### Data Visualization (CSCI 627/490)

#### Isosurfacing

Dr. David Koop





### Overview: Reducing Items & Attributes



# → Items

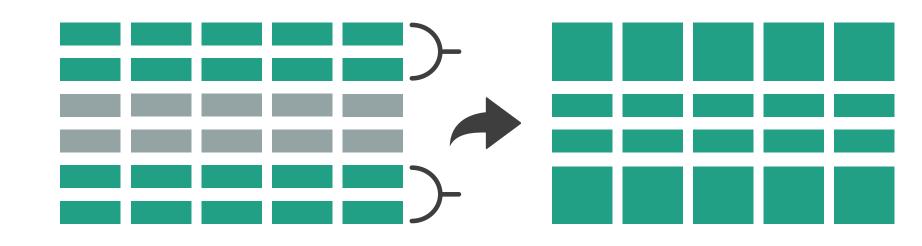
### → Attributes

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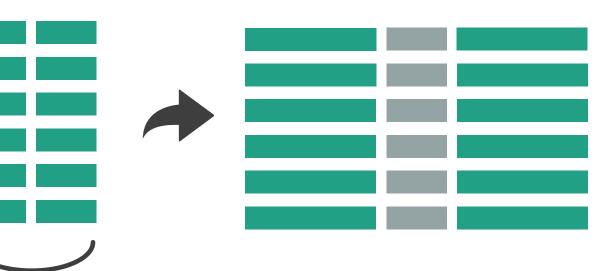


# → Aggregate

#### → Items



### → Attributes





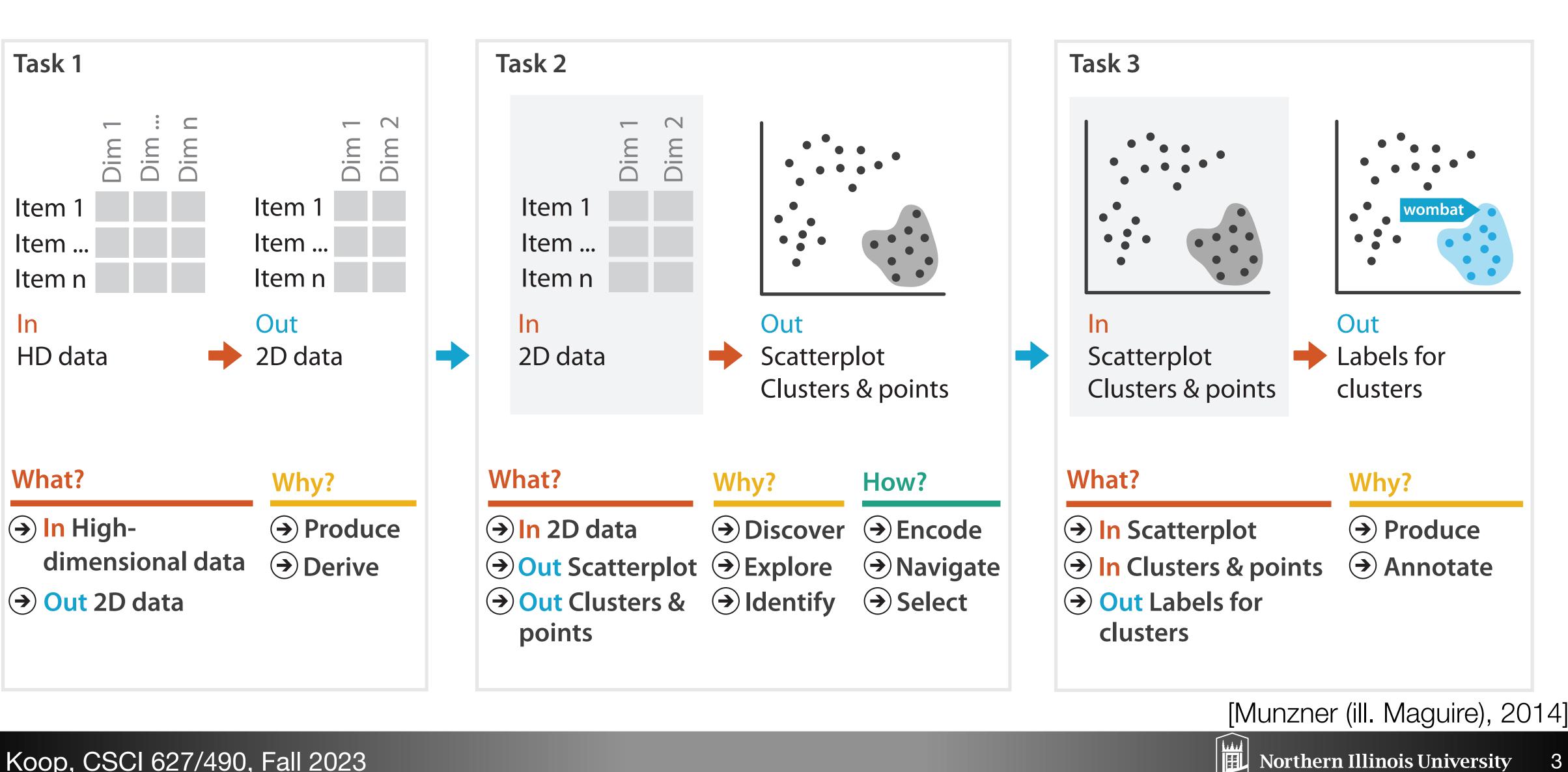


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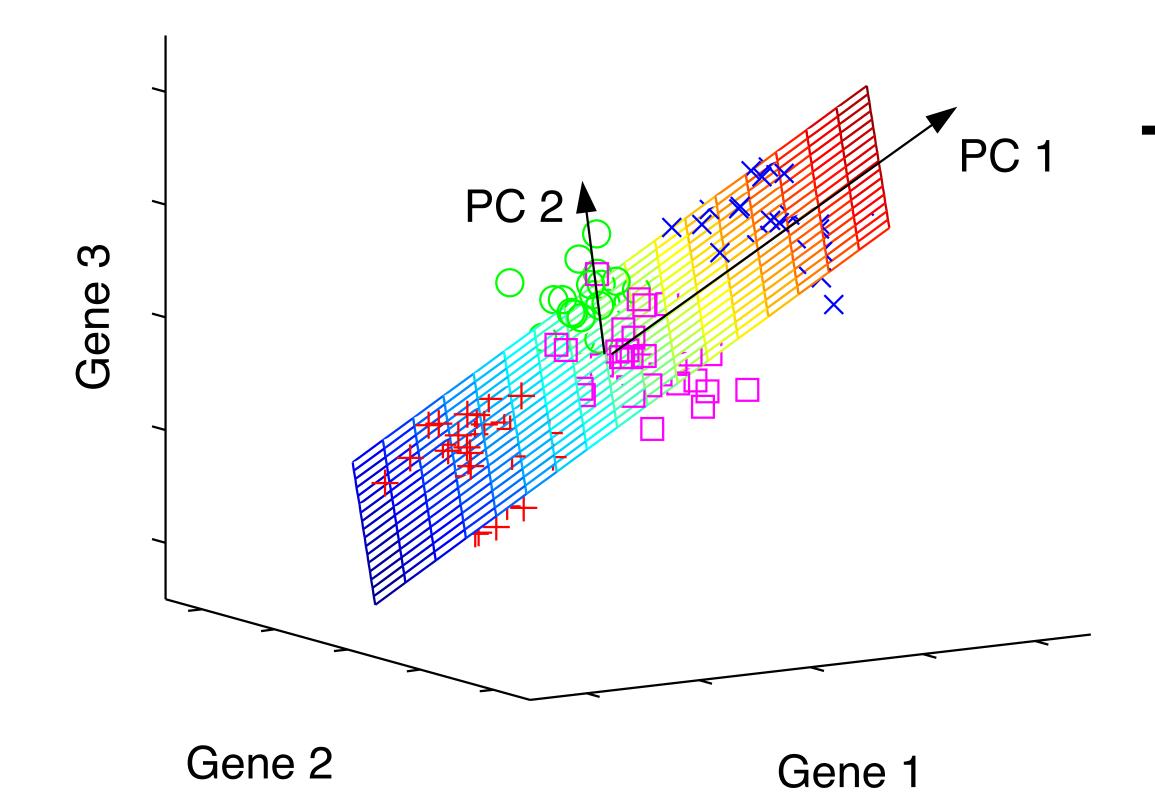
2

# Tasks in Understanding High-Dim. Data

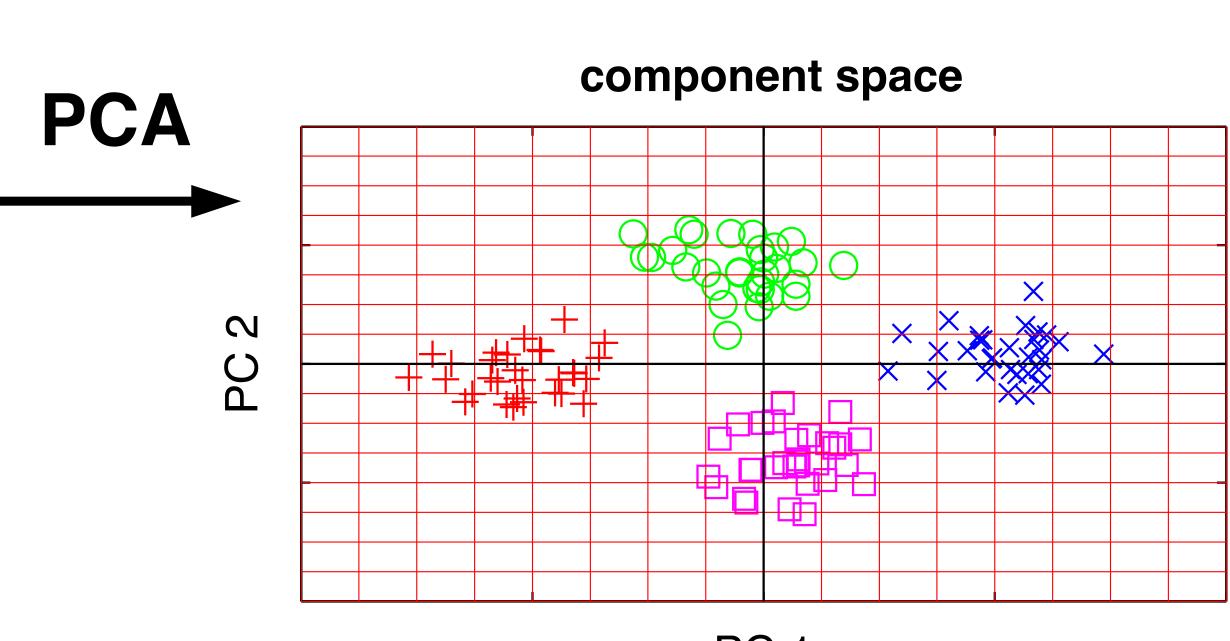


# Principle Component Analysis (PCA)

original data space



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PC 1







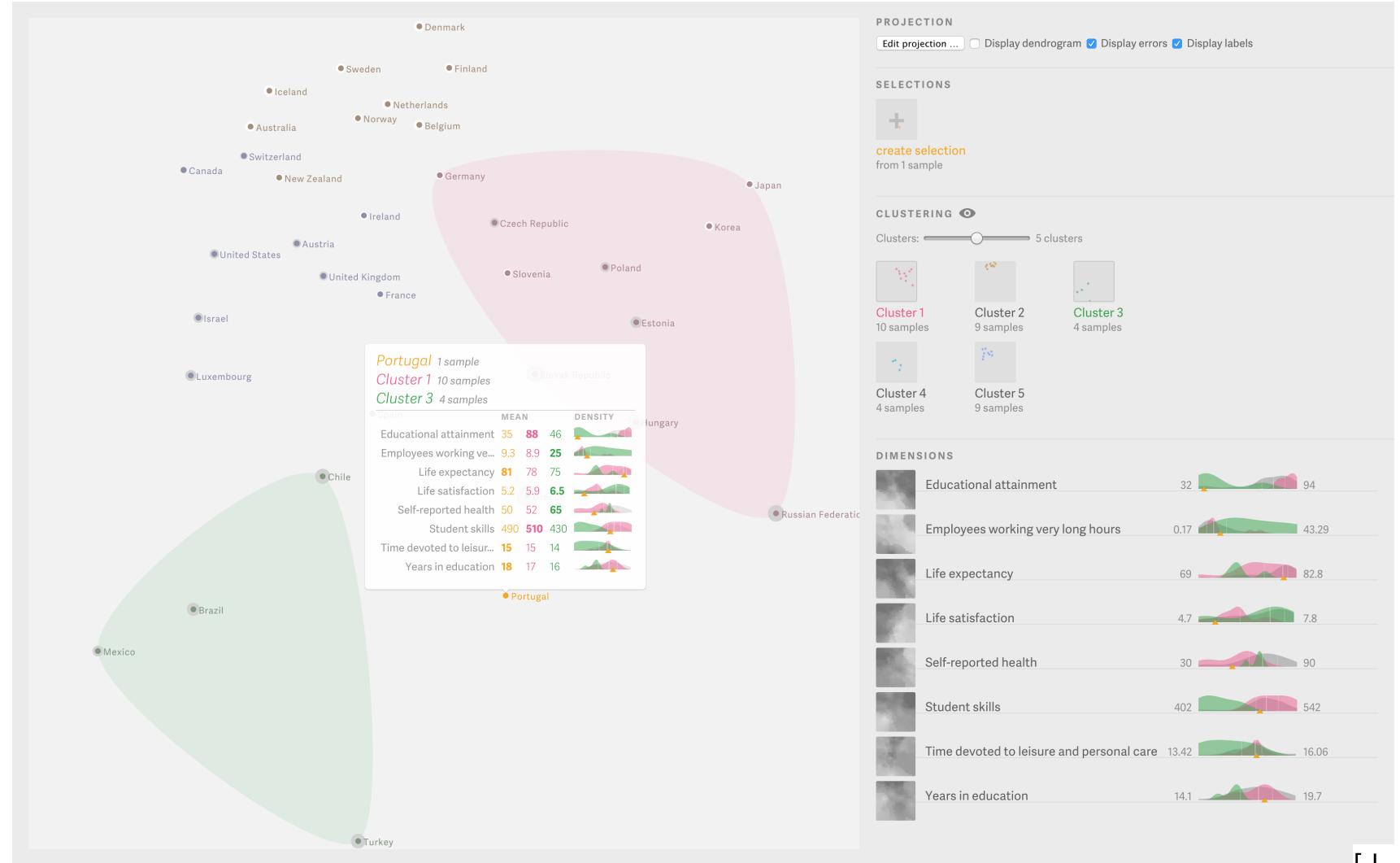






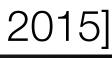


### Probing Projections













### Focus+Context Overview

#### Embed $( \rightarrow)$

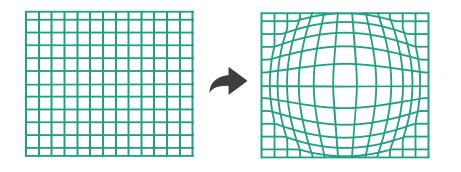
#### → Elide Data



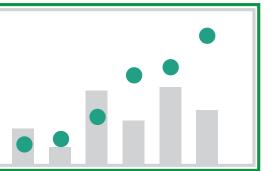
#### → Superimpose Layer

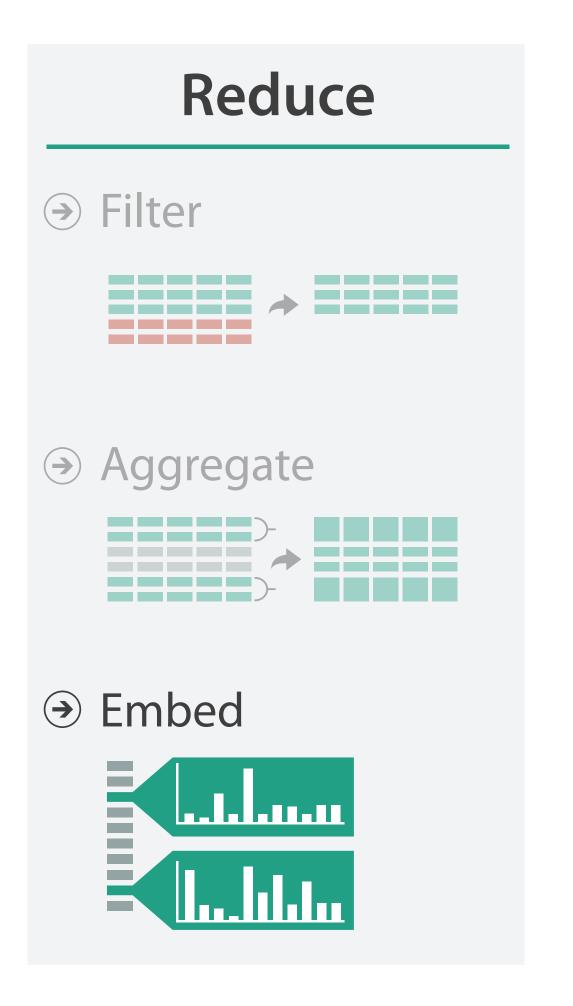


#### → Distort Geometry



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[Munzner (ill. Maguire), 2014]



