

Data Visualization (CSCI 627/490)

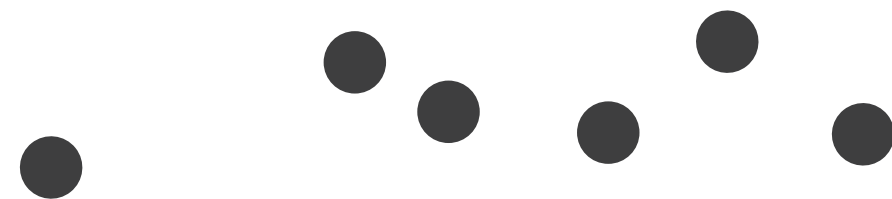
Tabular Data

Dr. David Koop

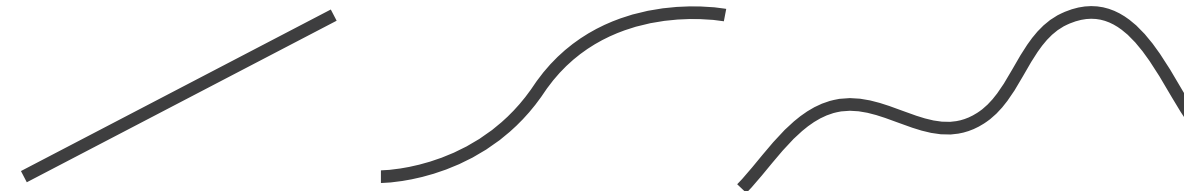
Visual Encoding

- How do we encode data visually?
 - **Marks** are the basic graphical elements in a visualization
 - **Channels** are ways to control the appearance of the marks
- Marks classified by dimensionality:

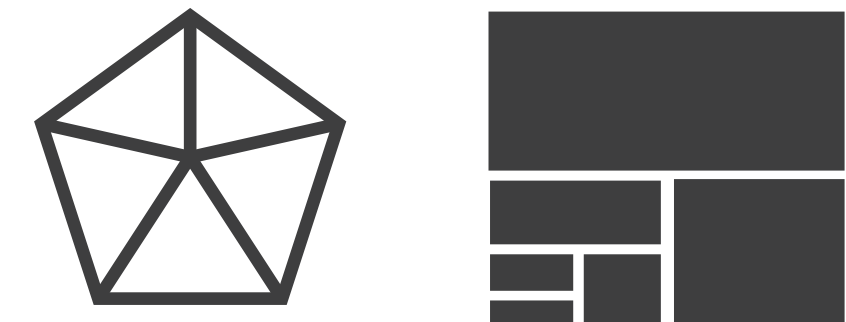
➞ **Points**



➞ **Lines**



➞ **Areas**



- Also can have surfaces, volumes
- Think of marks as a mathematical definition, or if familiar with tools like Adobe Illustrator or Inkscape, the path & point definitions

Channel Types

- Identity => what or where, Magnitude => how much

➔ **Magnitude** Channels: **Ordered** Attributes

Position on common scale



Position on unaligned scale



Length (1D size)



Tilt/angle



Area (2D size)



Depth (3D position)



Color luminance



Color saturation



Curvature



Volume (3D size)



➔ **Identity** Channels: **Categorical** Attributes

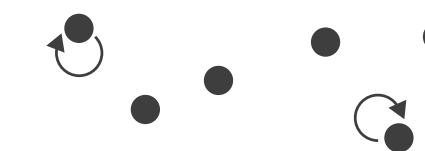
Spatial region



Color hue



Motion



Shape



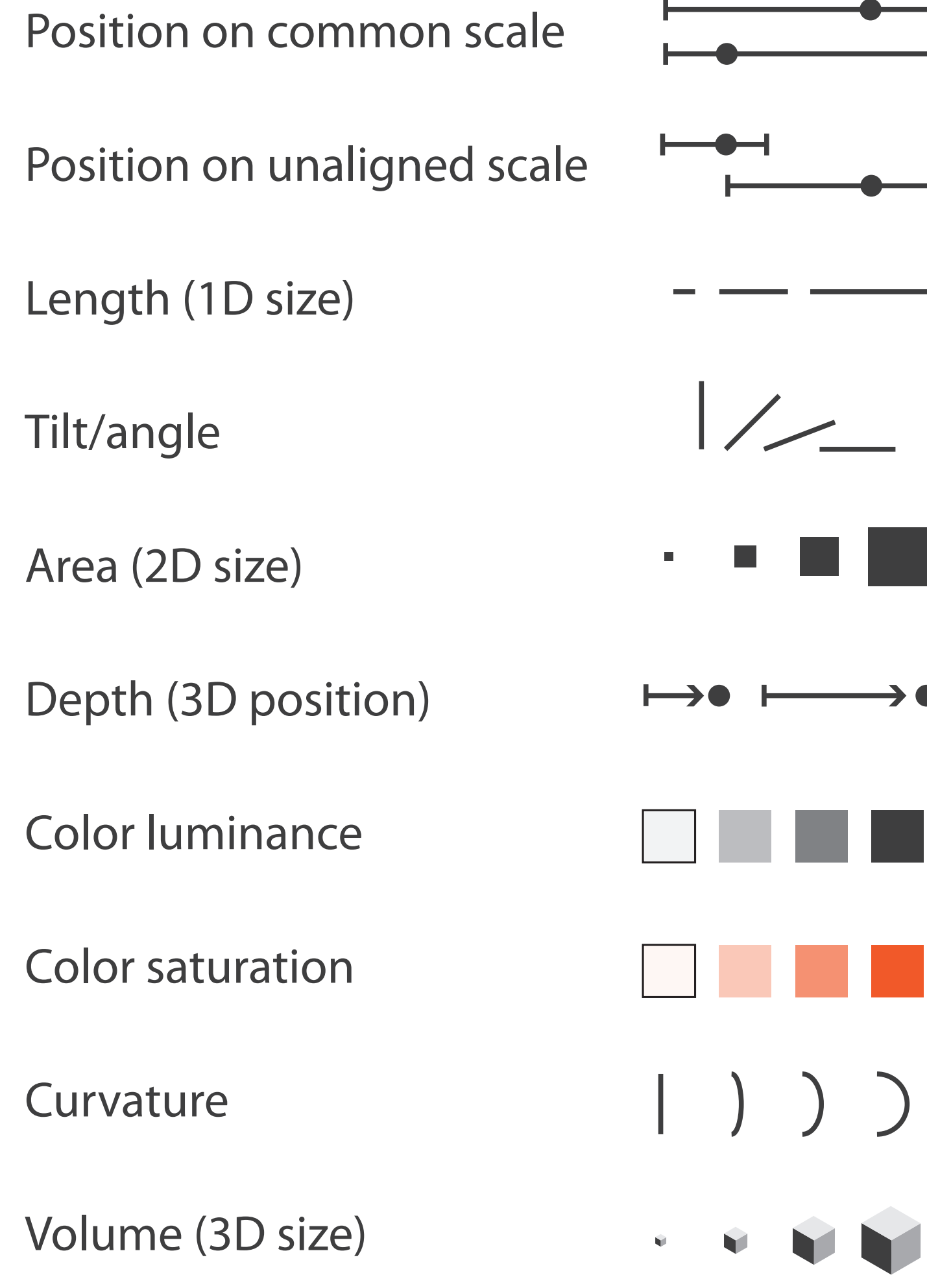
[Munzner (ill. Maguire), 2014]

Expressiveness and Effectiveness

- Expressiveness Principle: all data from the dataset and nothing more should be shown
 - Do encode ordered data in an ordered fashion
 - Don't encode categorical data in a way that implies an ordering
- Effectiveness Principle: the most important attributes should be the most **salient**
 - Saliency: how noticeable something is
 - How do the channels we have discussed measure up?

Ranking Channels by Effectiveness

➔ Magnitude Channels: Ordered Attributes



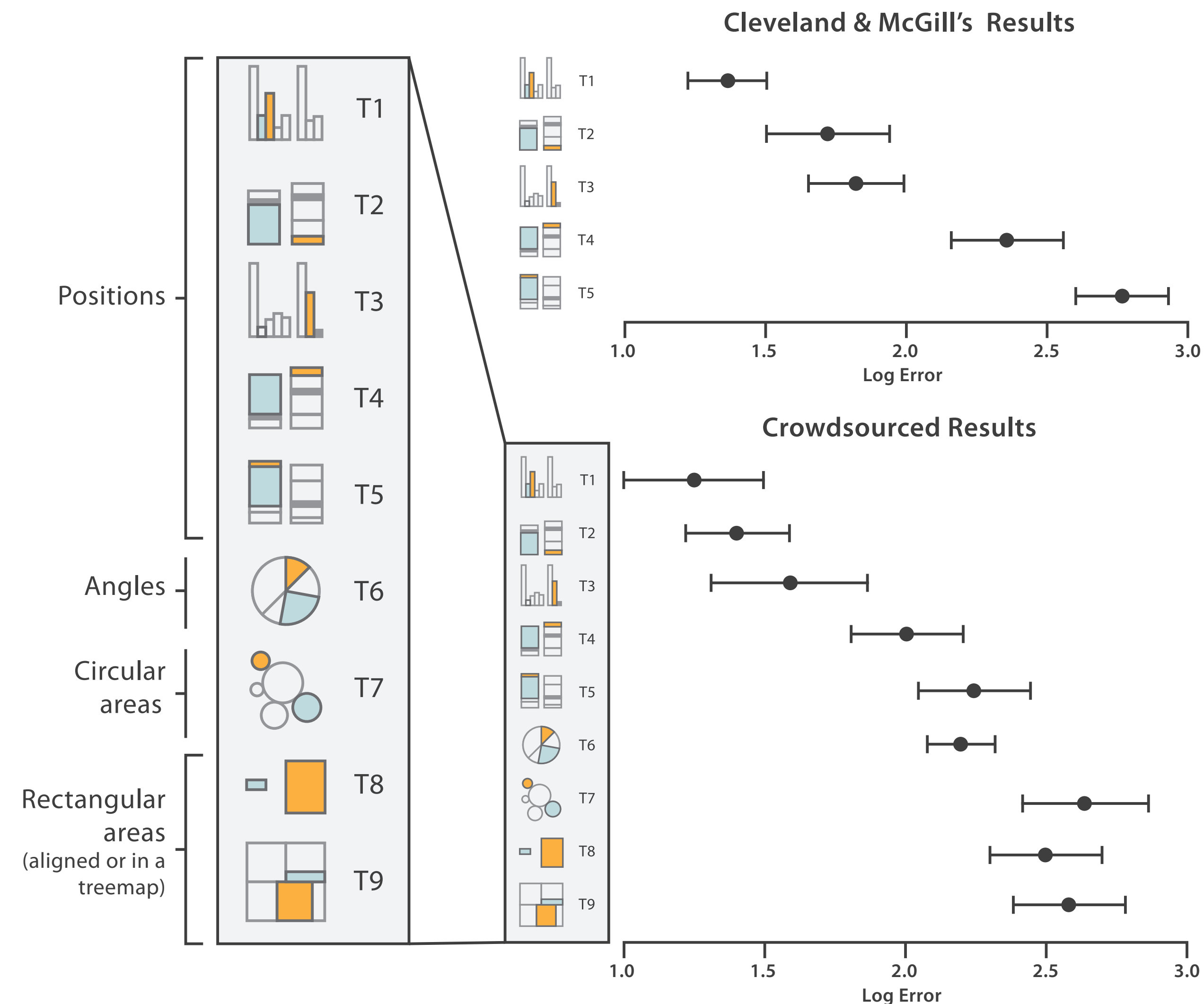
➔ Identity Channels: Categorical Attributes



[Munzner (ill. Maguire), 2014]

