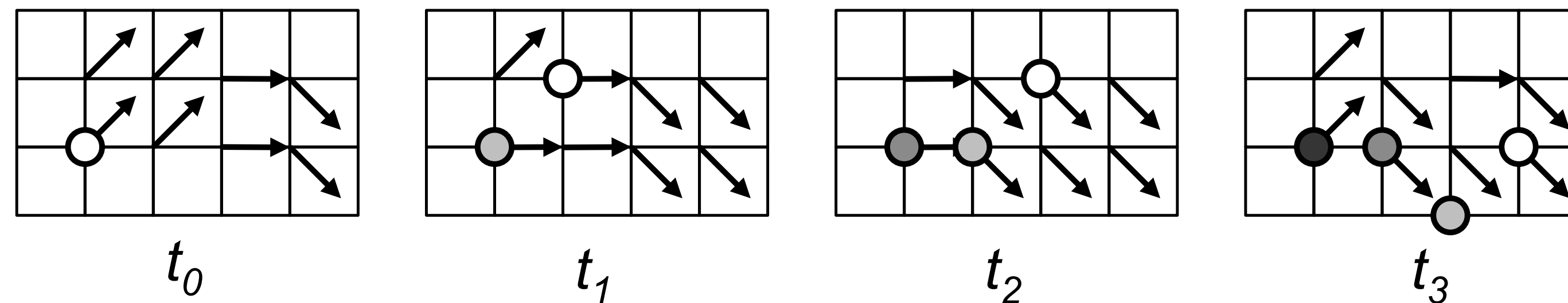


streamline for t_3

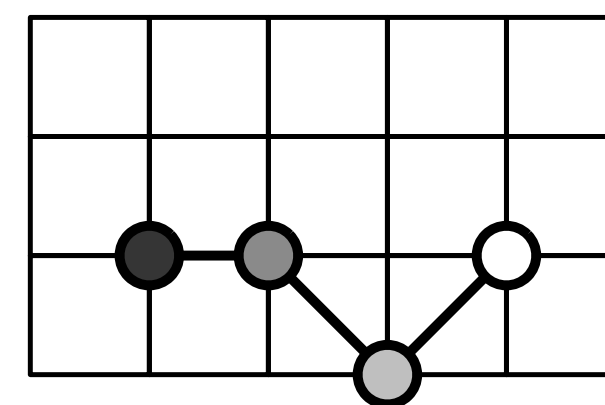
[T. Möller]

Streamlines & Variants

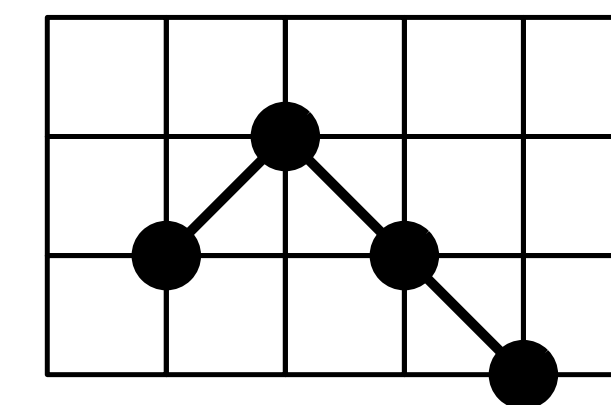
- Steady vs. **Unsteady** flows
 - In unsteady flows, the vector field **changes** over time
- Variants: **Pathlines** and **Streaklines**



pathline



streakline

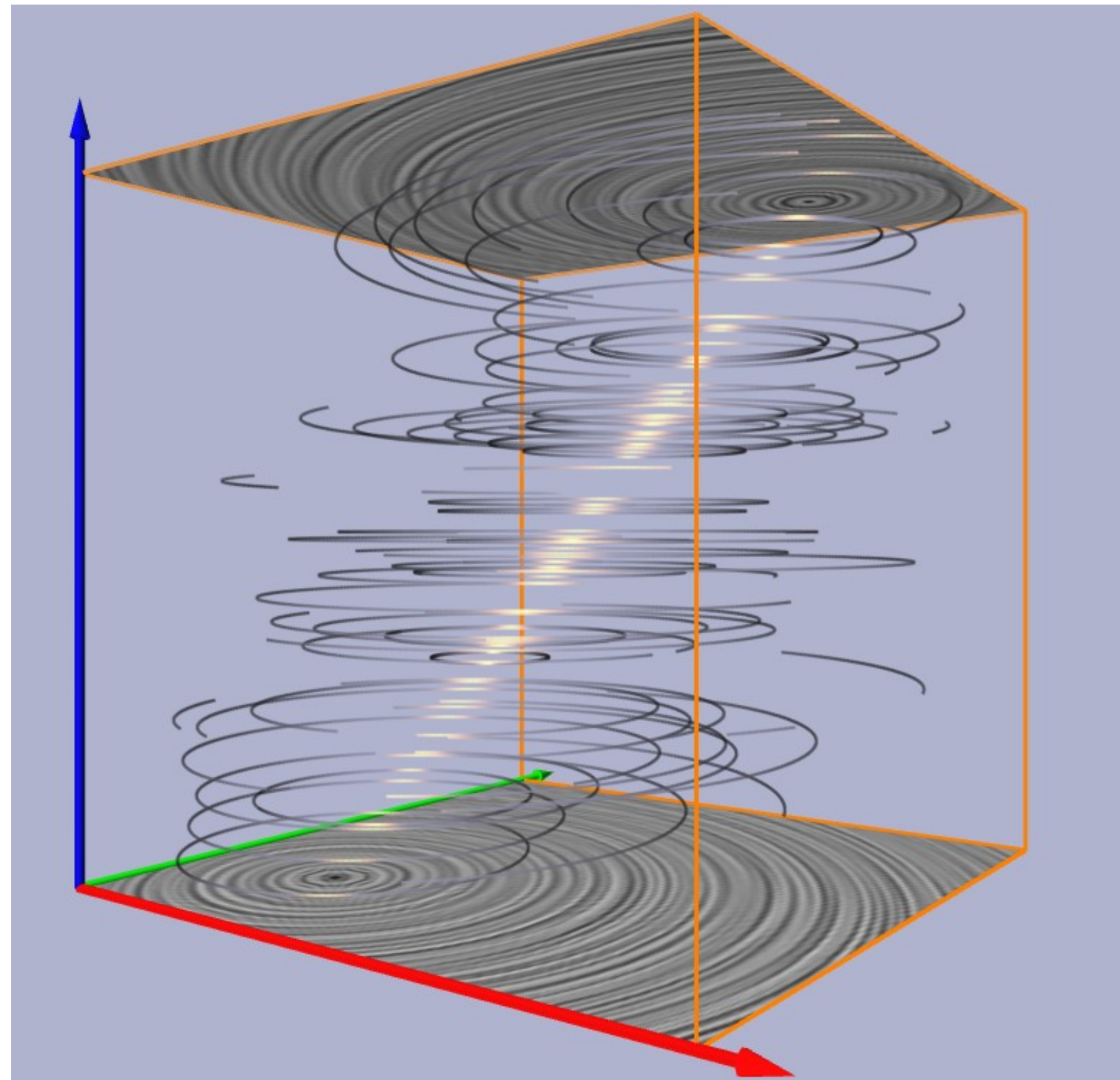


streamline for t_3

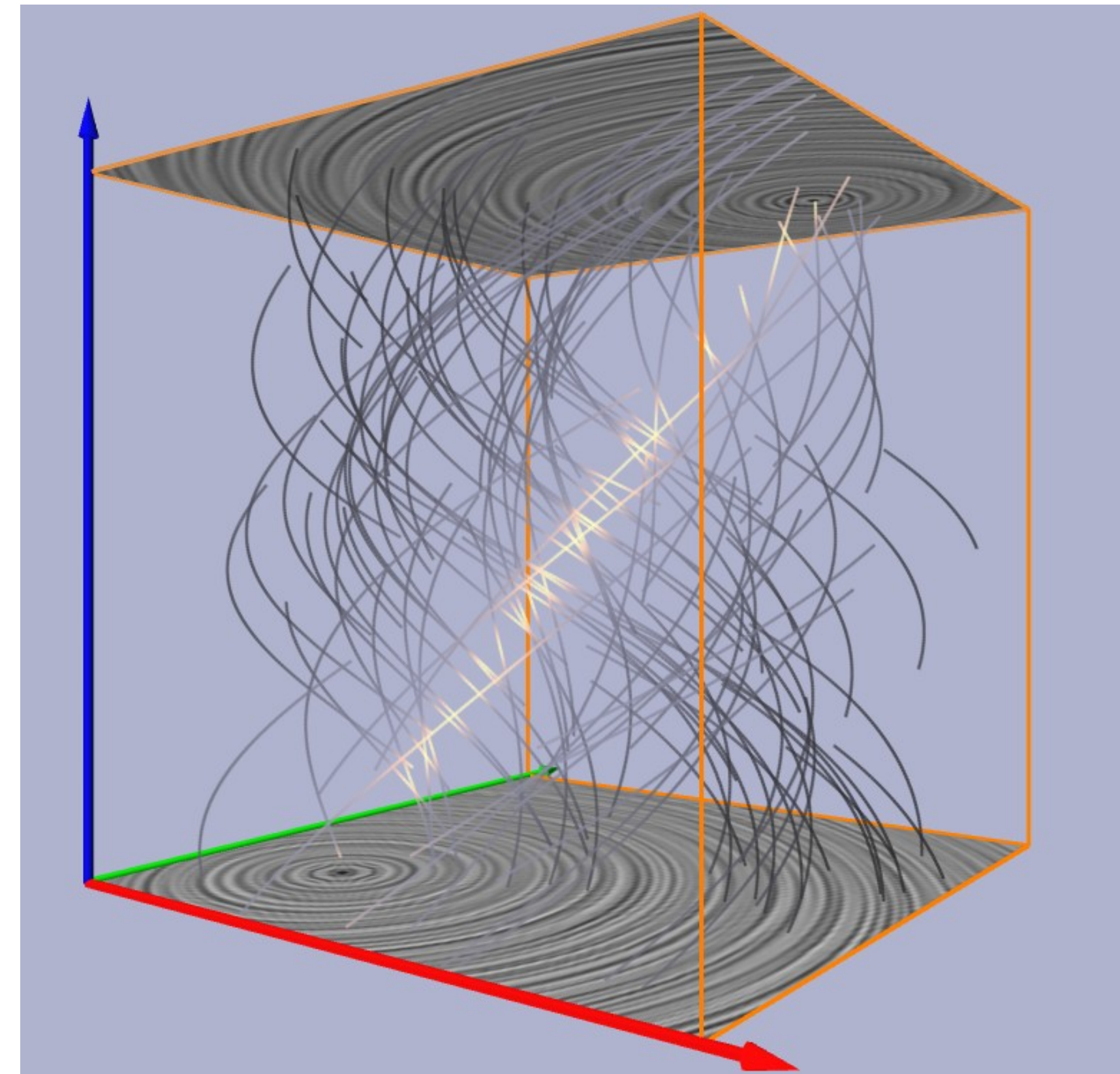
[T. Möller]

All are identical in steady flows!

Streamlines vs. Pathlines



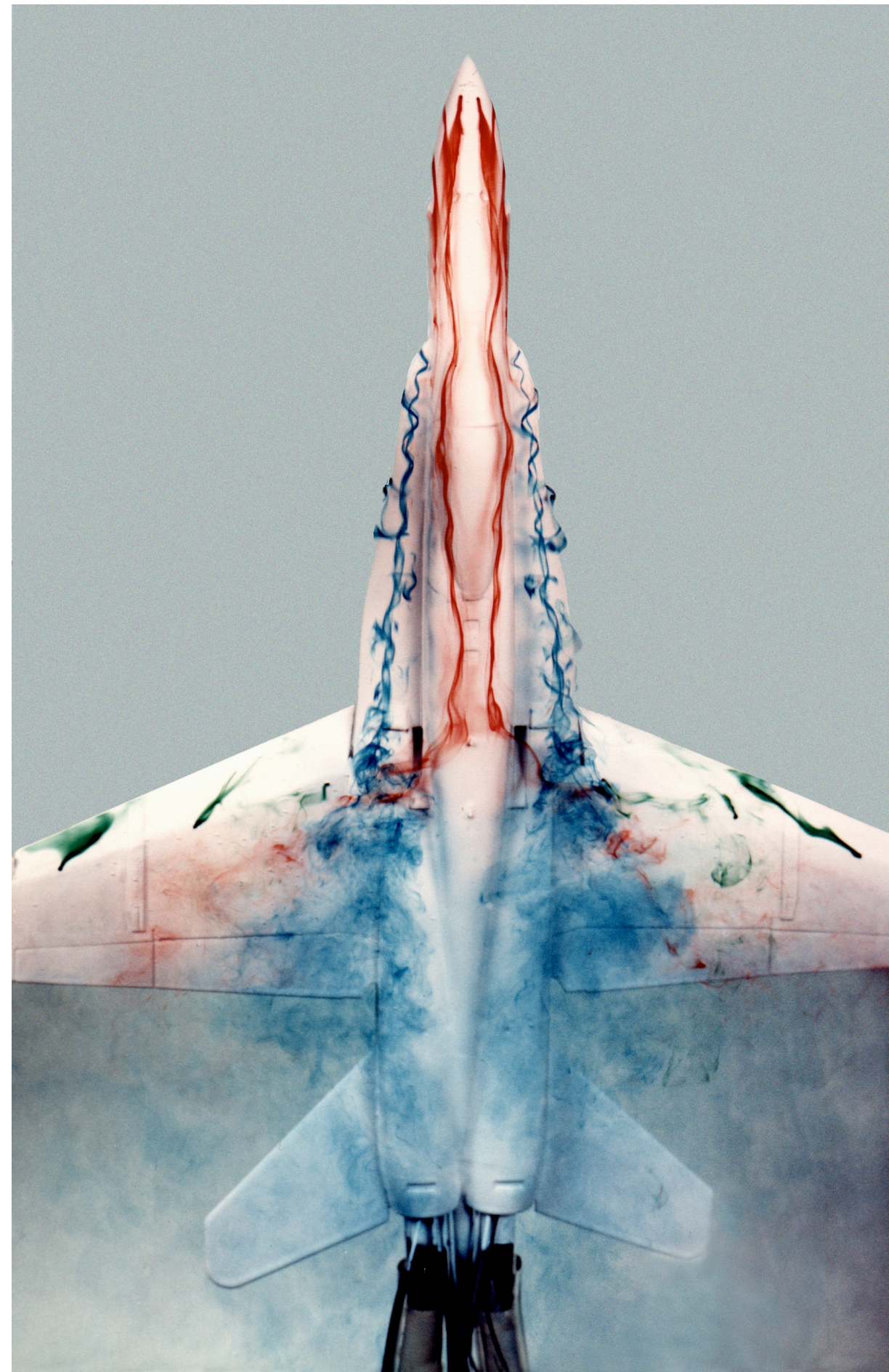
Streamlines



Pathlines

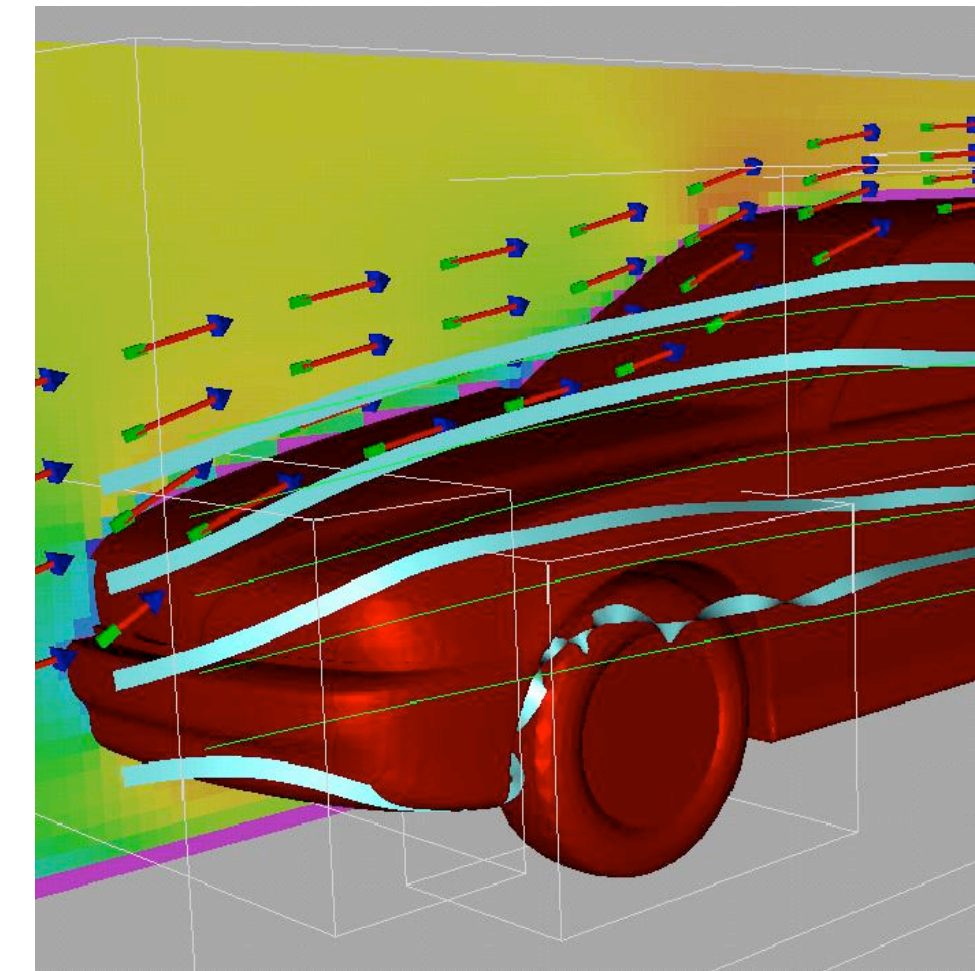
[Weinkauff & Theisel, 2010]

Streamline Variants

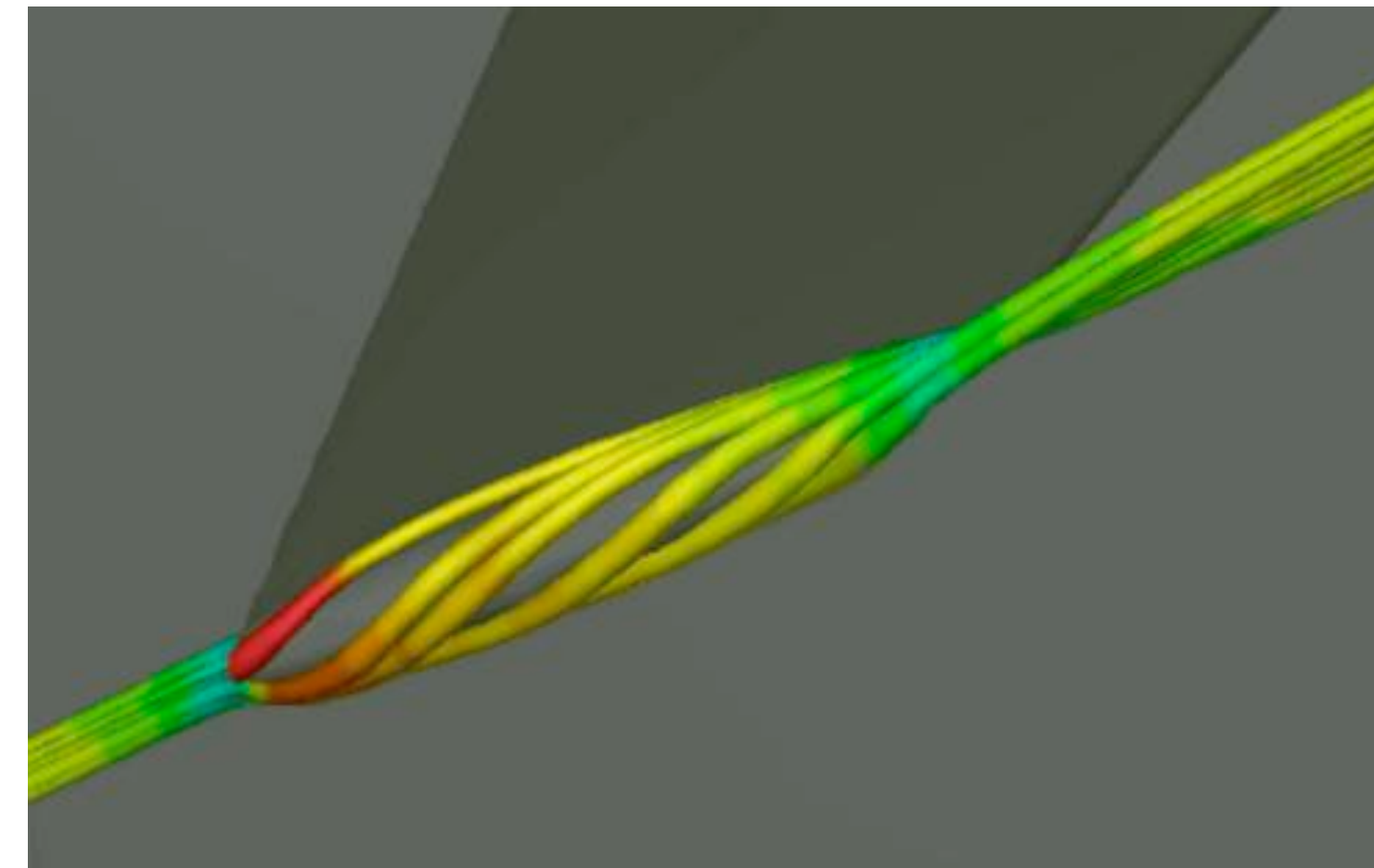


NASA Dryden Flight Research Center Photo Collection
<http://www.dfrc.nasa.gov/gallery/photo/index.html>
NASA Photo: ECN-33298-03 Date: 1985
1/48-scale model of an F-18 aircraft in Flow Visualization Facility (FVF)

Streaklines [NASA]



