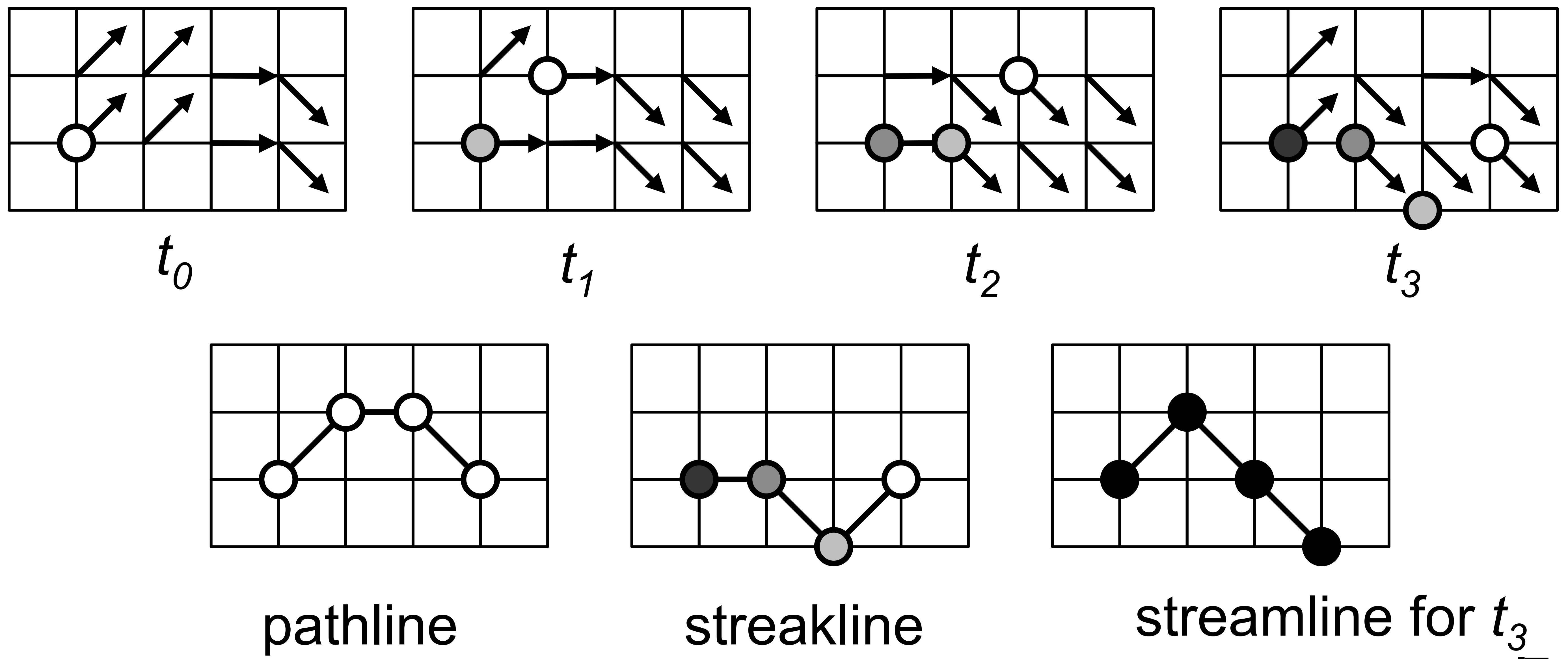
Data Visualization (CSCI 627/490)

Review

Dr. David Koop

Streamlines & Variants

- Steady vs. **Unsteady** flows
  - In unsteady flows, the vector field **changes** over time
- Variants: **Pathlines** and **Streaklines**



[T. Möller]