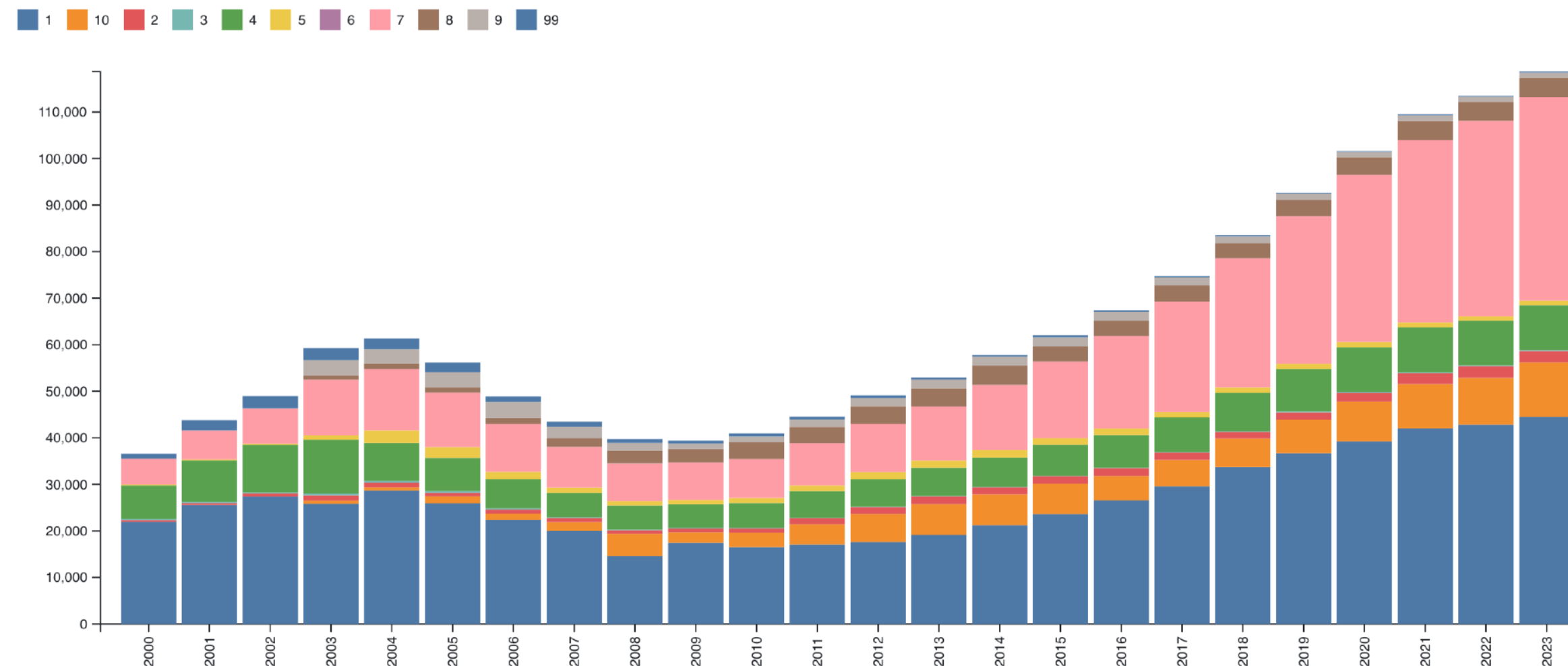
How was this determined?

Perception Studies Summary



[Munzner (ill. Maguire) based on Heer & Bostock, 2014]

Assignment 3



- Computer Science Graduates Data
- Create same stacked bar chart using
 - Tableau Public
 - Observable Plot
 - D3
- D3 Stacked Bar Chart:
 - Required for CSCI 627 students
 - CSCI 490 students can just do counts

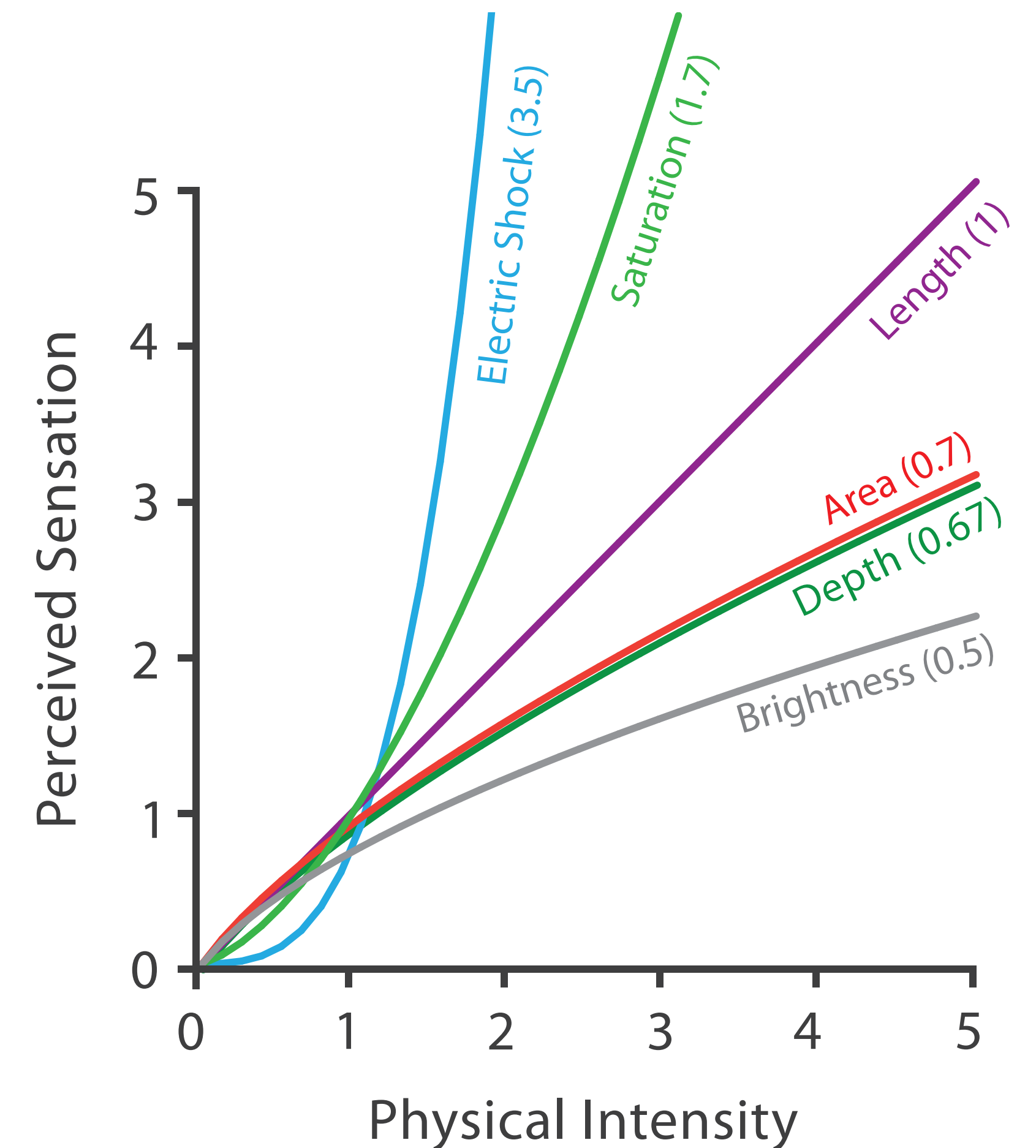
Midterm

- Monday, October 14, 2024
- Format:
 - In Person, Pen(-cil) & Paper
 - Multiple Choice
 - Free Response (often multi-part)
 - CS 627 students will have extra questions related to the research papers discussed

Psychophysics

- How do we perceive changes in stimuli
- The Psychophysical Power Law [Stevens, 1975]: All sensory channels follow a power function based on stimulus intensity ($S = I^n$)
- Length is fairly accurate
- Magnified vs. compressed sensations

Steven's Psychophysical Power Law: $S = I^n$



[Munzner (ill. Maguire), 2014]

Ranking Channels by Effectiveness

➔ Magnitude Channels: Ordered Attributes

Position on common scale 

Position on unaligned scale 

Length (1D size) 


Tilt/angle 

Area (2D size) 

Depth (3D position) 

Color luminance 

Color saturation 

Curvature 

Volume (3D size) 

Same

Same

▲ Most
Effectiveness
Least ▼

➔ Identity Channels: Categorical Attributes

Spatial region 

Color hue 

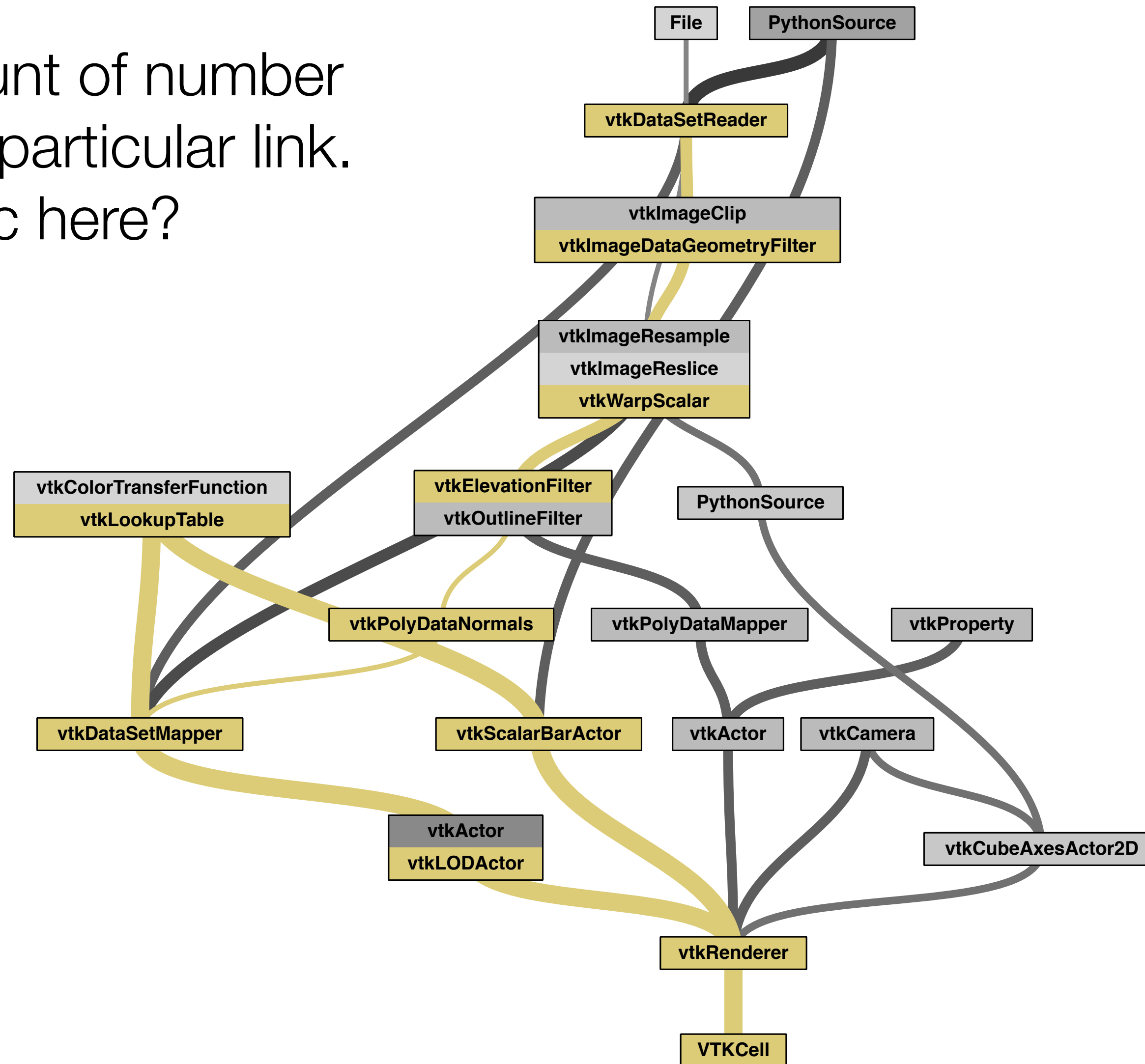
Motion 

Shape 

[Munzner (ill. Maguire), 2014]

Discriminability

- Width encodes count of number of networks with a particular link.
- What is problematic here?