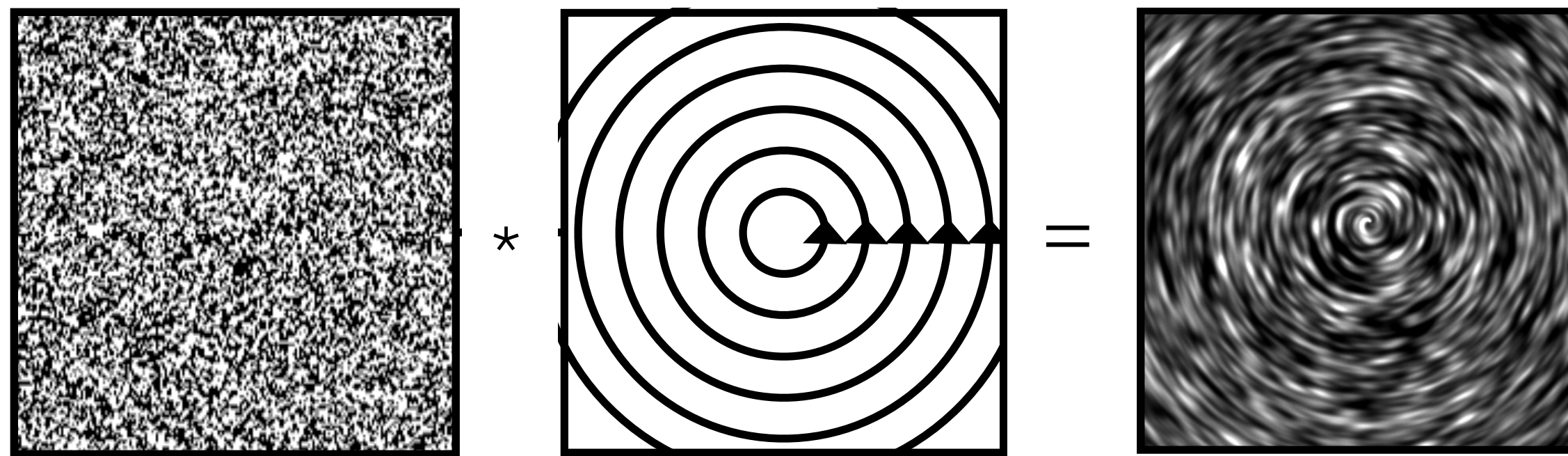
Stream Ribbons [Weiskopf/Machiraju/Möller]



Stream Tubes [Weiskopf/Machiraju/Möller]

Line Integral Convolution

- Goal: provide a global view of a steady vector field while avoiding issues with clutter, seeds, etc.
- Remember convolution?
- Start with random noise texture
- Smear according to the vector field
- Need structured data

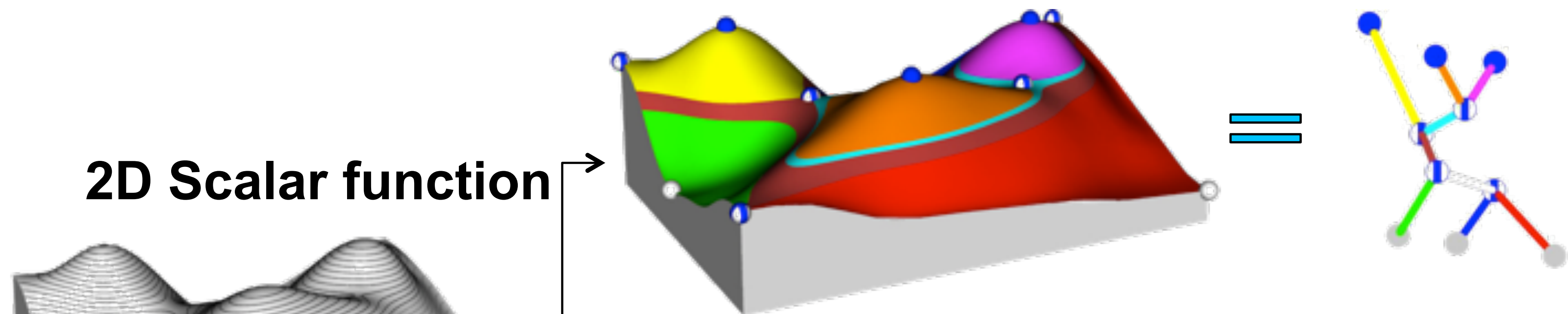


[Weiskopf/Machiraju/Möller]

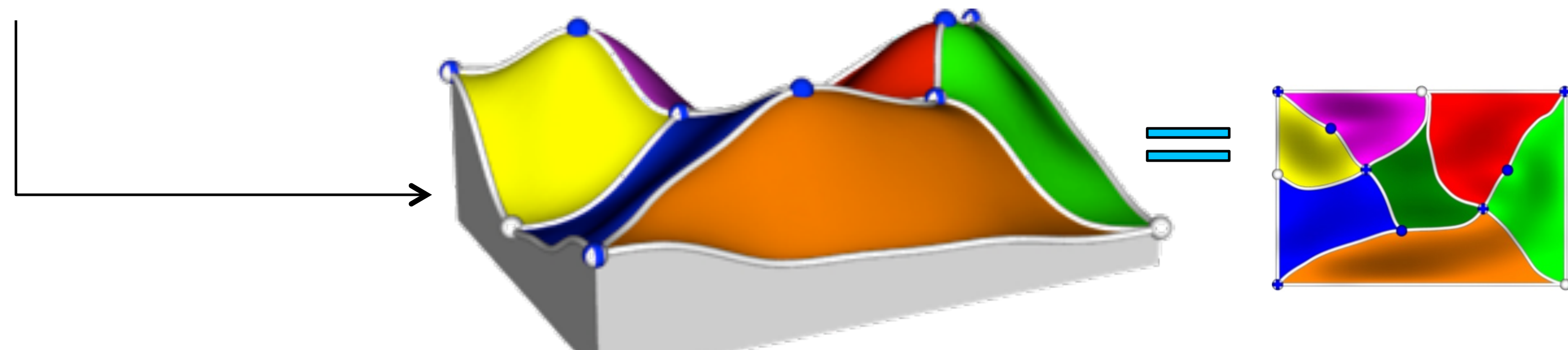


Scalar Field Topology

Reeb Graph/Contour Tree/Merge Tree



Morse-Smale Complex



[via Levine]

Vector Field Topology

- Instead of “guessing” correct seed points for streamlines to understand the field, try to identify structure (topology) of the field

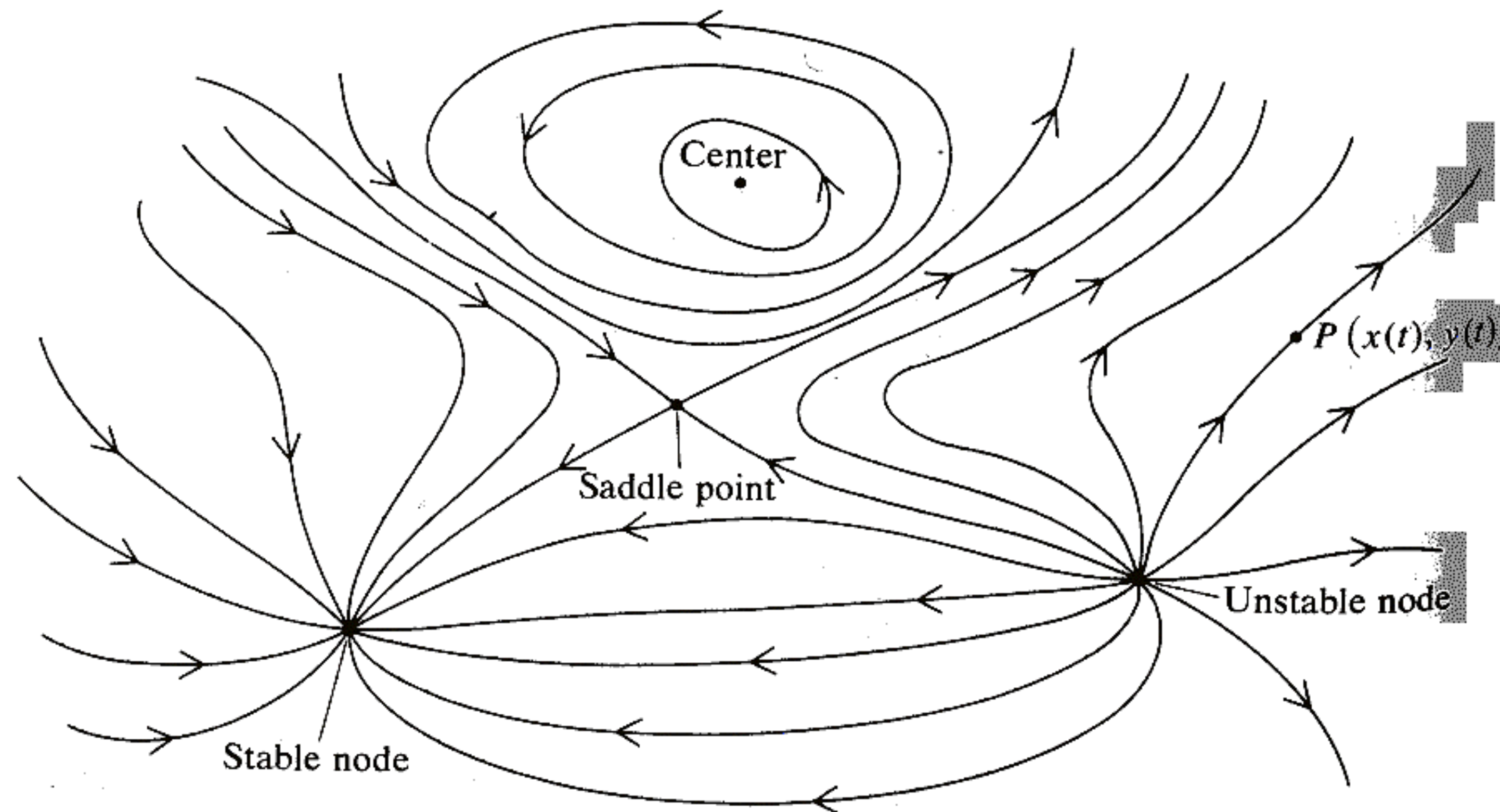
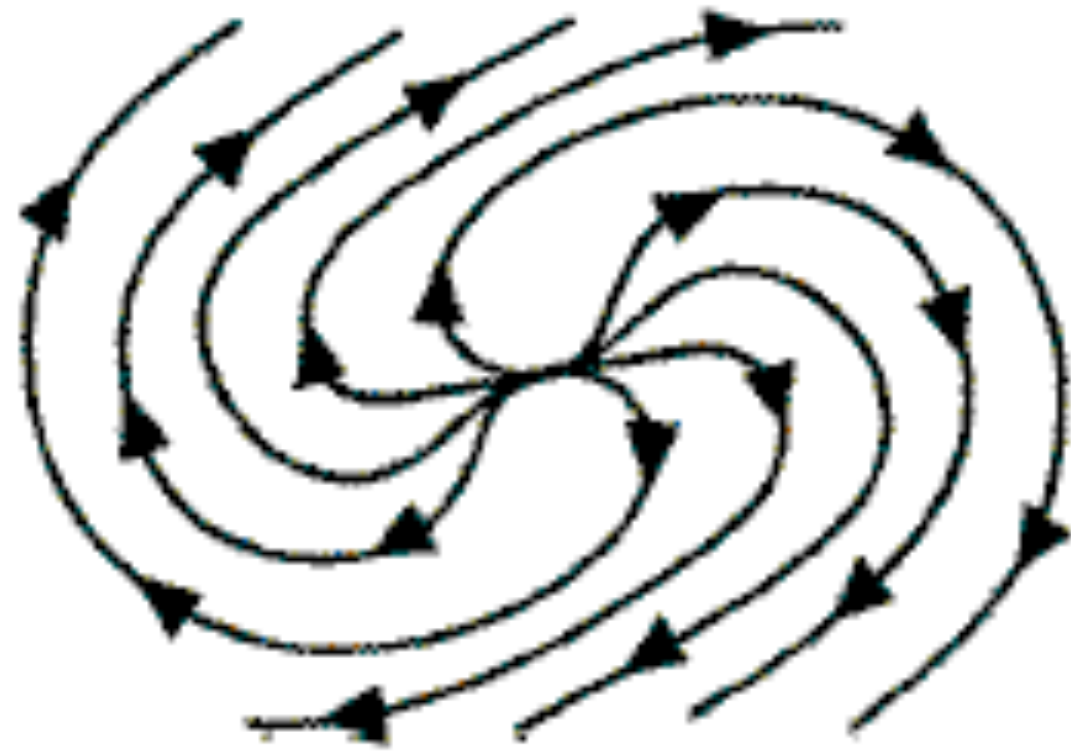


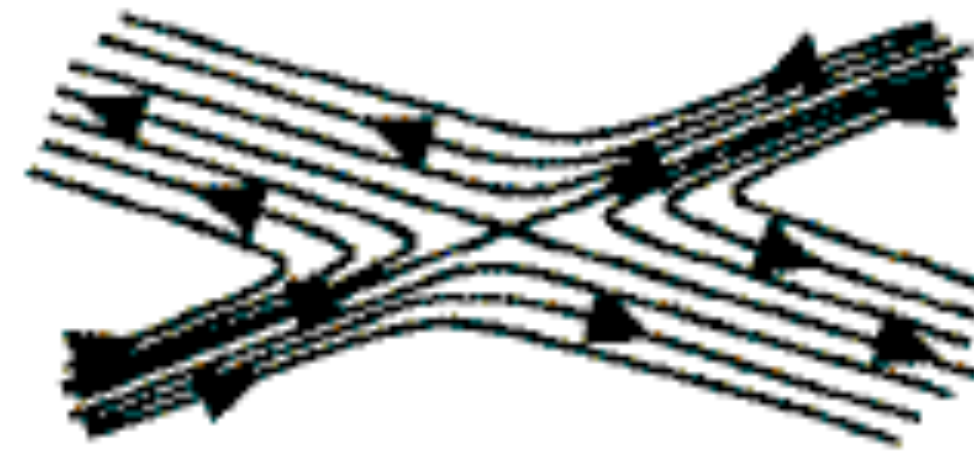
Figure 7.1 A phase portrait.

[M. Henle]

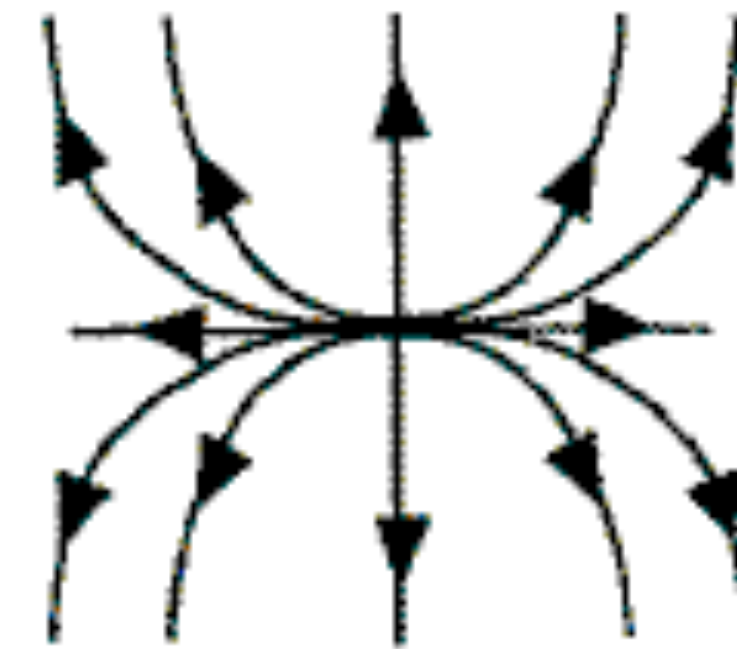
Critical Points



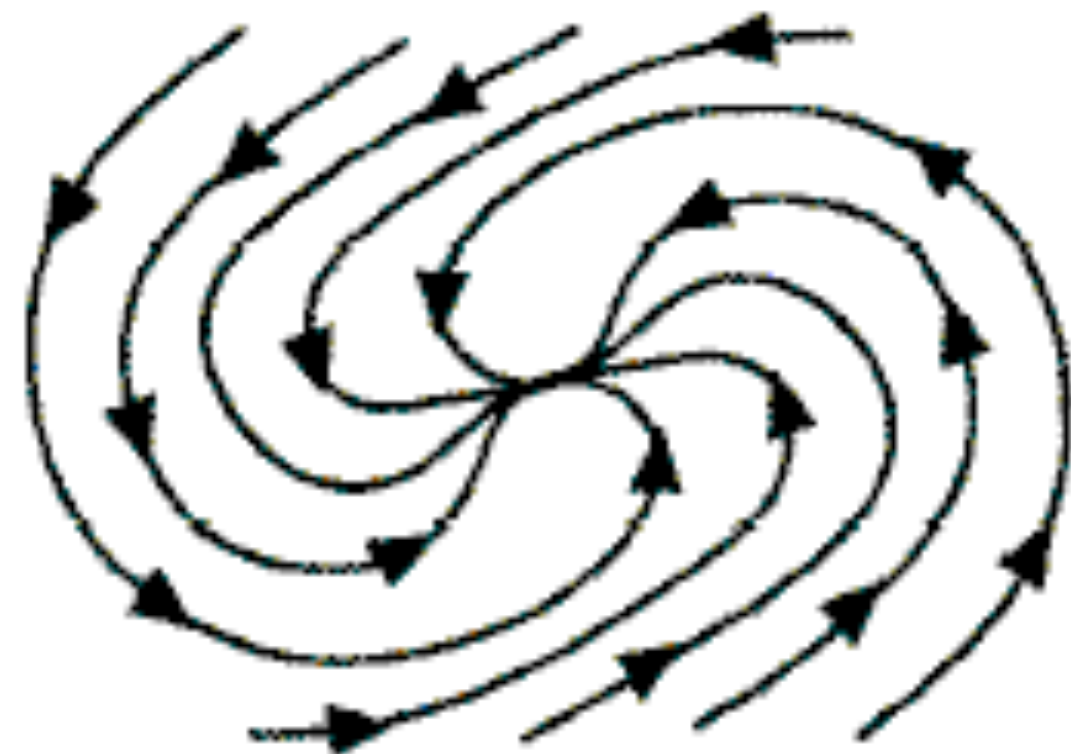
Repelling Focus
 $R_1, R_2 > 0$
 $I_1, I_2 \neq 0$



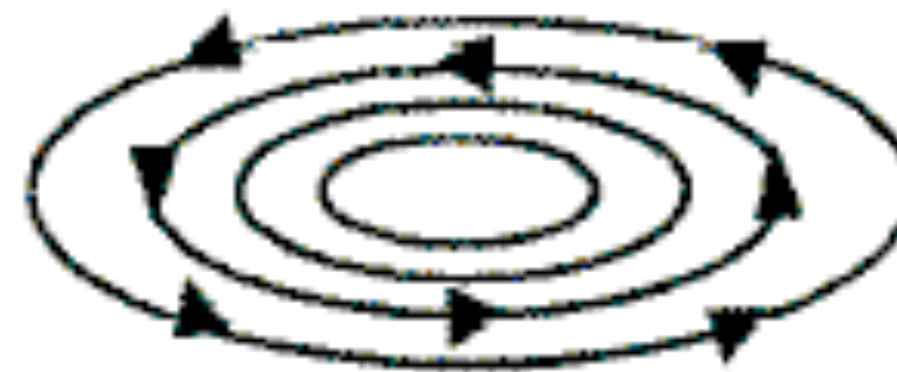
Saddle Point
 $R_1 \cdot R_2 < 0$
 $I_1, I_2 = 0$



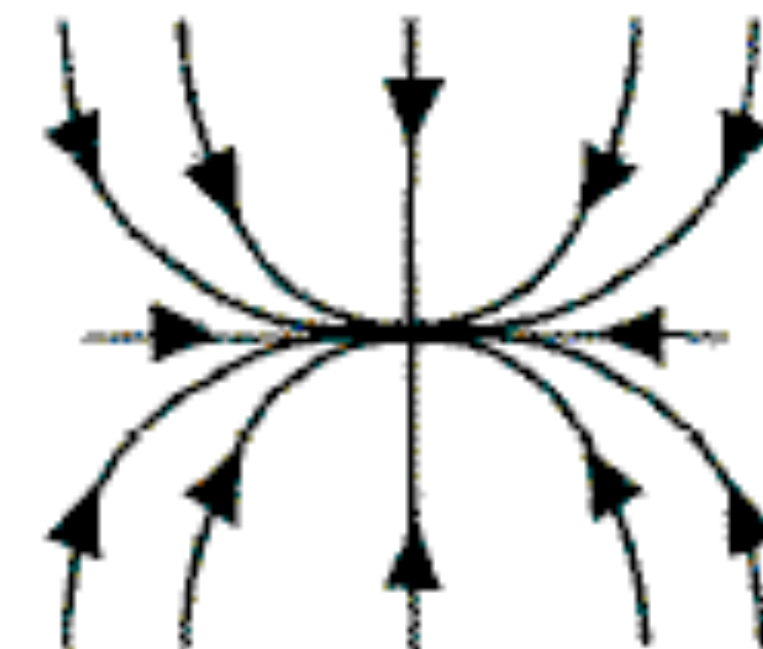
Repelling Node
 $R_1, R_2 > 0$
 $I_1, I_2 = 0$



Attracting Focus
 $R_1, R_2 < 0$
 $I_1, I_2 \neq 0$



Center
 $R_1, R_2 = 0$
 $I_1, I_2 \neq 0$



Attracting Node
 $R_1, R_2 < 0$
 $I_1, I_2 = 0$

[Helman & Hesselink]

Text Visualization

- Why visualize text? Text is already visual, right?
- How much text? What granularity? (What is an item?)
 - Single string
 - Words/lines
 - One document
 - Multiple documents (corpus)
- Considerations:
 - Legibility
 - Variable length
 - Locality
 - Occurrence

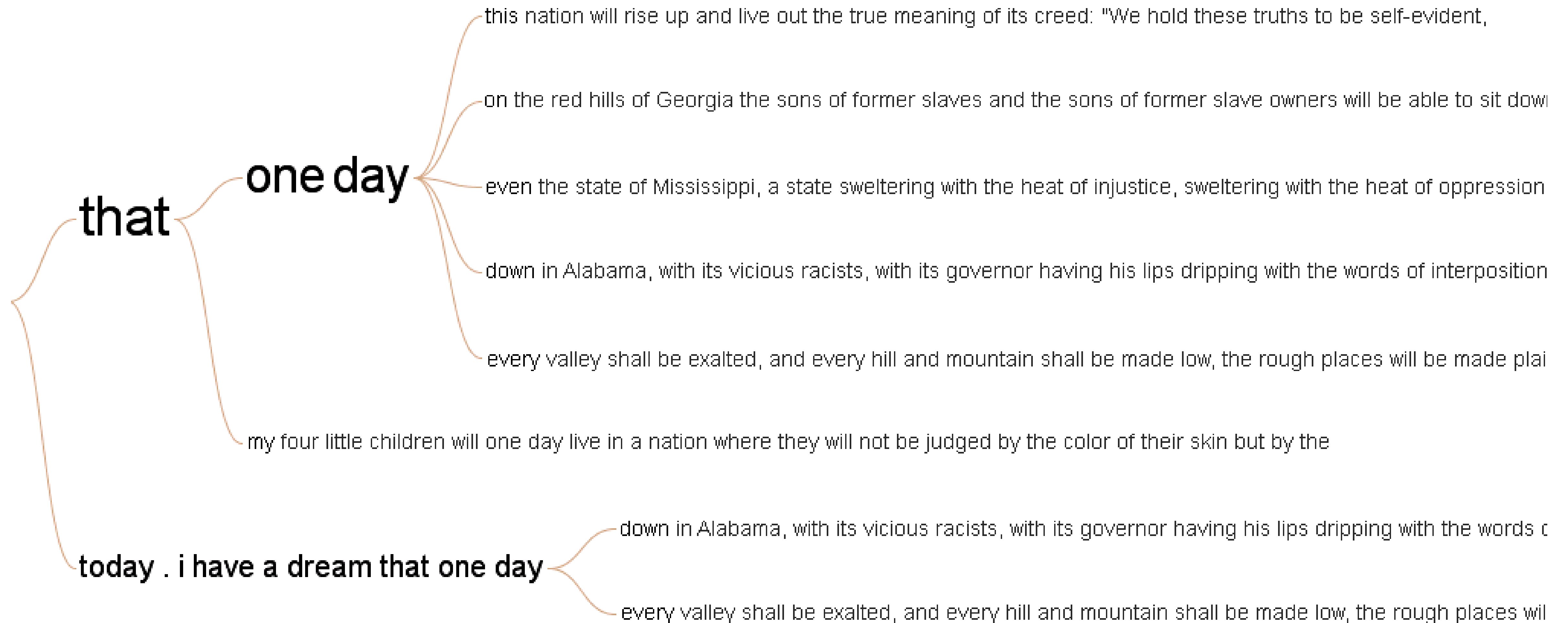
Tag Cloud (One Document)

- Derived data: number of occurrences of words
- Channel: Font size
- Potential problem: Think about ink...