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6

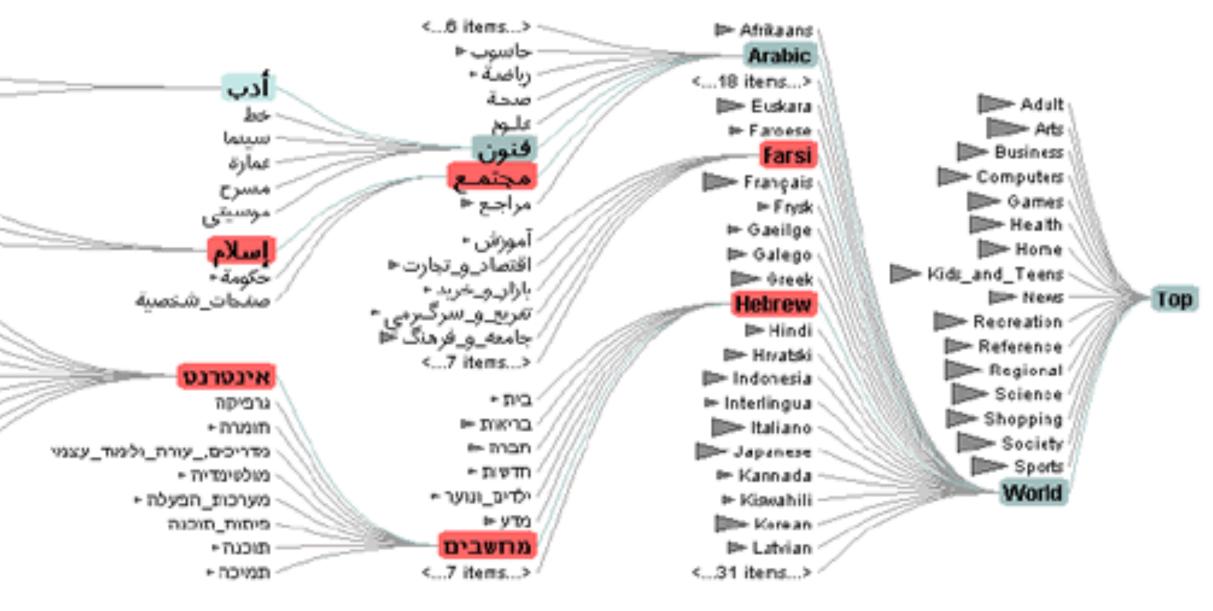
# Elision & Degree of Interest Function

- DOI = I(x) D(x,y)
  - I: interest function
  - D: distance (semantic or spatial)
  - x: location of item
  - y: current focus point
  - Interactive: y changes

روايه

شعر

דואר\_אלקטרוני דיונים מדריכי\_אתרים\_ומנועי\_חיפוש ספקי\_שירות\_גישה עיצוב\_ובניית\_אתרים ⇒ רשימות\_תמצה תוכנה









### Superimposition

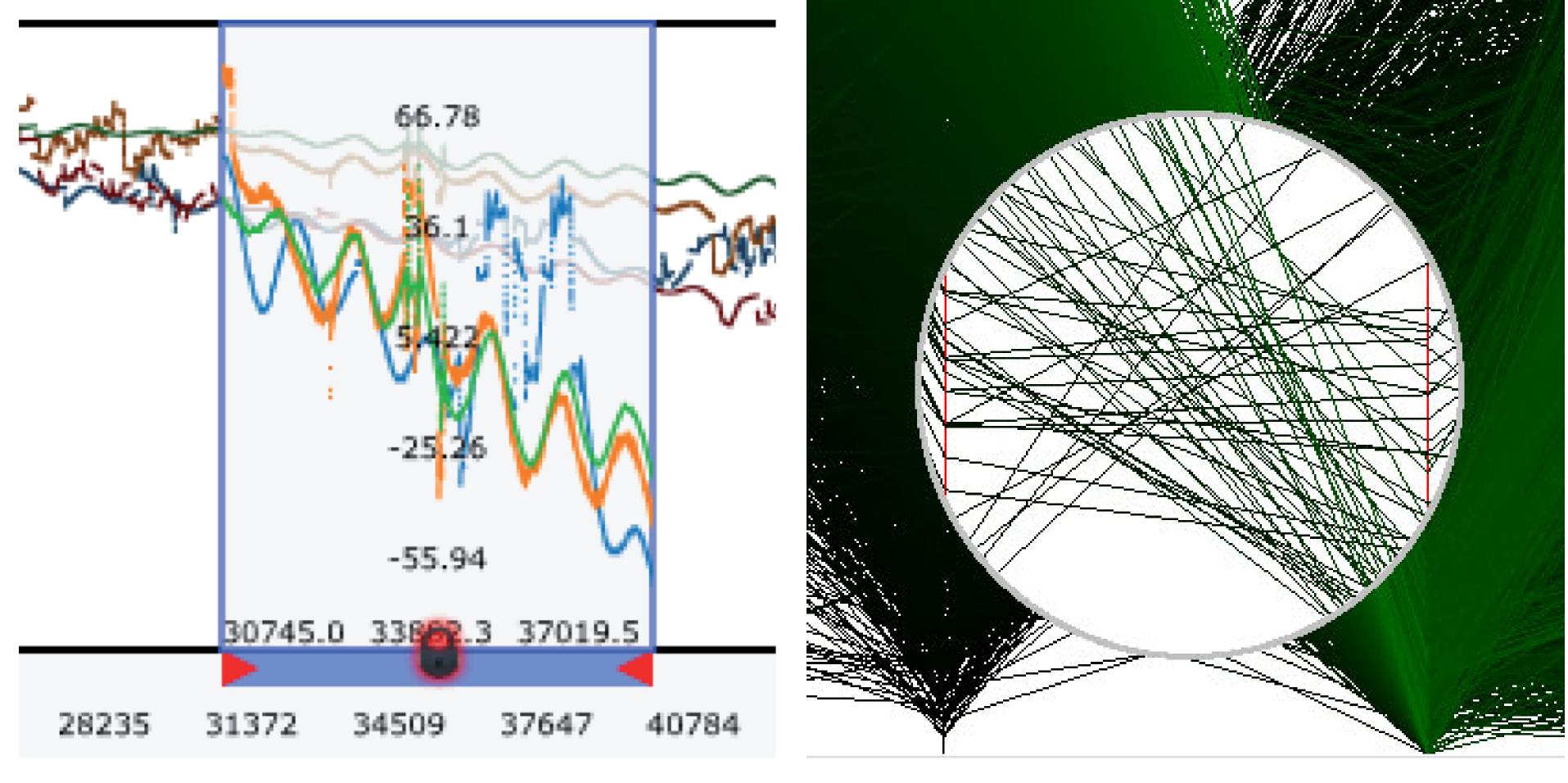
- Different from layers because this is restricted to a particular region
  - For Focus+Context, superimposition is **not global**
  - More like overloading
- Lens may occlude the layer below







### Superimposition with Interactive Lenses



#### (a) Alteration

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#### (b) Suppression [ChronoLenses and Sampling Lens in Tominski et al., 2014]



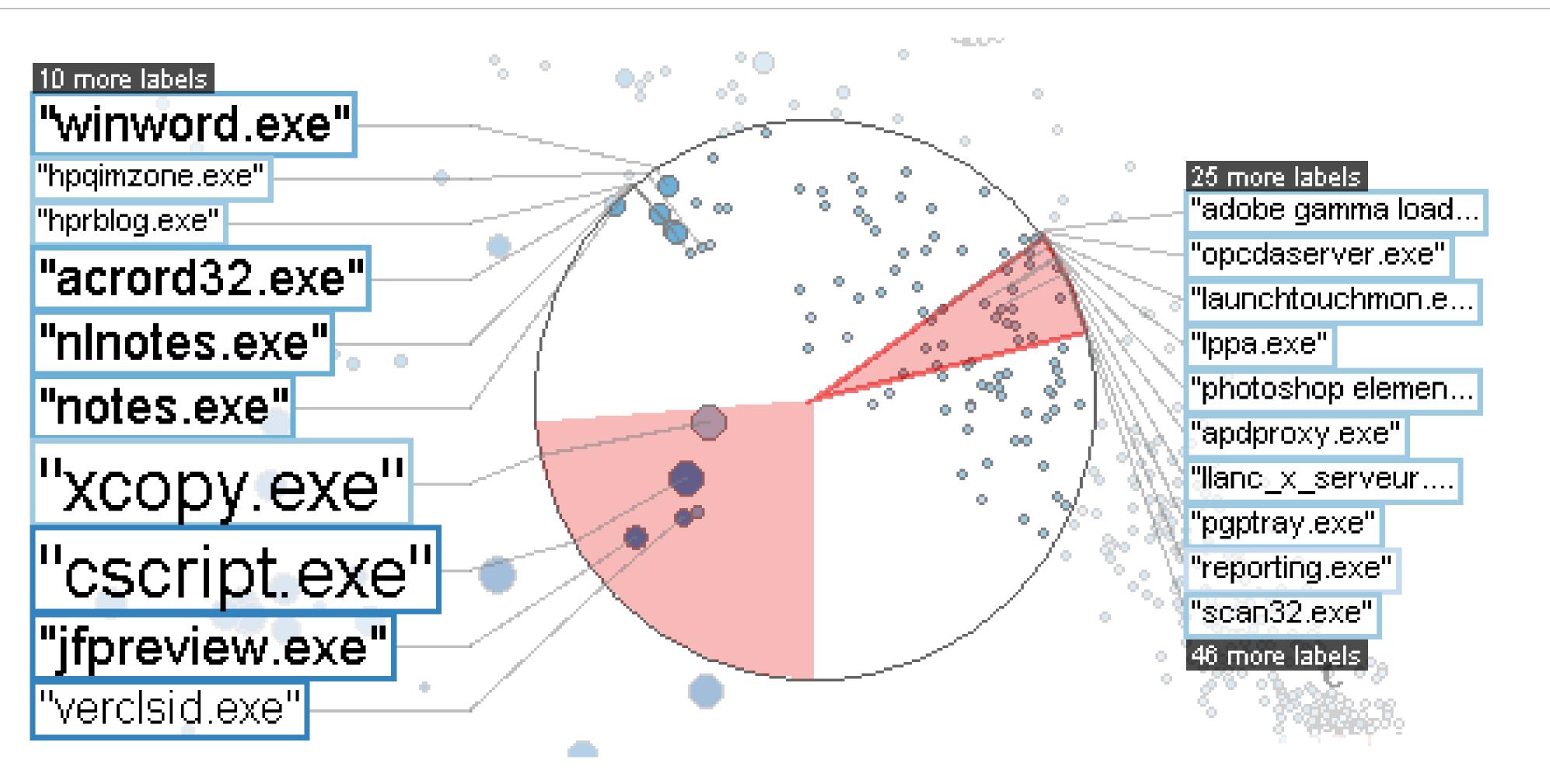
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### Superimposition with Interactive



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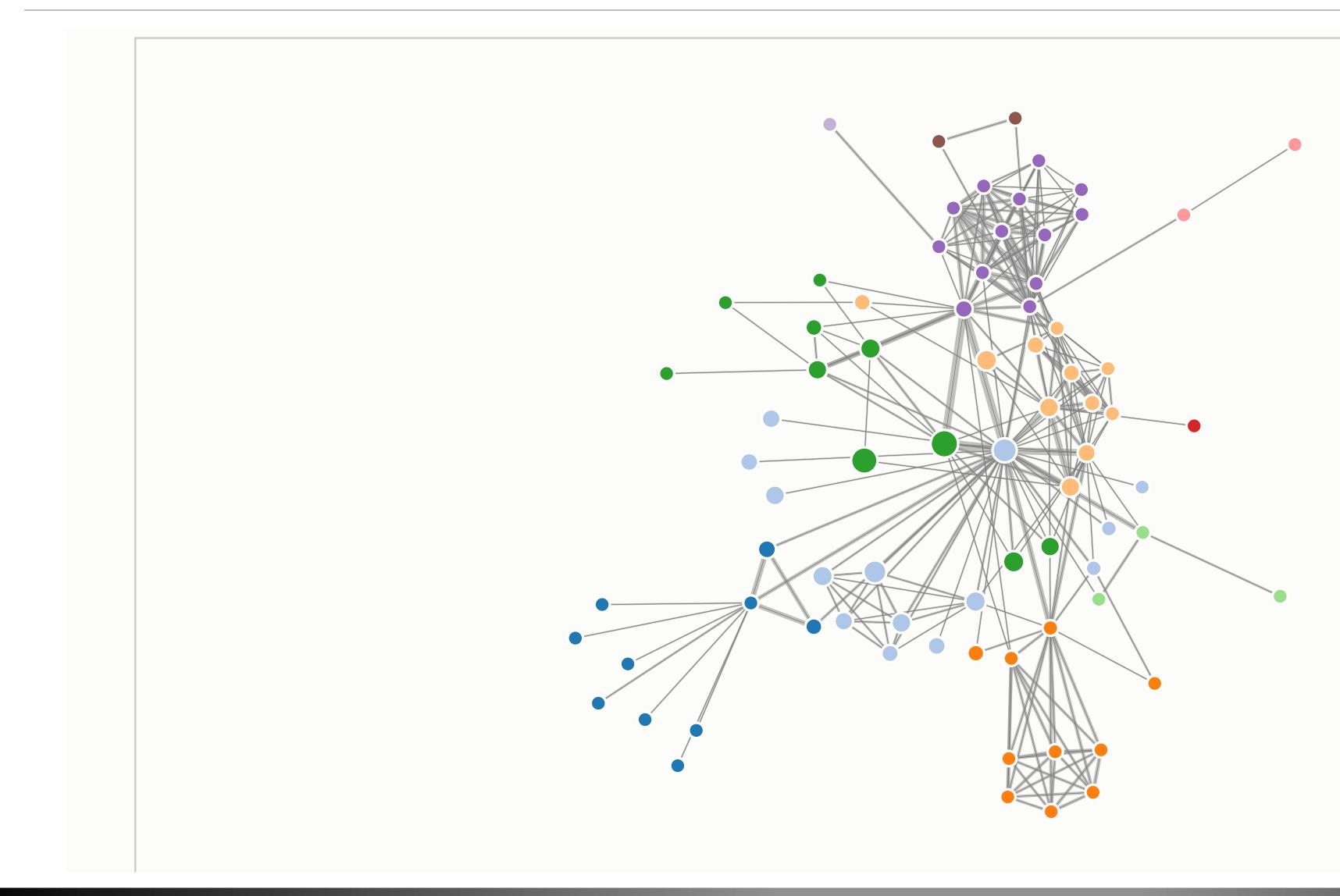
Enrichment