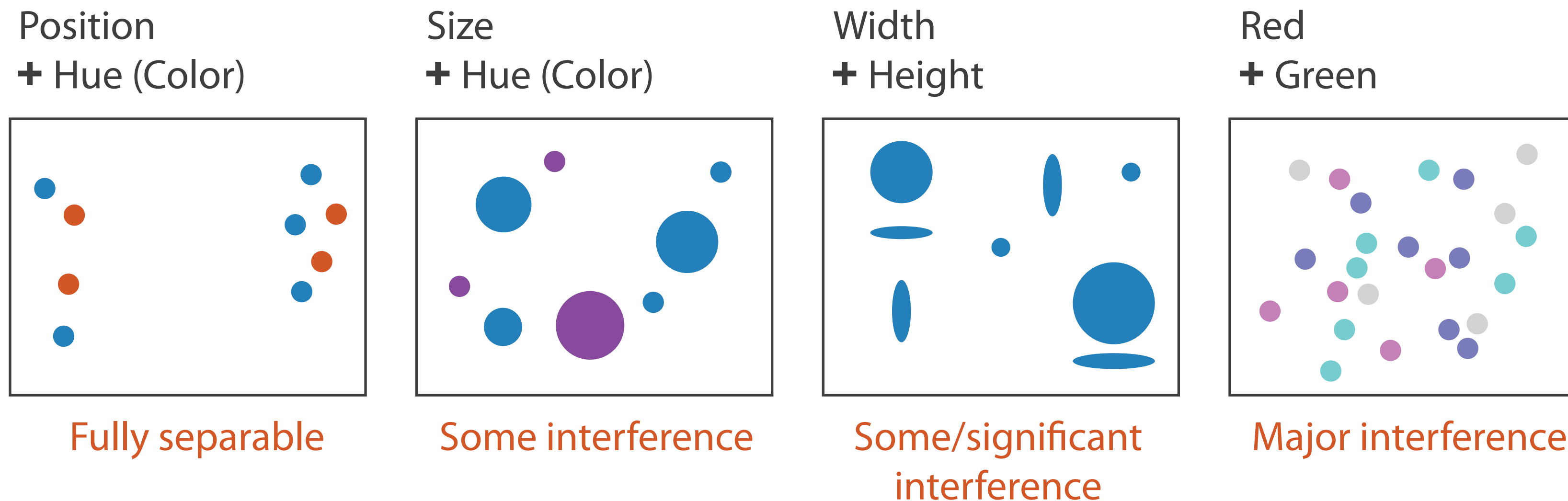
[Koop et al., 2013]

Discriminability

- Can someone tell the difference?
- How many values (bins) can be used so that a person can tell the difference?
- Example: Line width
 - Matching a particular width with a legend
 - Comparing two widths

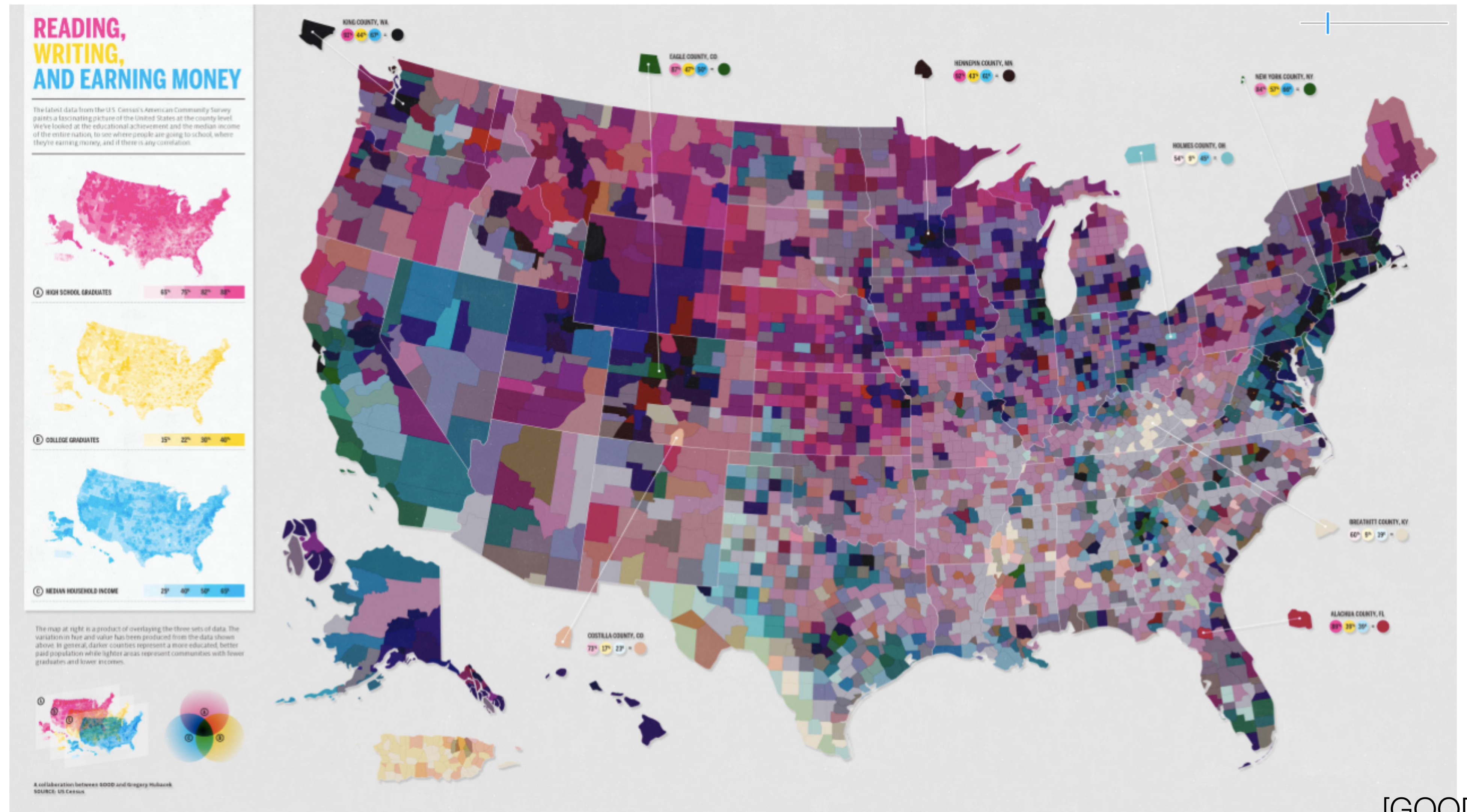
Separability

- Cannot treat all channels as independent!
- **Separable** means each individual channel can be distinguished
- **Integral** means the channels are perceived together



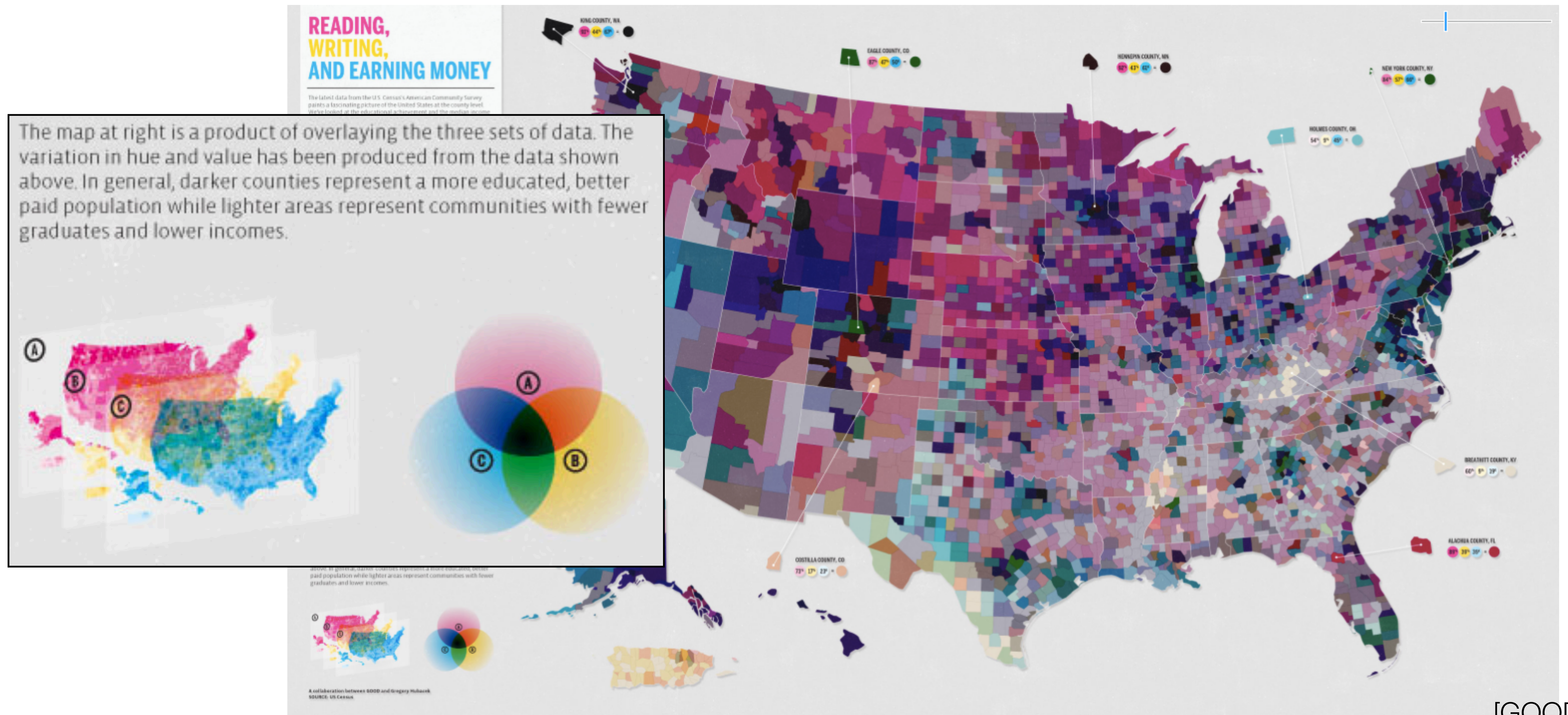
[Munzner (ill. Maguire) based on Ware, 2014]

Separable or Integral?

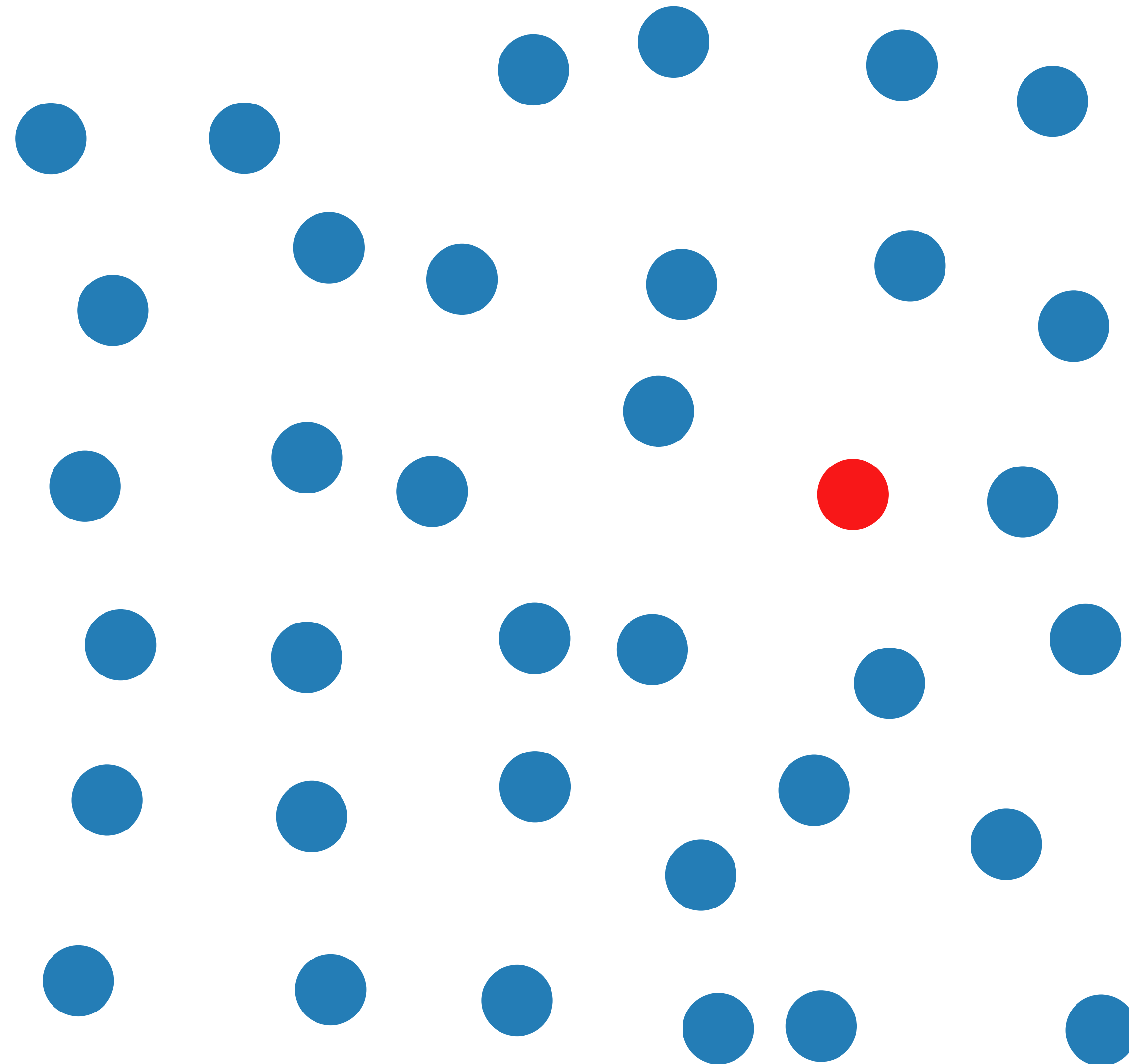


[GOOD]

Separable or Integral?