Streamlines & Variants

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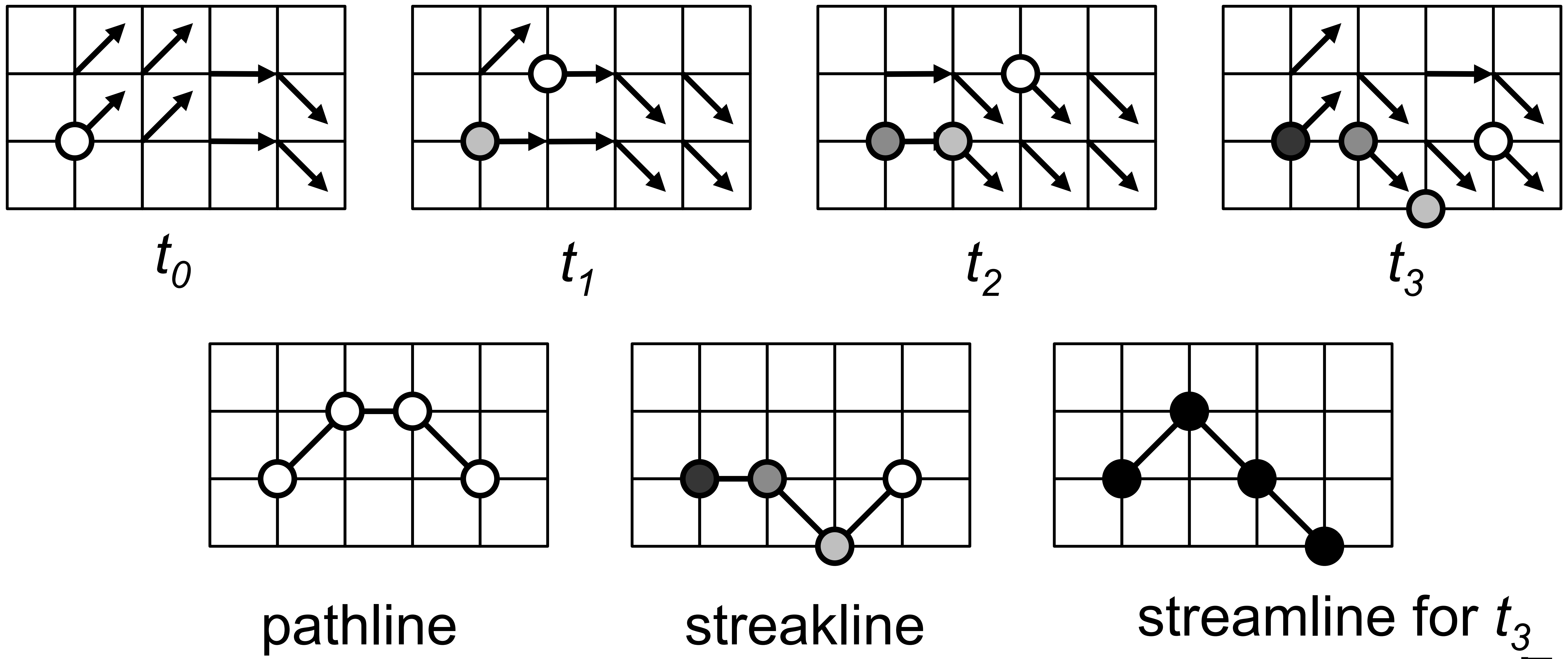
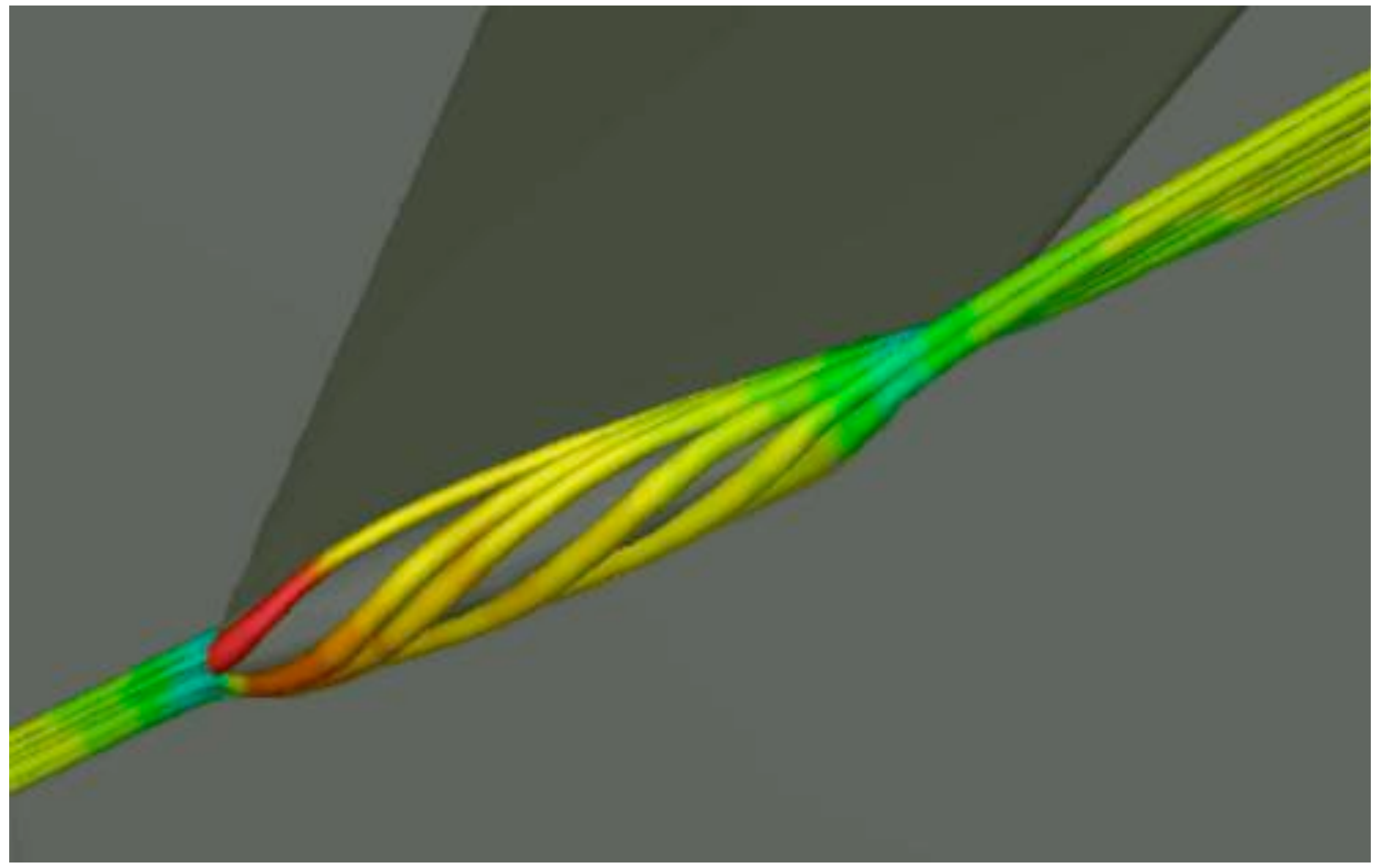