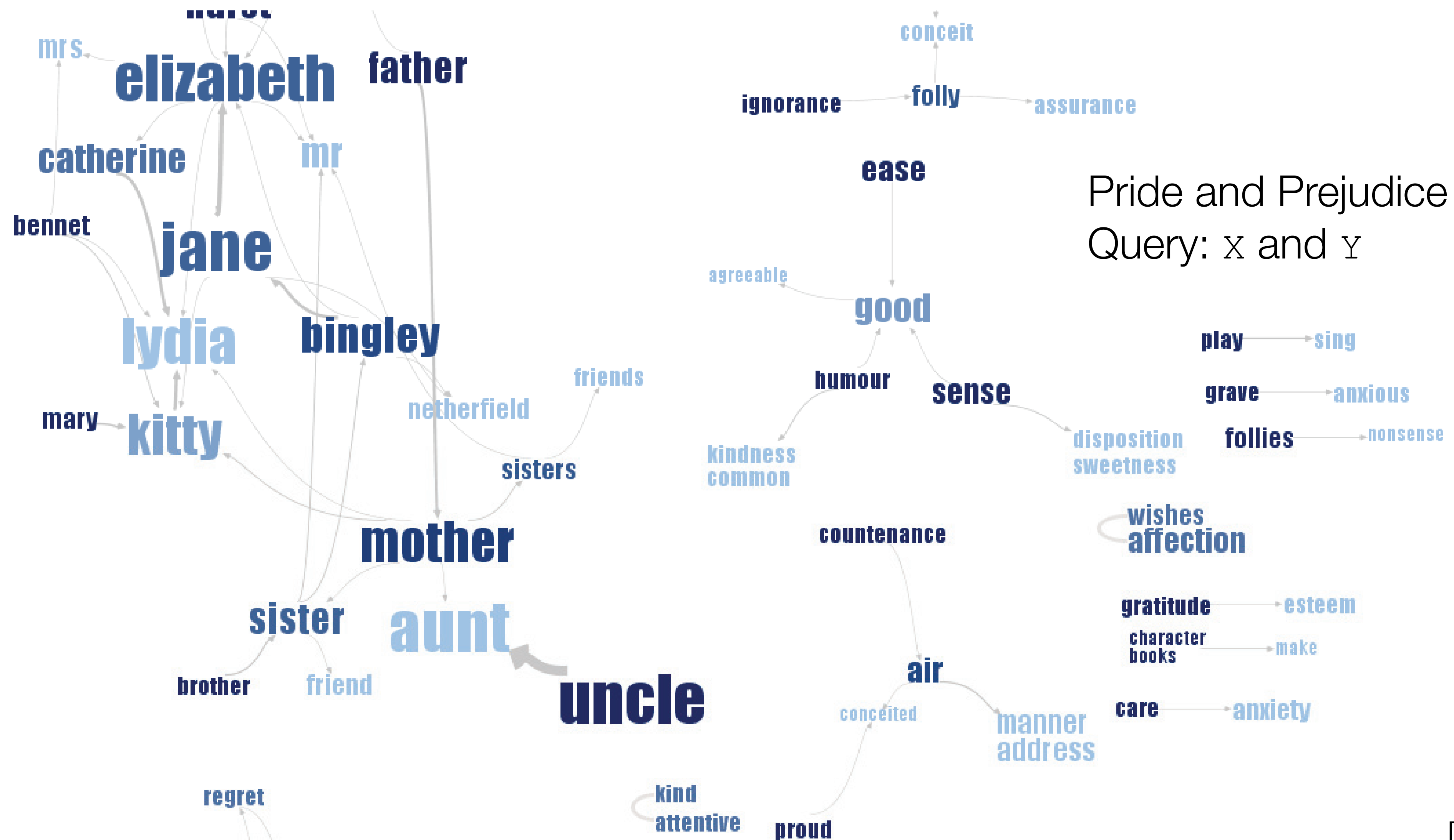
[Scray, CC-BY-SA-3.0]

Word Tree (One Document)



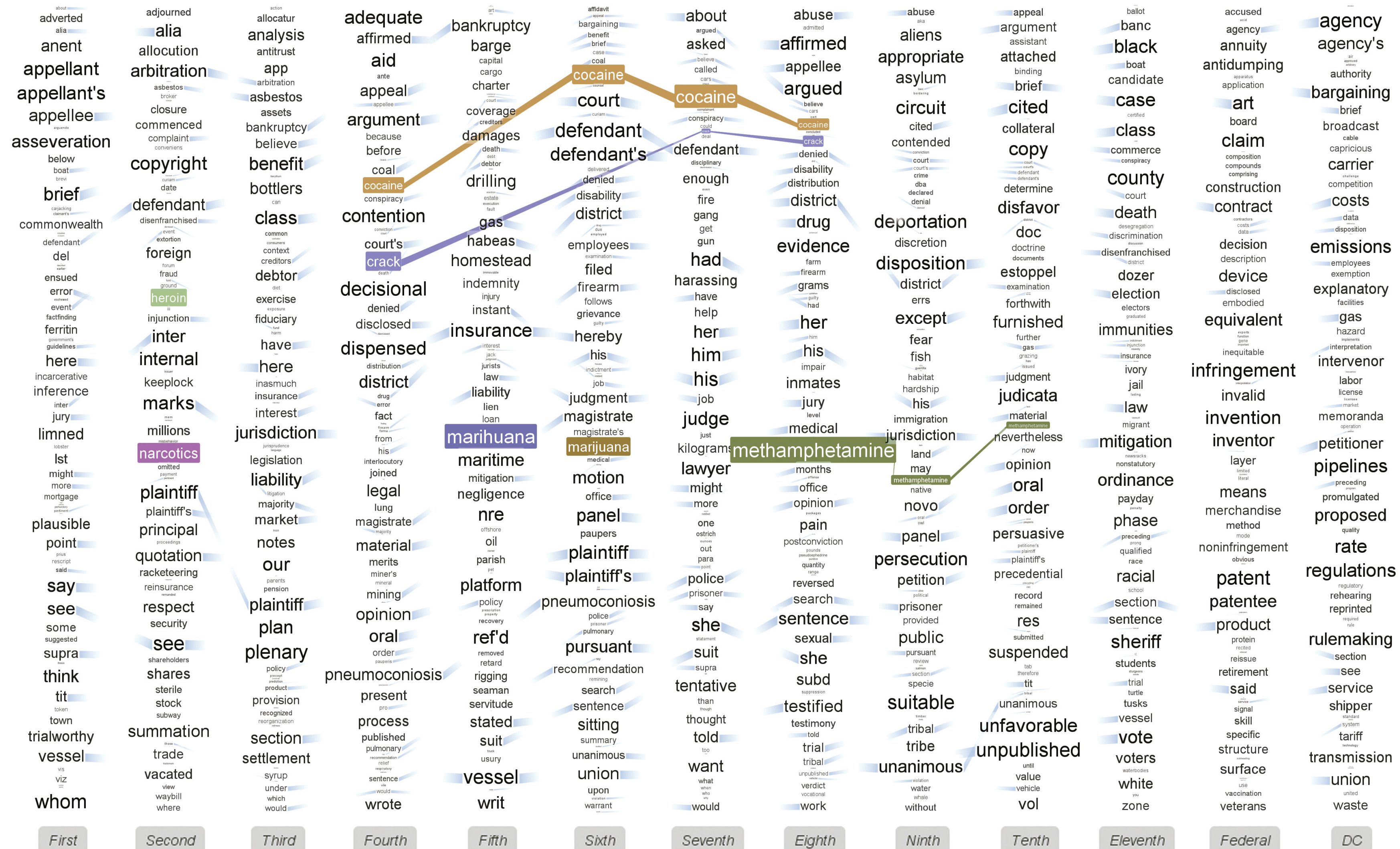
[Wattenberg & Viegas, 2007]

Phrase Nets



[van Ham, 2009]

Parallel Tag Clouds (Multiple Documents)



[Collins et al., 2009]

Project

- Presentations on **Thursday**:
 - Turn in code for the visualization to **Blackboard** by **Dec. 4 at 11:59pm**
 - **5 minutes** per presenter
 - Showcase the visualization (not slides)
 - Brief introduction to your data and questions
 - Discuss design decisions
 - Demonstrate the interactive features of your project
 - Should run in a web browser so we will use my laptop
- Have until Dec. 6 to turn in final code and report

Final Exam

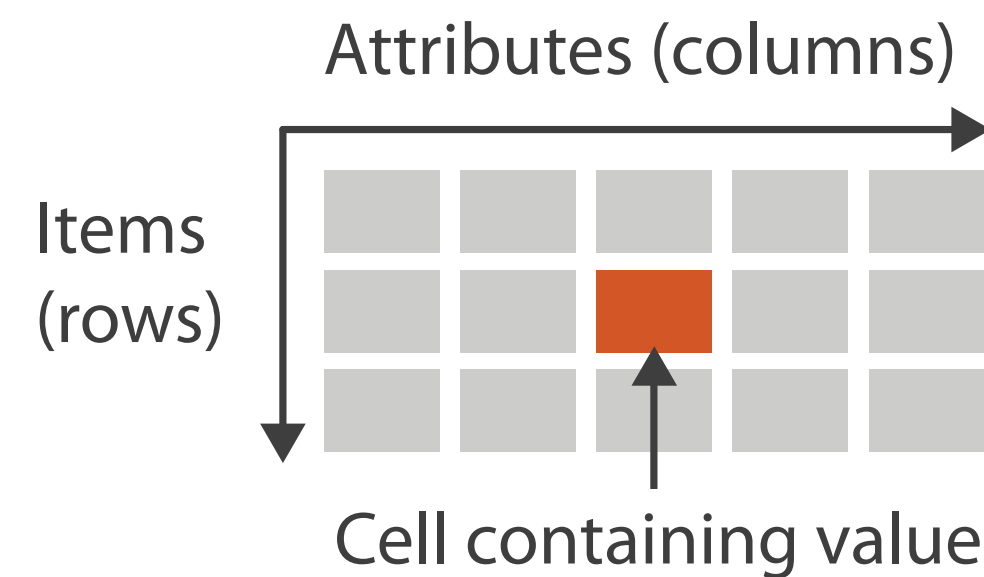
- Thursday, Dec. 12, **10-11:50am**
- Covers all topics but emphasizes second half of the course
- Similar format as Midterm (multiple choice, free response)
- As with the Midterm, 680 students will have a few questions related to the research papers

“Computer-based visualization systems provide visual representations of datasets designed to help people carry out tasks more effectively.”

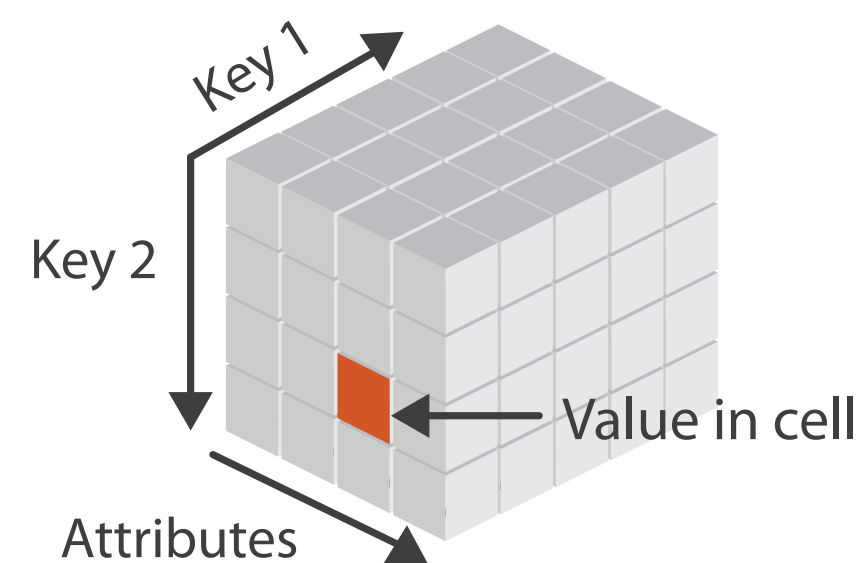
— T. Munzner

Dataset Types

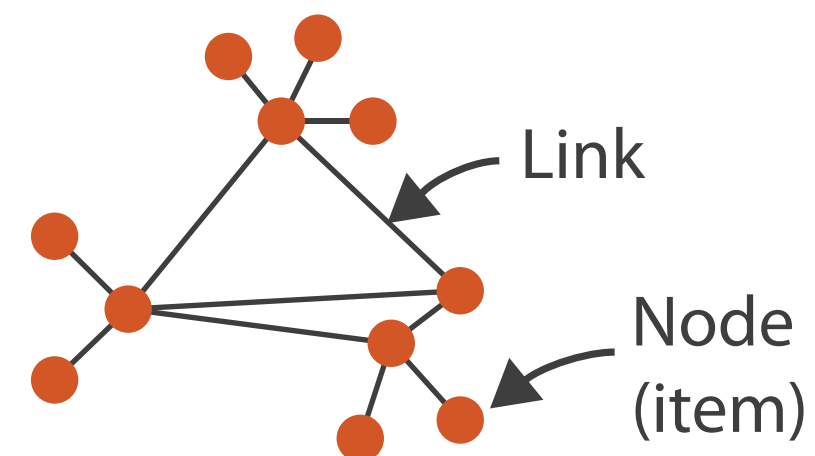
→ Tables



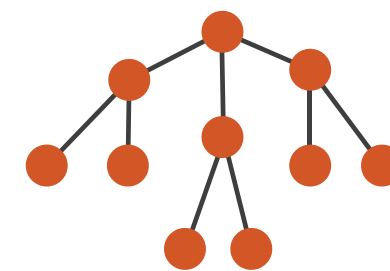
→ *Multidimensional Table*



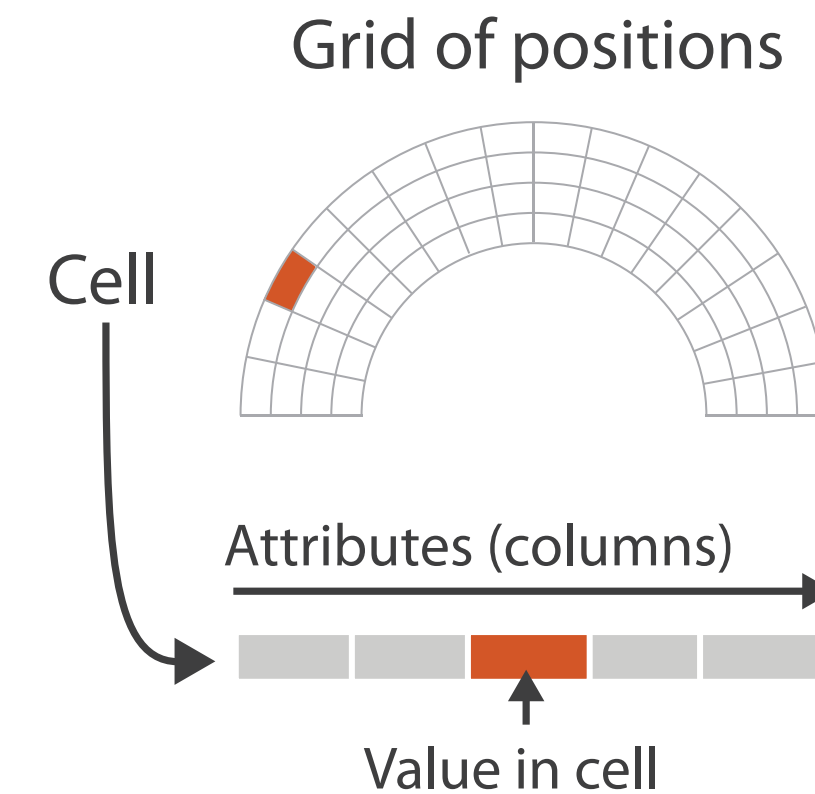
→ Networks



→ Trees



→ Fields (Continuous)



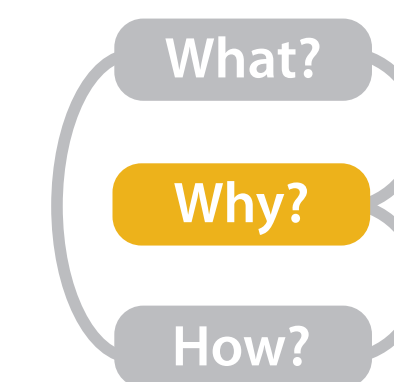
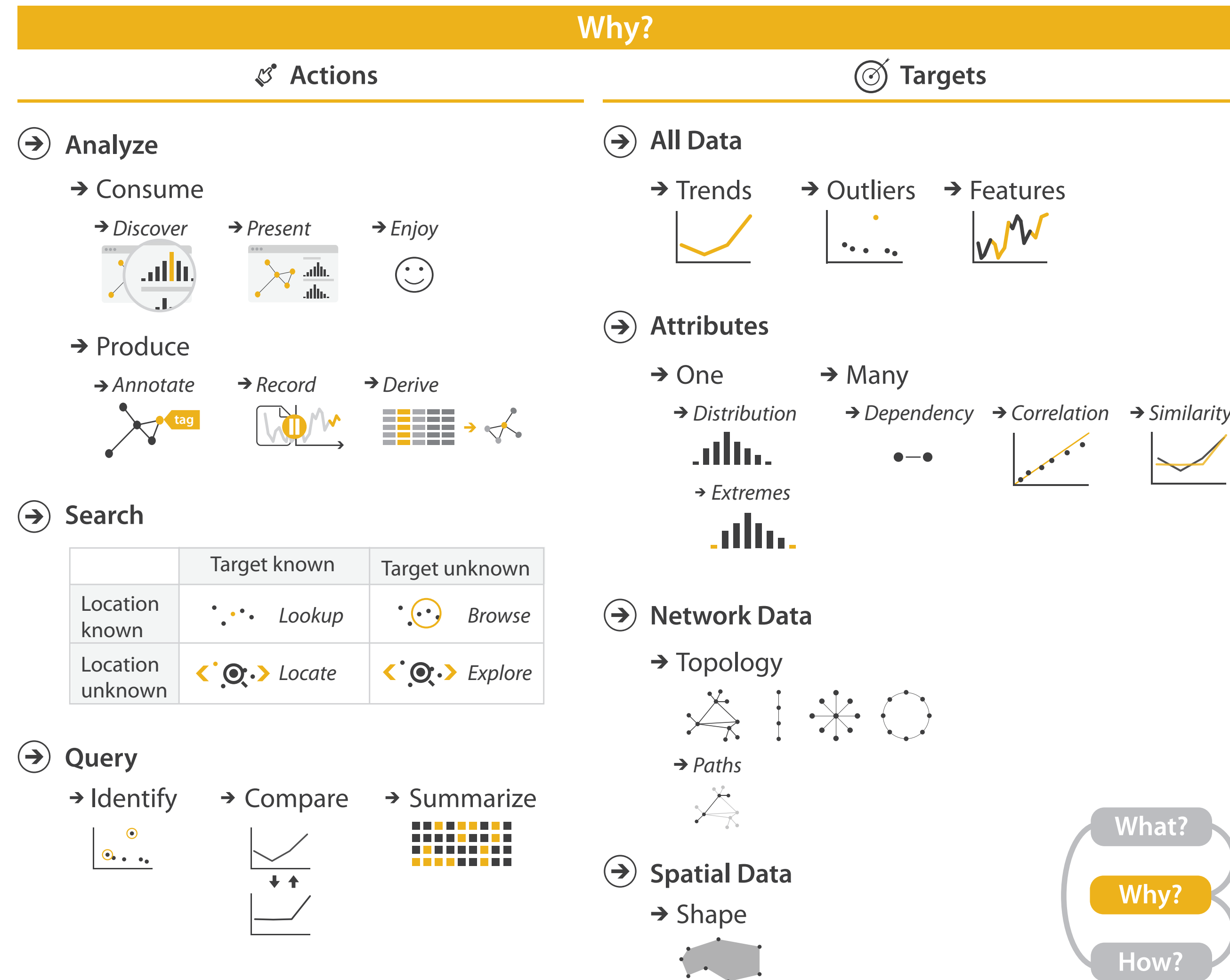
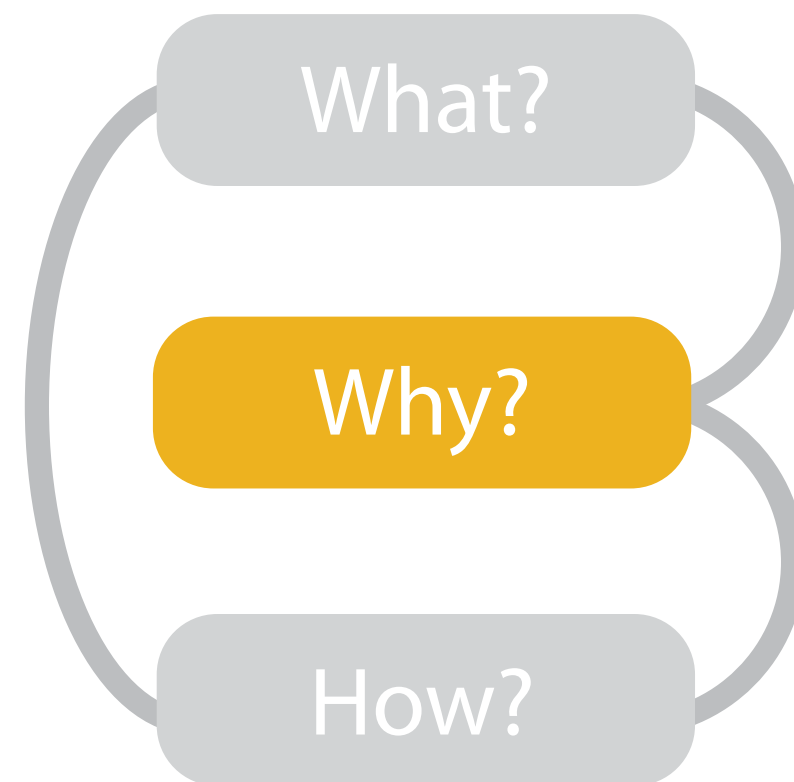
+ Sets
+ Text