Visual Popout



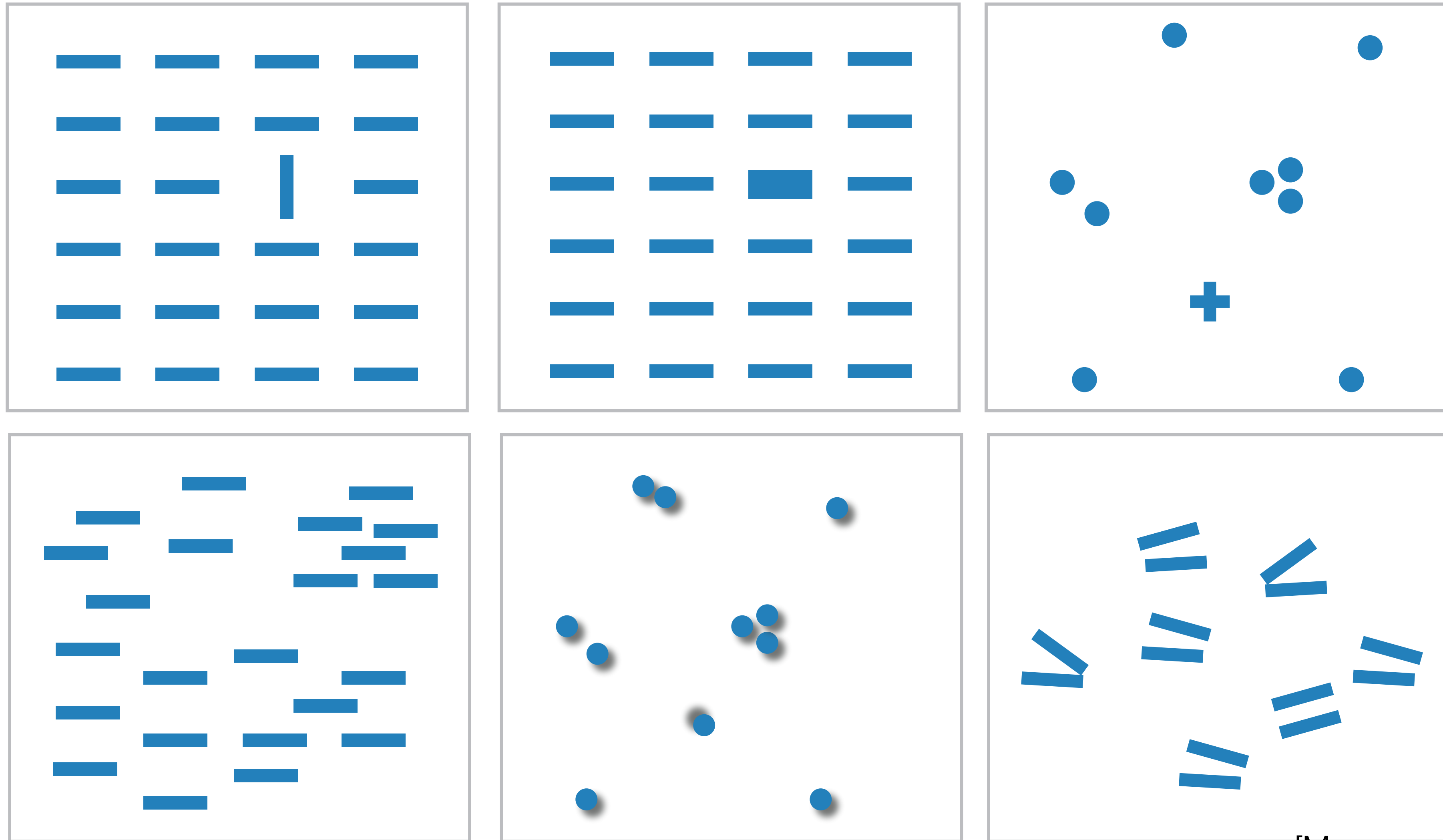
[C. G. Healey]

Visual Popout: Parallel Lines Require Search...



[Munzner (ill. Maguire), 2014]

Visual Popout: Parallel Lines Require Search...



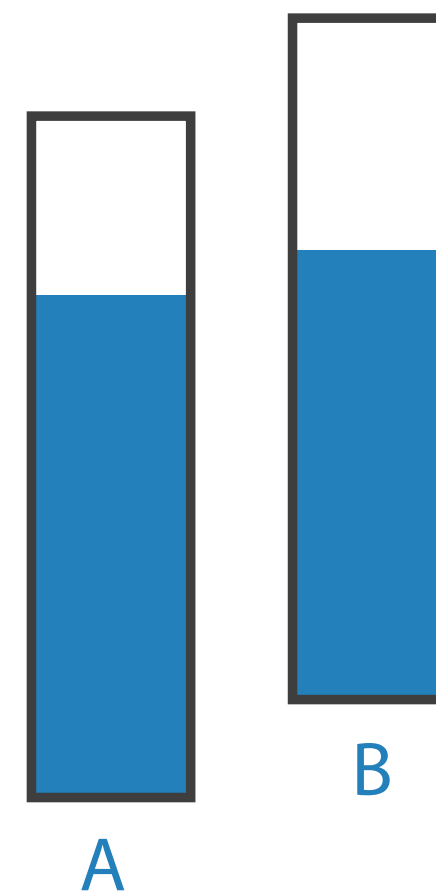
[Munzner (ill. Maguire), 2014]

Relative vs. Absolute Judgments

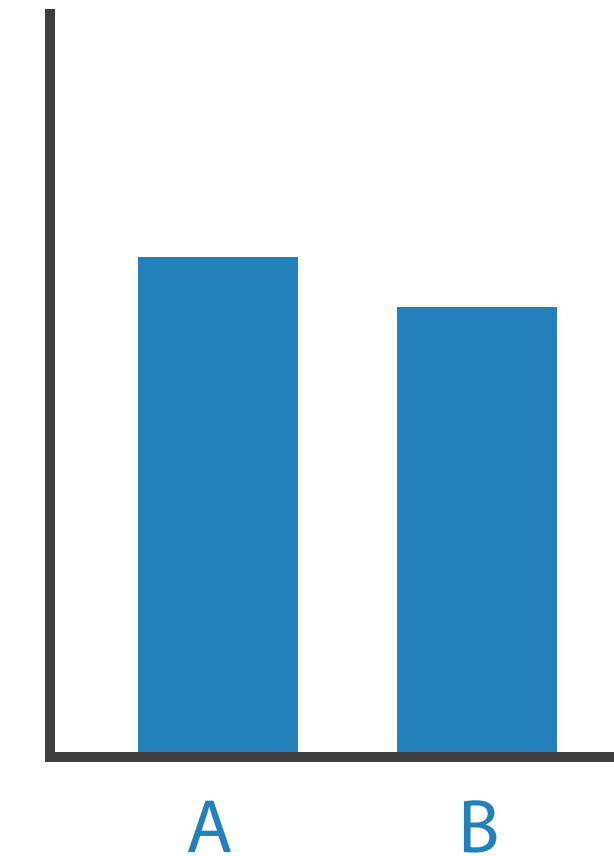
- Weber's Law:
 - We judge based on relative (%-based) not absolute differences
 - The amount of perceived difference is relative to the object's magnitude!



Unframed
Unaligned



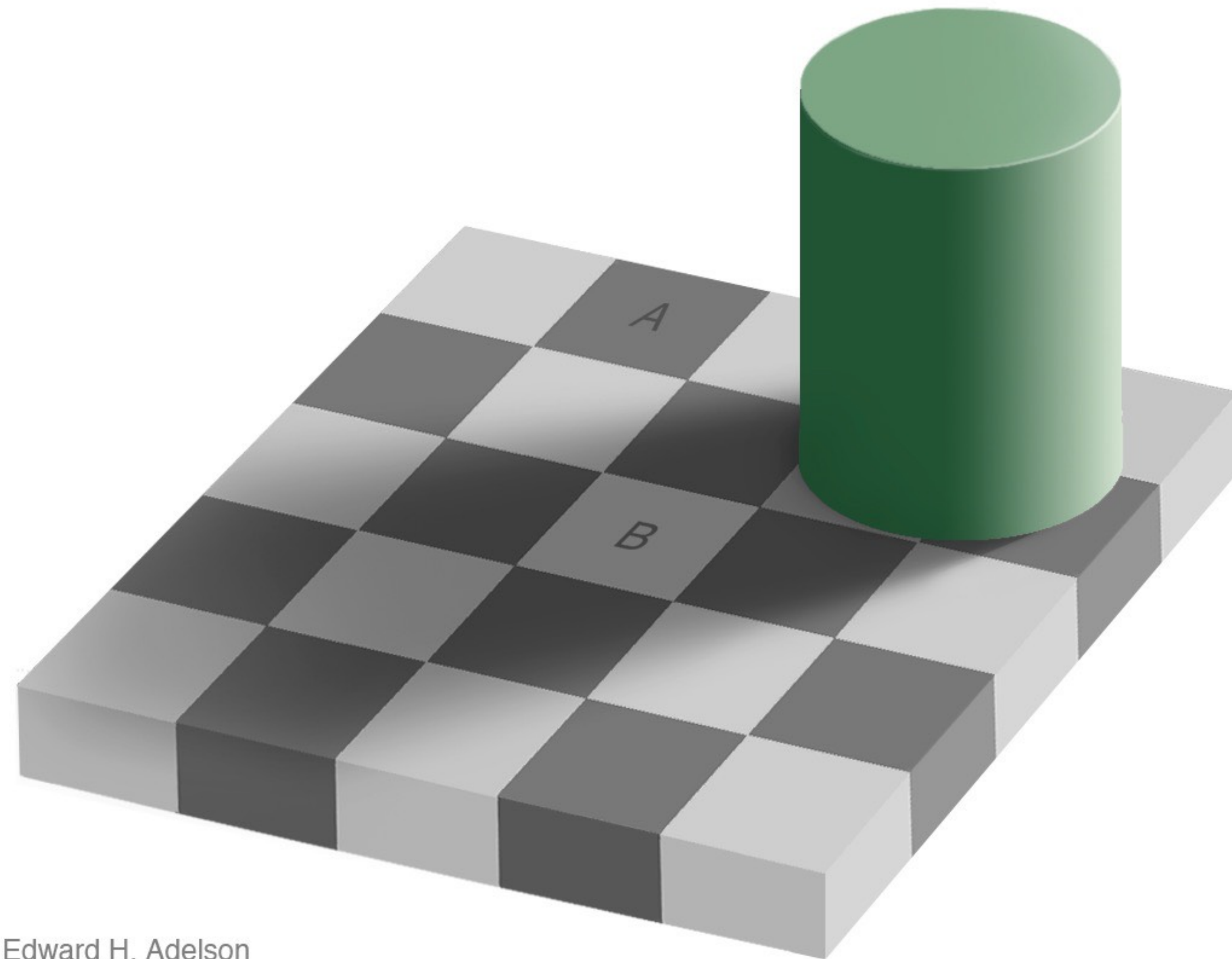
Framed
Unaligned



Unframed
Aligned

[Munzner (ill. Maguire), 2014]