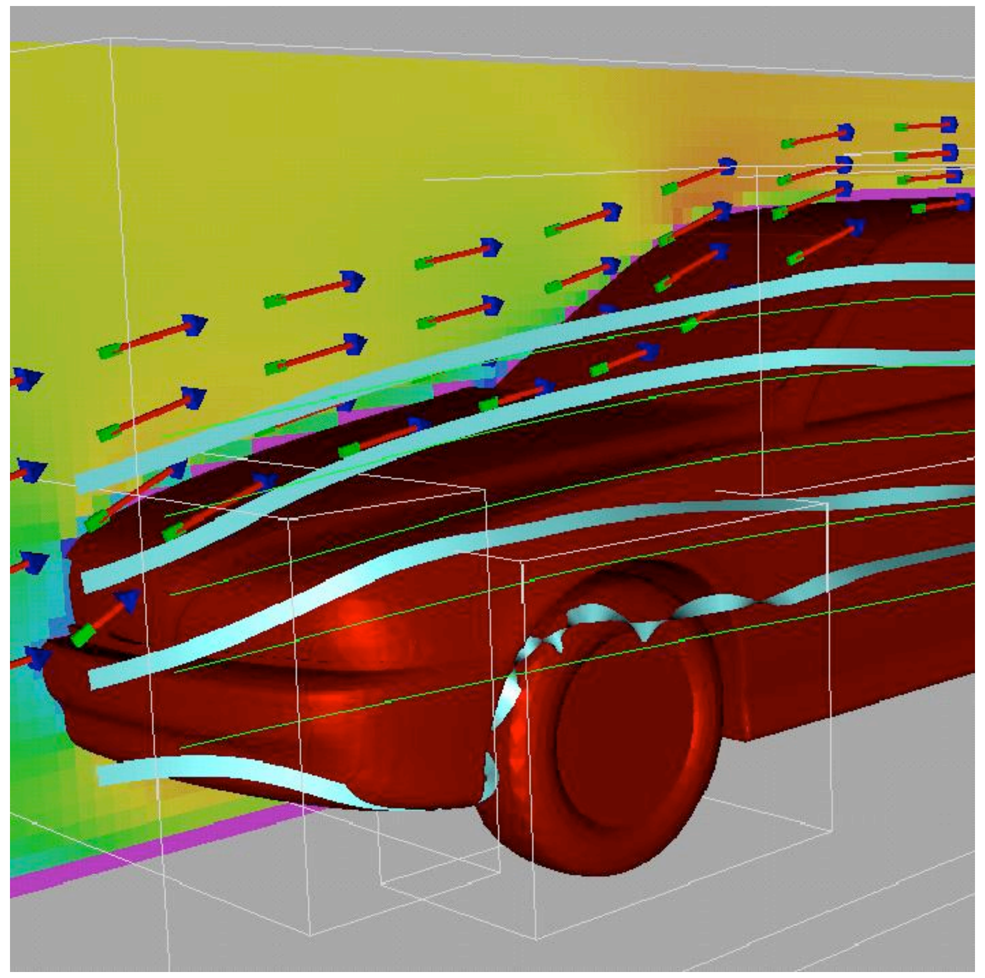
[T. Möller]

All are identical in steady flows!