[Extended Lens in Tominski et al., 2014]





### Distortion







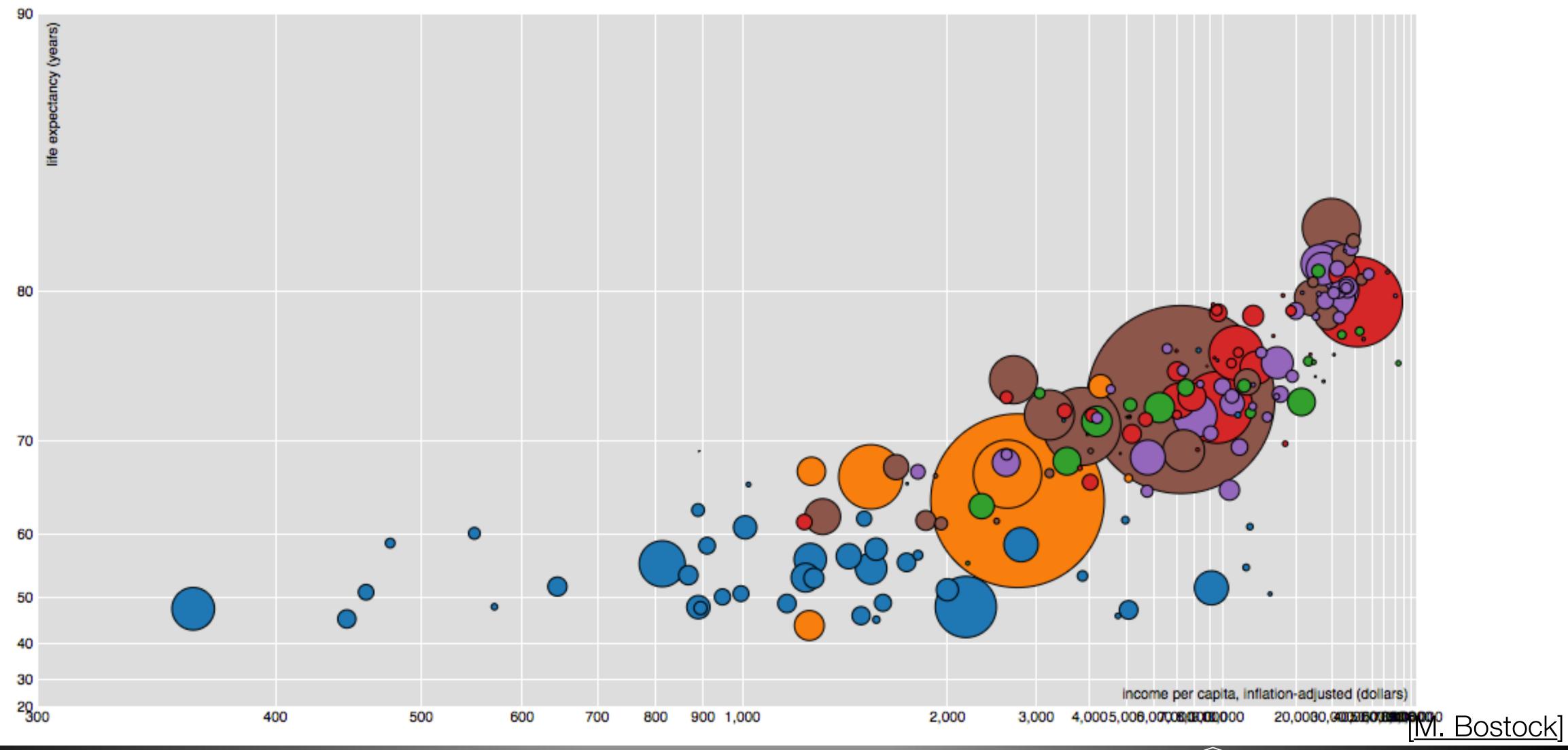
# **Distortion Choices**

- How many focus regions? One or Multiple
- Shape of the focus?
  - Radial
  - Rectangular
  - Other
- Extent of the focus
  - Constrained similar to magic lenses
  - Entire view changes
- Type of interaction: Geometric, moveable lenses, rubber sheet





### Overplotting



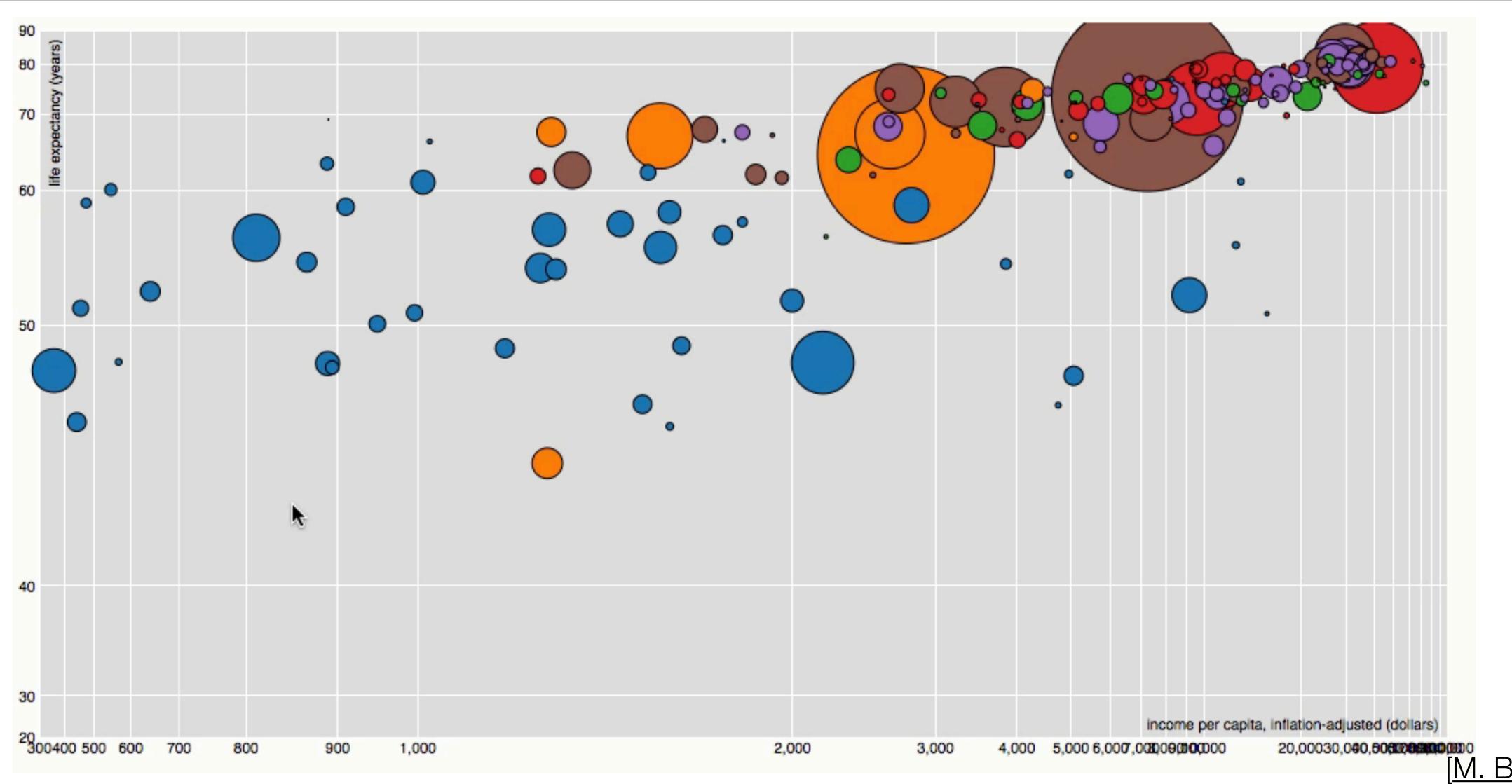








### Cartesian Distortion

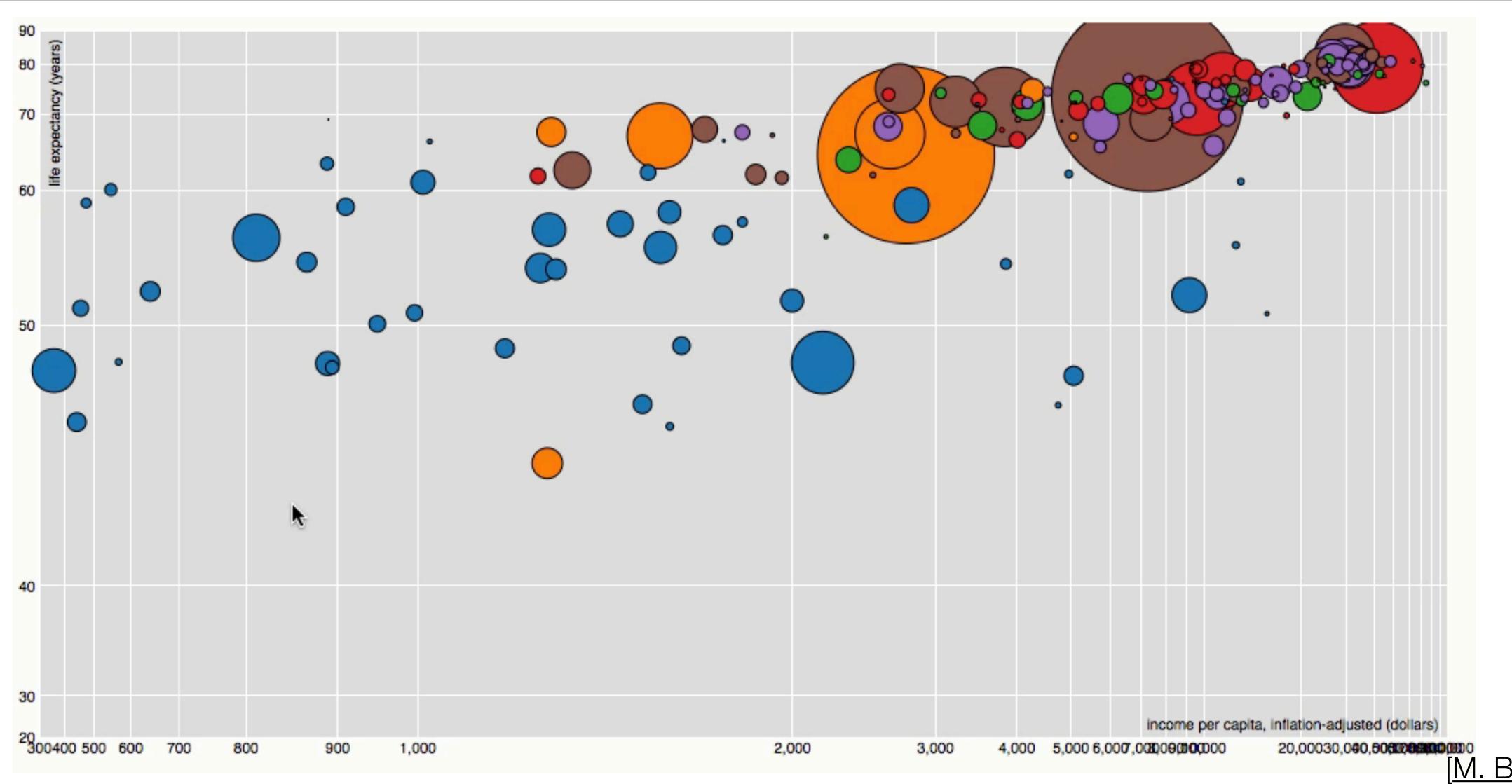








### Cartesian Distortion





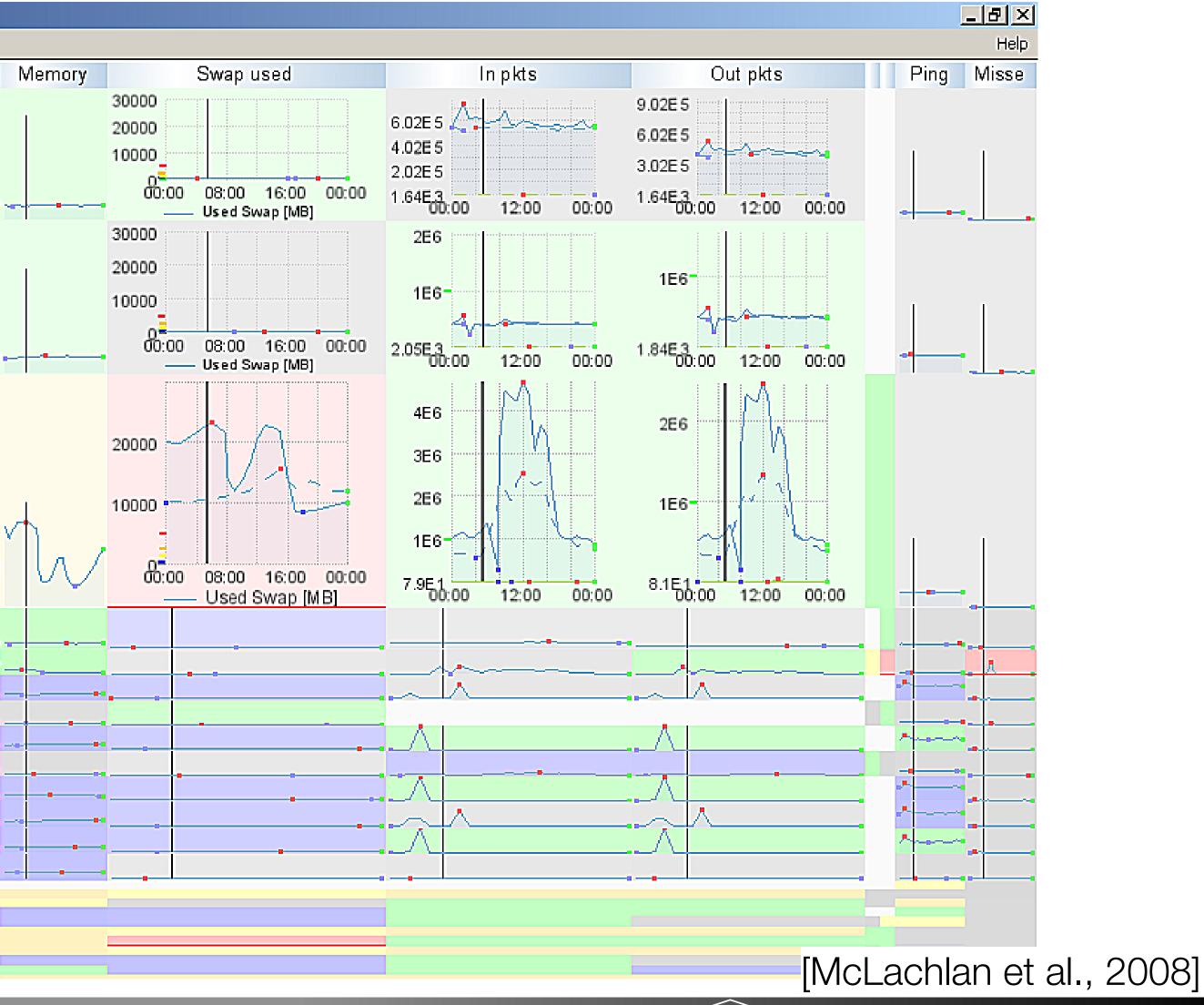




# Stretch and Squish Navigation

🚣 LiveRAC			
File Edit Focus Groups Arrange S	Screen shot Reports		
Manual	CPU used (Totals)	Load	#Procs
swamp	80 40 00:00 04:00 08:00 12:00 16:00 20:00 00:00 — CPU Used (All) [%] — CPU User (All) [%]	_	•
sobriety	90- 60- 30- 30- 0- 00- 00- 00- 00- 00		
spire	100 80 60 40 20 00:00 04:00 08:00 12:00 16:00 20:00 00:00 — CPU Used (All) [%] — CPU User (All) [%] — CPU I/O Wait (All) [%]		
joint			
tang haversack puzzle blowout port mortality tier potpourri liberty			