→ Geometry (Spatial)



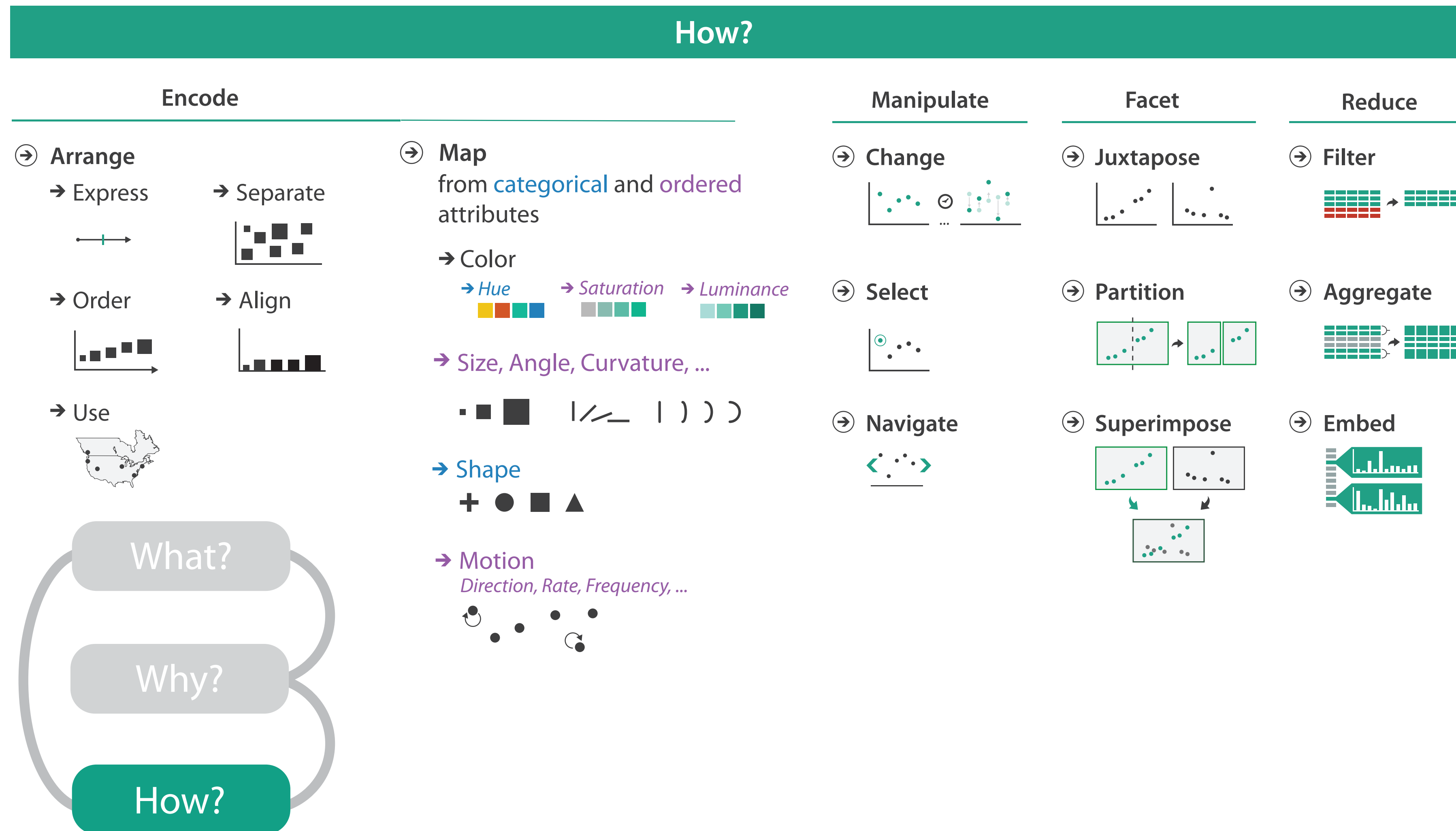
[Munzner (ill. Maguire), 2014]

Tasks



[Munzner (ill. Maguire), 2014]

How do we do visualization?



[Munzner (ill. Maguire), 2014]

Nested Visualization Design

 **Domain situation**
You misunderstood their needs

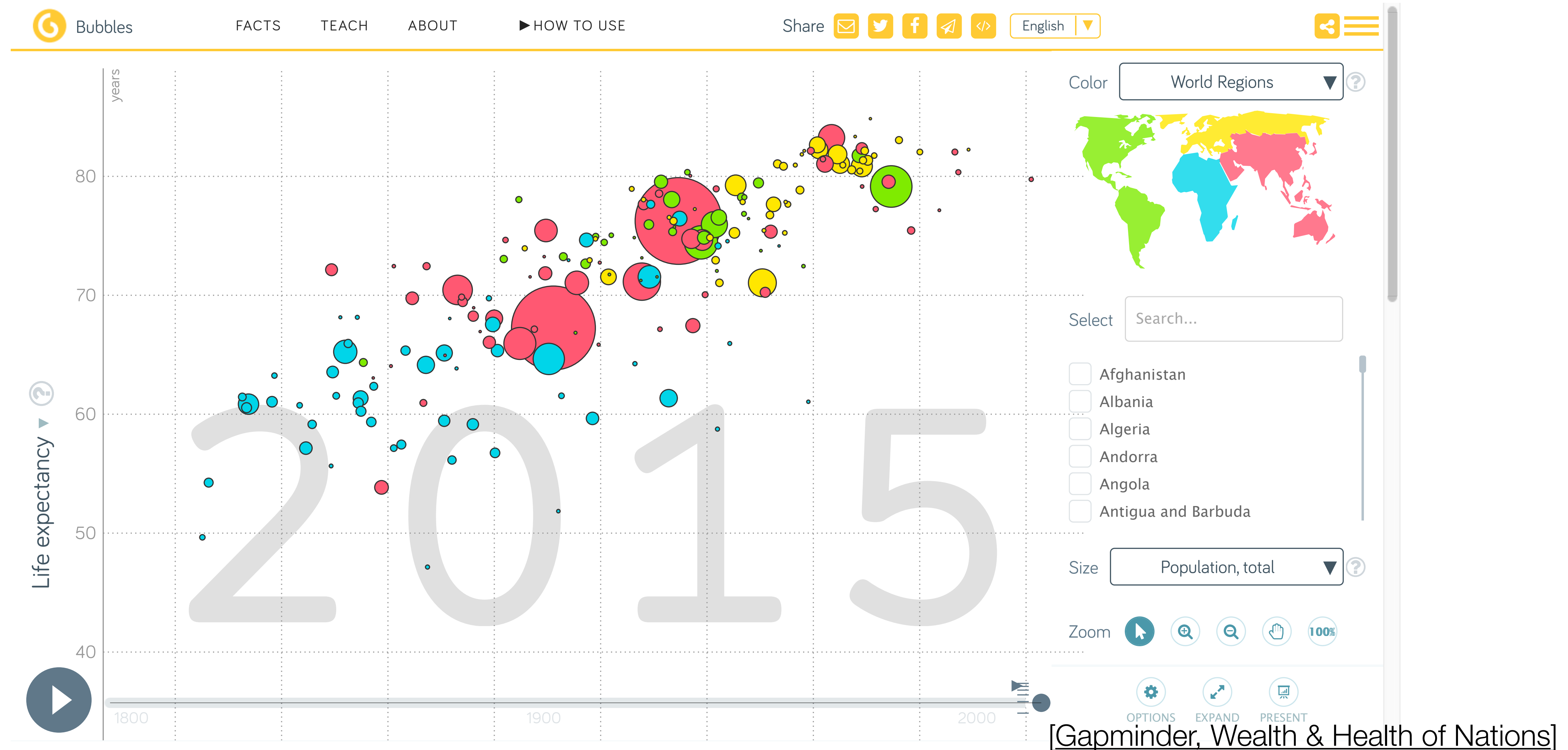
 **Data/task abstraction**
You're showing them the wrong thing

 **Visual encoding/interaction idiom**
The way you show it doesn't work

 **Algorithm**
Your code is too slow

[Munzner (ill. Maguire), 2014]

Visual Encoding

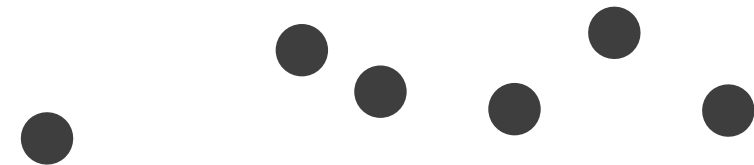


[Gapminder, Wealth & Health of Nations]

Visual Encoding

- How do we encode data visually?
 - **Marks** are the basic graphical elements in a visualization
 - **Channels** are ways to control the appearance of the marks
- Marks classified by dimensionality:

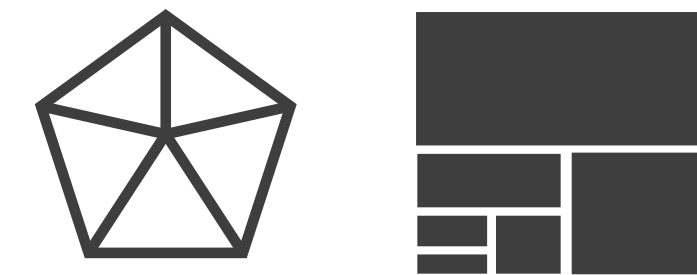
➞ **Points**



➞ **Lines**



➞ **Areas**



- Also can have surfaces, volumes
- Think of marks as a mathematical definition, or if familiar with tools like Adobe

Channels by Effectiveness

Channels: Expressiveness Types and Effectiveness Ranks

➔ **Magnitude** Channels: **Ordered** Attributes



➔ **Identity** Channels: **Categorical** Attributes



Most
Effectiveness
Least

[Munzner (ill. Maguire), 2014]

D3

- <http://d3js.org/>
- Supports data as a core piece of Web elements
 - **Correspondence** between data and DOM elements
 - Dealing with changing data (joins, enter/update/exit)
 - Data drives the marks and channels
- Selections (similar to CSS) that allow greater manipulation
- Integrated layout algorithms, axes calculations, etc.
- Focus on interaction support
 - Straightforward support for transitions
 - Event handling support for user-initiated changes

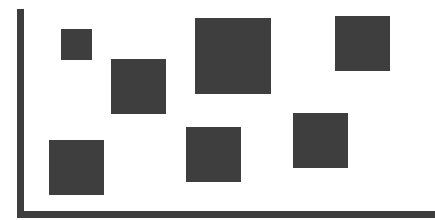
Arrange Tables

➔ Express Values

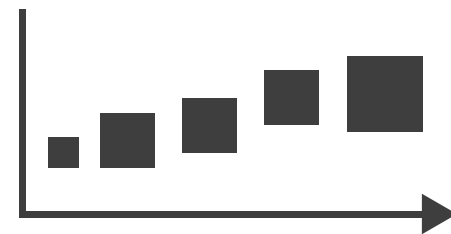


➔ Separate, Order, Align Regions

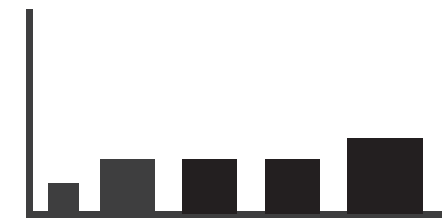
➔ Separate



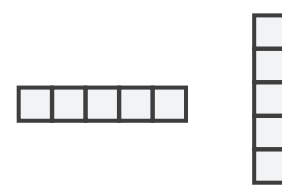
➔ Order



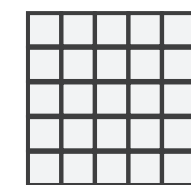
➔ Align



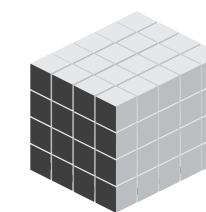
➔ 1 Key
List



➔ 2 Keys
Matrix



➔ 3 Keys
Volume

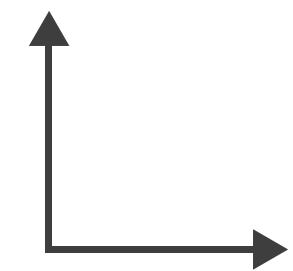


➔ Many Keys
Recursive Subdivision



➔ Axis Orientation

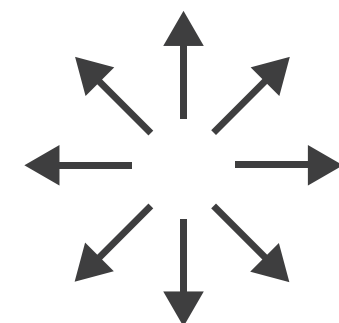
➔ Rectilinear



➔ Parallel

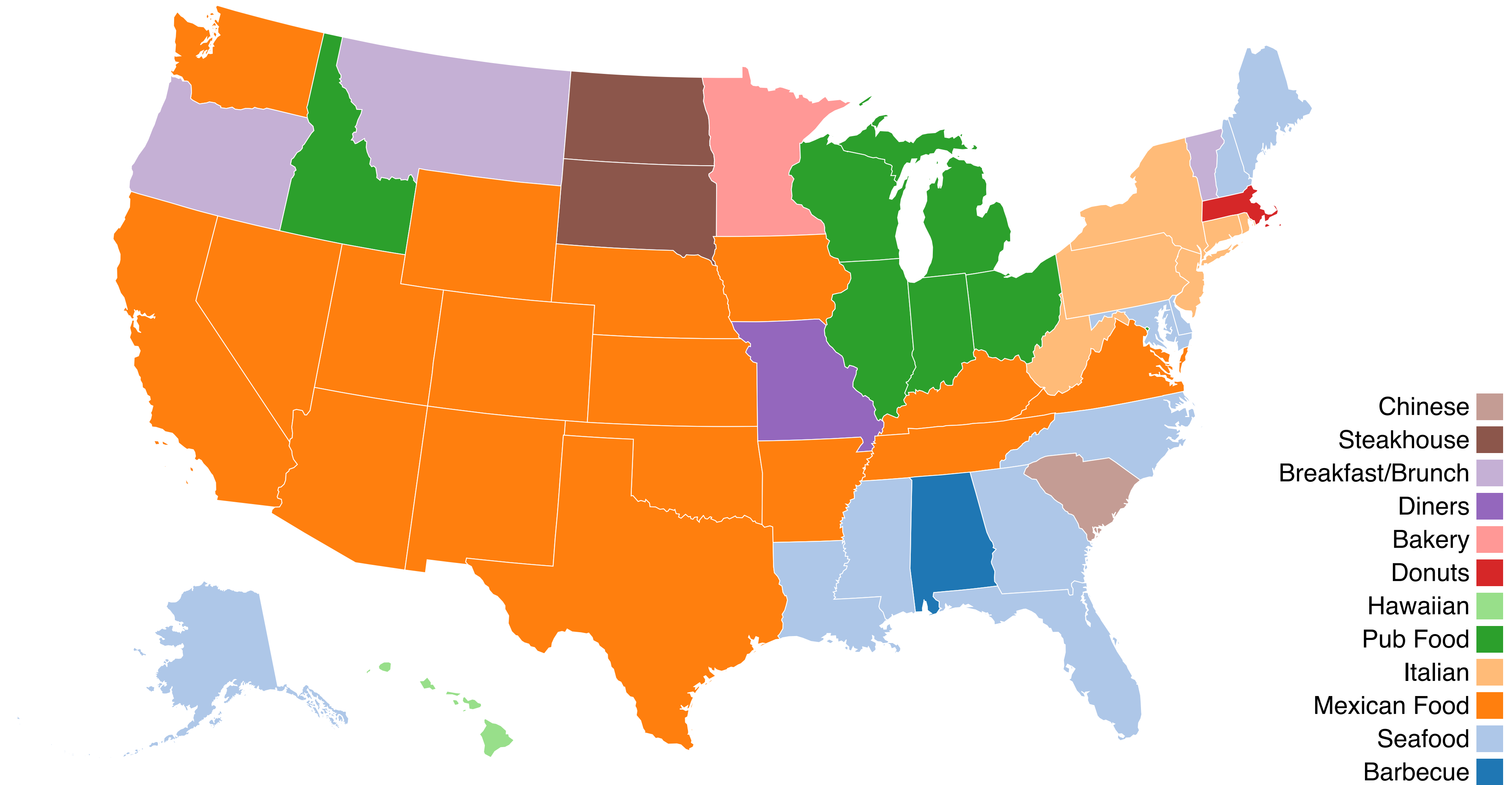


➔ Radial

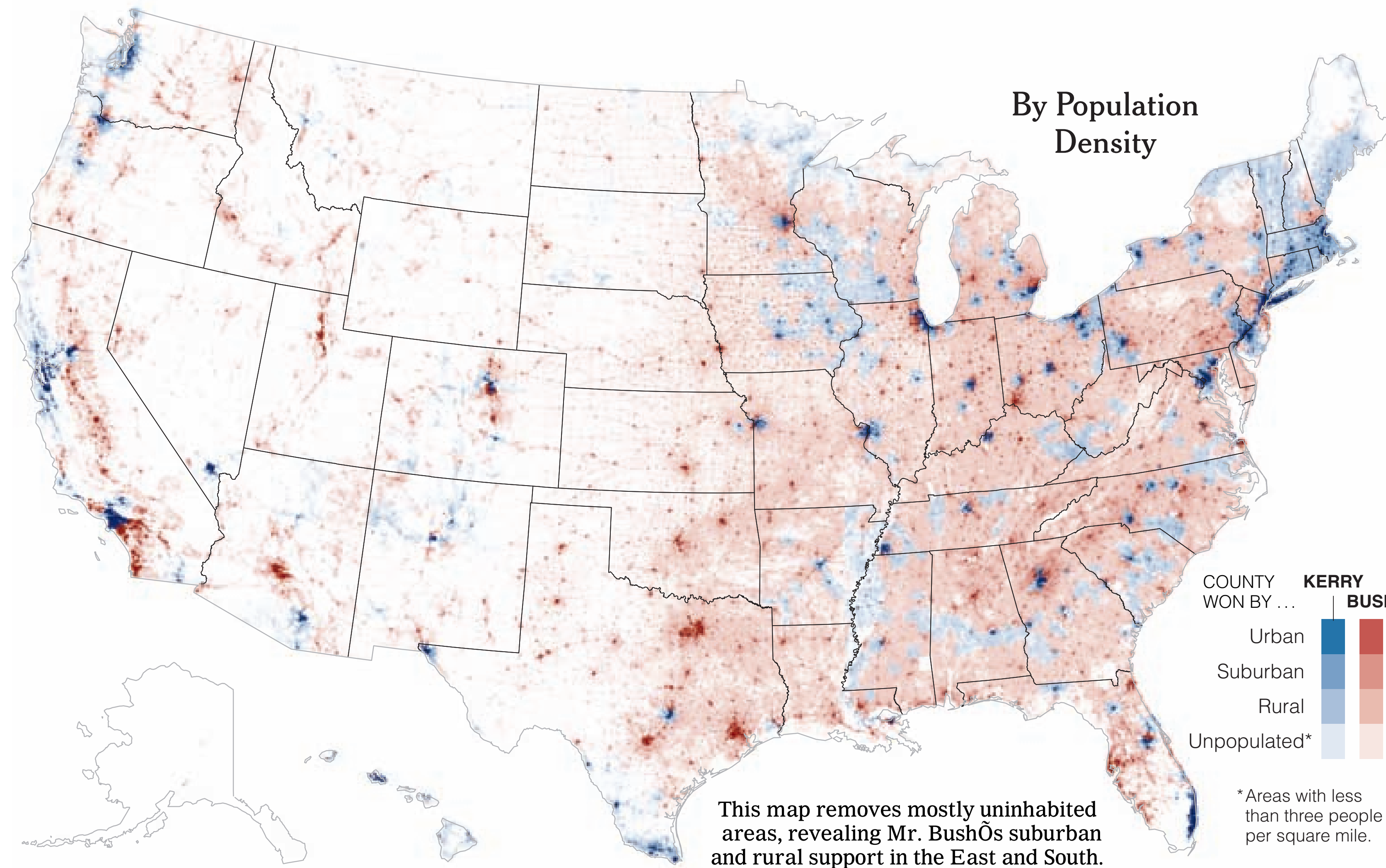


[Munzner (ill. Maguire), 2014]