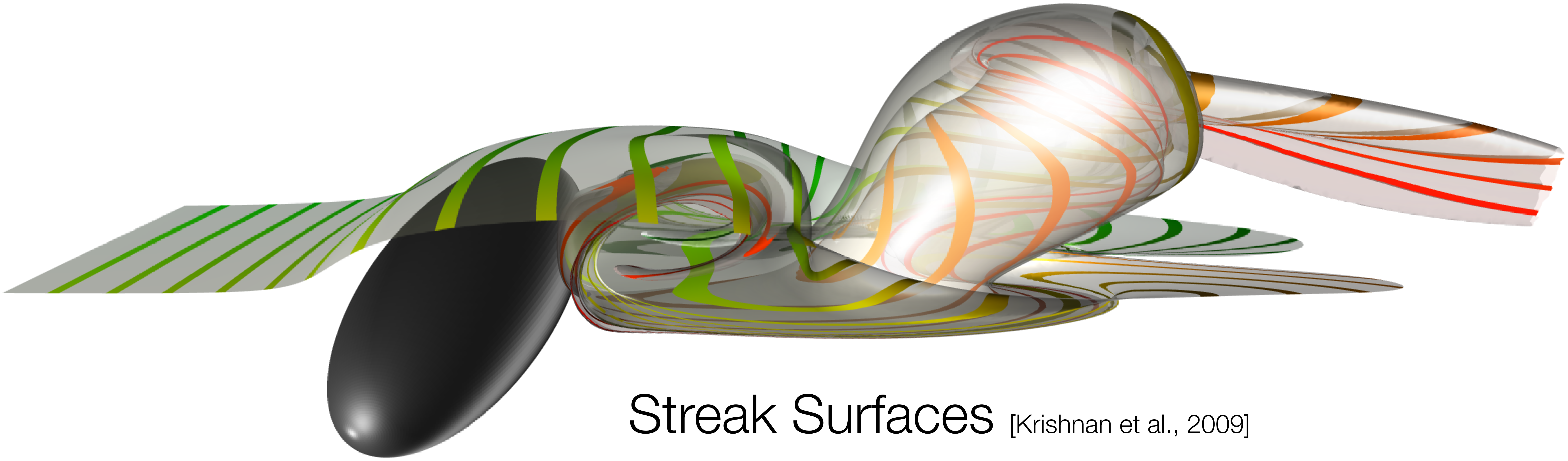
Streamline Variants



Stream Tubes [Weiskopf/Machiraju/Möller]



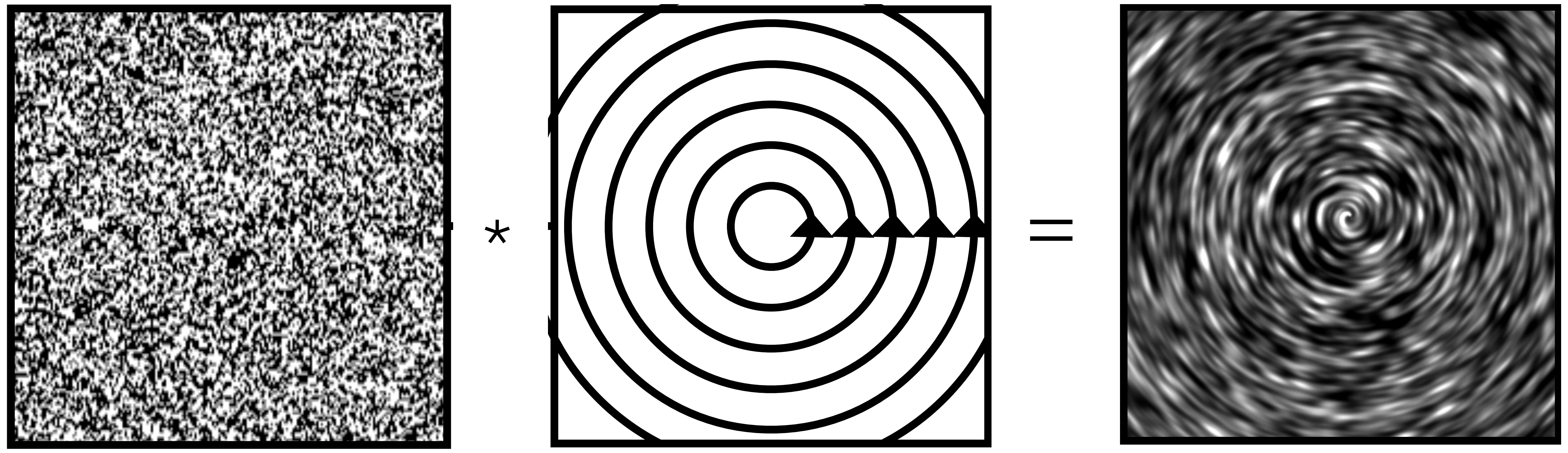
Stream Ribbons [Weiskopf/Machiraju/Möller]



Streak Surfaces [Krishnan et al., 2009]