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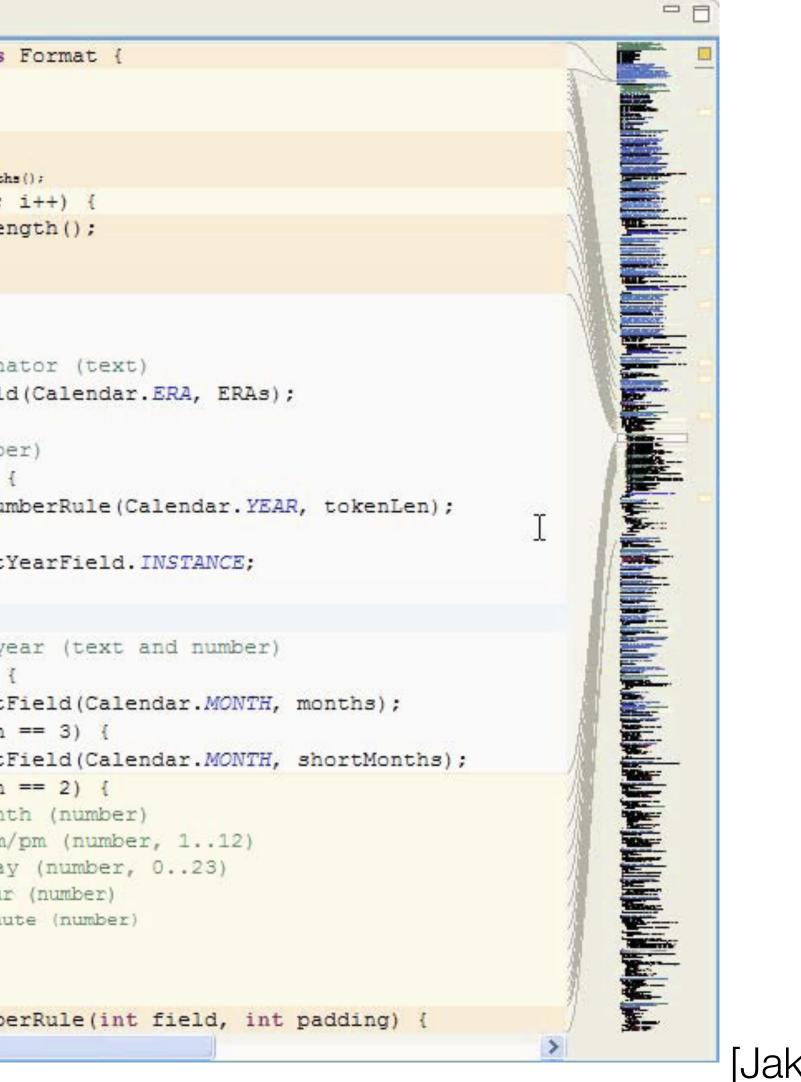


15

# Fisheye Distortion in Programming

💋 FastDateF	ormat.java 🗙
-	lic class FastDateFormat extends
ii een	rente quebencial sucception of the second states of
571	protected List parsePattern() {
575 576	<pre>String[] ERAs - symbols.getEras(); String[] months - symbols.getMonths();</pre>
577	String[] shortMonths = symbols.getShortMonth
585	<pre>for (int i = 0; i &lt; length;</pre>
590	int tokenLen = token.len
595	Rule rule;
596	<pre>char c = token.charAt(0);</pre>
597	
598	switch (c) {
599	case 'G': // era designa
600	rule = new TextField
601	break;
602	case 'y': // year (numbe
603	if (tokenLen >= 4)
604	rule = selectNur
605	} else {
606	rule = TwoDigit
607	}
608	break;
609	case 'M': // month in ye
610	if (tokenLen >= 4)
611	rule = new Text
612	<pre>} else if (tokenLen</pre>
613	rule = new Text
614	} else if (tokenLen
620	case 'd': // day in mont
623	case 'h': // hour in am,
626	case 'H': // hour in day
629	case 'm': // minute in hour
632 635	<pre>case 's': // second in minu case 'S': // millisecond (number)</pre>
638	case 'E': // day in week (text)
541 500 507	case 'D': // day in year (mumber) are 'T': // day of work is small (mashes) are 's': // work is year (mashes)
760	protected NumberRule selectNumber
<	

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#### [Jakobsen and Hornbaek, 2011]

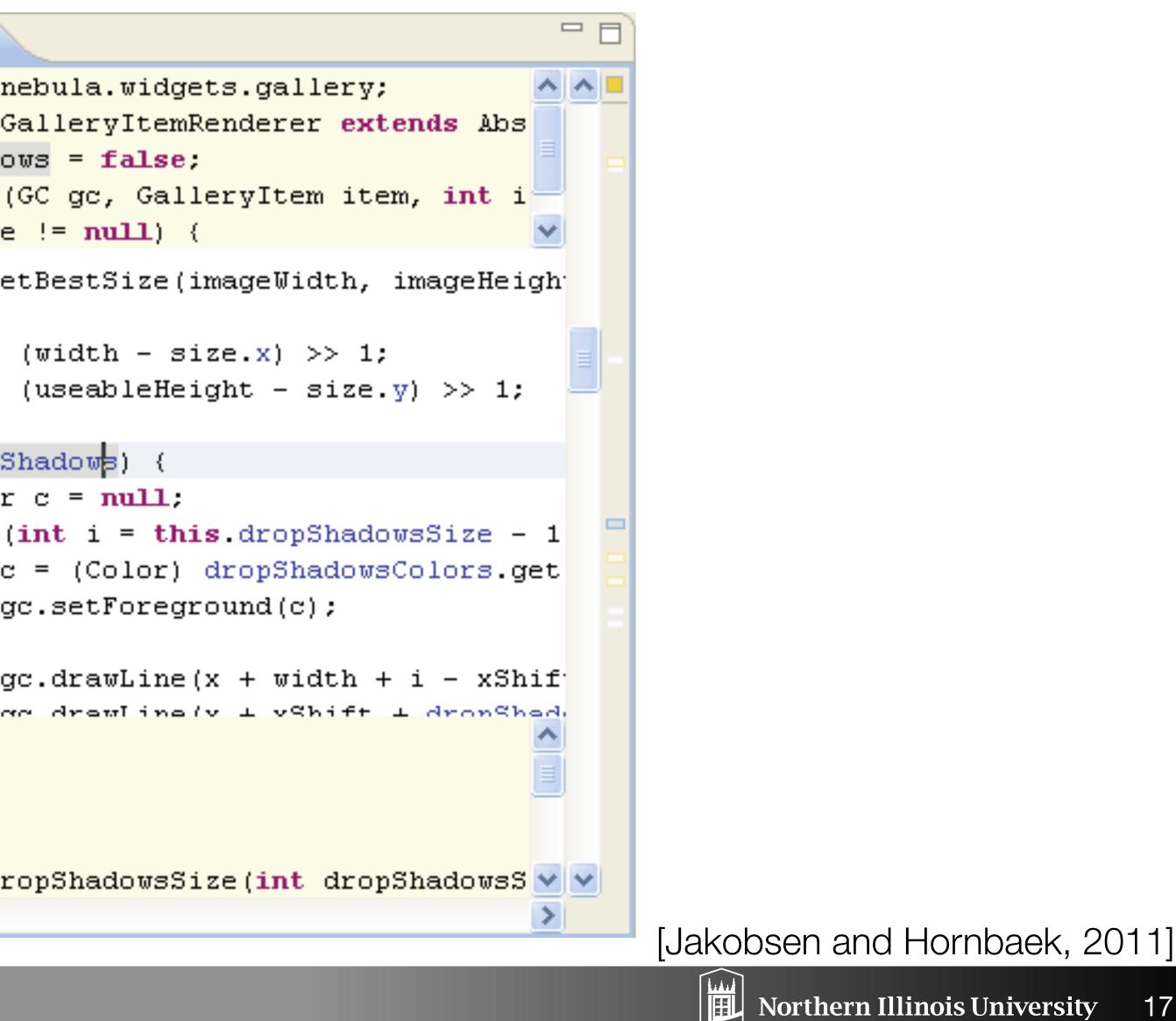




### Distortion vs. Hide

_	
🕖 Def	aultGalleryItemRenderer.java 🔀
12	package org.eclipse.ne
37	<b>public class</b> DefaultGa
41	<b>boolean</b> dropShadou
<mark>~</mark> 78	<b>public void</b> draw((
95	<b>if</b> (itemImage
100	size = get
101	DIDC get
102	xShift =
103	yShift =
104	yonito
105	if (dropS)
106	Color
107	<b>for</b> (1
108	c
109	g
110	9.
111	go
112	90
113	}
114	}
115	}
152	}
154	public void setDro
	<

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NIU



### Research Questions

- Is a priori importance useful (and for what)?
- What does the user focus on?
  - predictability of view changes when focus changes
  - how direct user control is
  - task & context
- What interesting information should be displayed
  - degree of interest function may produce varied result sizes
- Do fisheye views integrate or disintegrate?
  - interference with other interactions; allow on-demand use?
- Are fisheye views suitable for large displays?

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18

# **Distortion Concerns**

- Distance and length judgments are harder
  - Example: Mac OS X Dock with Magnification
  - Spatial position of items changes as the focus changes
- Node-link diagrams not an issue... why?
- Users have to be made aware of distortion
  - Back to scatterplot with distortion example
  - Lenses or shading give clues to users
- Object constancy: understanding when two views show the same object
  - What happens under distortion?
- 3D Perspective is distortion... but we are well-trained for that • Think about **what** is being shown (filtering) and method (fisheye)





### H3 Layout

### Large Graph Exploration with H3Viewer and Site Manager

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(Demo)











### H3 Layout

### Large Graph Exploration with H3Viewer and Site Manager

#### D. Koop, CSCI 627/490, Fall 2023

(Demo)



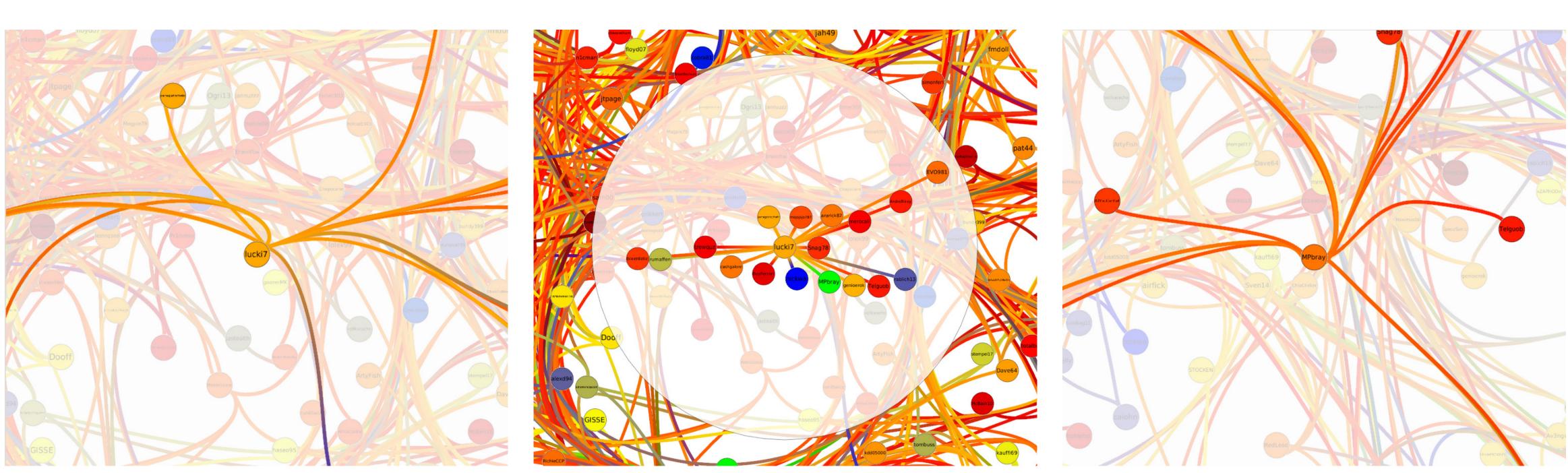








### Focus+Context in Network Exploration



(a) Bring (step 1) – Selecting a node fades out (b) Bring (step 2) – Neighbor nodes are pulled (c) Go - After selecting a neighbor (the greenall graph elements but the node neighborhood. close to the selected node. node in Fig. 4(b)), a short animation brings the focus towards a new neighborhood.