Categorical Map

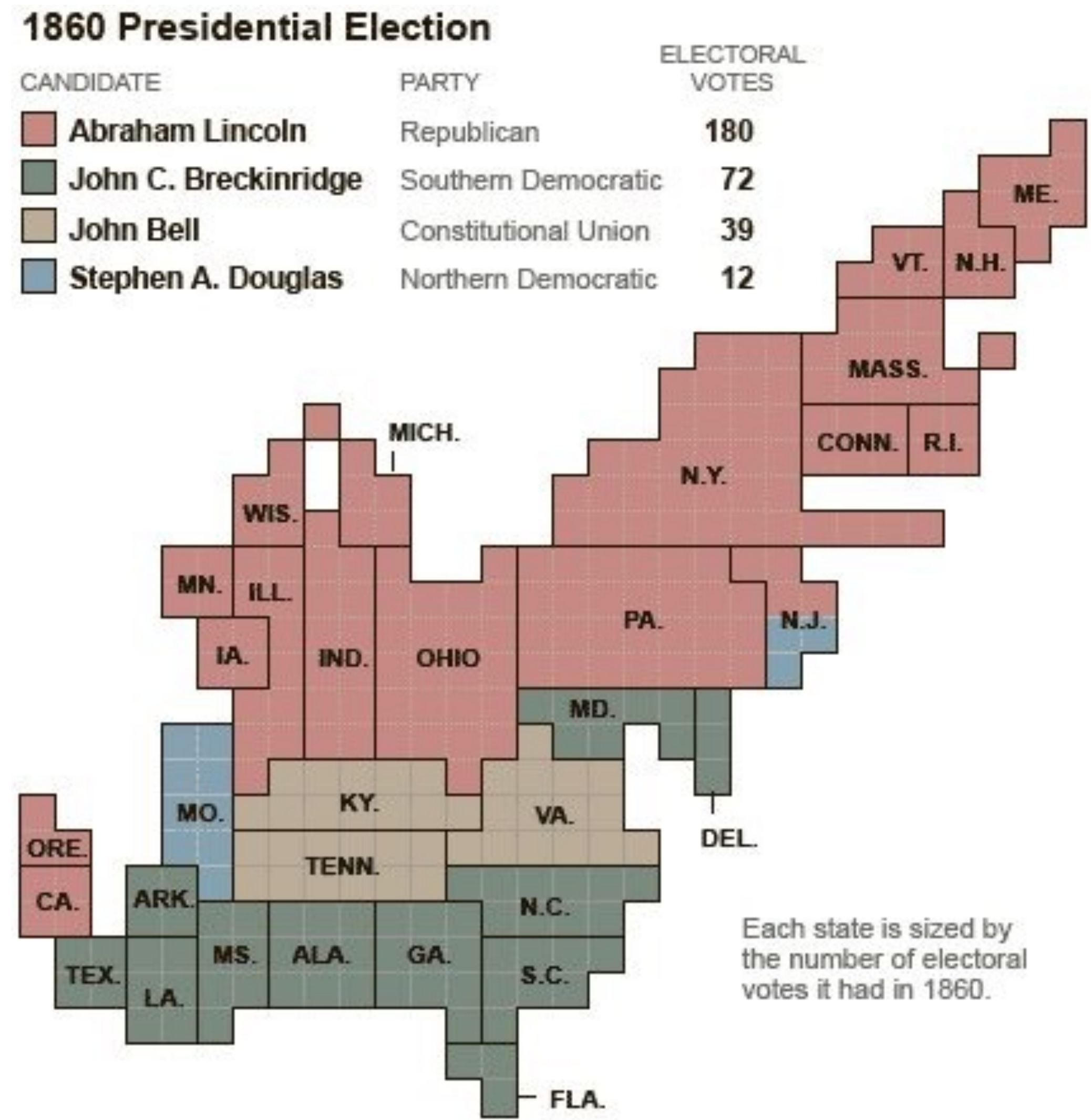


Map with Two Variables



[M. Ericson, New York Times]

Rectangular Cartogram

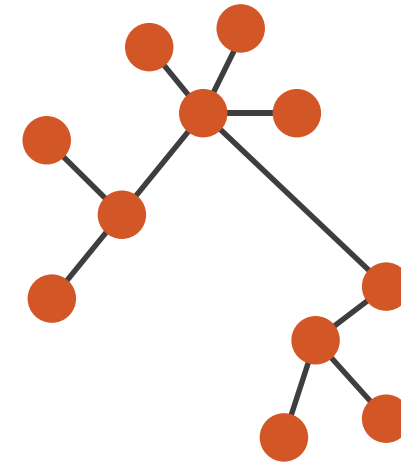


[New York Times]

Arrange Networks and Trees

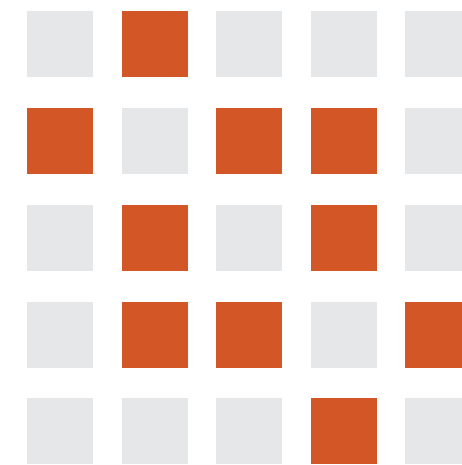
➔ Node–Link Diagrams Connection Marks

✓ NETWORKS ✓ TREES



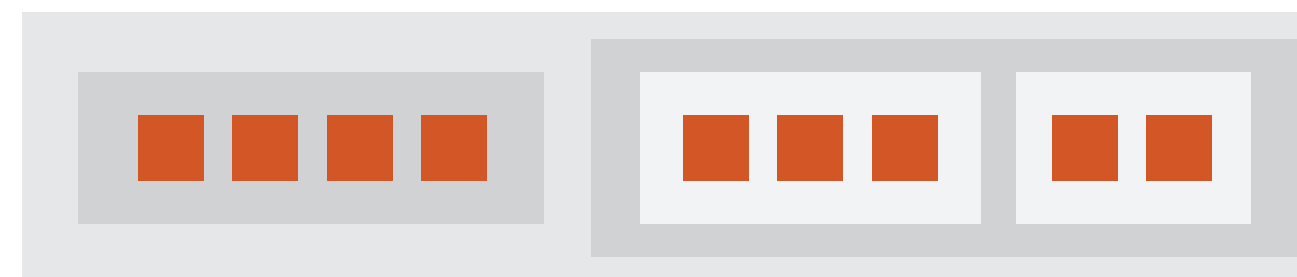
➔ Adjacency Matrix Derived Table

✓ NETWORKS ✓ TREES



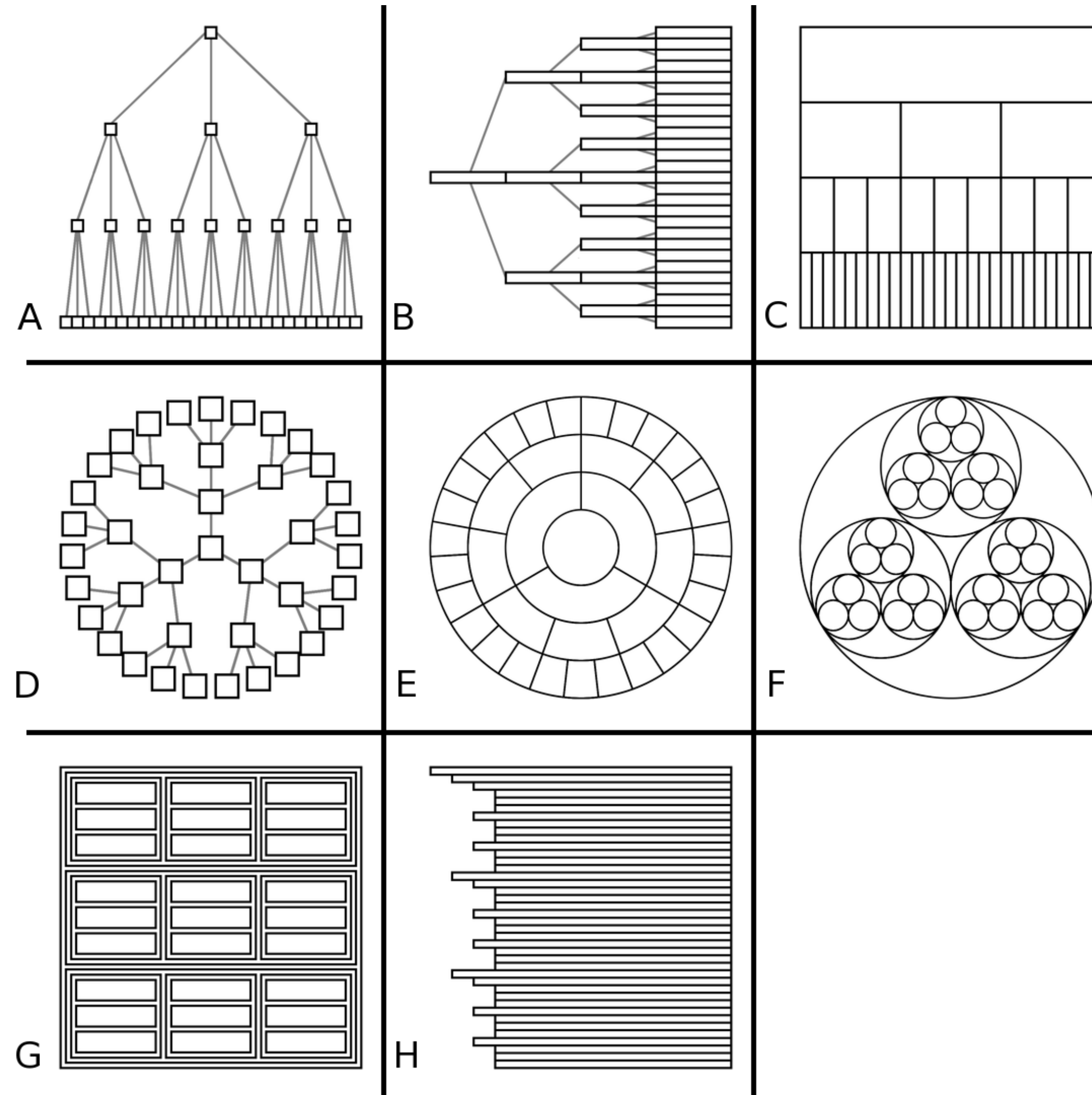
➔ Enclosure Containment Marks

✗ NETWORKS ✓ TREES



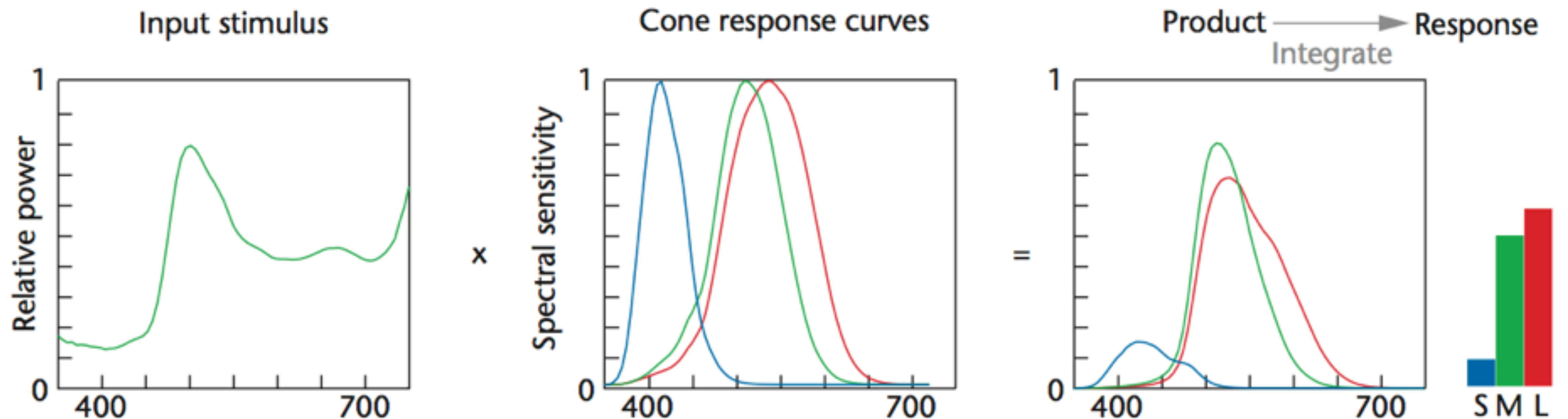
[Munzner (ill. Maguire), 2014]

Tree Visualizations



[McGuffin and Robert, 2010]

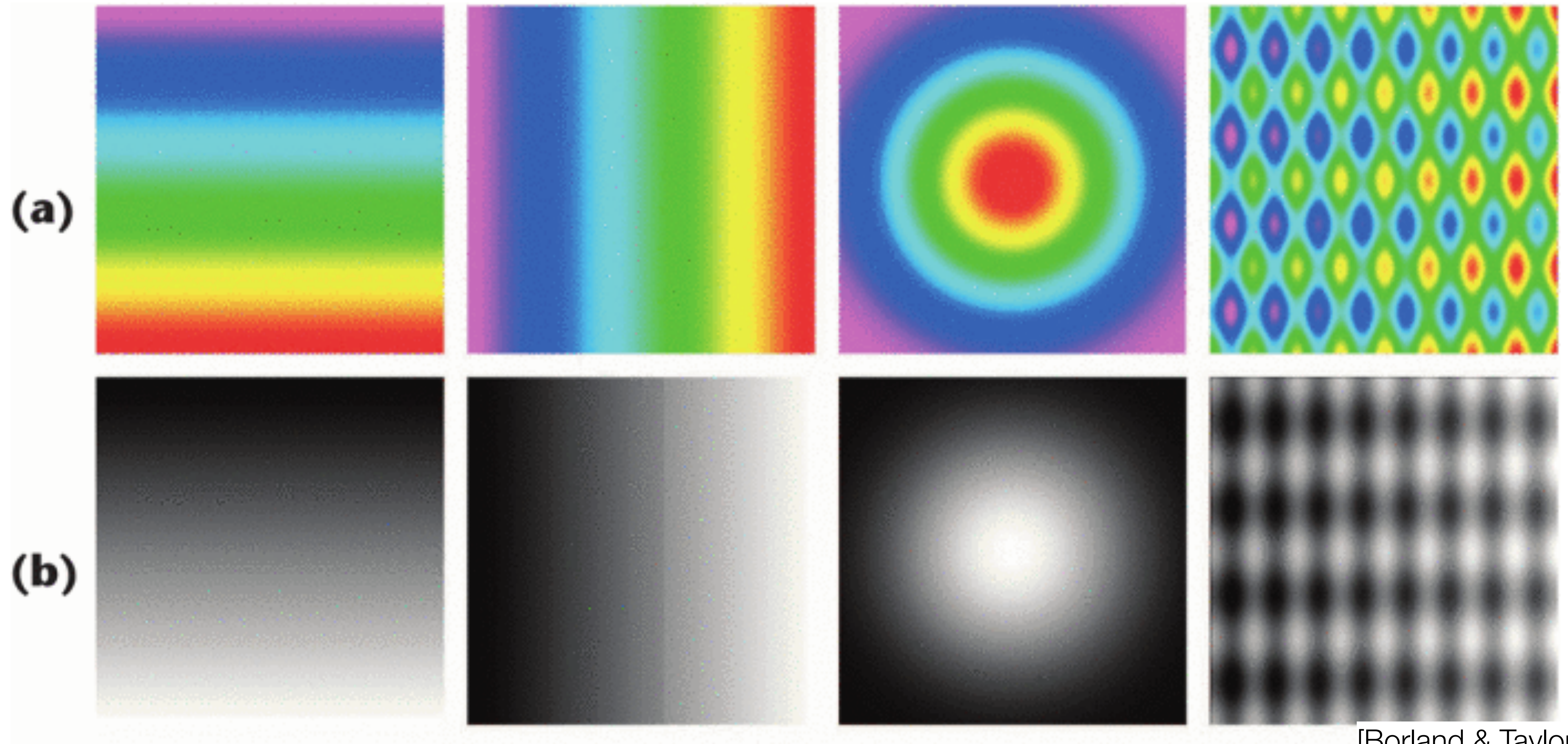
Human Color Perception



Metamerism: same three responses == same color

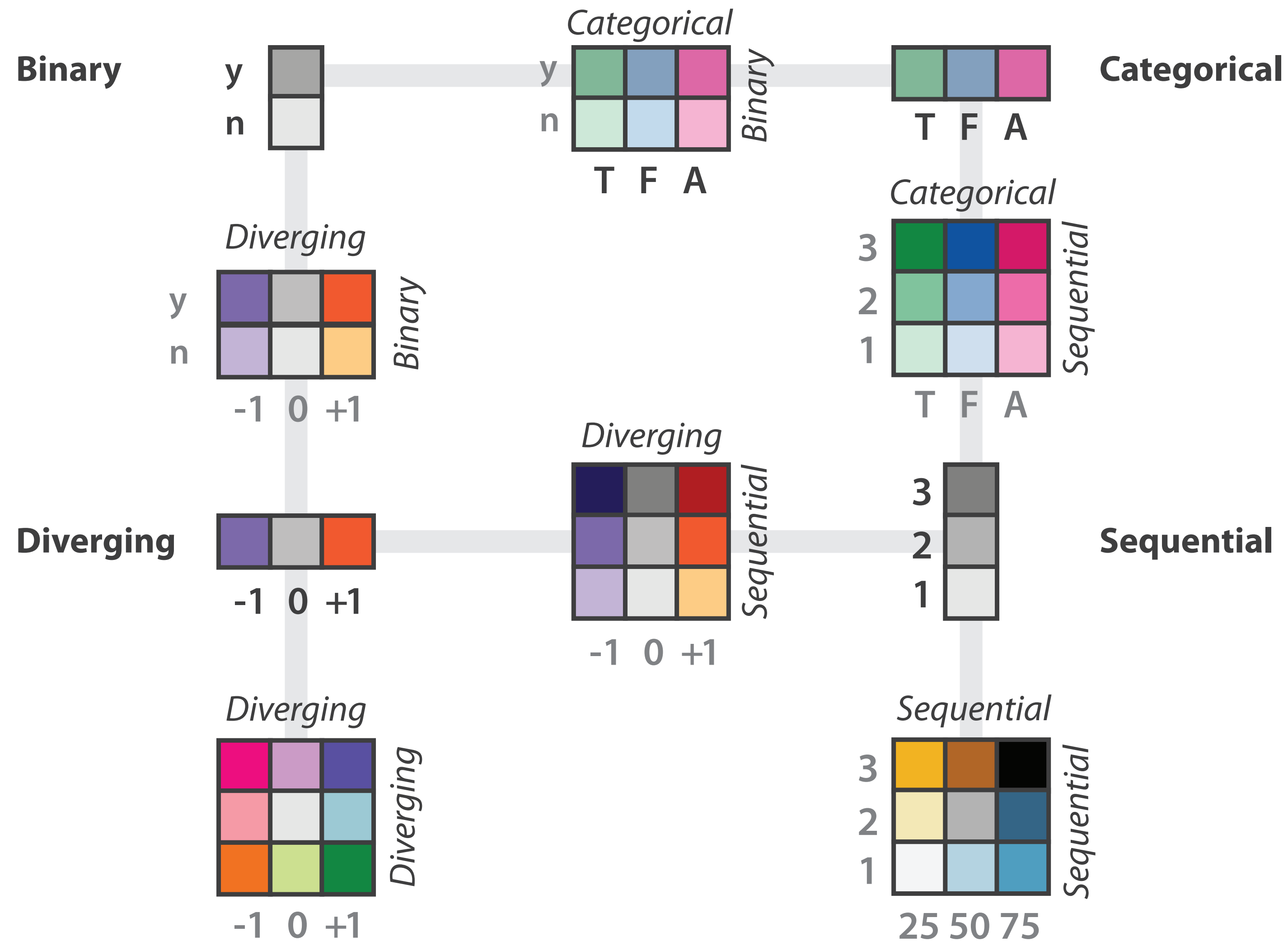
[via M. Meyer]

Avoid Rainbow Colormaps!