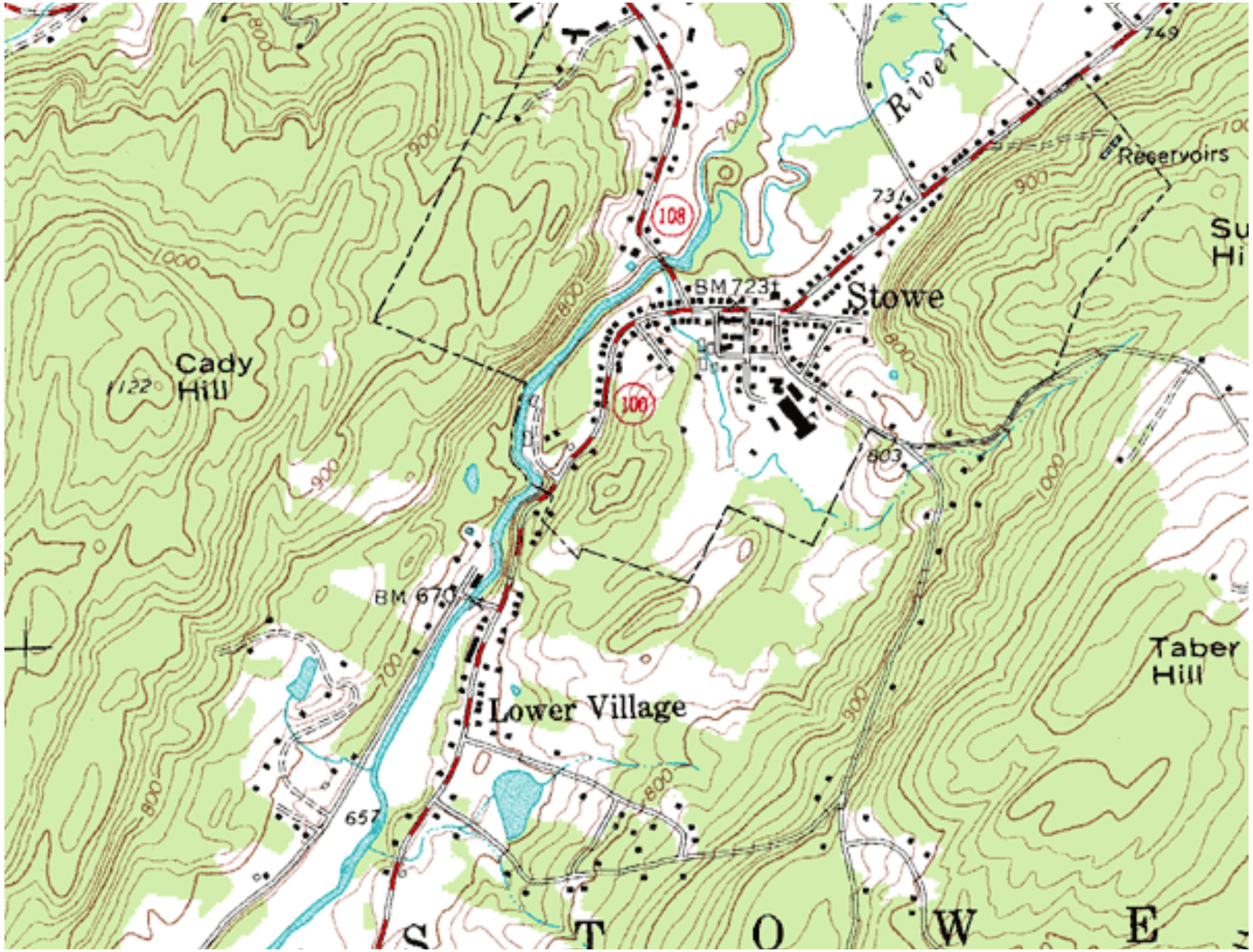
Line Integral Convolution

- Goal: provide a global view of a steady vector field while avoiding issues with clutter, seeds, etc.
- Remember convolution?
- Start with random noise texture
- Smear according to the vector field
- Need structured data