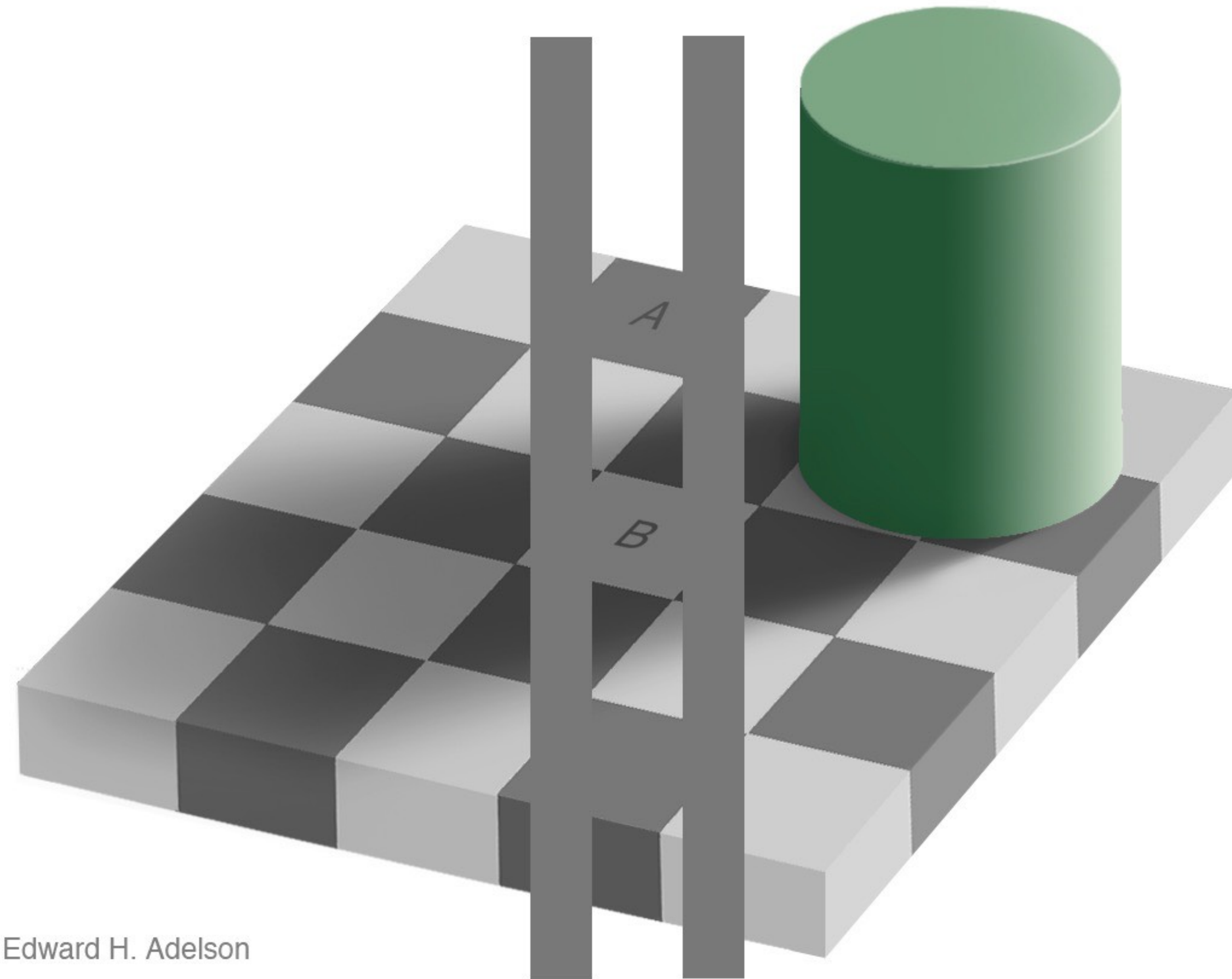
Luminance Perception



Edward H. Adelson

[E. H. Adelson, 1995]

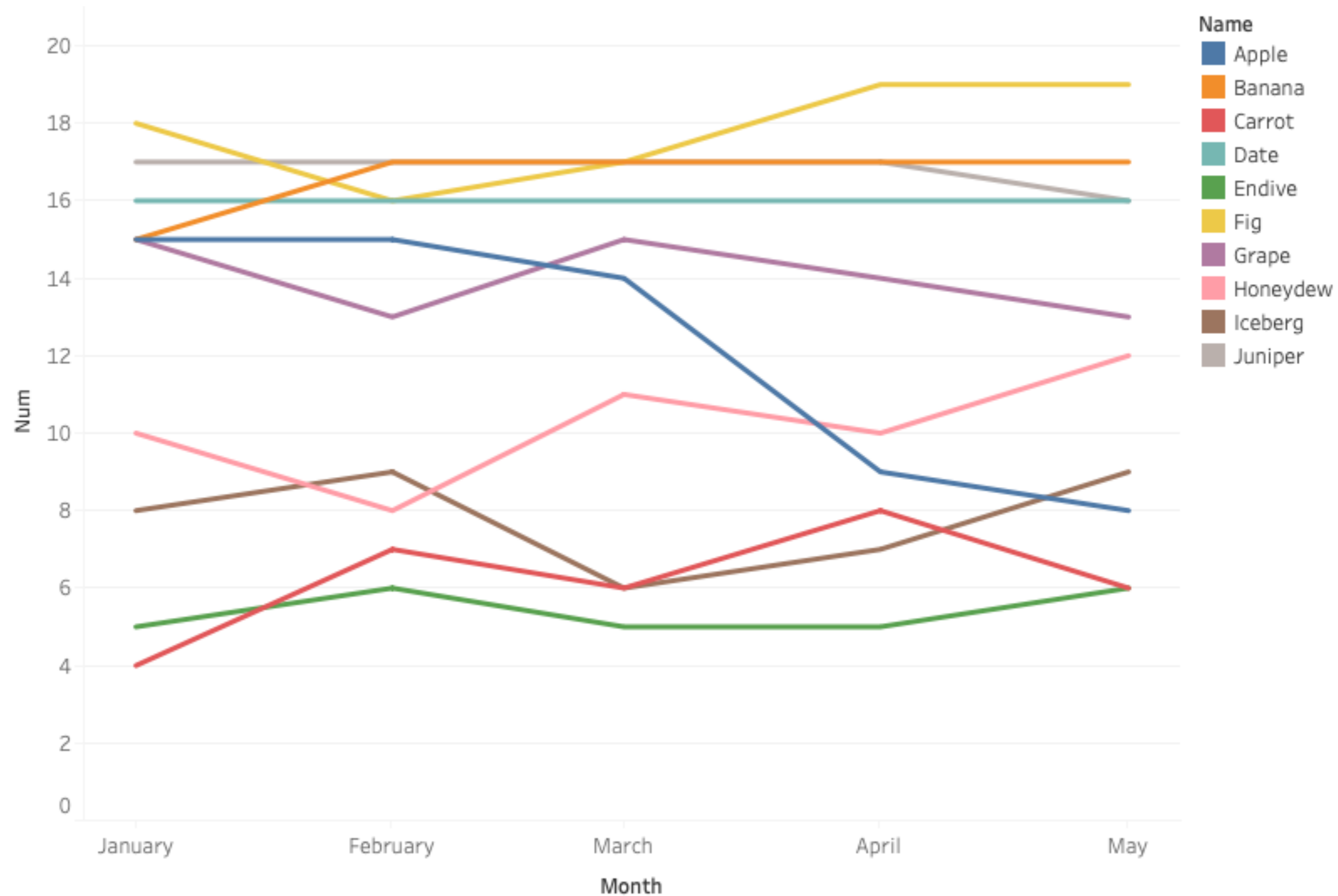
Luminance Perception



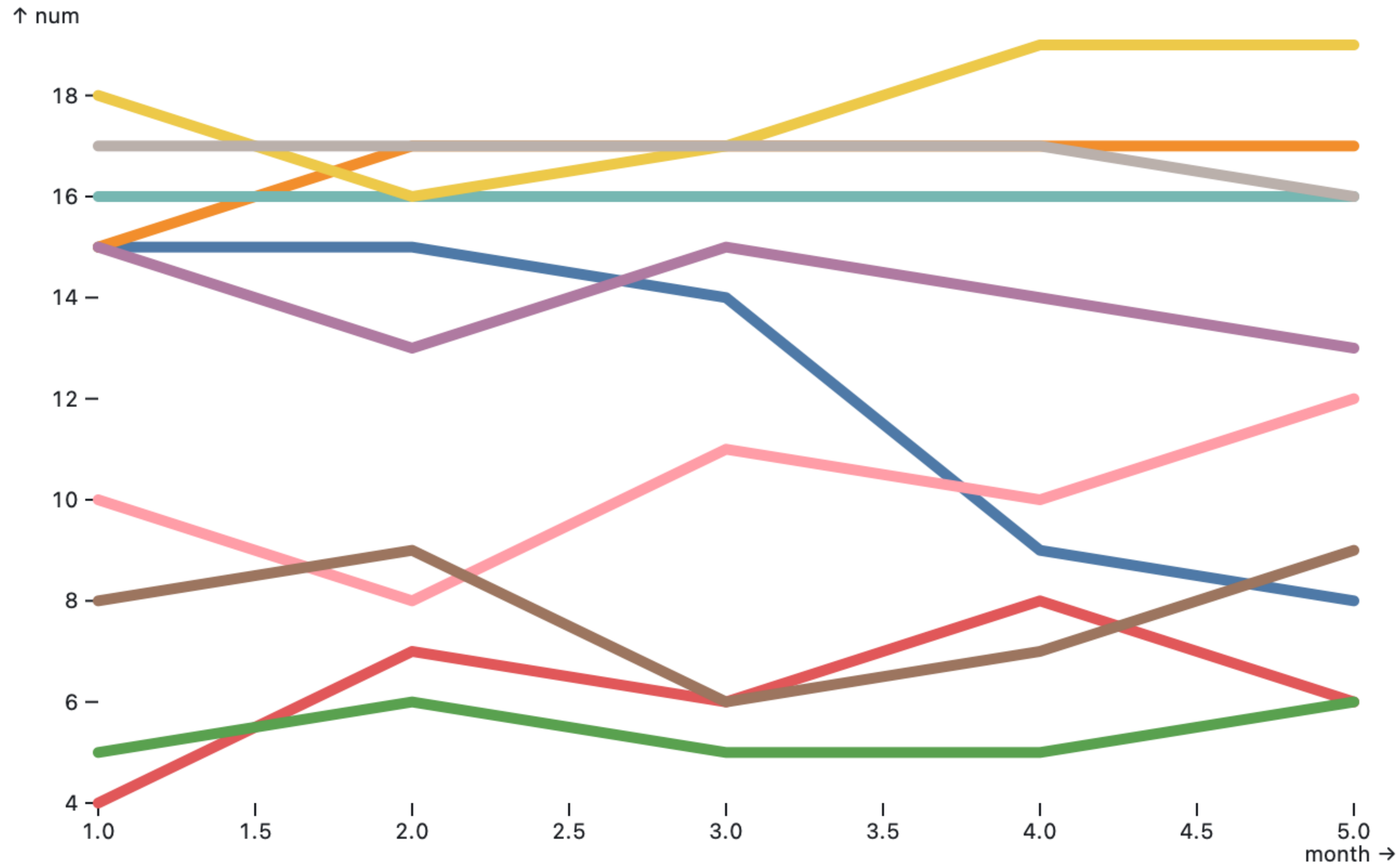
Edward H. Adelson

[E. H. Adelson, 1995]