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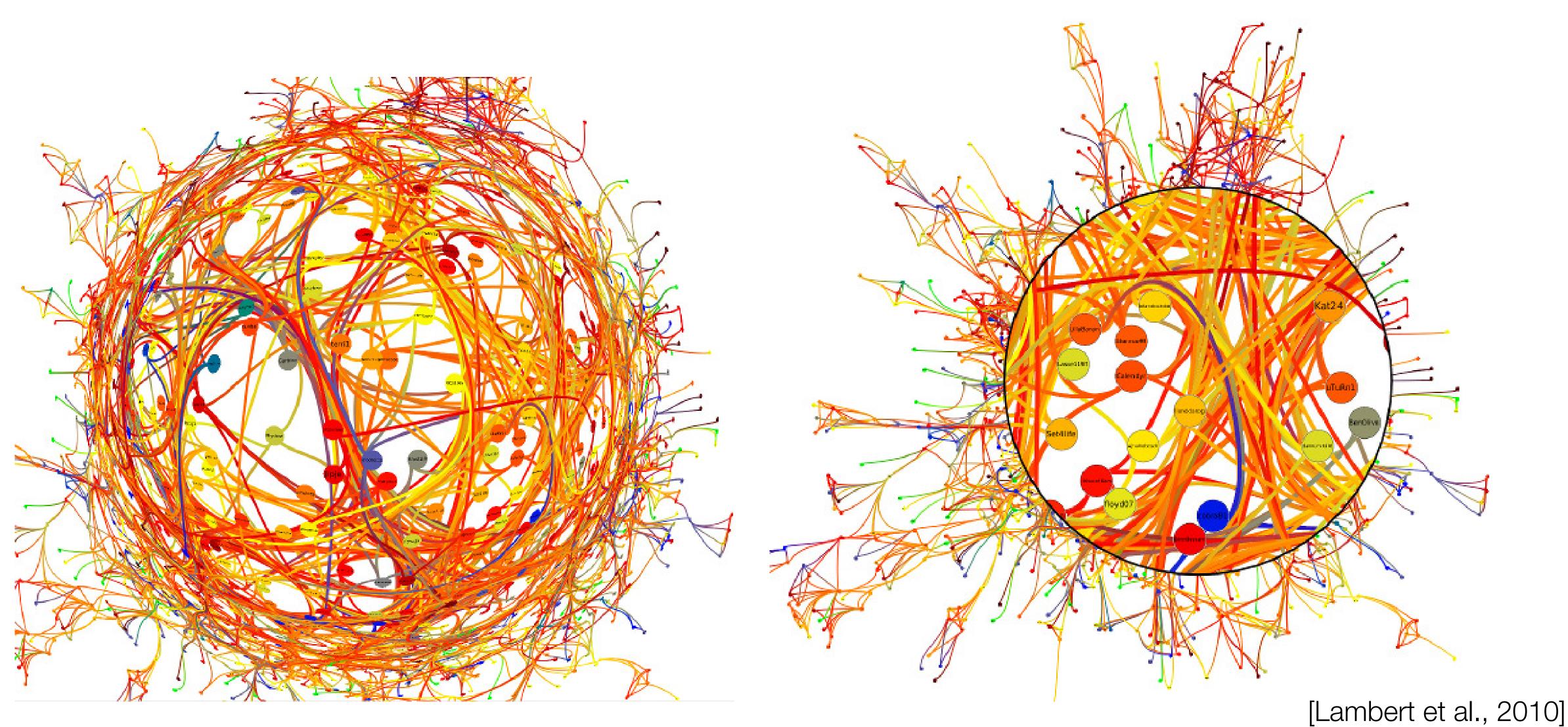






21

### Focus+Context in Network Exploration

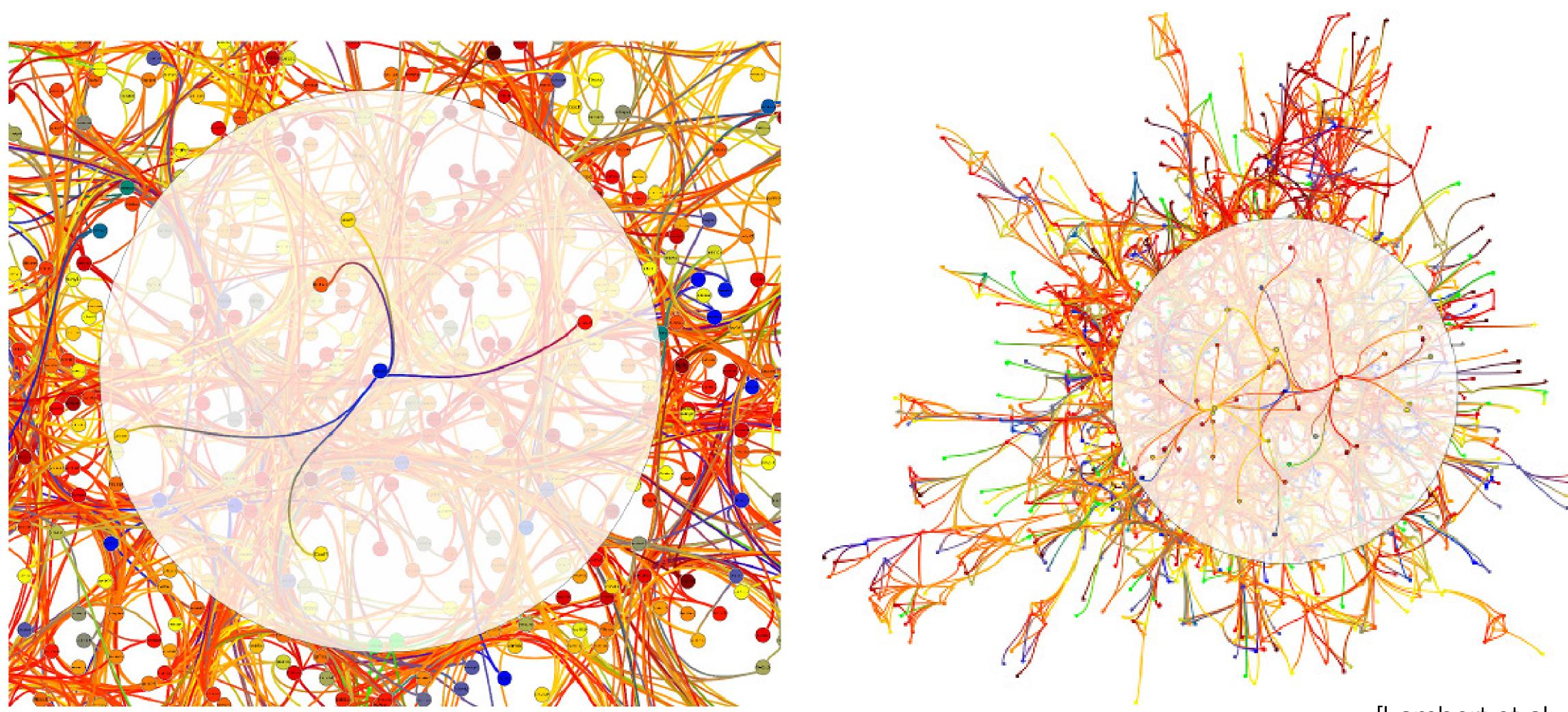








### Focus+Context in Network Exploration













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### Scientific Visualization







# Scivis and Infovis

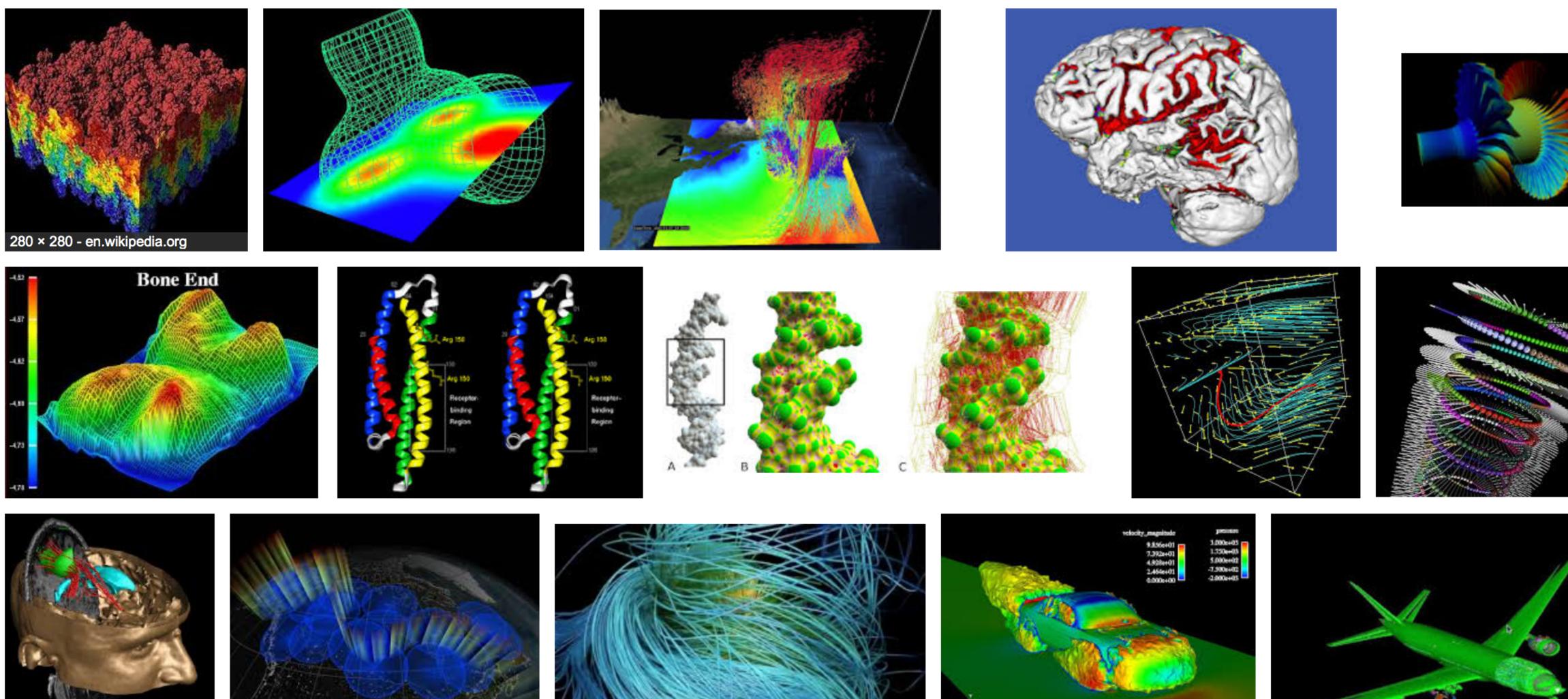
- Two subfields of visualization
- Scivis deals with data where the spatial position is given with data
  - Usually continuous data
  - Often displaying physical phenonema
  - Techniques like isosurfacing, volume rendering, vector field vis
- In **Infovis**, the data has no set spatial representation, designer chooses how to visually represent data

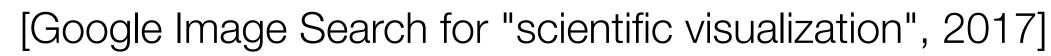




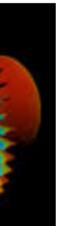
25

### SciVis









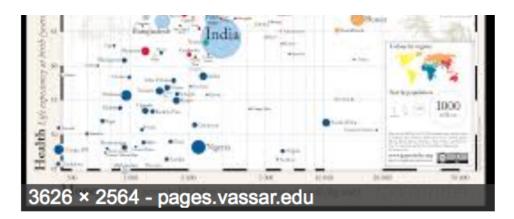


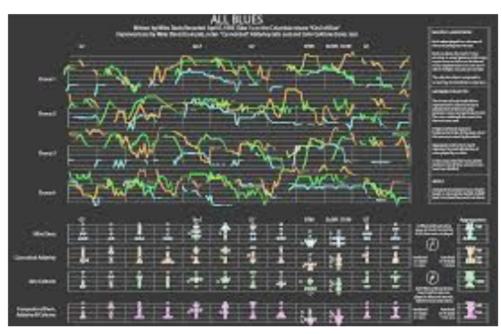






### InfoVis

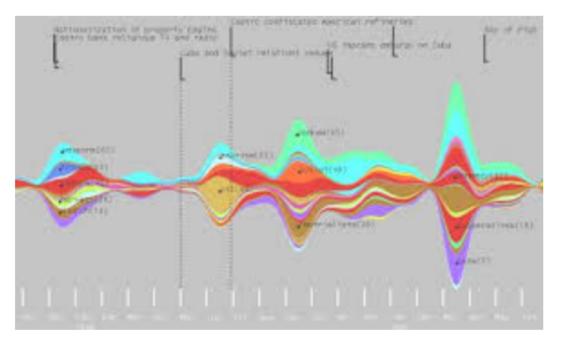




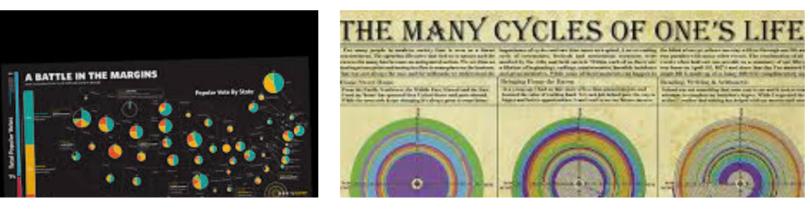








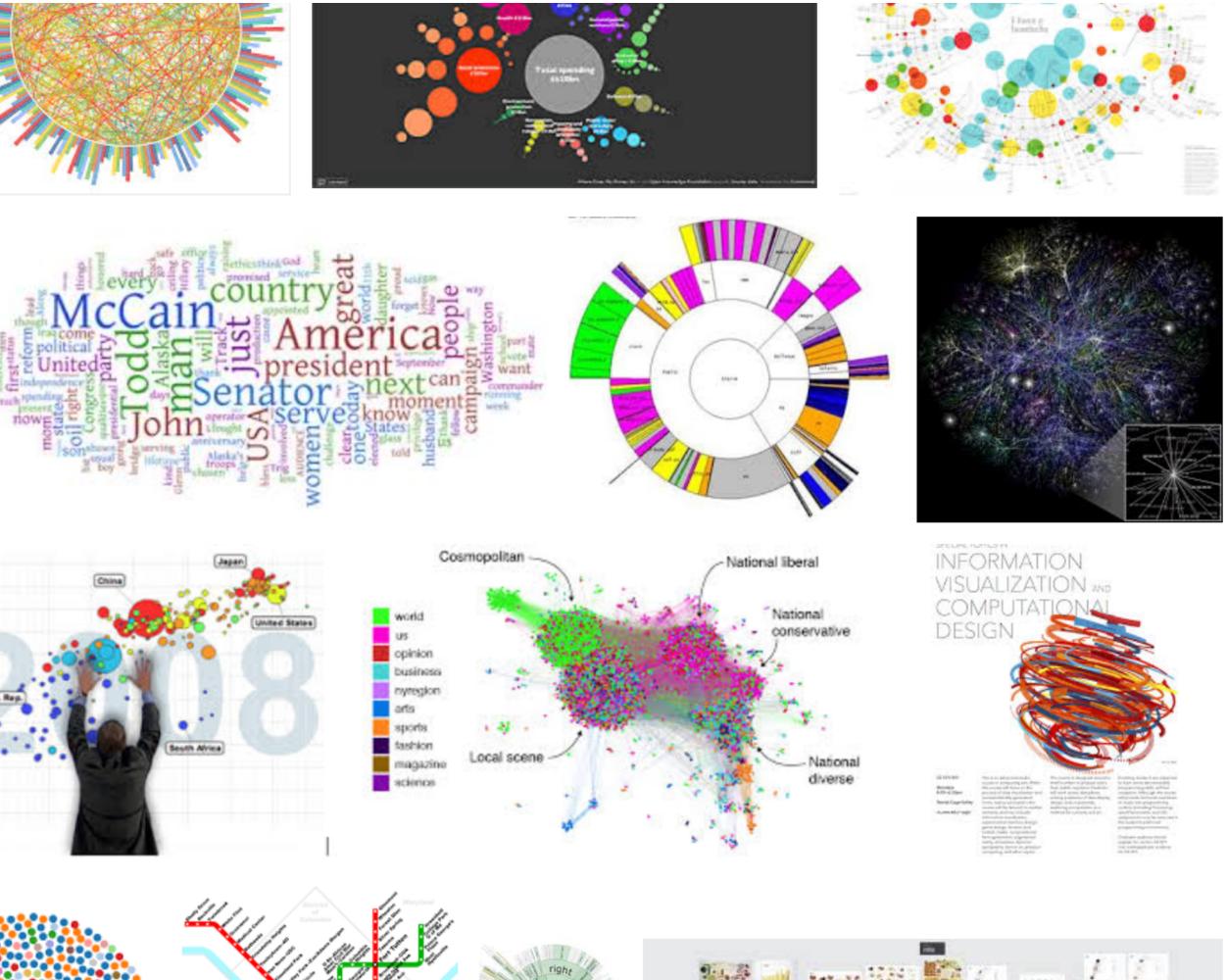








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[Google Image Search for "information visualization", 2017]