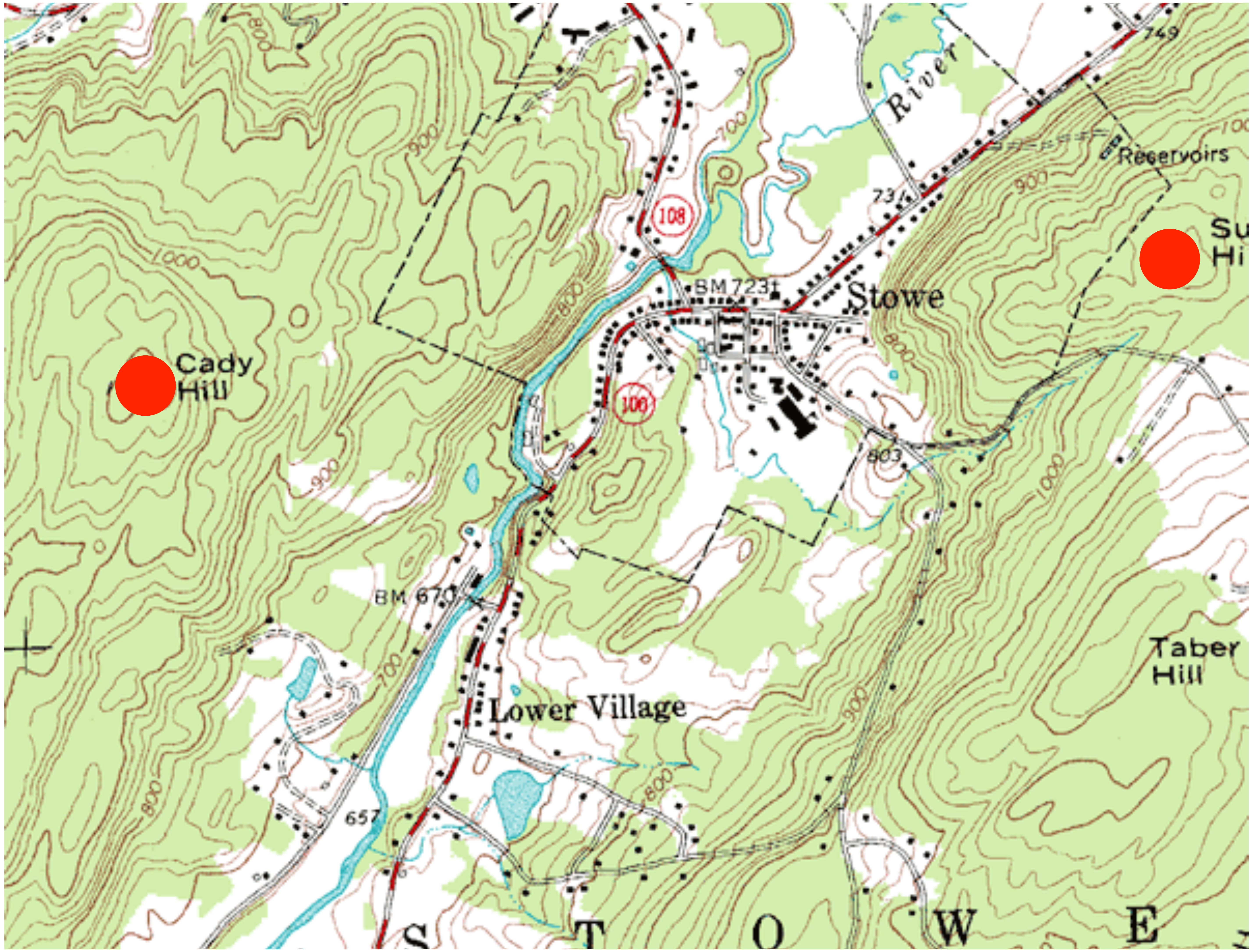
[Weiskopf/Machiraju/Möller]