Tableau Example



Observable Plot Example



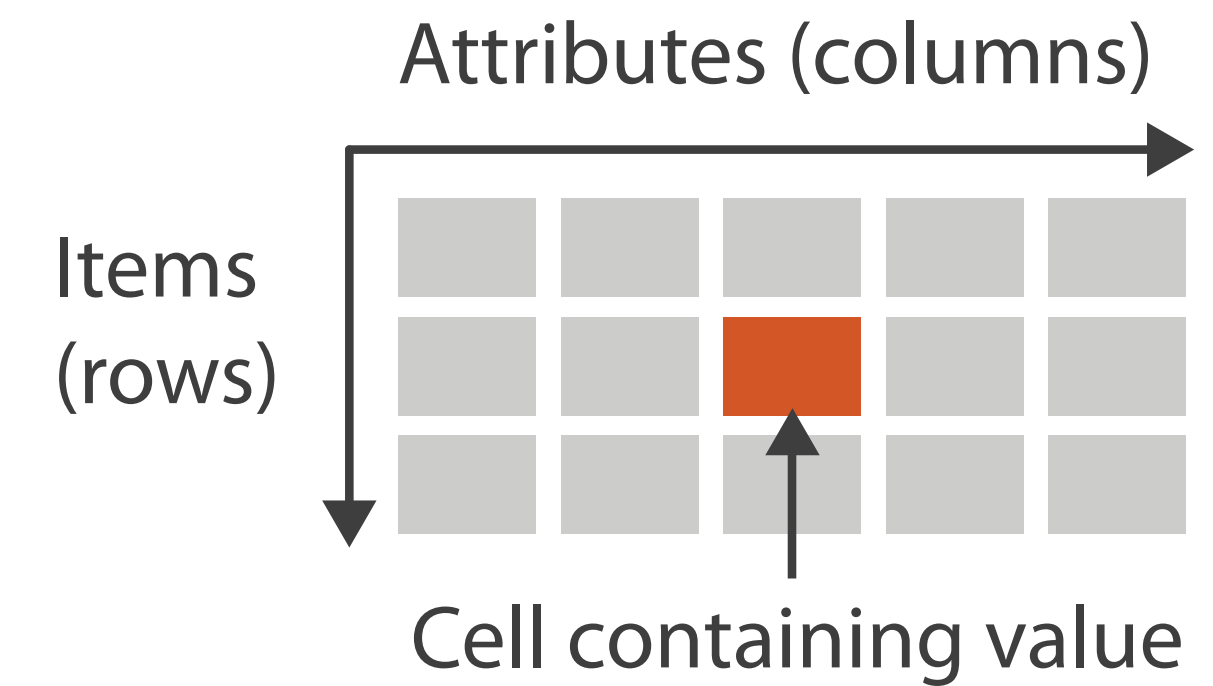
Visualizing Tabular Data

Tables

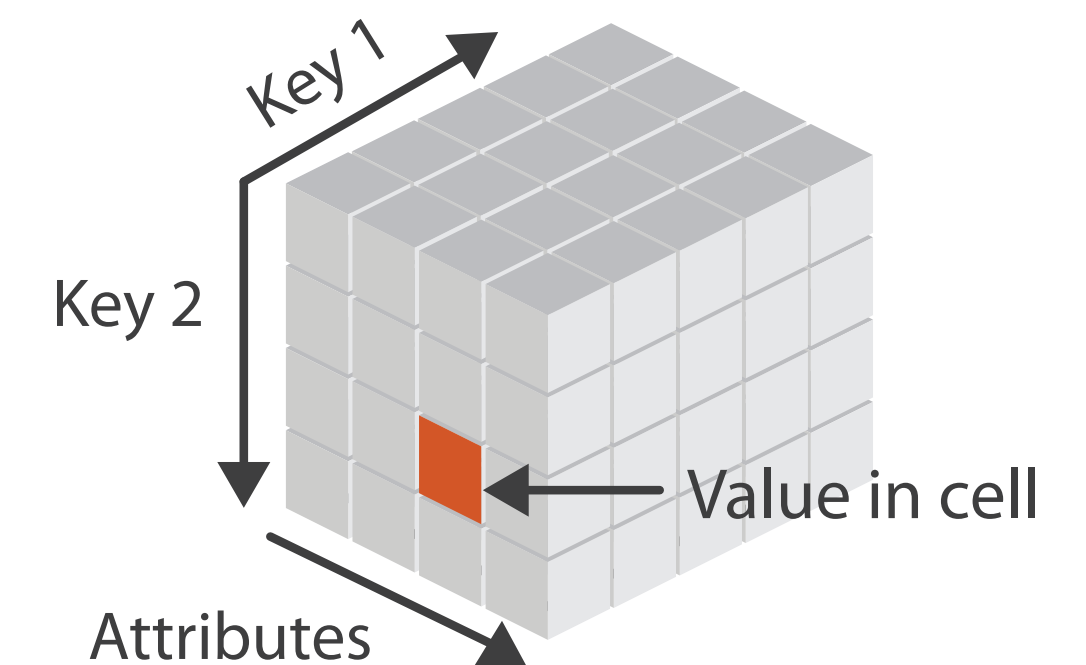
	REMOTE	STATION	FF ▼	SEN/DIS	7-D AFAS UNL	D AFAS/RMF I	JOINT RR TKT	7-D UNL	30-D UNL
1	R011	42ND STREET & 8TH AVENUE	00228985	00008471	00000441	00001455	00000134	00033341	00071255
2	R170	14TH STREET-UNION SQUARE	00224603	00011051	00000827	00003026	00000660	00089367	00199841
3	R046	42ND STREET & GRAND CENTRAL	00207758	00007908	00000323	00001183	00003001	00040759	00096613
4	R012	34TH STREET & 8TH AVENUE	00188311	00006490	00000498	00001279	00003622	00035527	00067483
5	R293	34TH STREET - PENN STATION	00168768	00006155	00000523	00001065	00005031	00030645	00054376
6	R033	42ND STREET/TIMES SQUARE	00159382	00005945	00000378	00001205	00000690	00058931	00078644
7	R022	34TH STREET & 6TH AVENUE	00156008	00006276	00000487	00001543	00000712	00058910	00110466
8	R084	59TH STREET/COLUMBUS CIRCLE	00155262	00009484	00000589	00002071	00000542	00053397	00113966
9	R020	47-50 STREETS/ROCKEFELLER	00143500	00006402	00000384	00001159	00000723	00037978	00090745
10	R179	86TH STREET-LEXINGTON AVE	00142169	00010367	00000470	00001839	00000271	00050328	00125250
11	R023	34TH STREET & 6TH AVENUE	00134052	00005005	00000348	00001112	00000649	00031531	00075040
12	R029	PARK PLACE	00121614	00004311	00000287	00000931	00000792	00025404	00065362
13	R047	42ND STREET & GRAND CENTRAL	00100742	00004273	00000185	00000704	00001241	00022808	00068216

Visualization of Tables

- Items and attributes
- For now, attributes are not known to be positions
- Keys and values
 - **key** is an independent attribute that is unique and identifies item
 - **value** tells some aspect of an item
- Keys: categorical/ordinal
- Values: categorical/ordinal/quantitative
- Levels: unique *values* of categorical or ordered attributes



→ *Multidimensional Table*



[Munzner (ill. Maguire), 2014]