## Fields

Tables	Networks & Trees	Fields	Geometry	Clusters, Sets, Lists
ltems	Items (nodes)	Grids	Items	Items
Attributes	Links	Positions	Positions	
	Attributes	Attributes		

- Values come from a **continuous** domain, infinitely many values
- **Sampled** at certain positions to approximate the entire domain
- Positions are often aligned in **grids**
- Often measurements of natural or simulated phenomena
- Examples: temperature, wind speed, tissue density, pressure, speed, electrical conductance

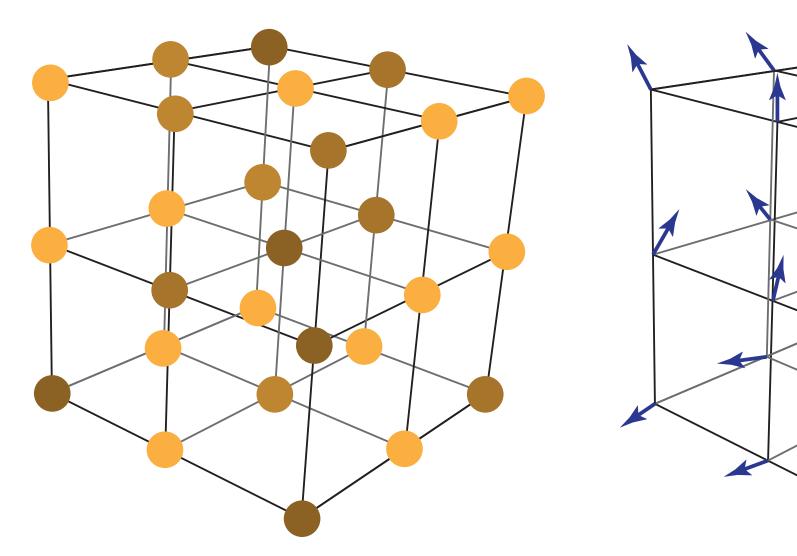








### Fields in Visualization



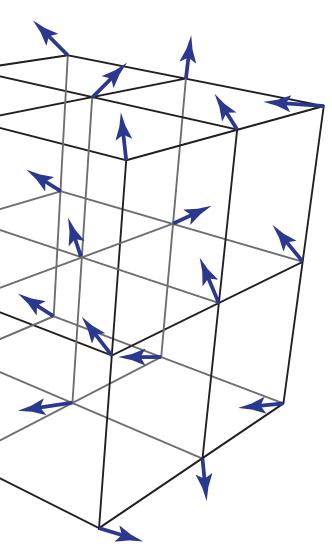
#### Scalar Fields (Order-0 Tensor Fields)

Each point in space has an associated...

 $s_0$ 

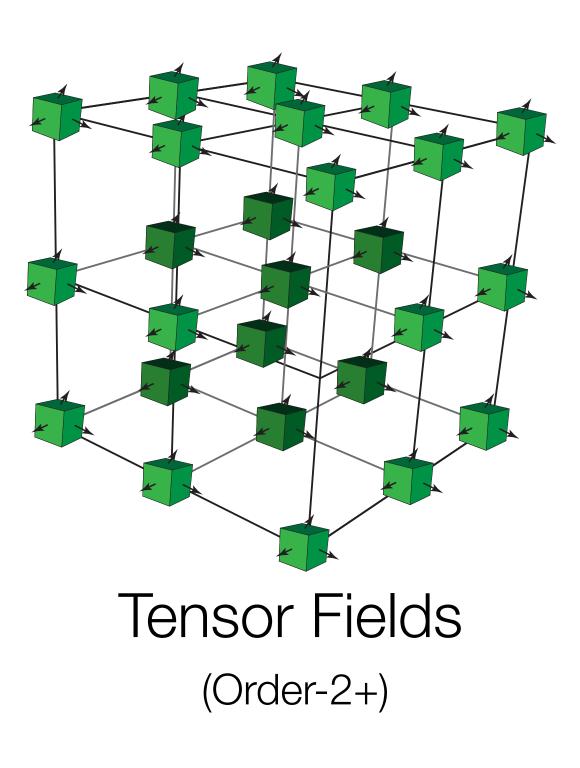
Scalar

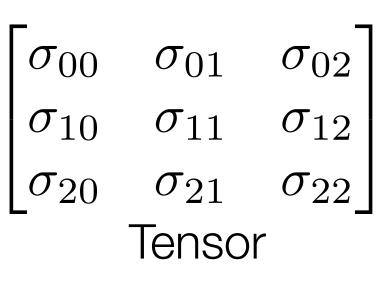
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Vector Fields (Order-1 Tensor Fields)

 $v_0$  $v_1$  $v_2$ Vector













### Grids

- Remember we have continuous data and want to sample it in order to understand the **entire** domain
- Possible schemes?

• Geometry: the spatial positions of the data (points)

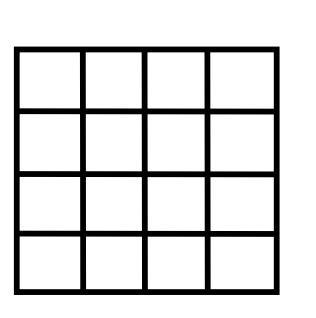


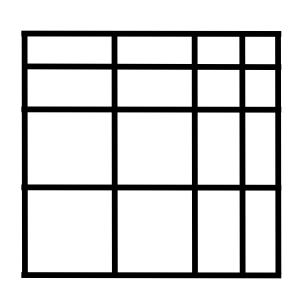




# Grids

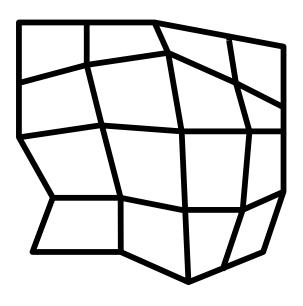
- Remember we have continuous data and want to sample it in order to understand the entire domain
- Possible schemes?





uniform

- Geometry: the spatial positions of the data (points)
- Topology: how the points are connected (cells)
- Type of grid determines how much data needs to be stored for both geometry and topology



rectilinear

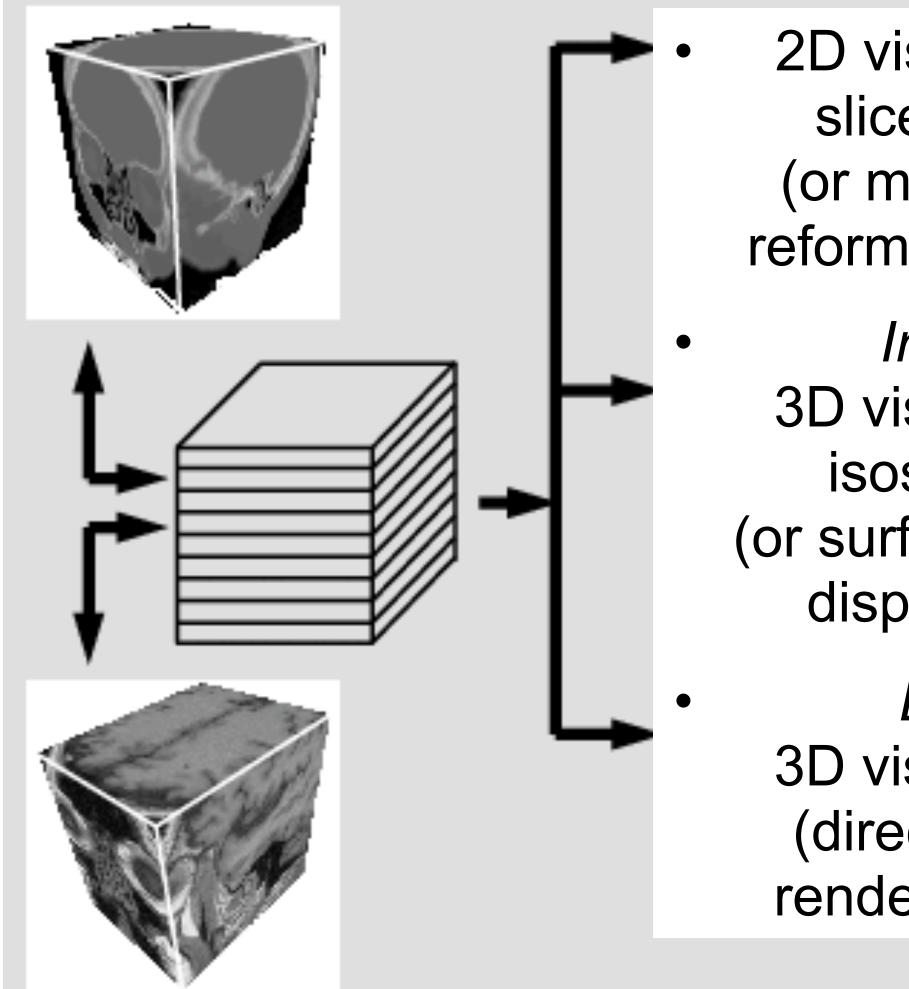
structured

unstructured [© Weiskopf/Machiraju/Möller]







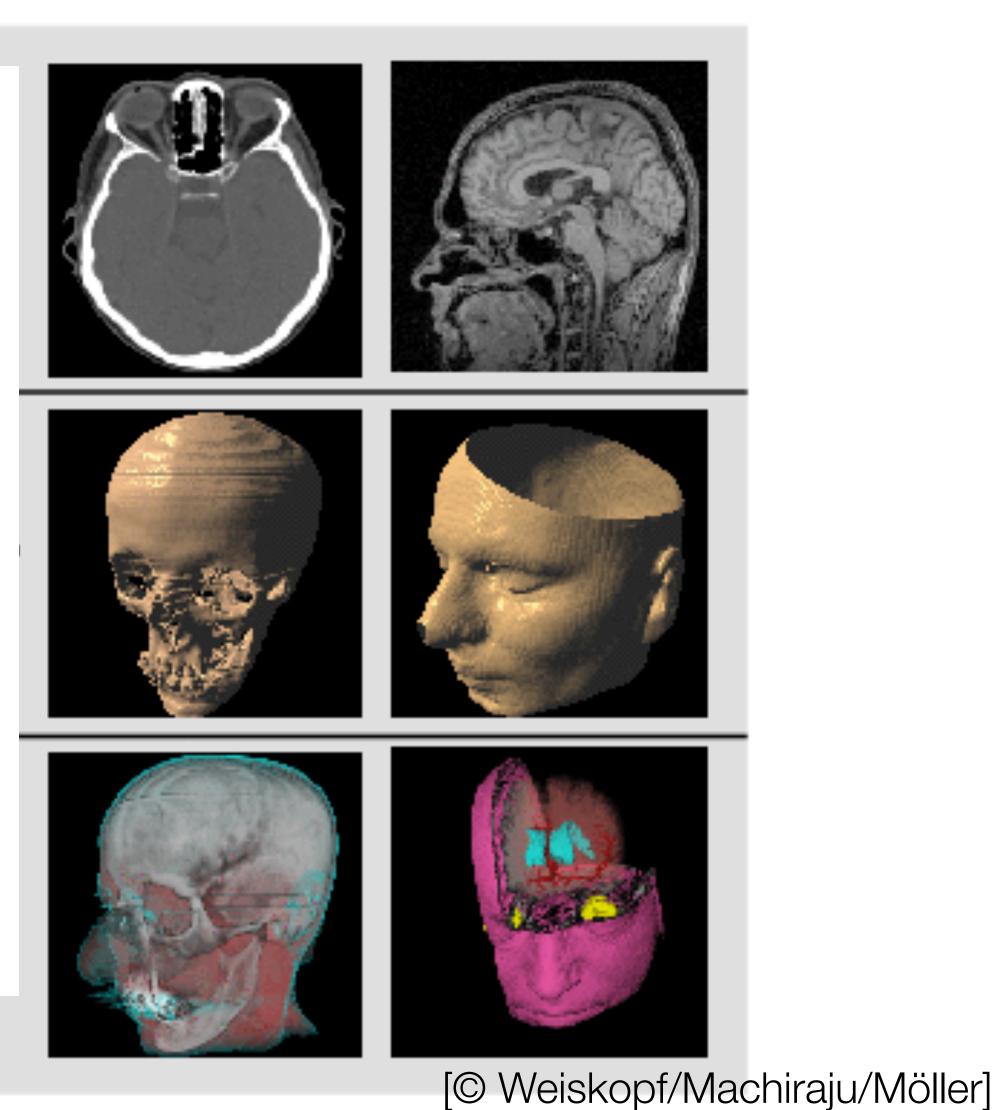


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2D visualization slice images (or multi-planar reformating MPR)

Indirect **3D** visualization isosurfaces (or surface-shaded display SSD)

Direct **3D** visualization (direct volume rendering DVR)





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### Data

- grid?
- Need a method to determine what these values are...

#### • In this lecture, we will be considering scalar data: a single value at each point Our data is always discrete, what is the value of a point not exactly on our