Topology: Find Critical Points



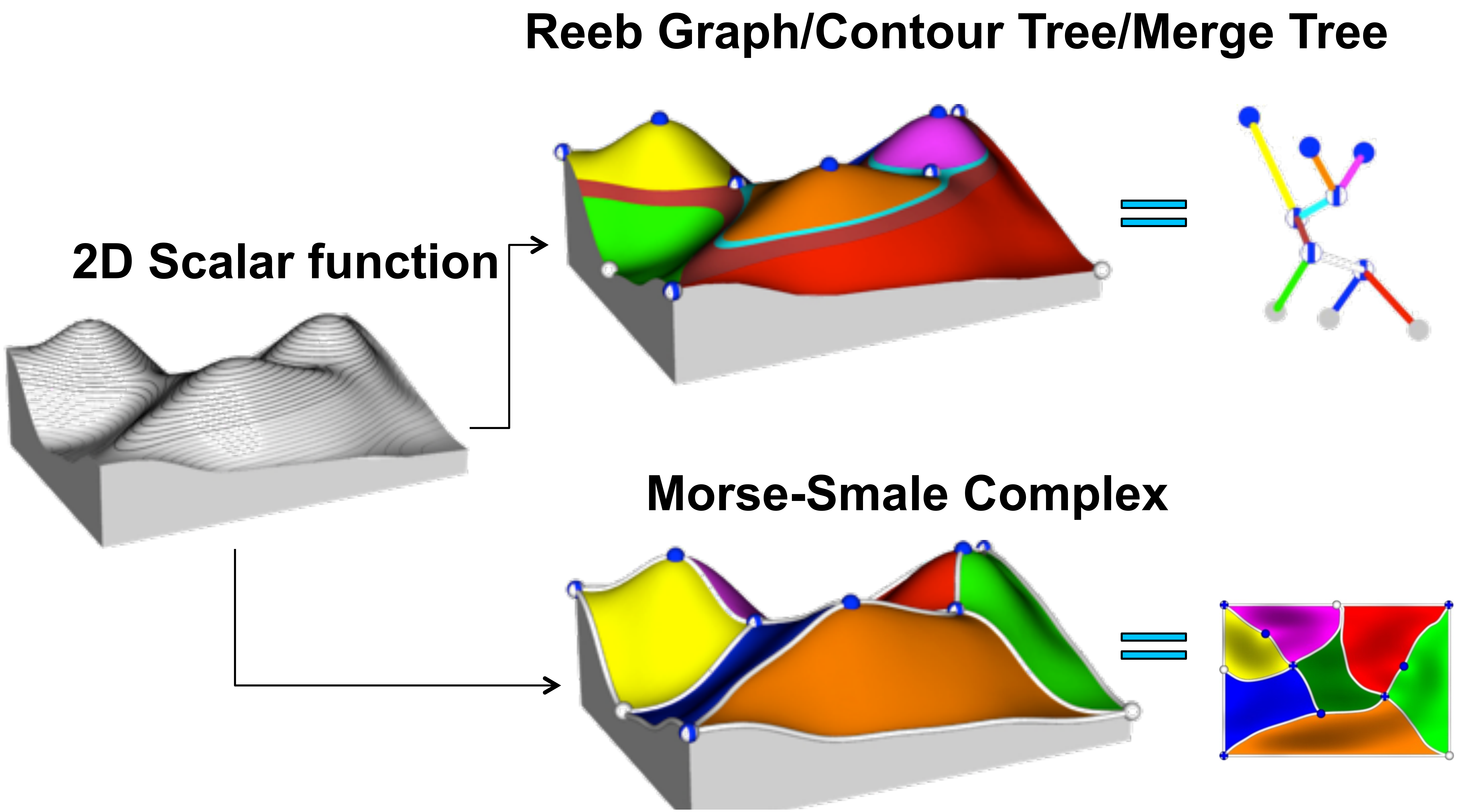
[Wikipedia]

Topology: Find Critical Points



[Wikipedia]

Scalar Field Topology



[via Levine]

Vector Field Topology

- Instead of “guessing” correct seed points for streamlines to understand the field, try to identify structure (topology) of the field