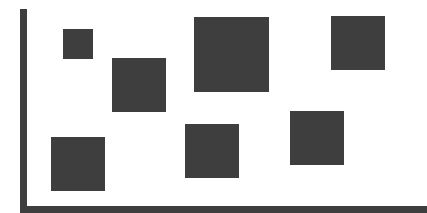
Arrange Tables

➔ Express Values

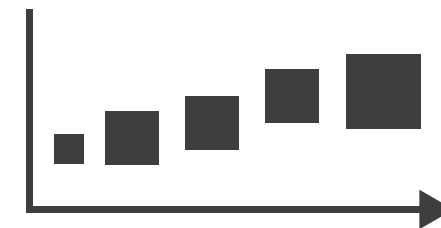


➔ Separate, Order, Align Regions

➔ Separate



➔ Order

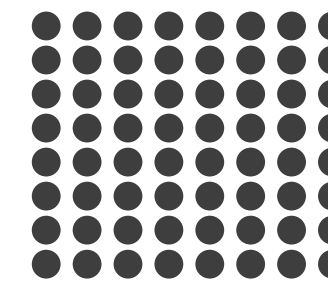


➔ Align



➔ Layout Density

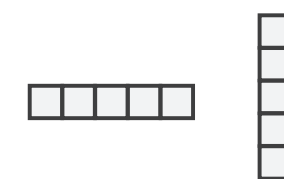
➔ Dense



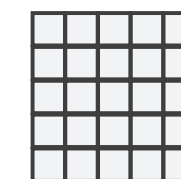
➔ Space-Filling



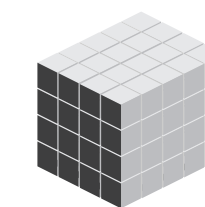
➔ 1 Key
List



➔ 2 Keys
Matrix



➔ 3 Keys
Volume

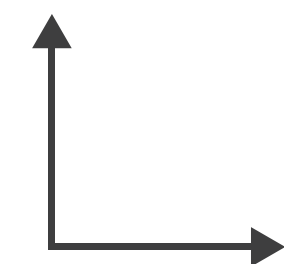


➔ Many Keys
Recursive Subdivision



➔ Axis Orientation

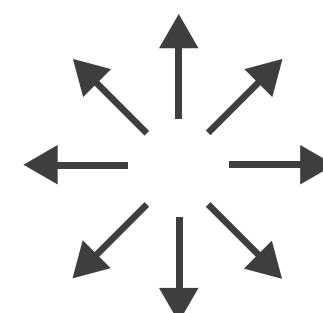
➔ Rectilinear



➔ Parallel

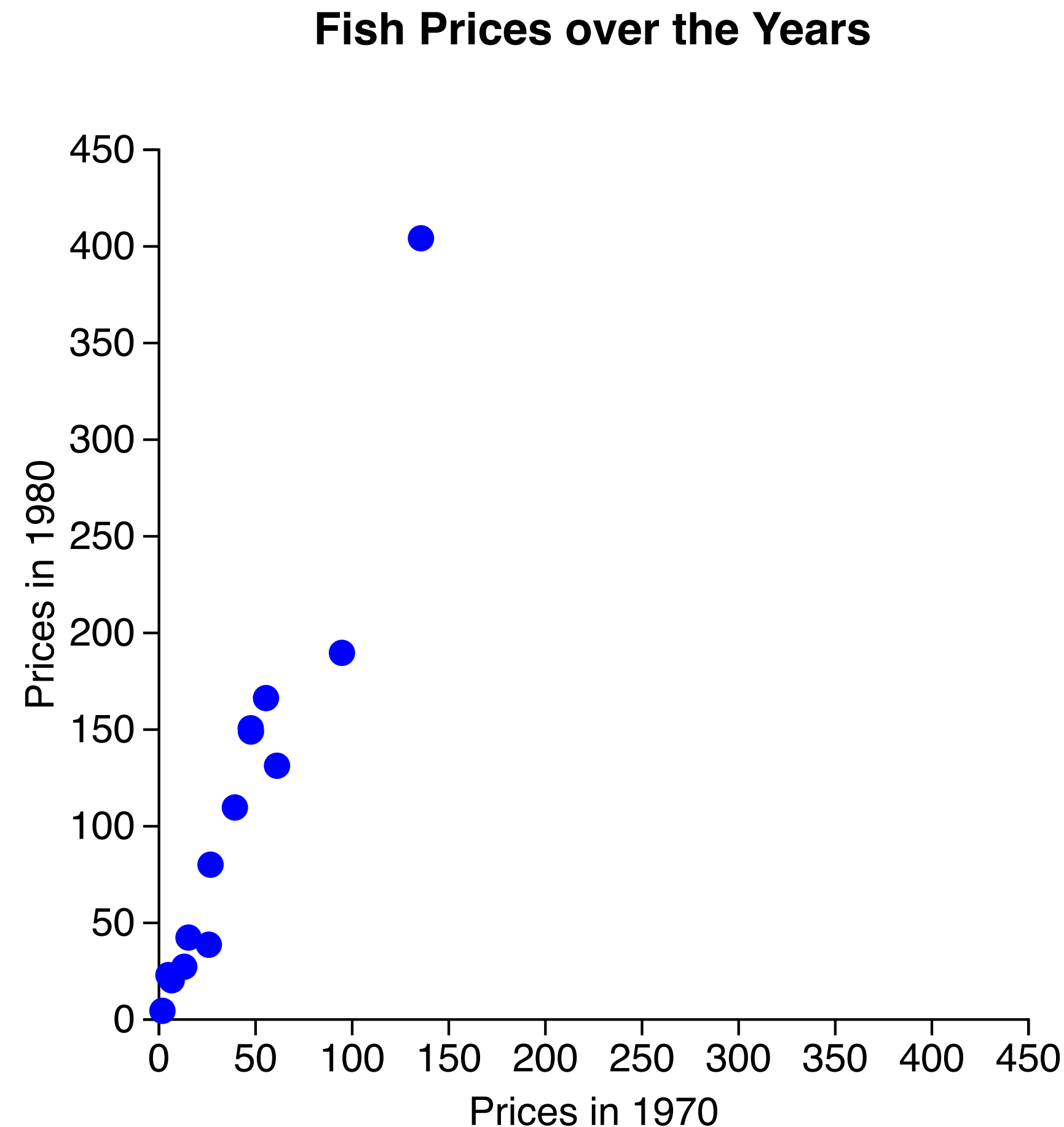


➔ Radial



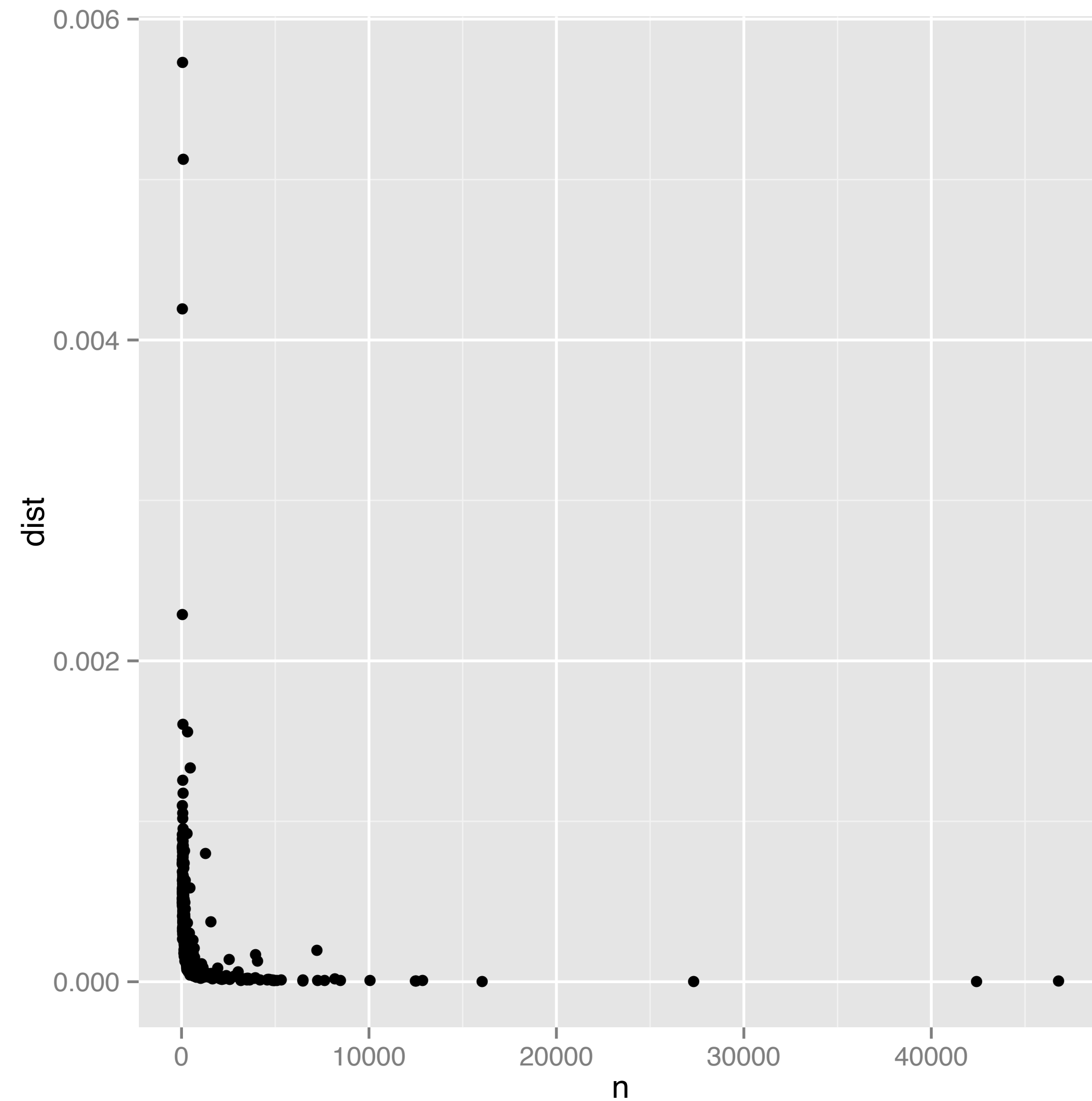
[Munzner (ill. Maguire), 2014]

Express Values: Scatterplots



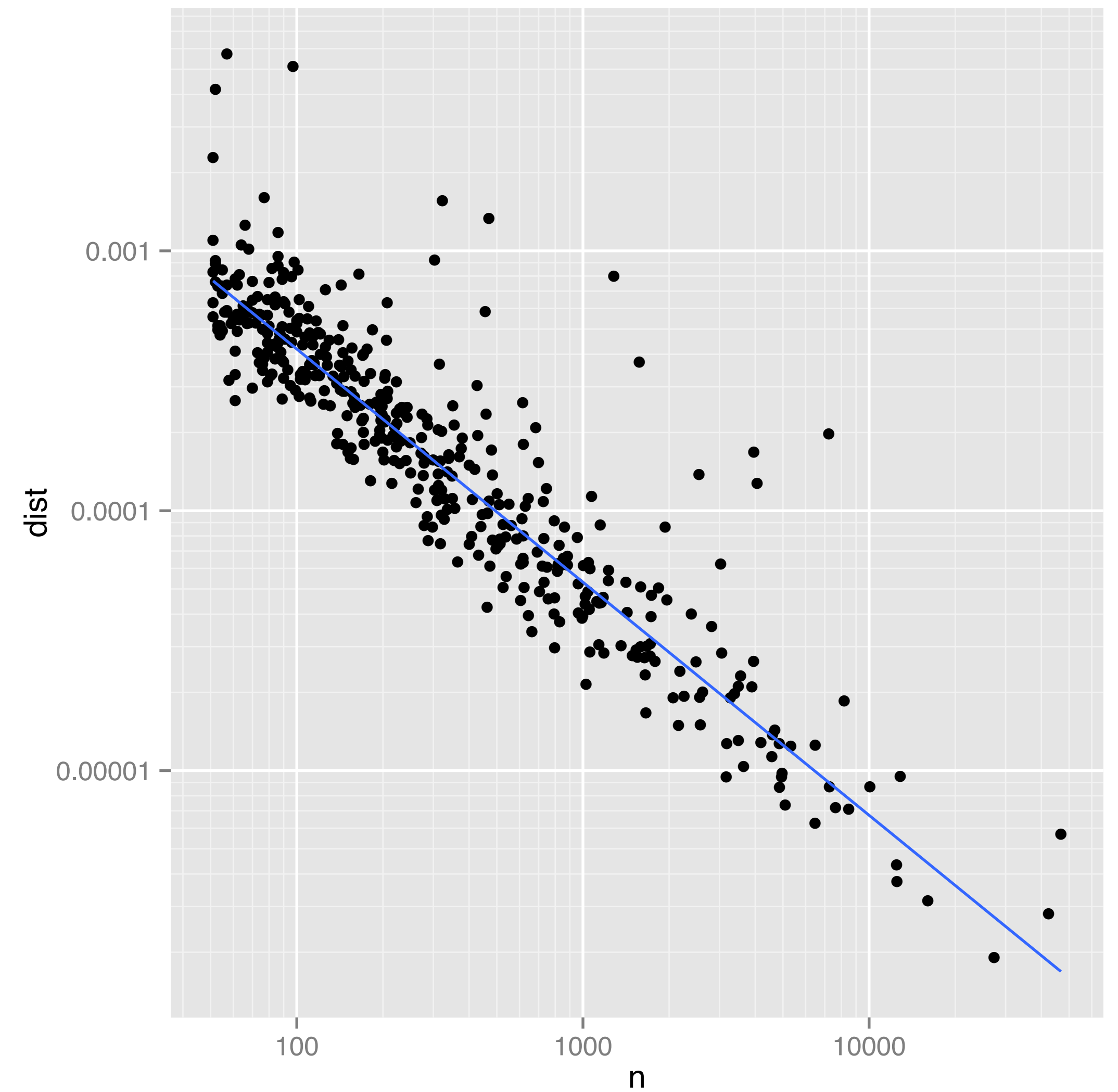
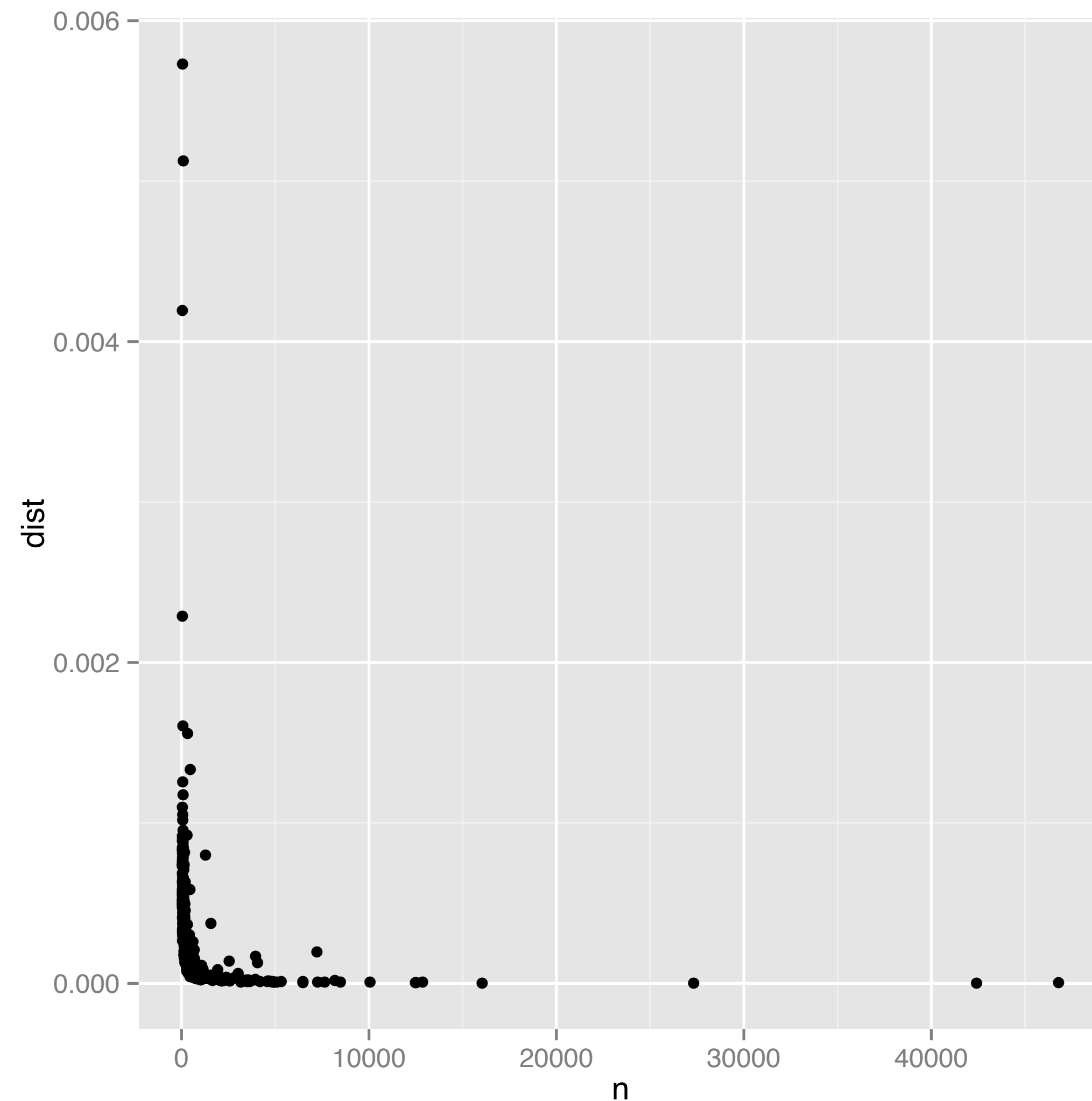
- Data: two quantitative values
- Task: find trends, clusters, outliers
- How: marks at spatial position in horizontal and vertical directions
- Correlation: dependence between two attributes
 - Positive and negative correlation
 - Indicated by lines
- Coordinate system (axes) and labels are important!