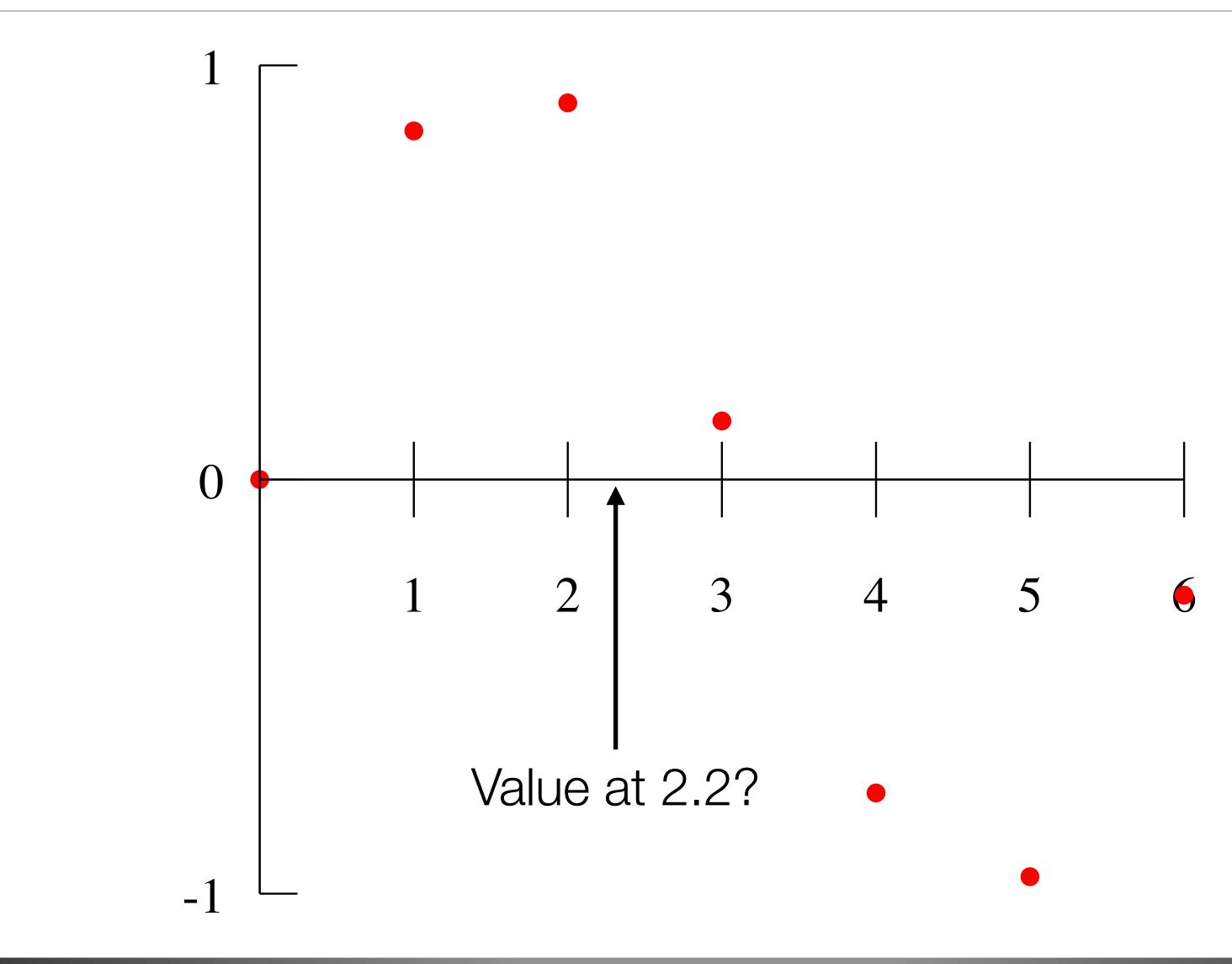








### Interpolation

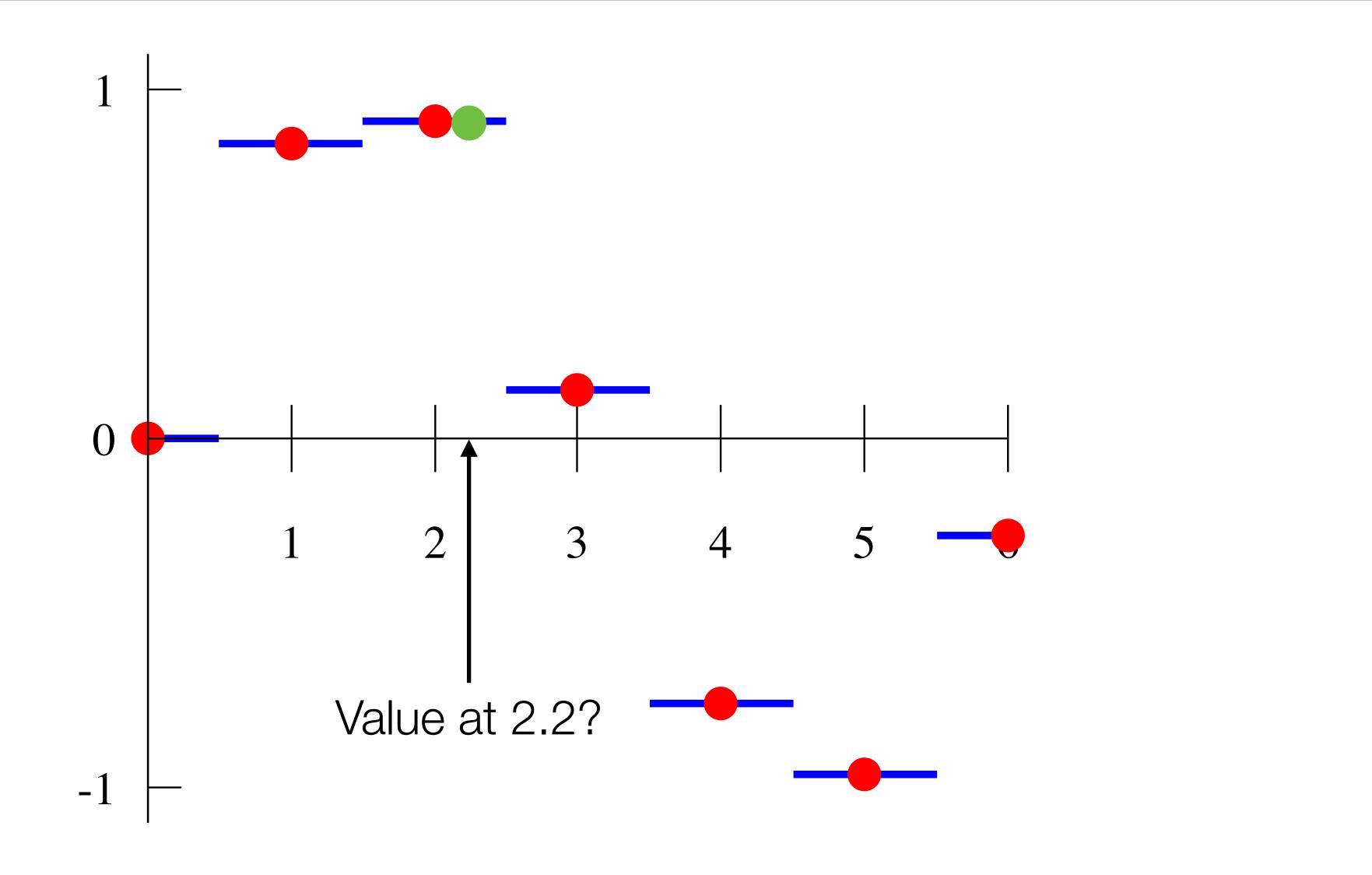








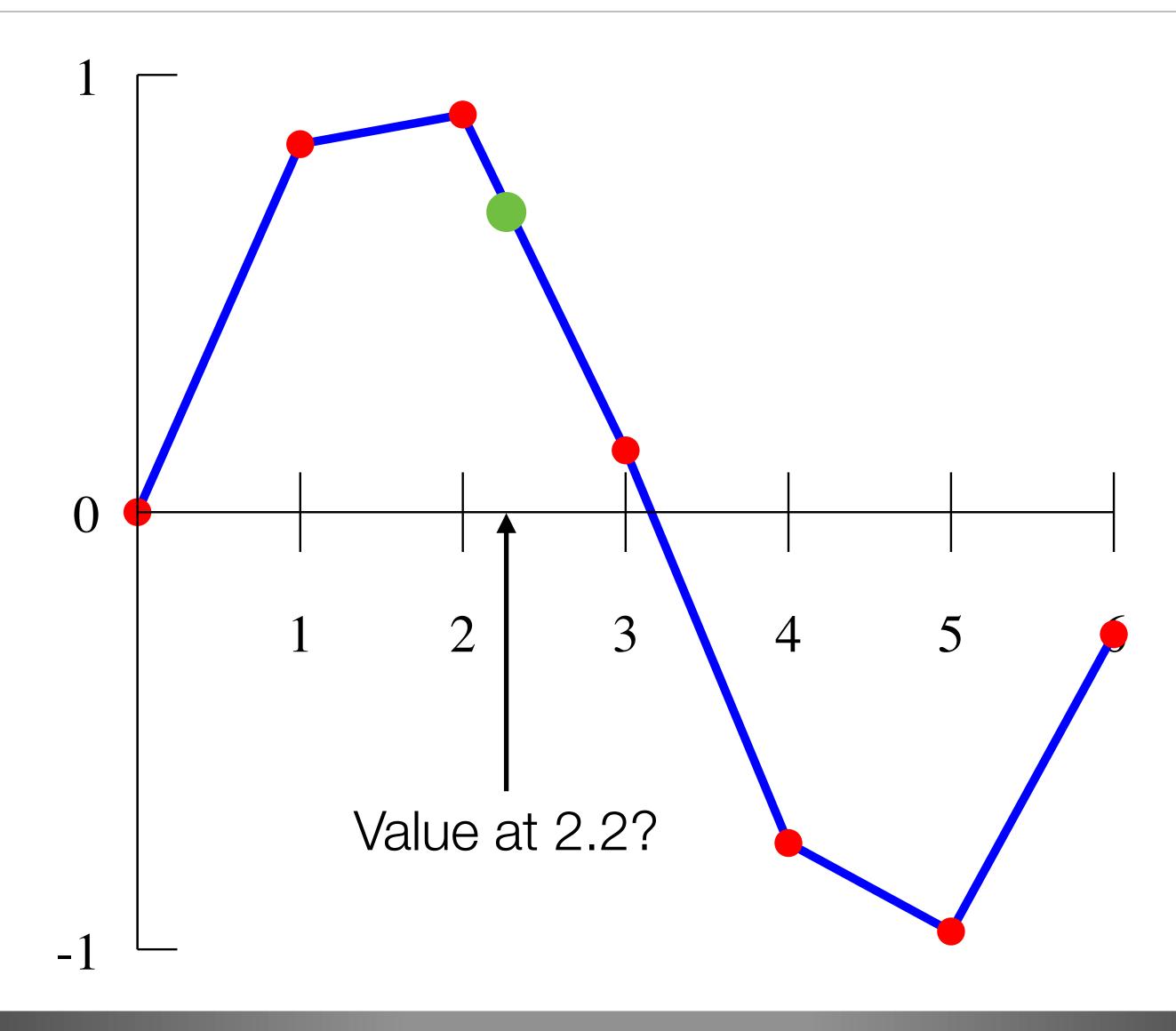
### Nearest Neighbor Interpolation







### Linear Interpolation









### Interpolation

- Other schemes:
  - polynomial interpolation
  - splines
  - more...







### Dimensions of Data

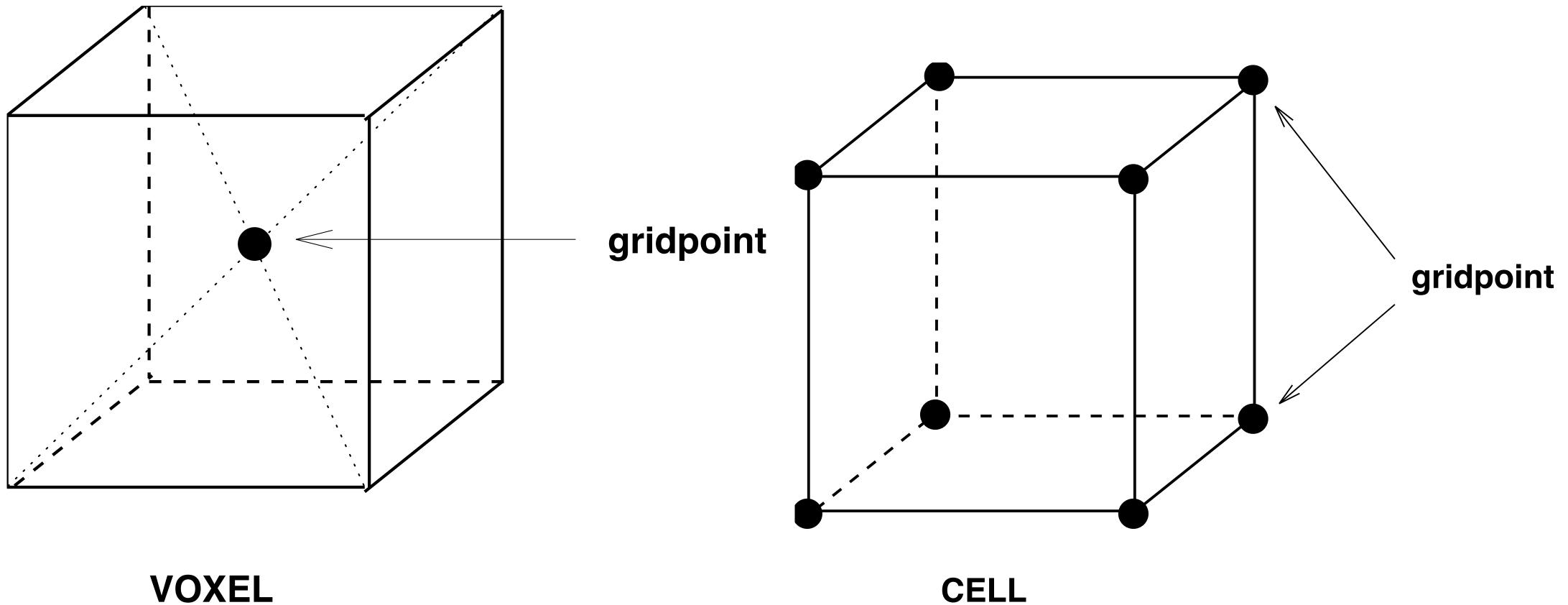
- 1-Dimension: data along a line
  - Example: temperature along my drive from Massachusetts to Illinois
- 2-Dimensional: data on a plane
  - Example: temperature on the surface of a pond
- 3-Dimensional: data in our normal world (data in a volume)
  - Example: temperature at every point in the room
- Complexity increases as we add dimensions
- Visualization complexity also increases
- Often, want to be able to see phenomena as we see them in real life settings







### 3D: Voxels and Cells



VOXEL

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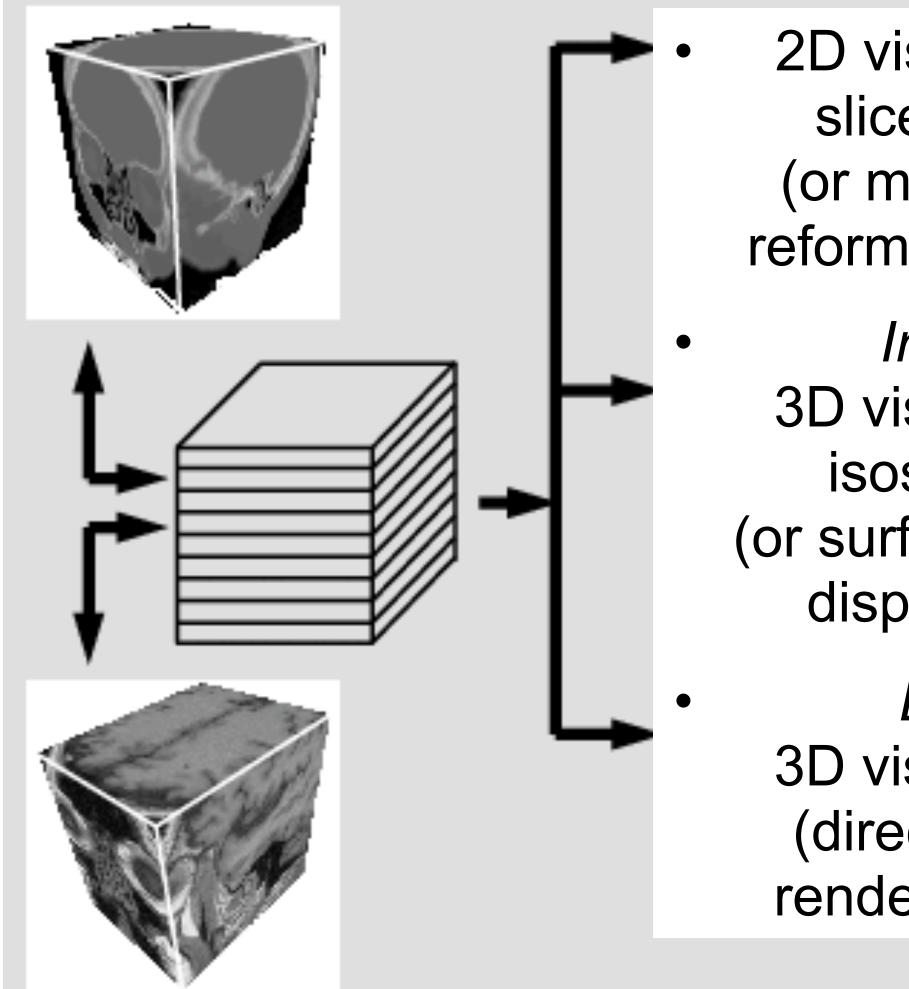
[from http://www.cs.rug.nl/~michael/FANTOM/FANTOM1a.pdf]