[Borland & Taylor, 2007]

Colormaps



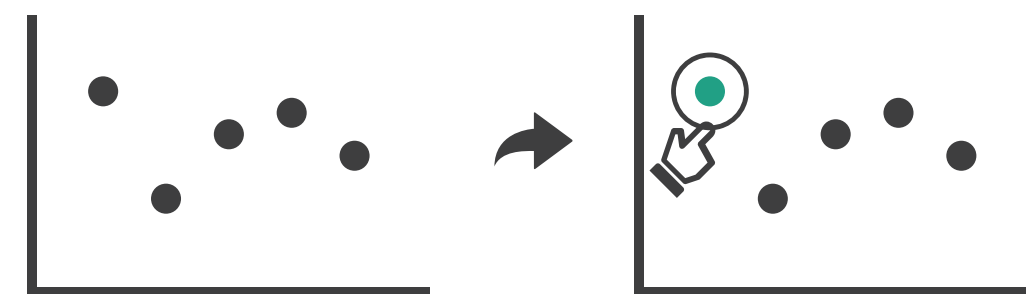
[Munzner (ill. Maguire), 2014]

Interaction Overview

➔ Change over Time



➔ Select

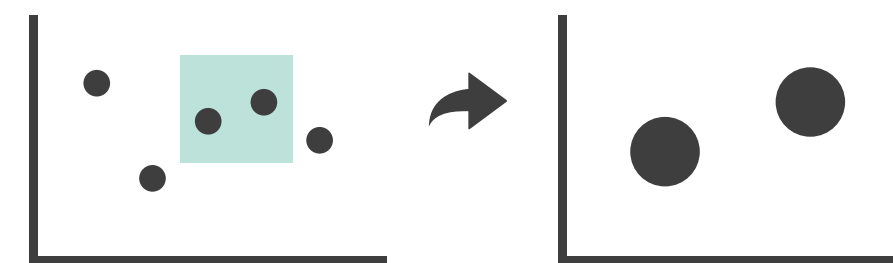


➔ Navigate

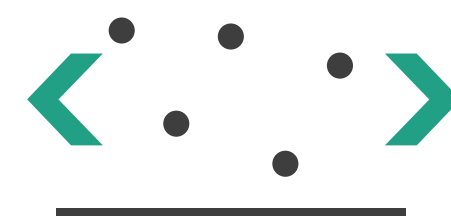
➔ Item Reduction

➔ Zoom

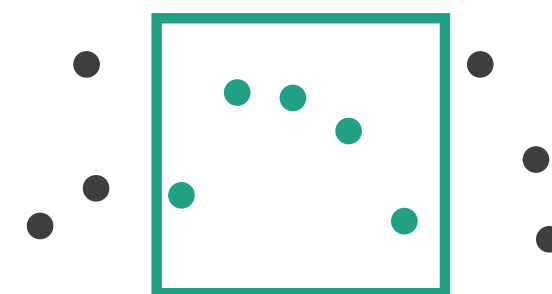
Geometric or *Semantic*



➔ Pan/Translate

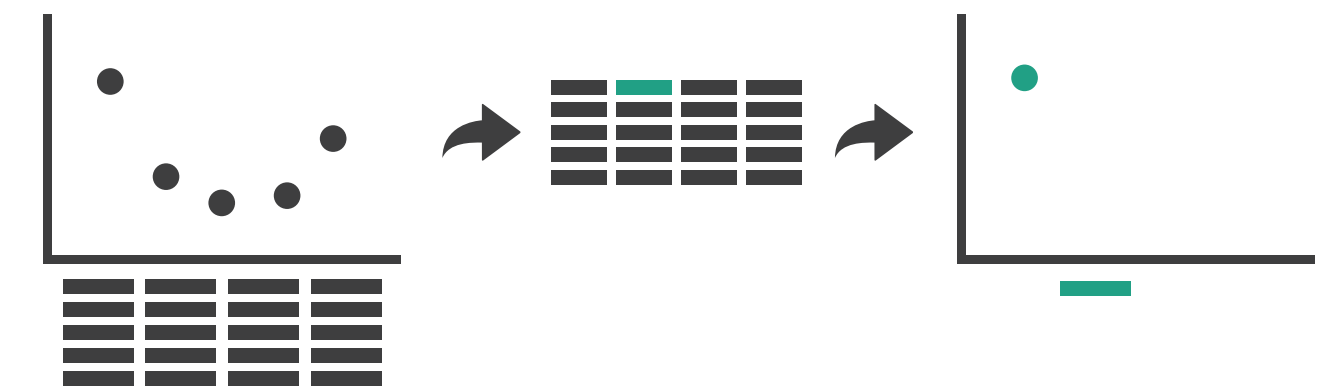


➔ Constrained

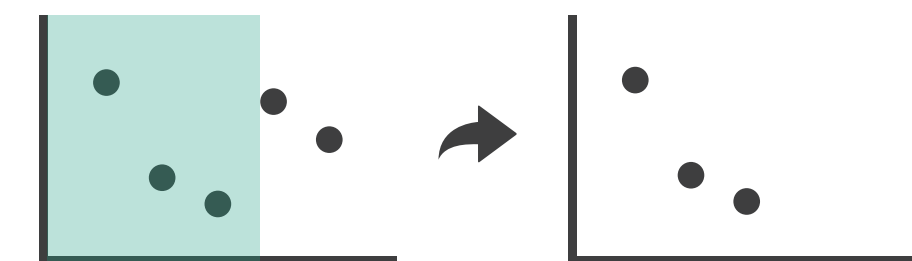


➔ Attribute Reduction

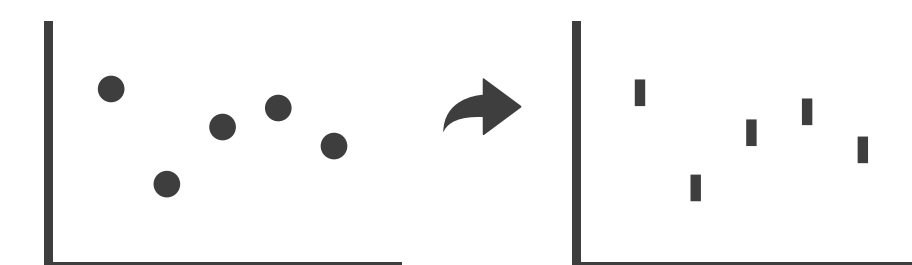
➔ Slice



➔ Cut

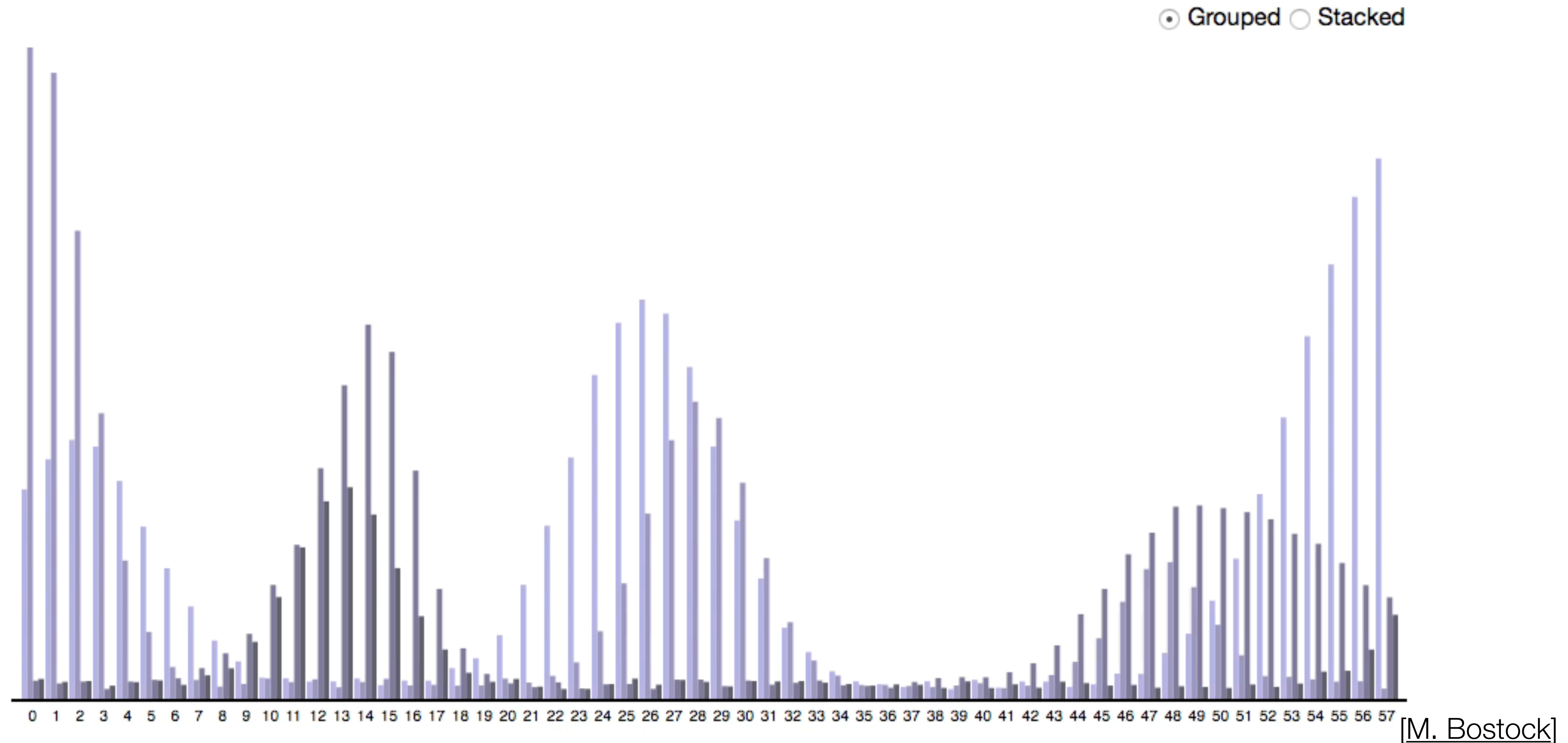


➔ Project

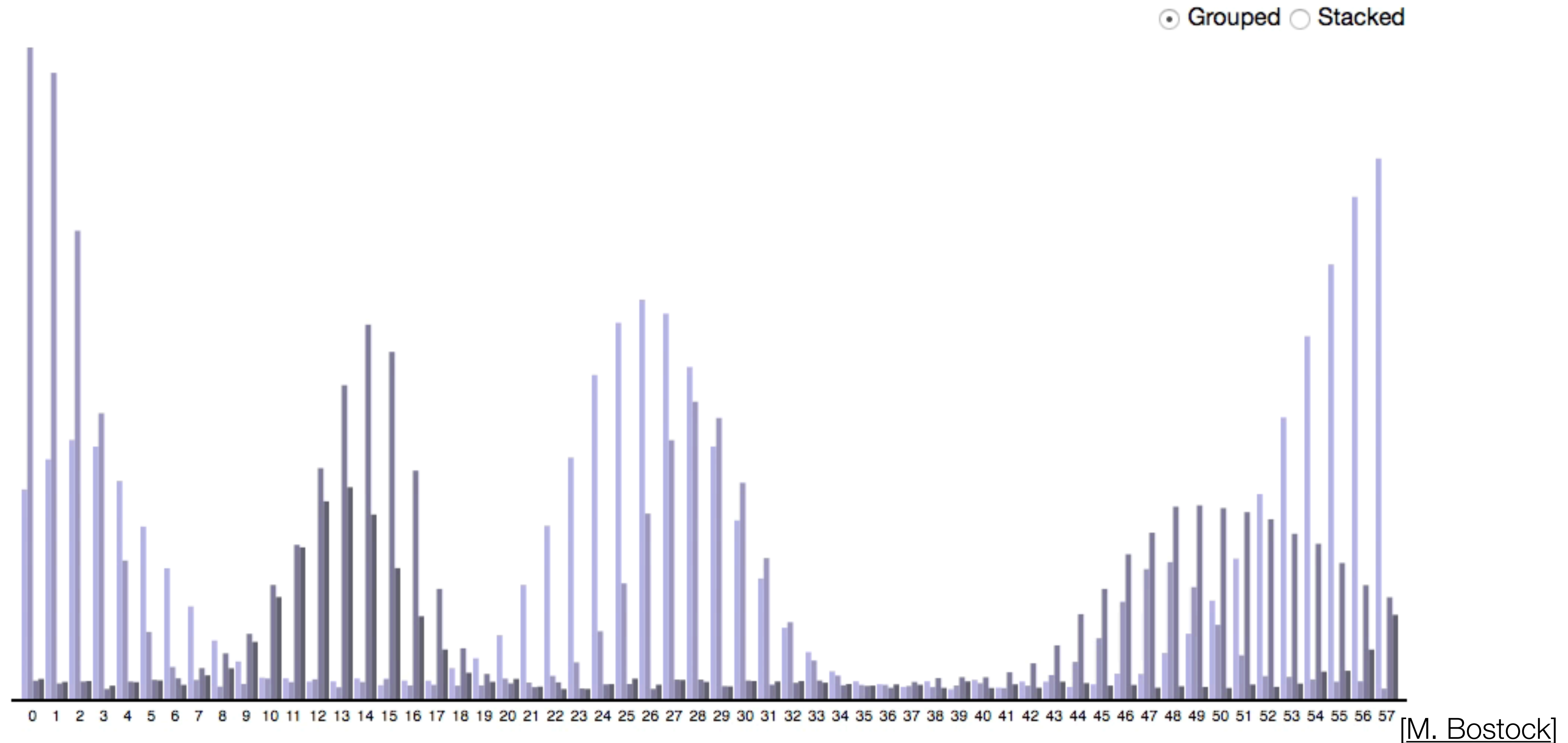


[Munzner (ill. Maguire), 2014]

Staged Animated Transitions



Staged Animated Transitions

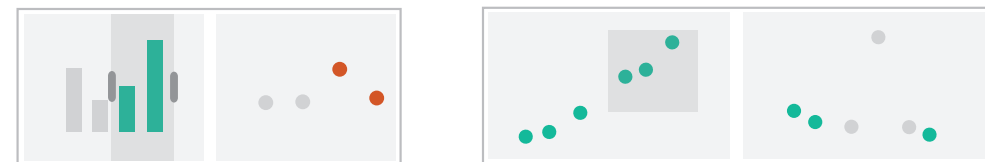


Multiple Views

➔ Juxtapose and Coordinate Multiple Side-by-Side Views

➔ Share Encoding: Same/Different

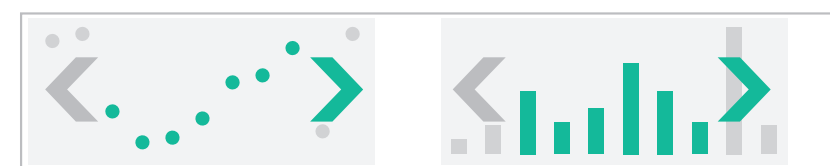
➔ *Linked Highlighting*



➔ Share Data: All/Subset/None

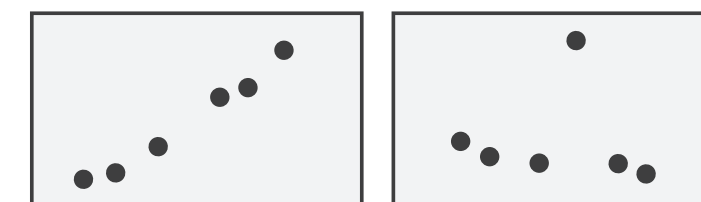


➔ Share Navigation

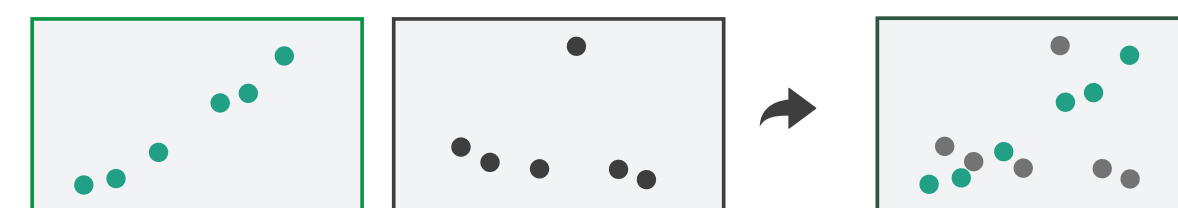


		Data		
		All	Subset	None
Encoding	Same	Redundant	Overview/ Detail	Small Multiples
	Different	Multiform	Multiform, Overview/ Detail	No Linkage

➔ Partition into Side-by-Side Views



➔ Superimpose Layers



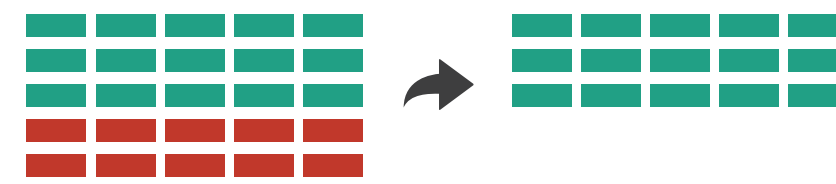
[Munzner (ill. Maguire), 2014]