Coordinate Systems



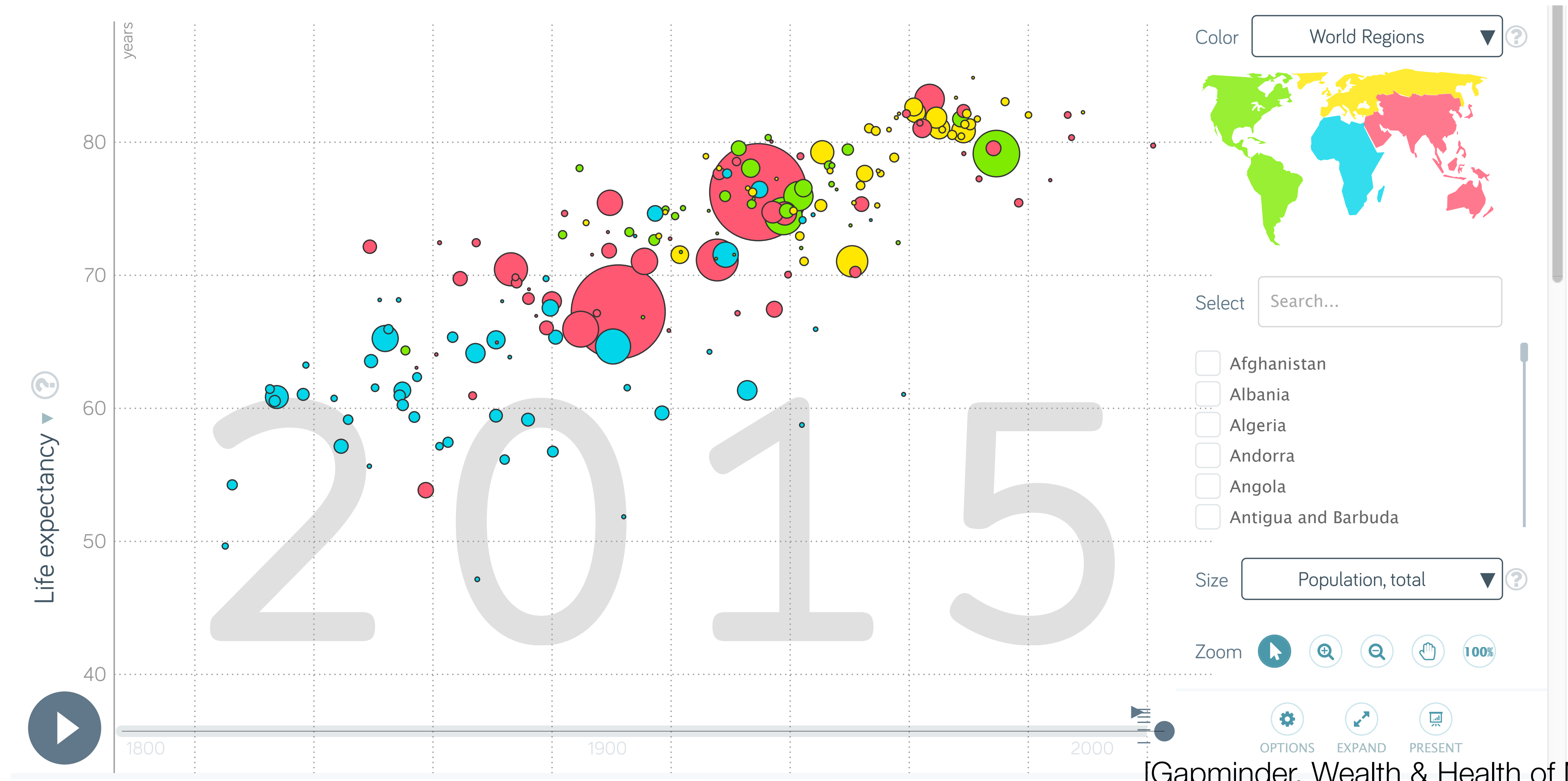
[Wickham, 2014]

Coordinate Systems



[Wickham, 2014]

Bubble Plot



[Gapminder, Wealth & Health of Nations]

Scatterplot

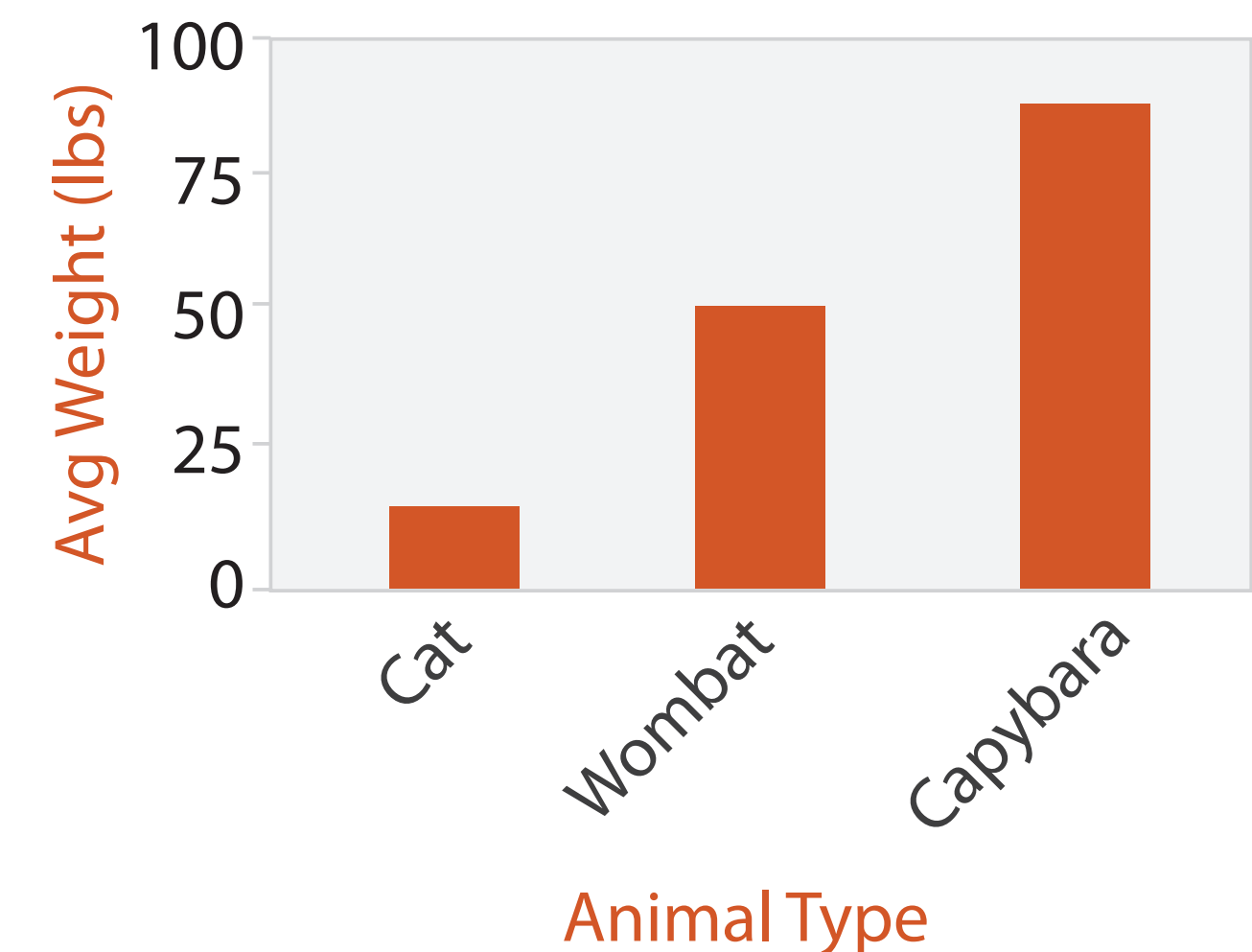
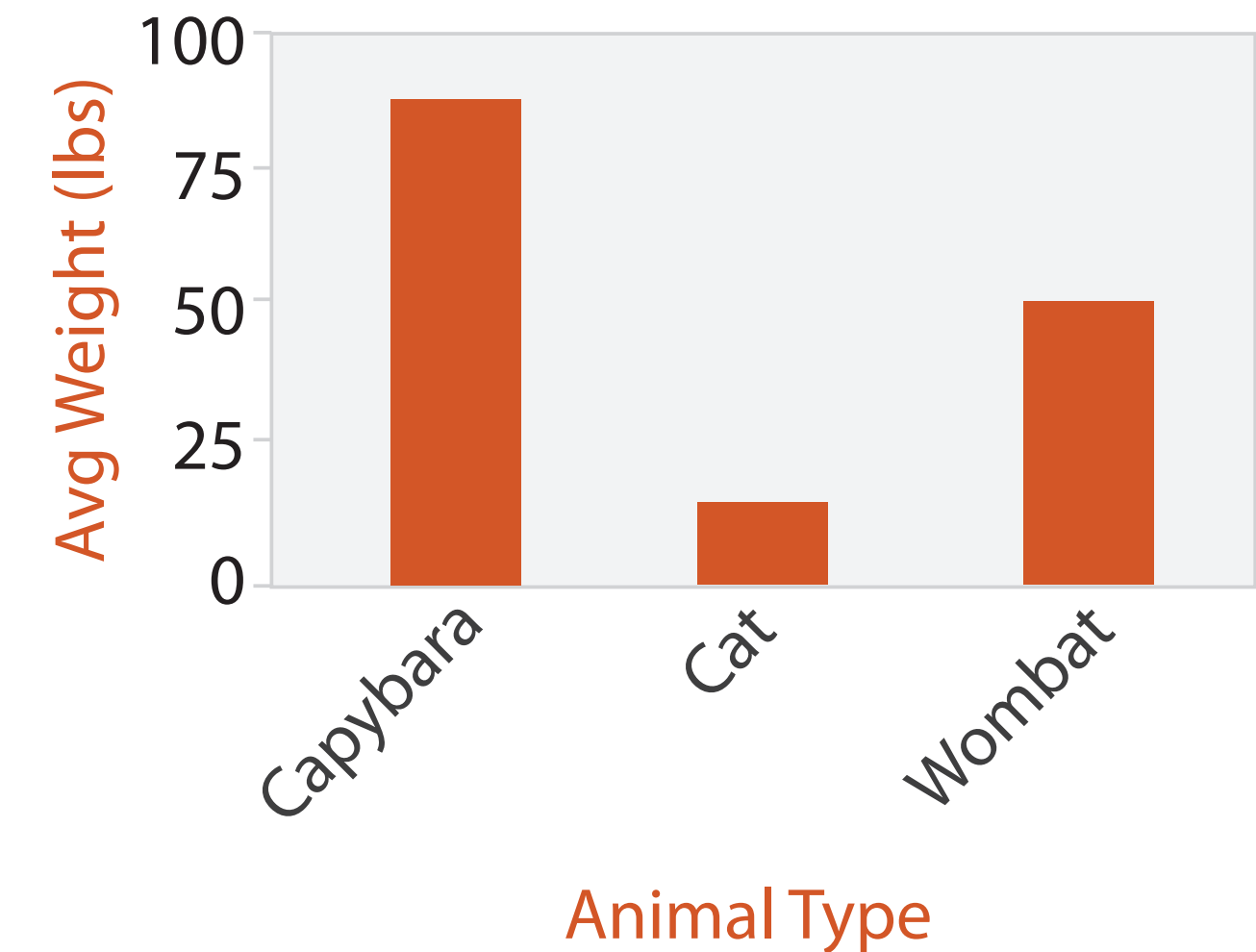
- Data: two quantitative values
- Task: find trends, clusters, outliers
- How: marks at spatial position in horizontal and vertical directions
- **Scalability**: hundreds of items
- "Ranking Visualizations of Correlation Using Weber's Law", 2014:
 - Correlation perception can be modeled via Weber's Law
 - Scatterplots are one of the best visualizations for both positive and negative correlation
 - Further analysis: M. Kay and J. Heer, "Beyond Weber's Law", 2015

Separate, Order, and Align: Categorical Regions

- Categorical: =, !=
- Spatial position can be used for categorical attributes
- Use **regions**, distinct contiguous bounded areas, to encode categorical attributes
- Three operations on the regions:
 - Separate (use categorical attribute)
 - Align (use some other ordered attribute)
 - Order
- Alignment and order can use same or different attribute

List Alignment: Bar Charts

- Data: one quantitative attribute, one categorical attribute
- Task: lookup & compare values
- How: line marks, vertical position (quantitative), horizontal position (categorical)
- What about **length**?
- Ordering criteria: alphabetical or using quantitative attribute
- Scalability: distinguishability
 - bars at least one pixel wide
 - hundreds



[Munzner (ill. Maguire), 2014]