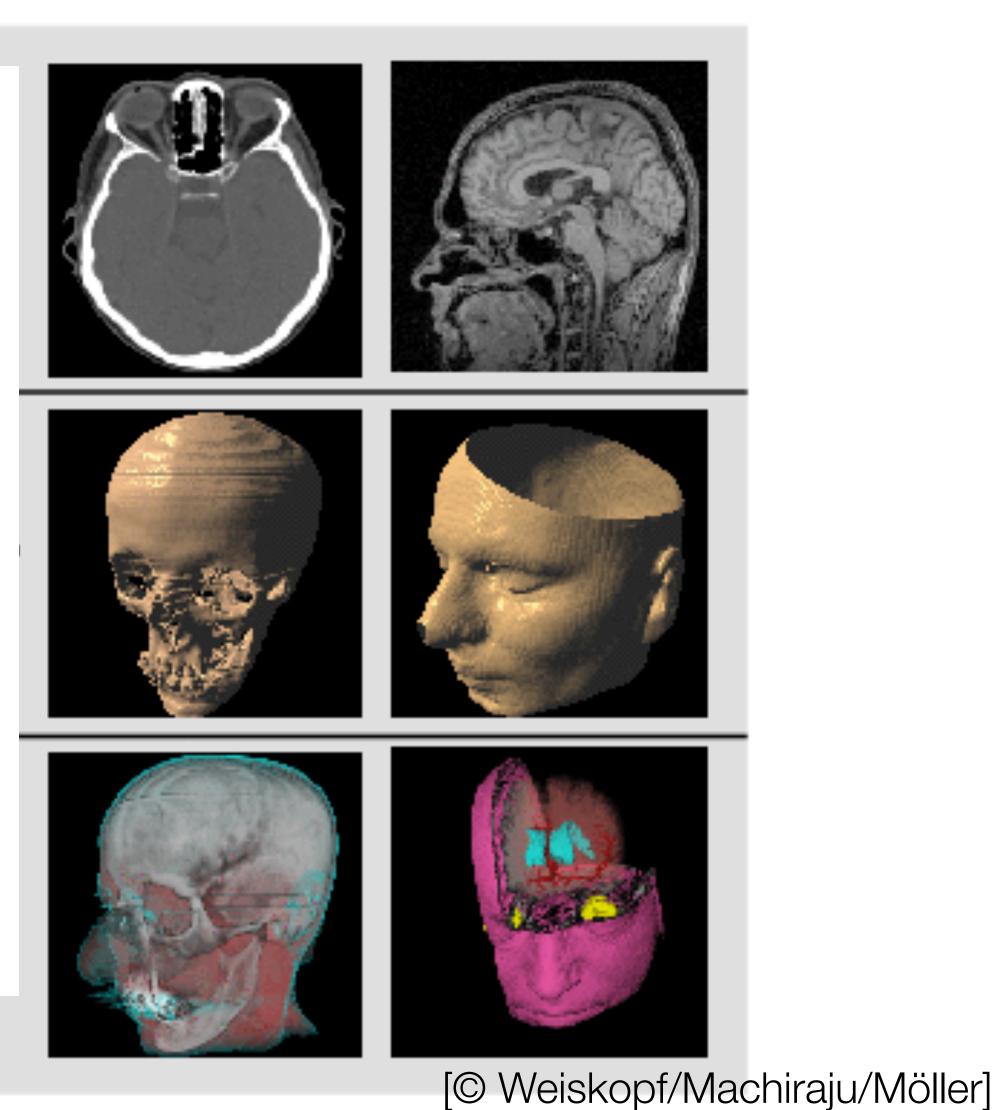


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2D visualization slice images (or multi-planar reformating MPR)

Indirect **3D** visualization isosurfaces (or surface-shaded display SSD)

Direct **3D** visualization (direct volume rendering DVR)





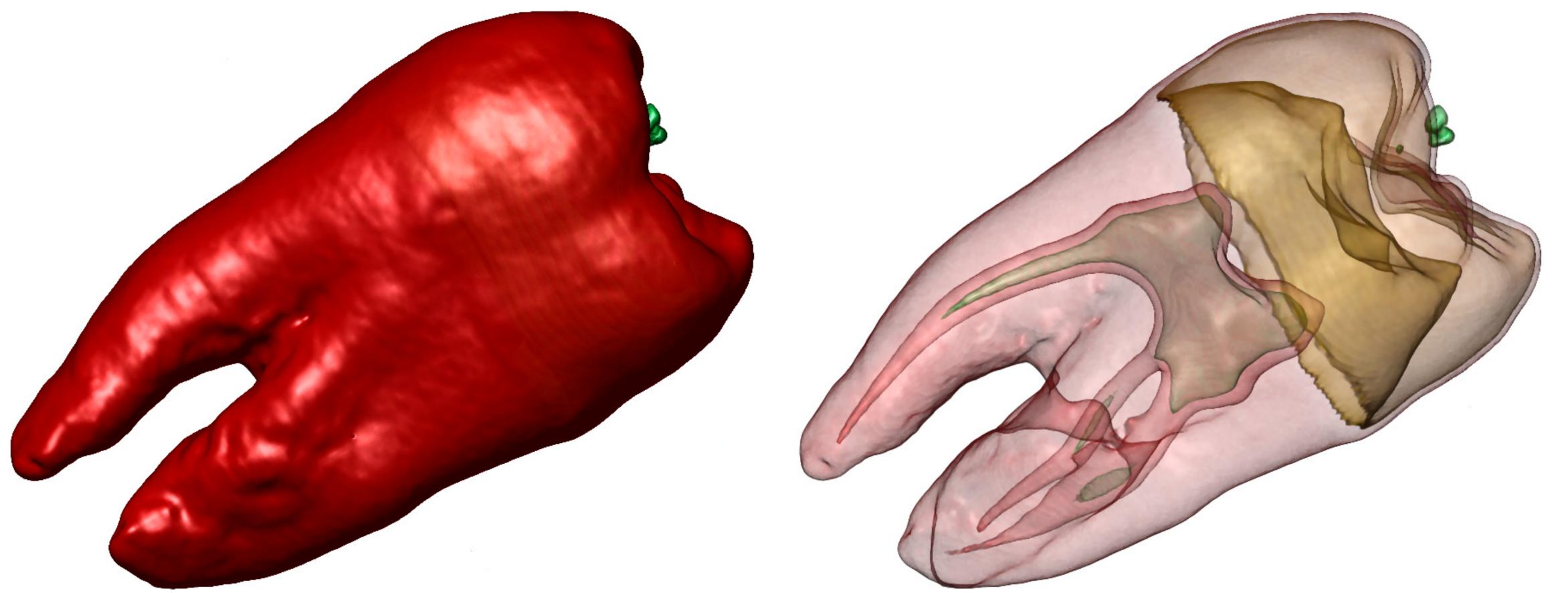
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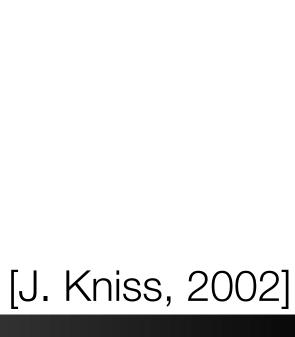


(a) An isosurfaced tooth.

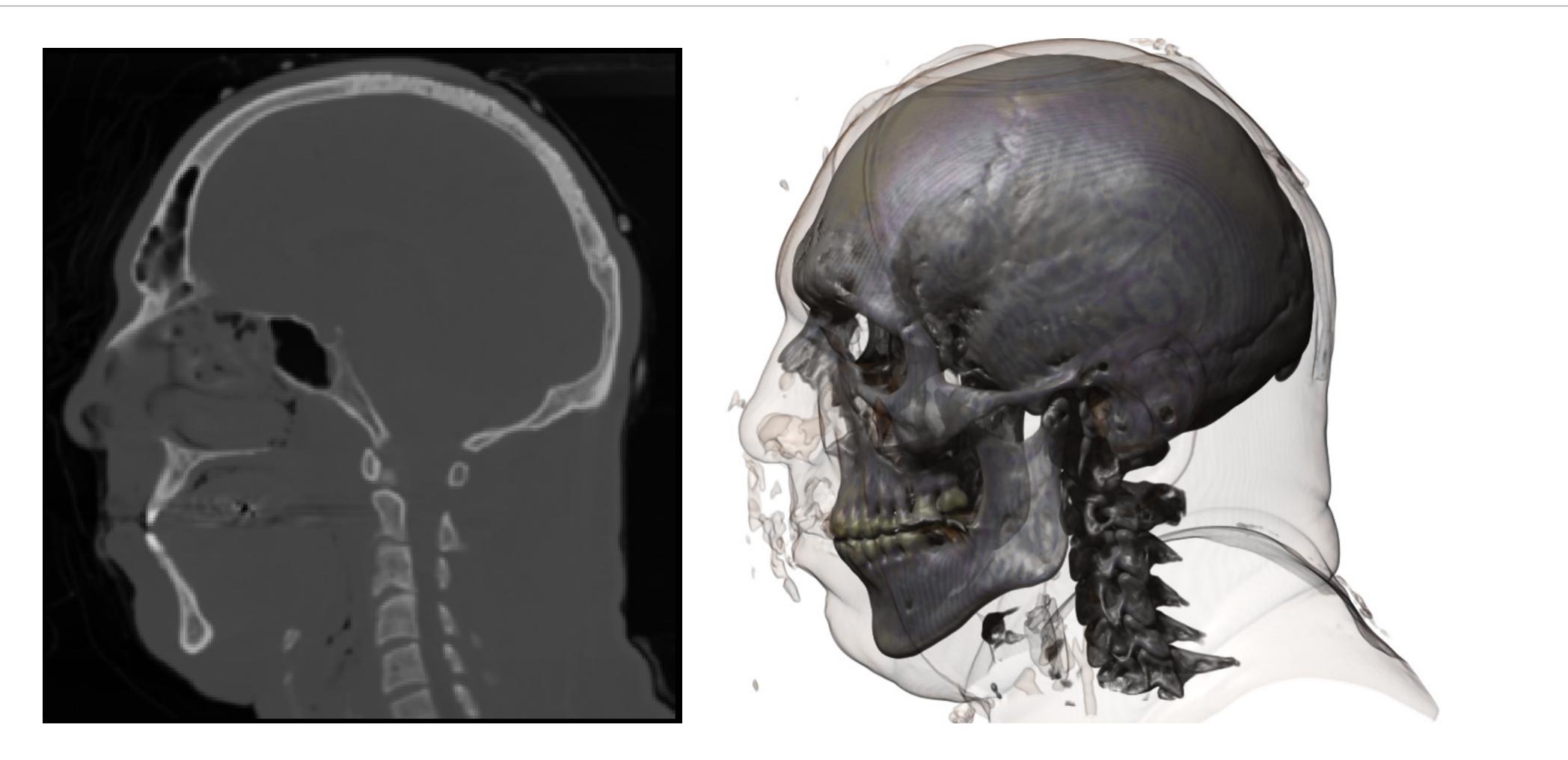
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#### (b) Multiple isosurfaces.





40



#### (a) 2D slice

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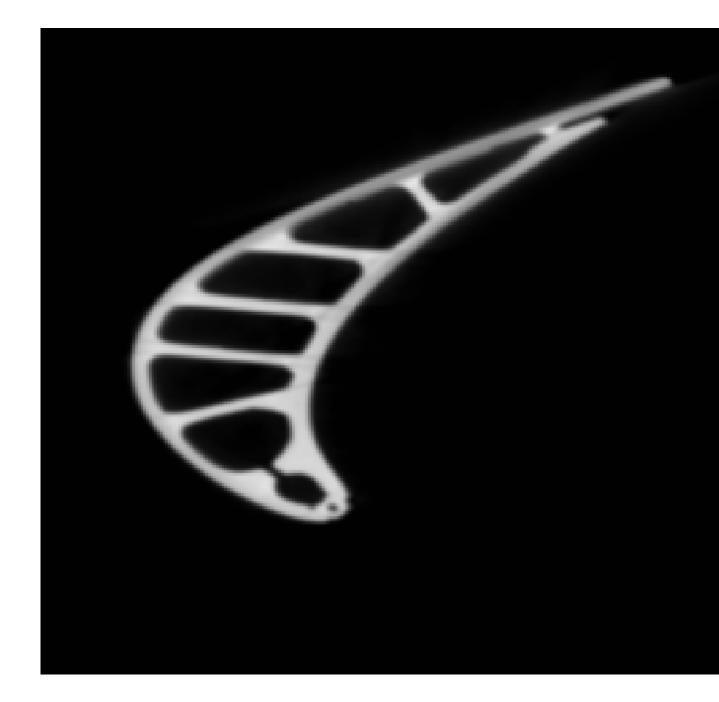
(b) Volume Rendering





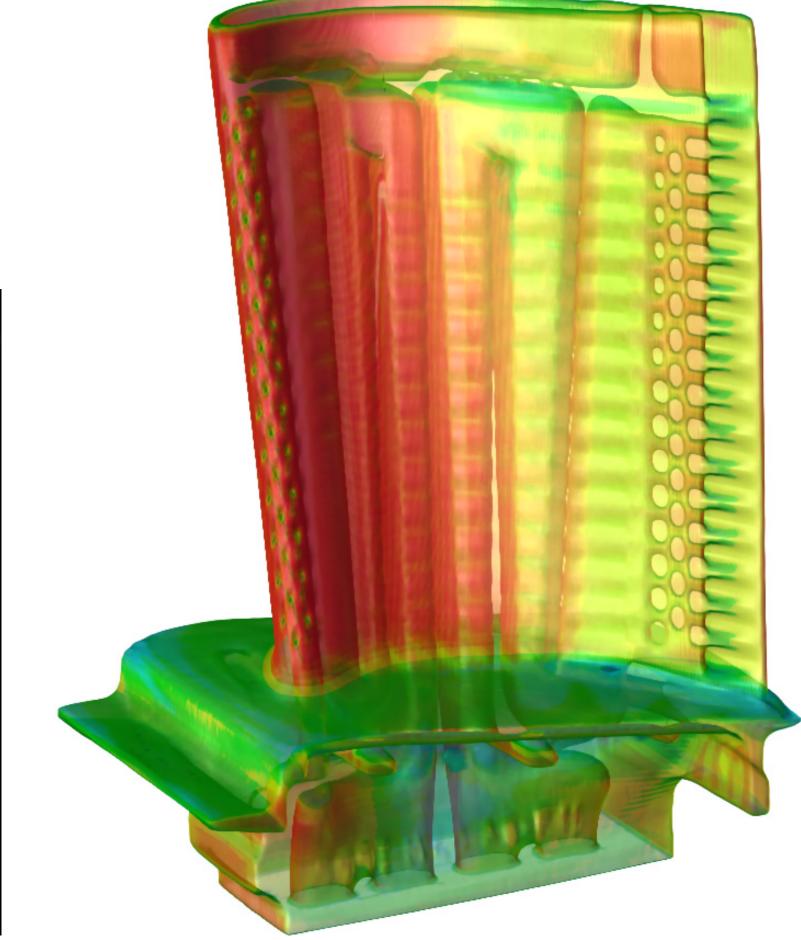
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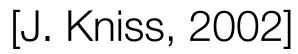
(a) 2D slice

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(b) Volume Rendering







# How have we encoded 3D scalar data before? Hint: Think about elevation maps