Filtering and Aggregation

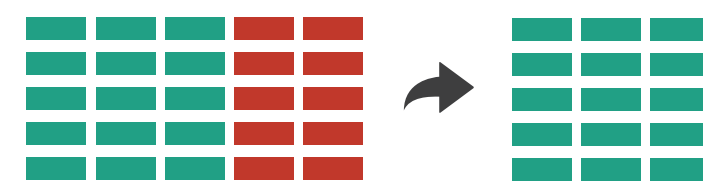
Reducing Items and Attributes

➔ Filter

➔ Items

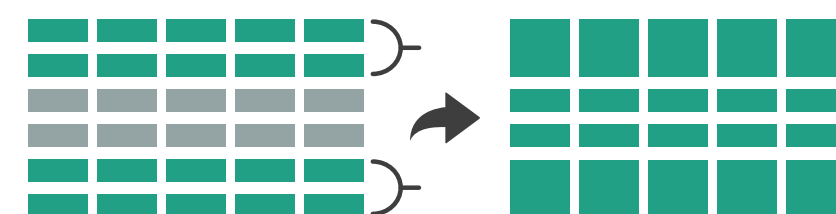


➔ Attributes

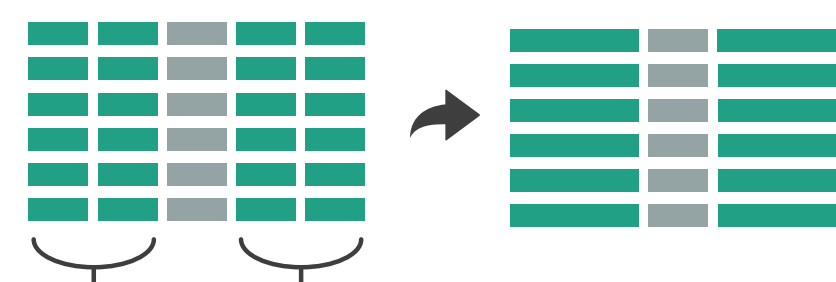


➔ Aggregate

➔ Items



➔ Attributes



Reduce

➔ Filter



➔ Aggregate



➔ Embed



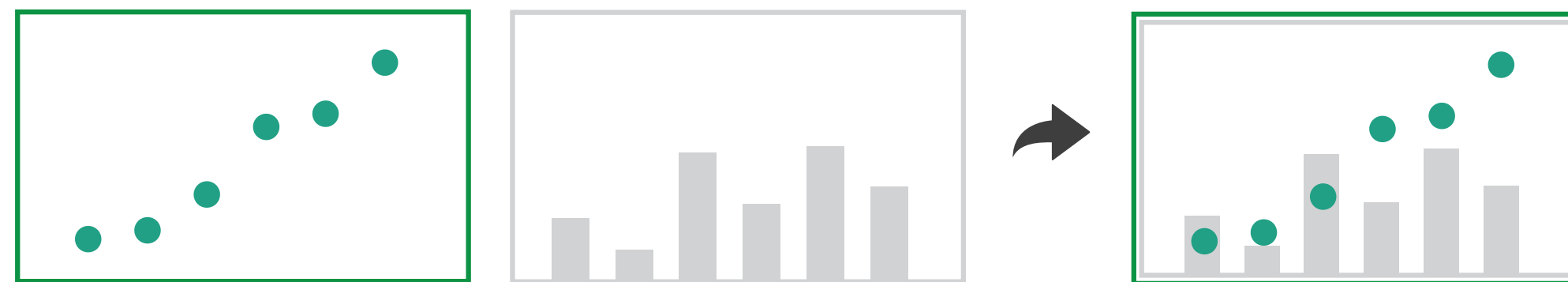
Focus+Content

➔ Embed

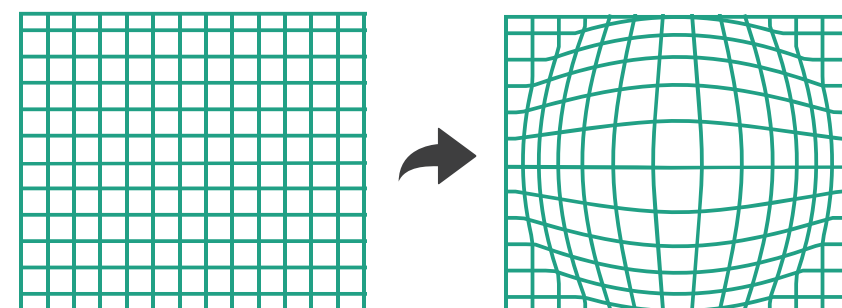
➔ Elide Data



➔ Superimpose Layer



➔ Distort Geometry



Reduce

➔ Filter



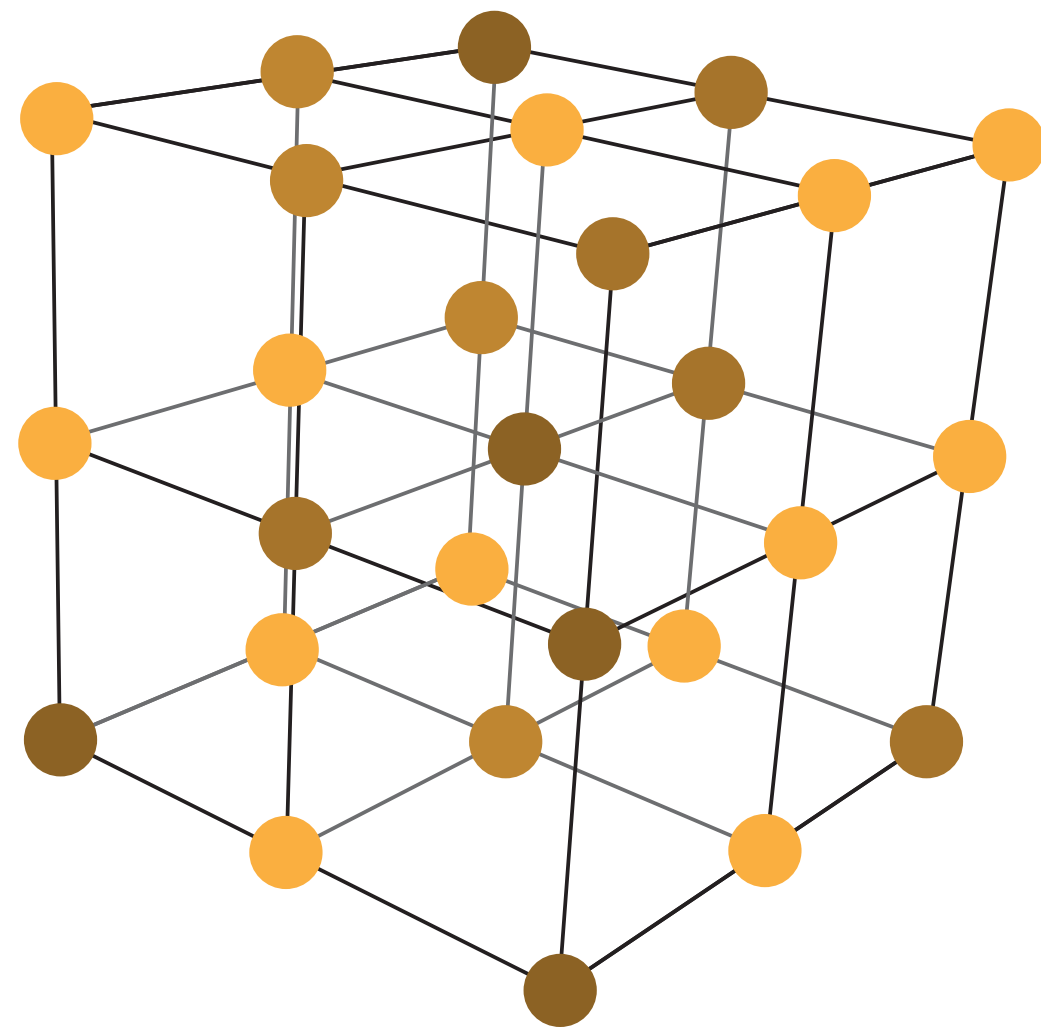
➔ Aggregate



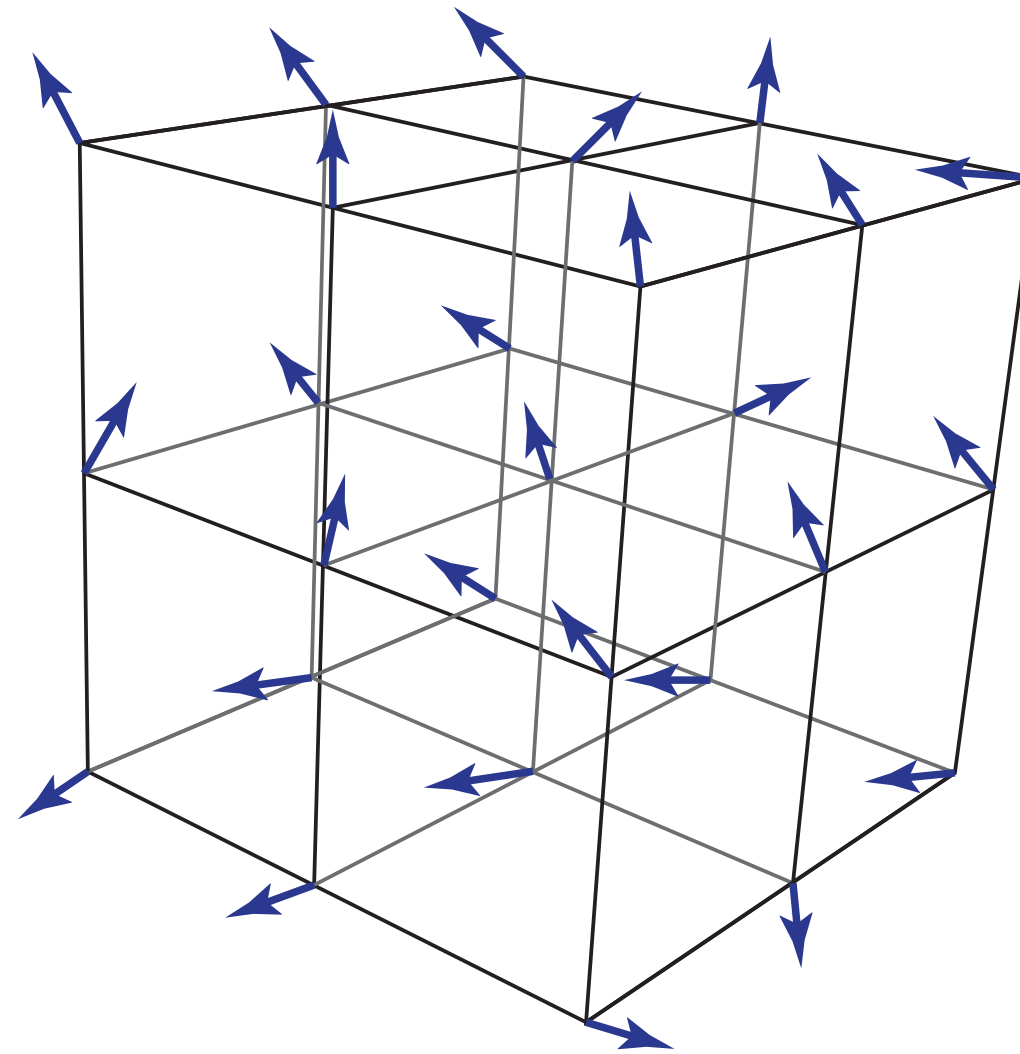
➔ Embed



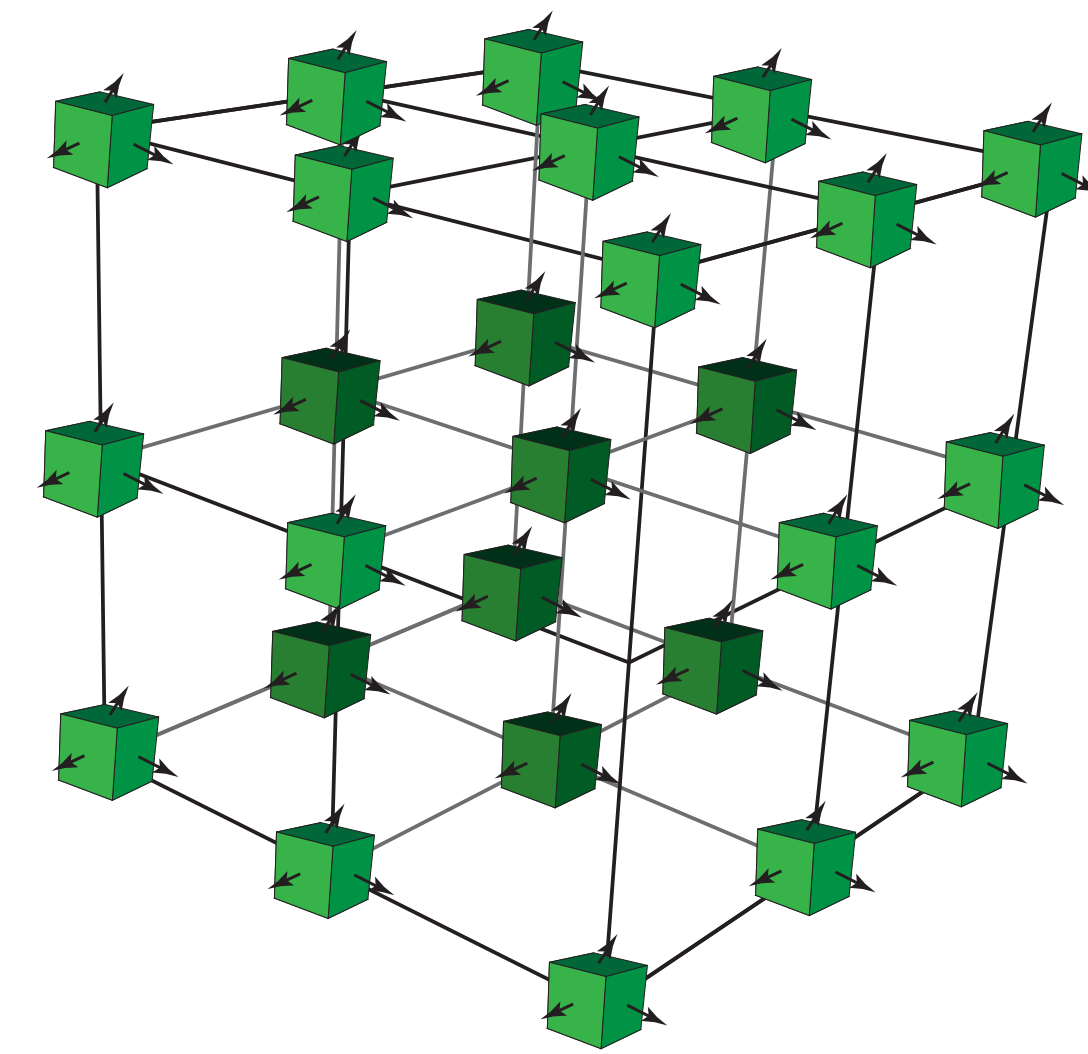
Fields in Visualization



Scalar Fields



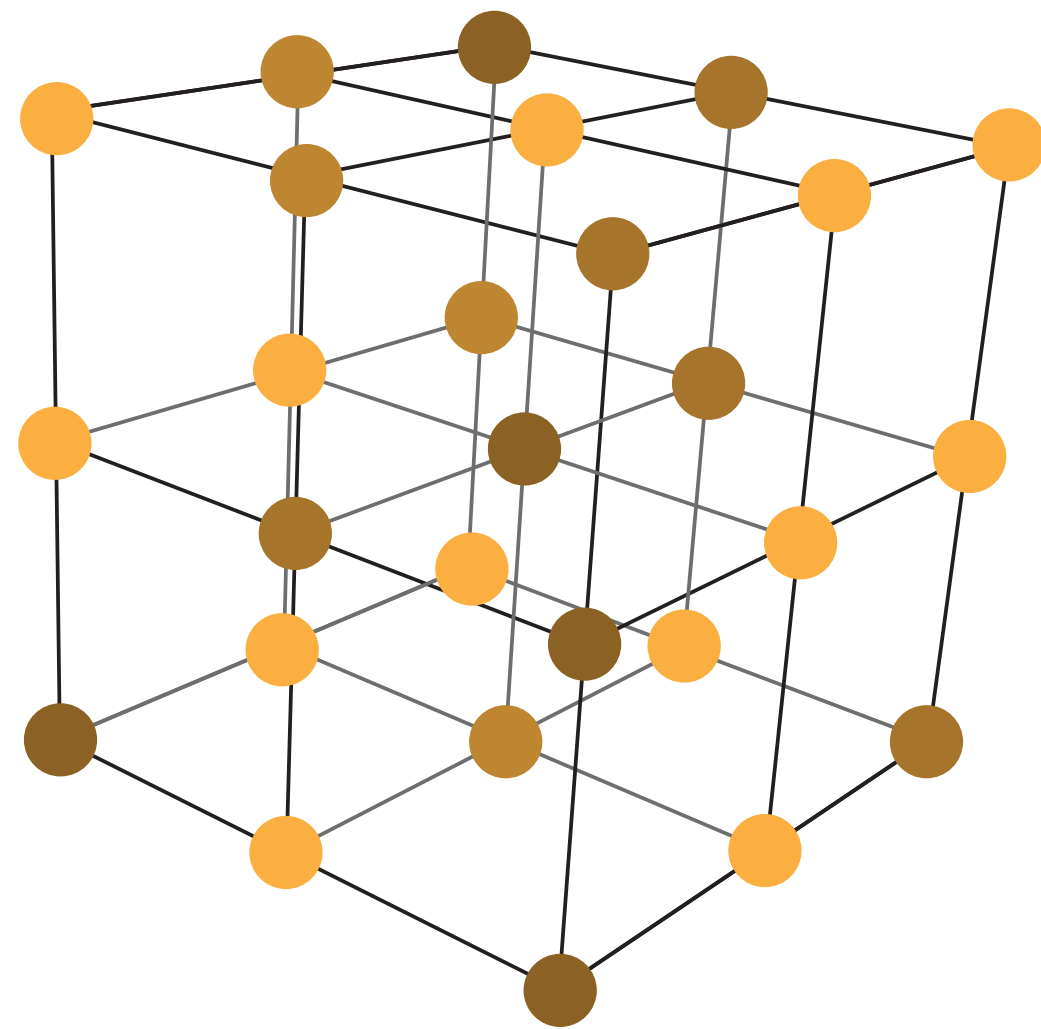
Vector Fields



Tensor Fields

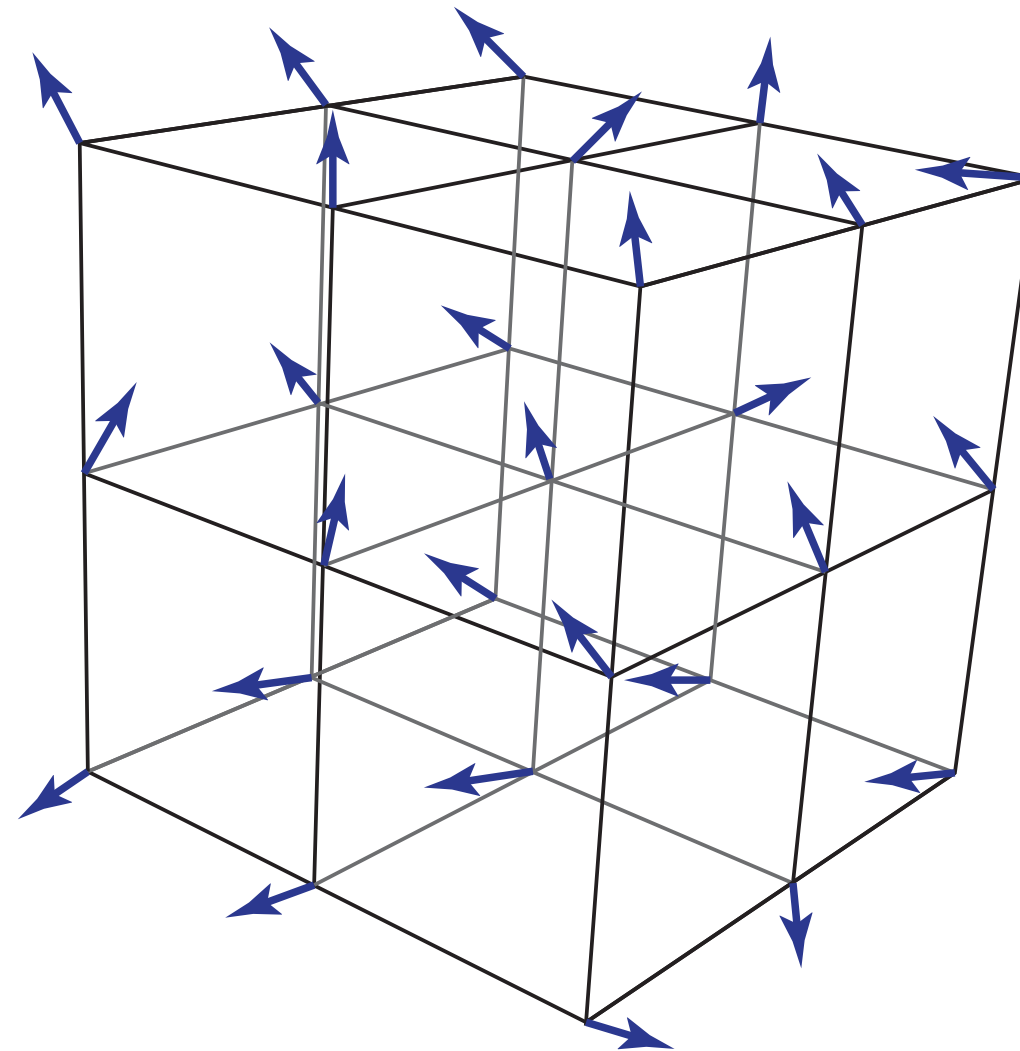
Each point in space has an associated...

Fields in Visualization



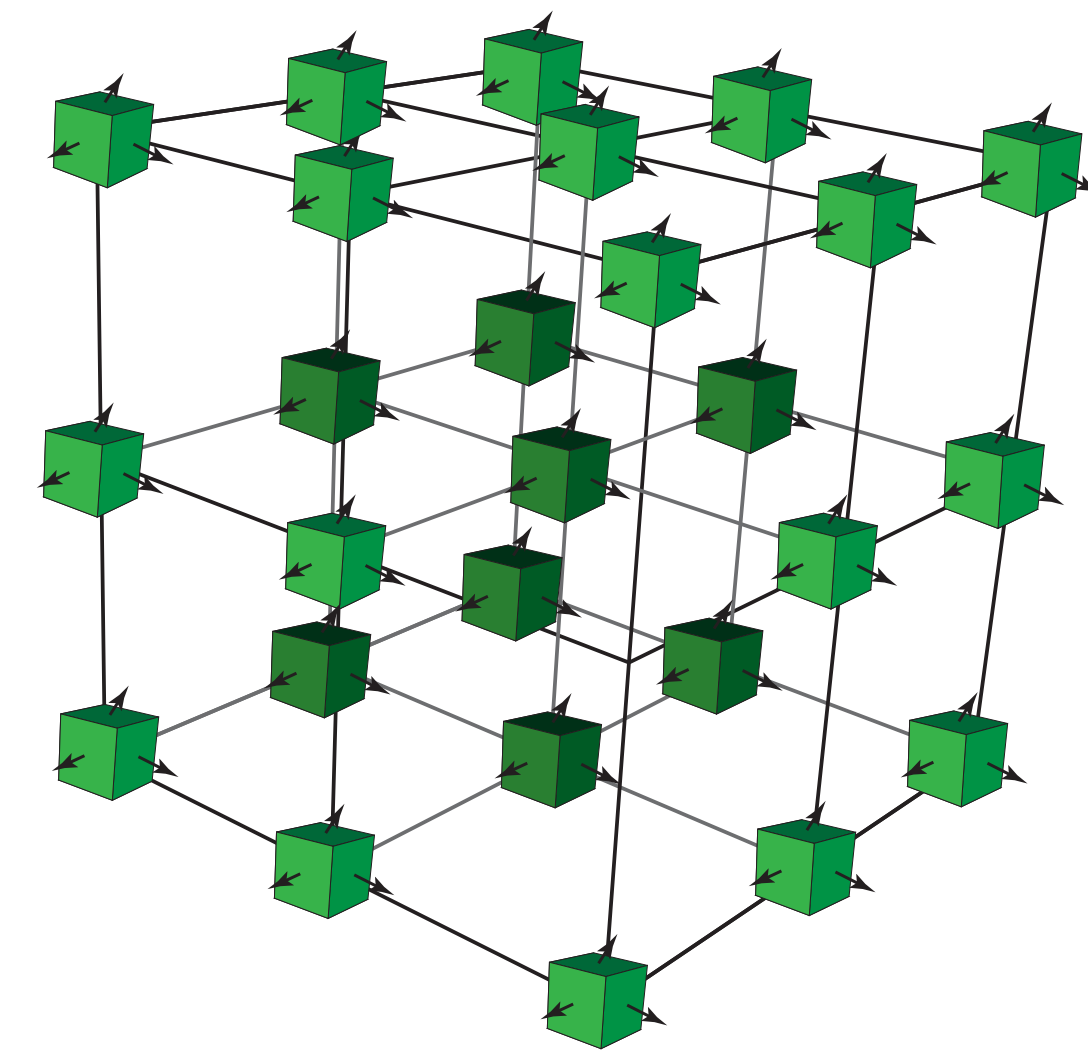
Scalar Fields

(Order-0 Tensor Fields)



Vector Fields

(Order-1 Tensor Fields)



Tensor Fields

(Order-2+)

Each point in space has an associated...

s_0

Scalar

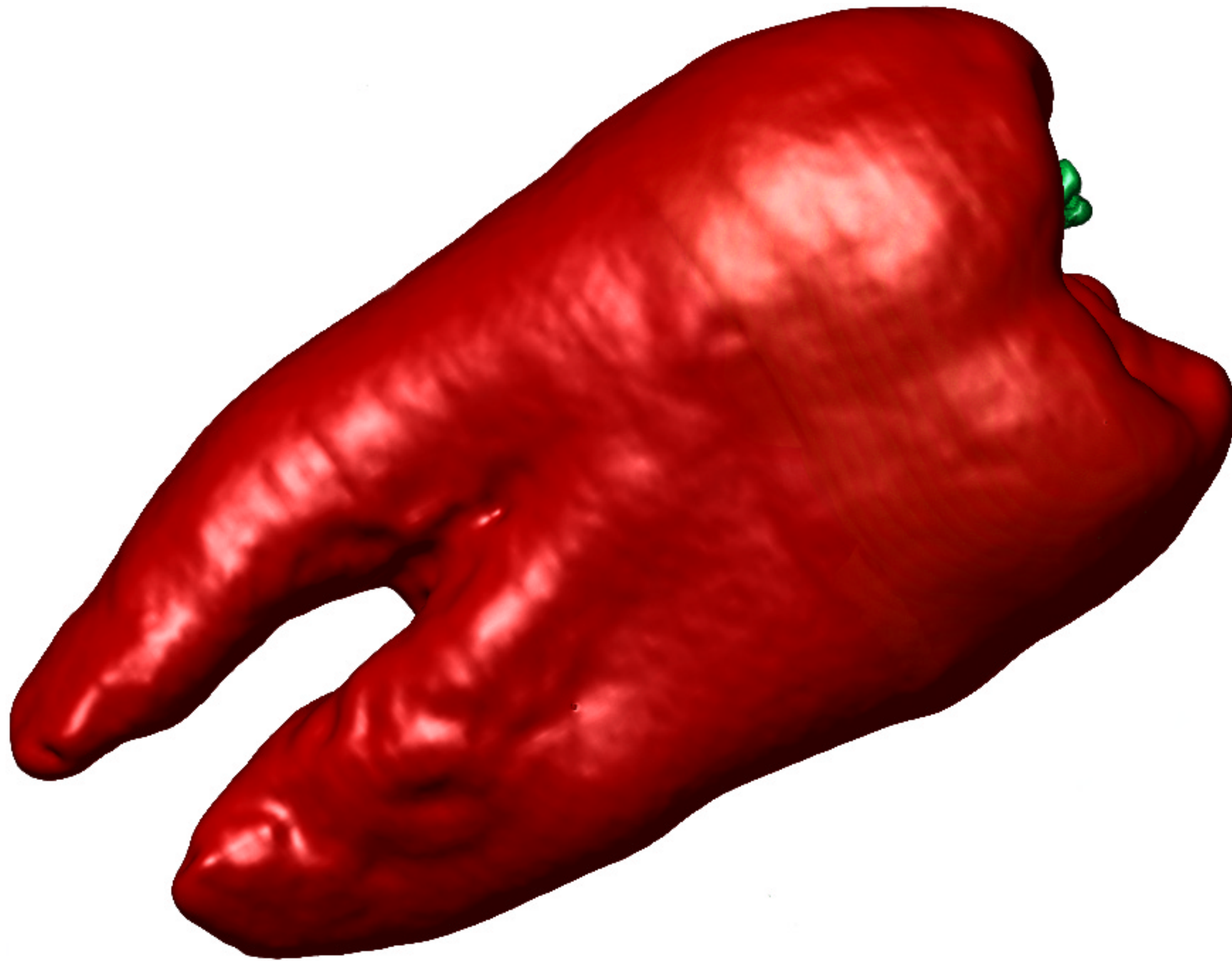
$$\begin{bmatrix} v_0 \\ v_1 \\ v_2 \end{bmatrix}$$

Vector

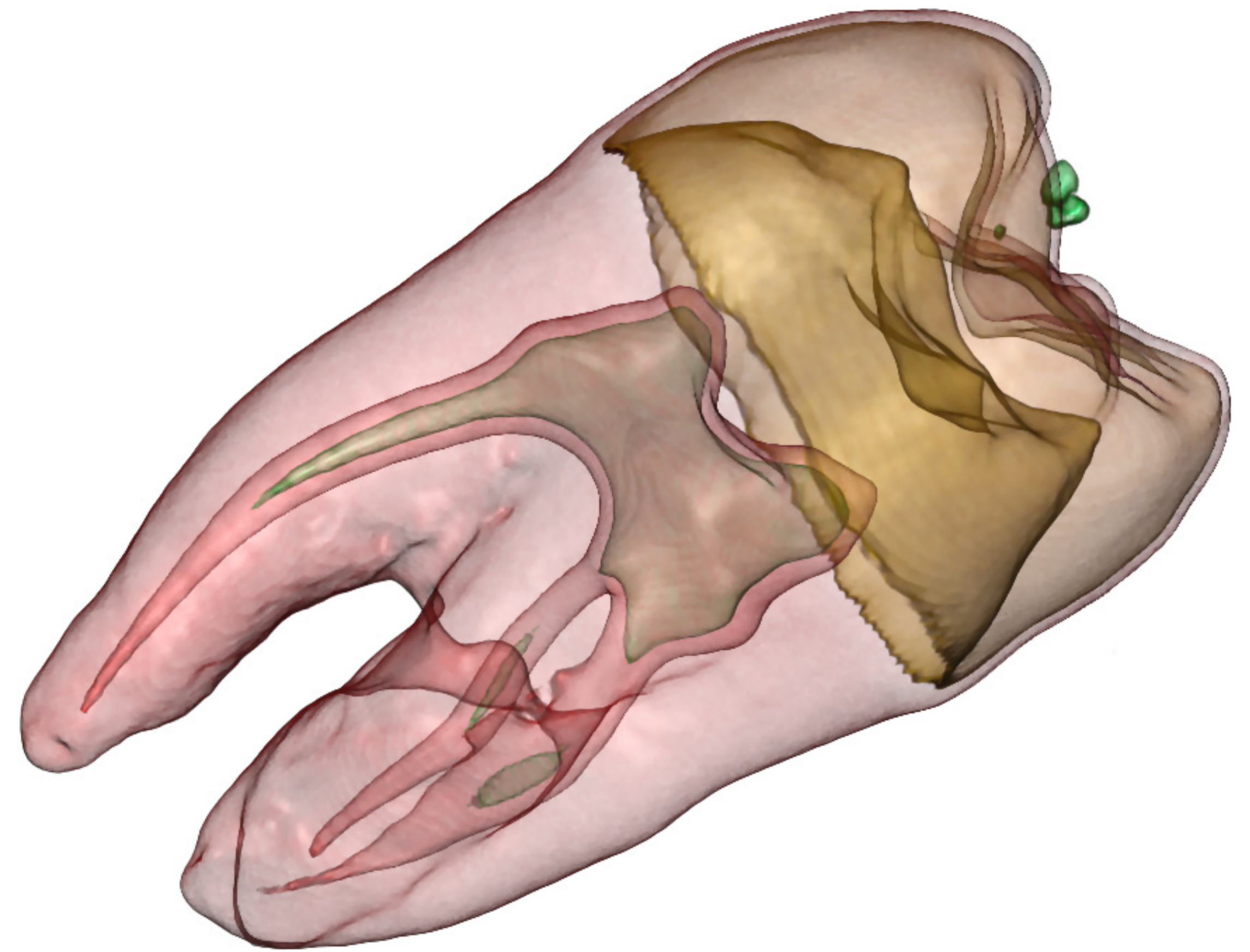
$$\begin{bmatrix} \sigma_{00} & \sigma_{01} & \sigma_{02} \\ \sigma_{10} & \sigma_{11} & \sigma_{12} \\ \sigma_{20} & \sigma_{21} & \sigma_{22} \end{bmatrix}$$

Tensor

Isosurfacing



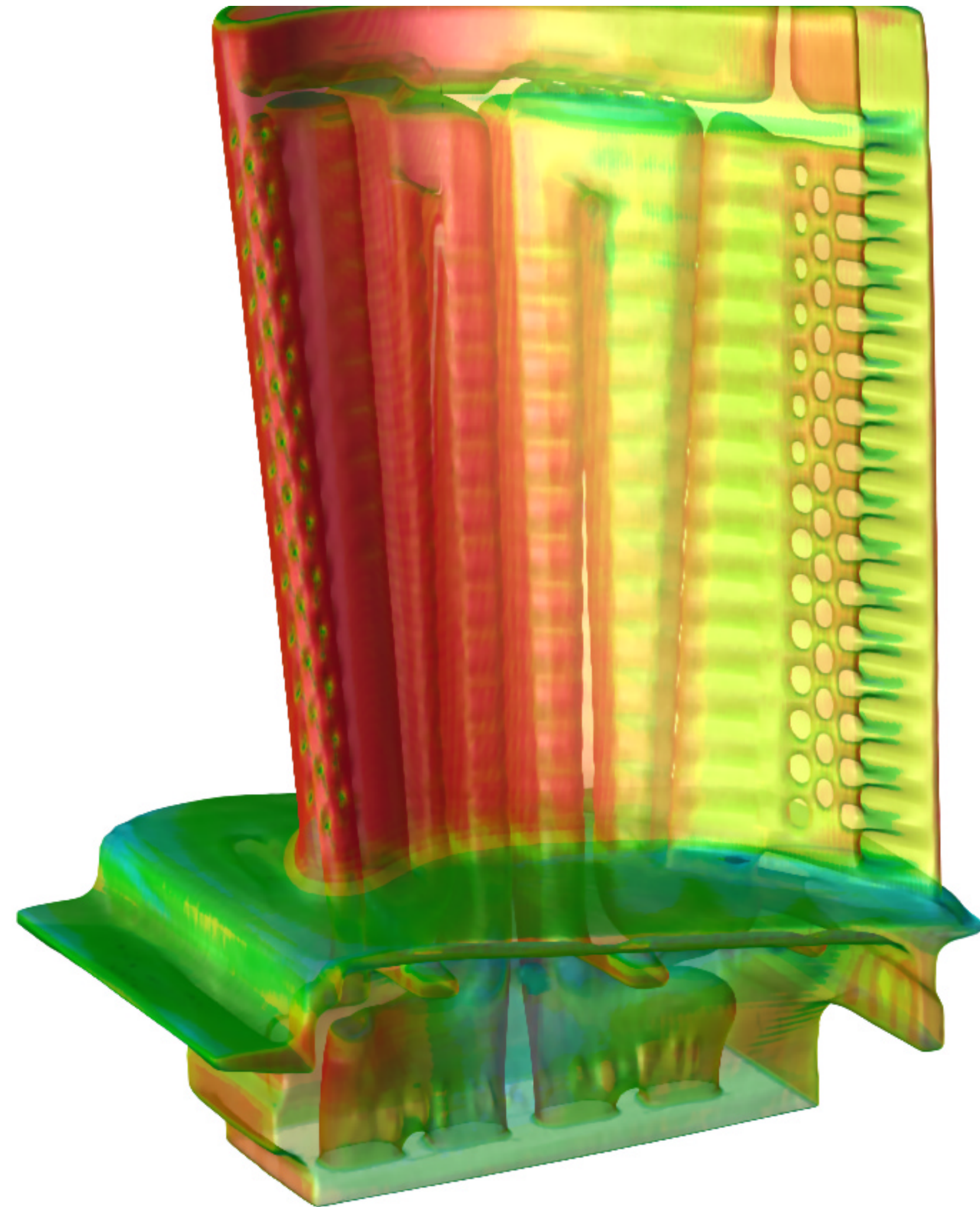
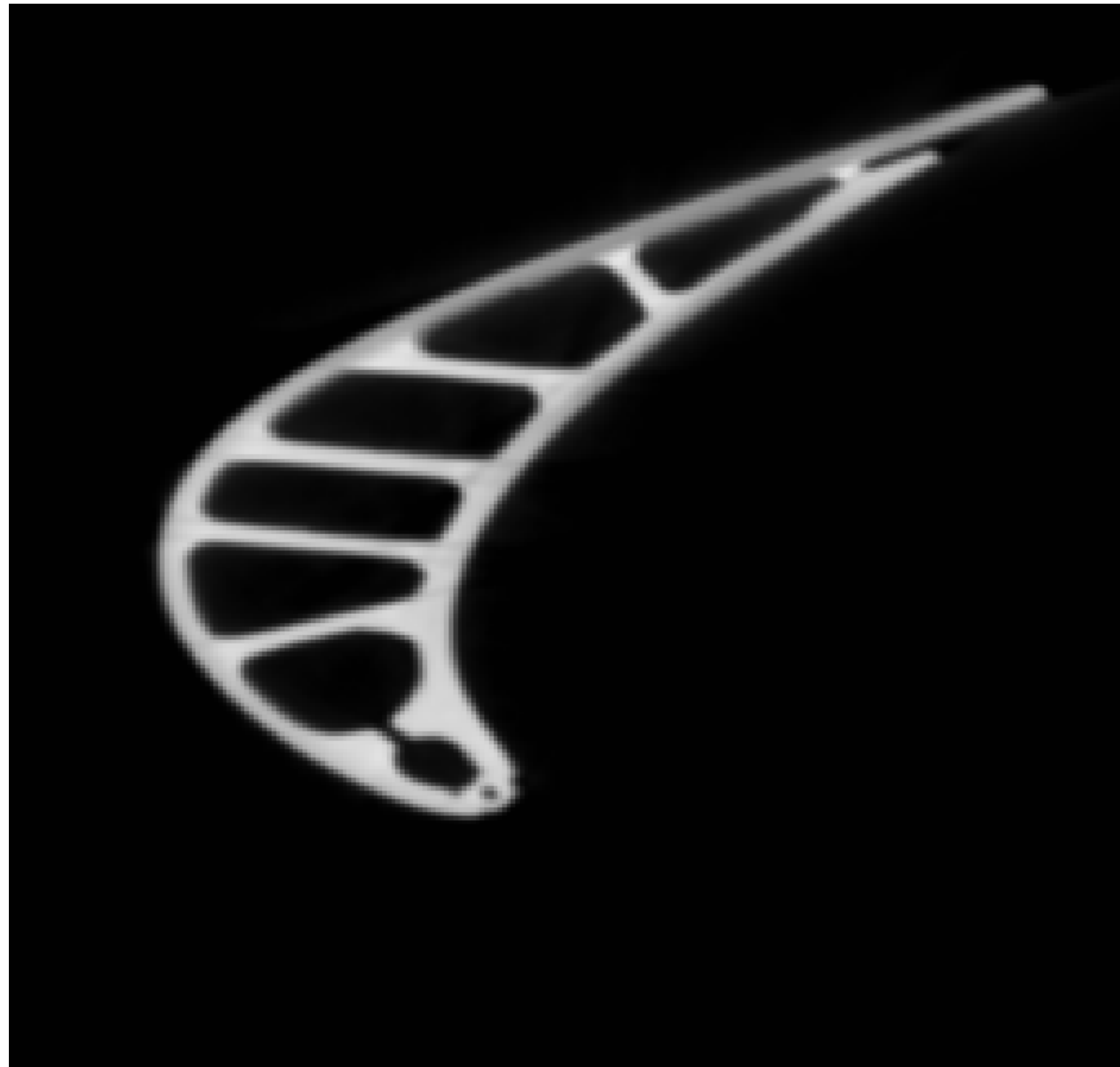
(a) An isosurfaced tooth.



(b) Multiple isosurfaces.

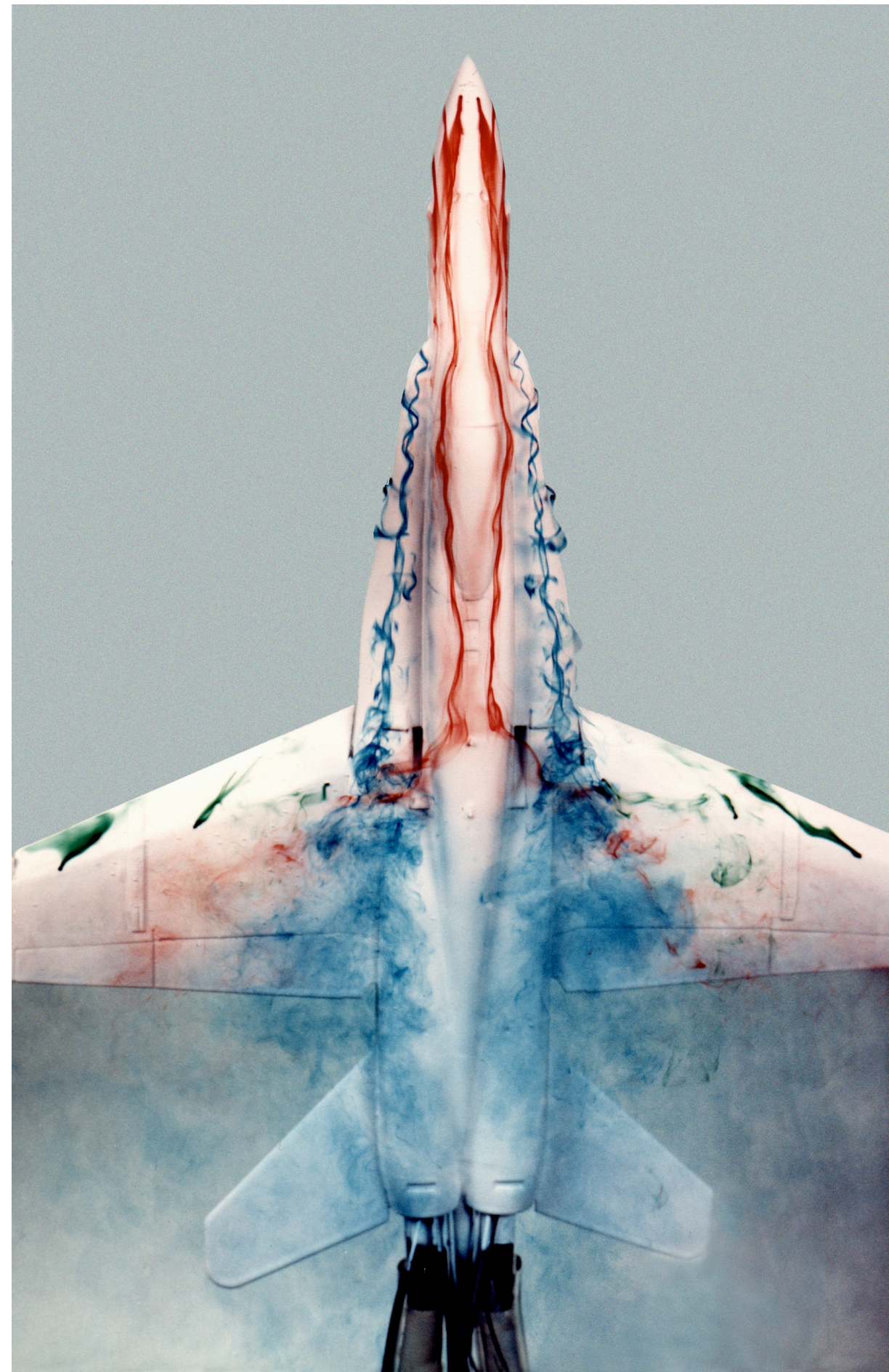
[J. Kniss, 2002]

Volume Rendering



[J. Kniss, 2002]

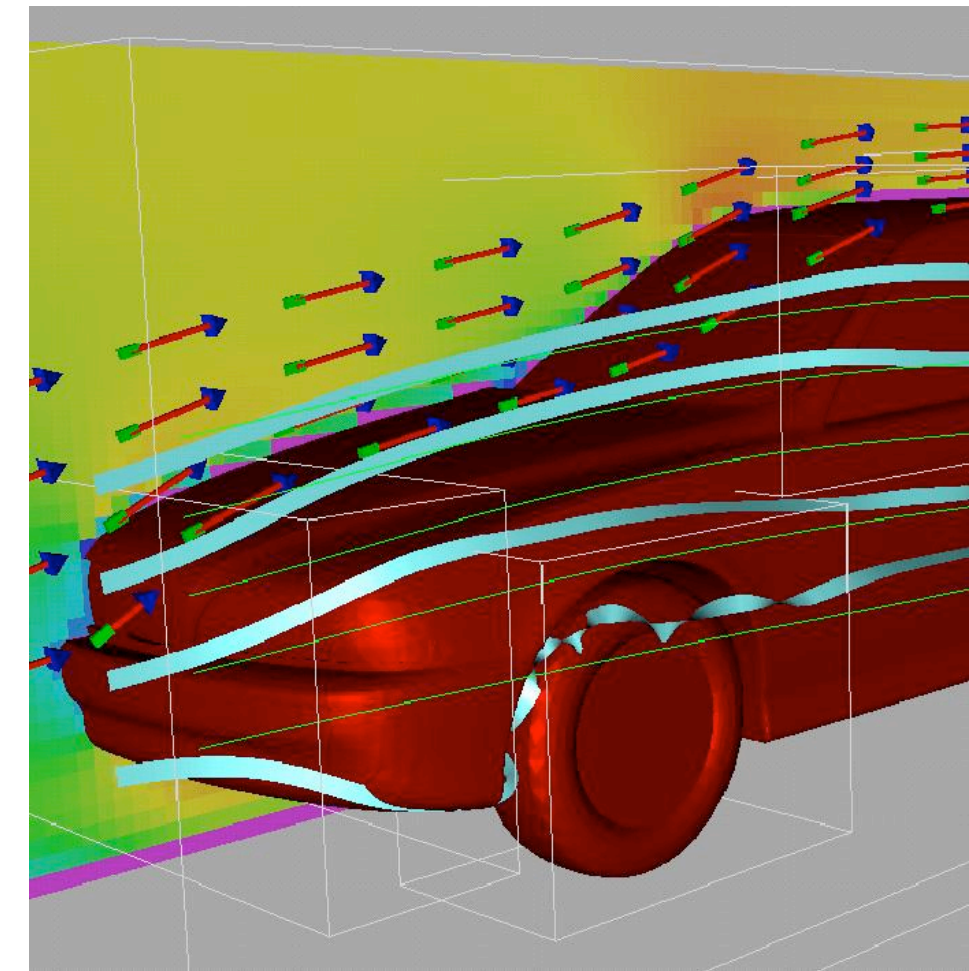
Vector Fields



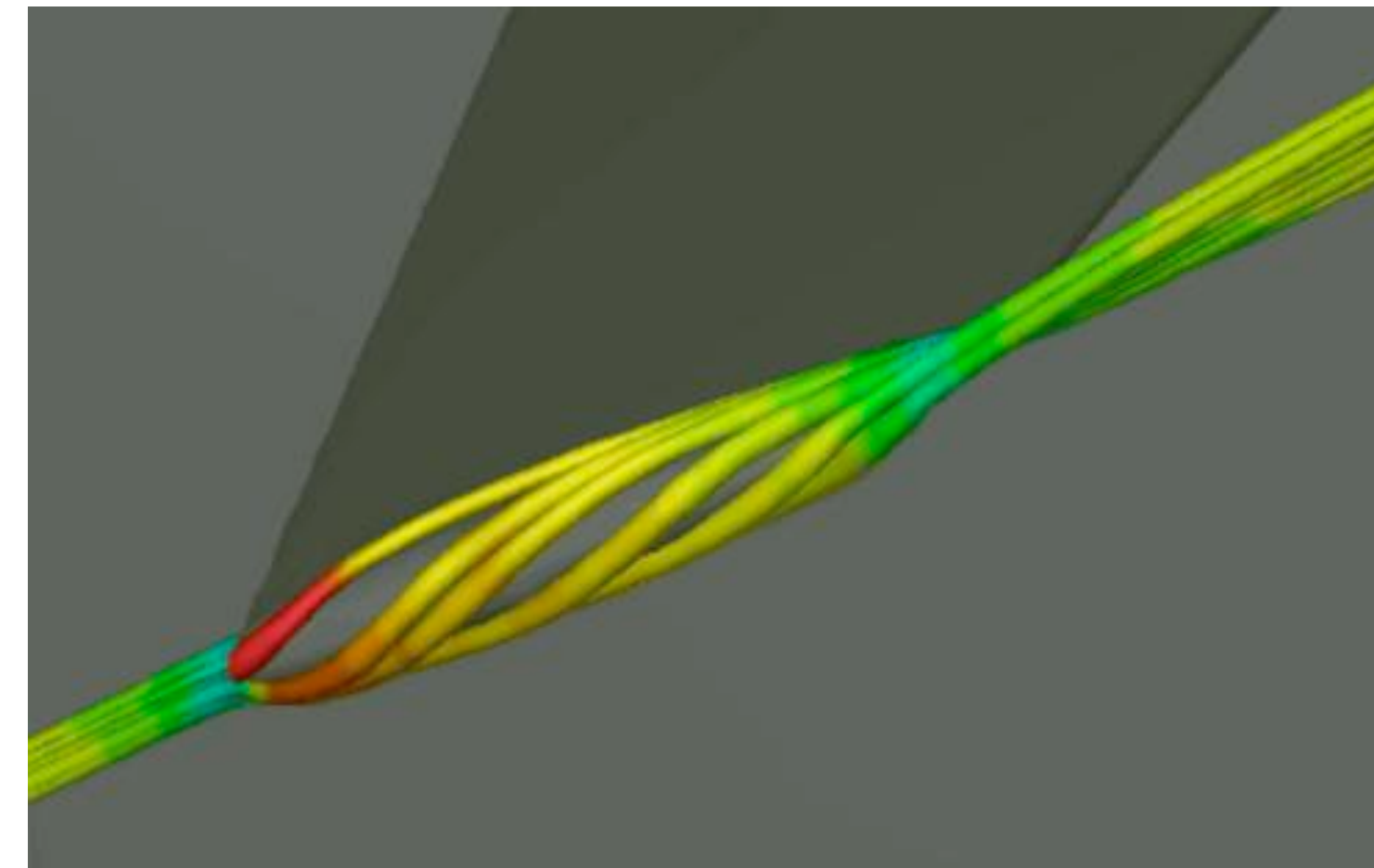
NASA Dryden Flight Research Center Photo Collection
<http://www.dfrc.nasa.gov/gallery/photo/index.html>
NASA Photo: ECN-33298-03 Date: 1985

1/48-scale model of an F-18 aircraft in Flow Visualization Facility (FVF)

Streaklines [NASA]



Stream Ribbons [Weiskopf/Machiraju/Möller]



Stream Tubes [Weiskopf/Machiraju/Möller]

The purpose of computing is about insight, not numbers

– R. W. Hamming

The purpose of **visualization** is about insight, not **pictures**

– Card, Mackinlay, Schneiderman

Projects Thursday