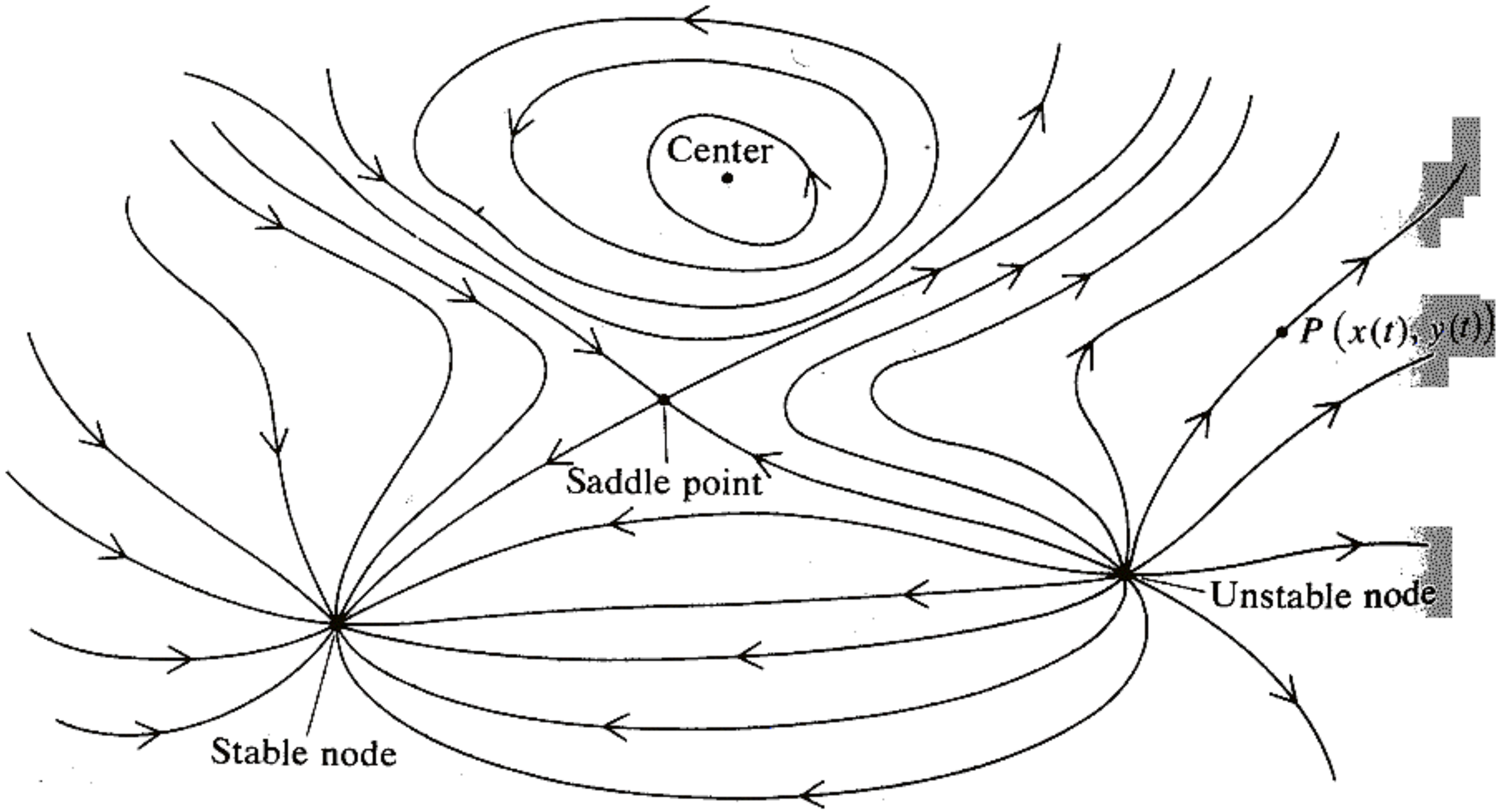


Figure 7.1 A phase portrait.

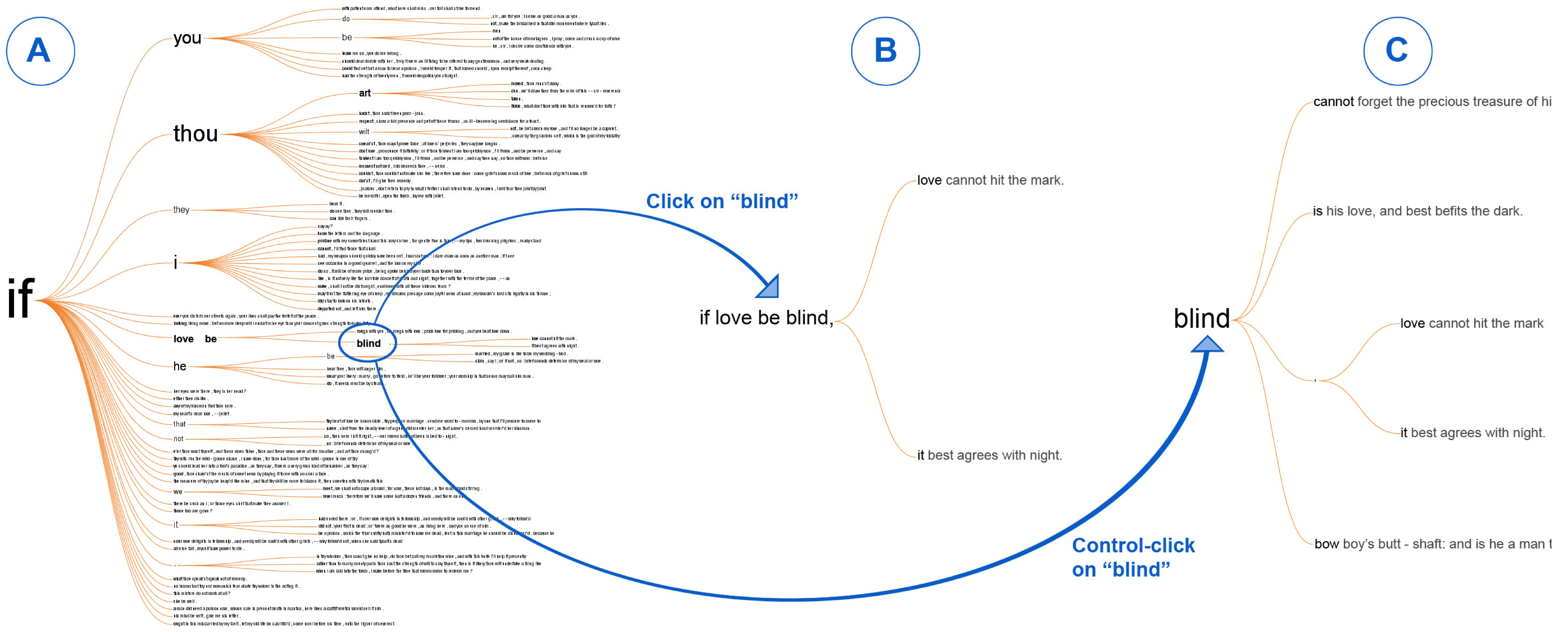
[M. Henle]

Text Visualization: Tag Cloud

- Derived data: number of occurrences of words
- Channel: Font size
- Potential problem: Amount of ink may not be proportional to occurrences…

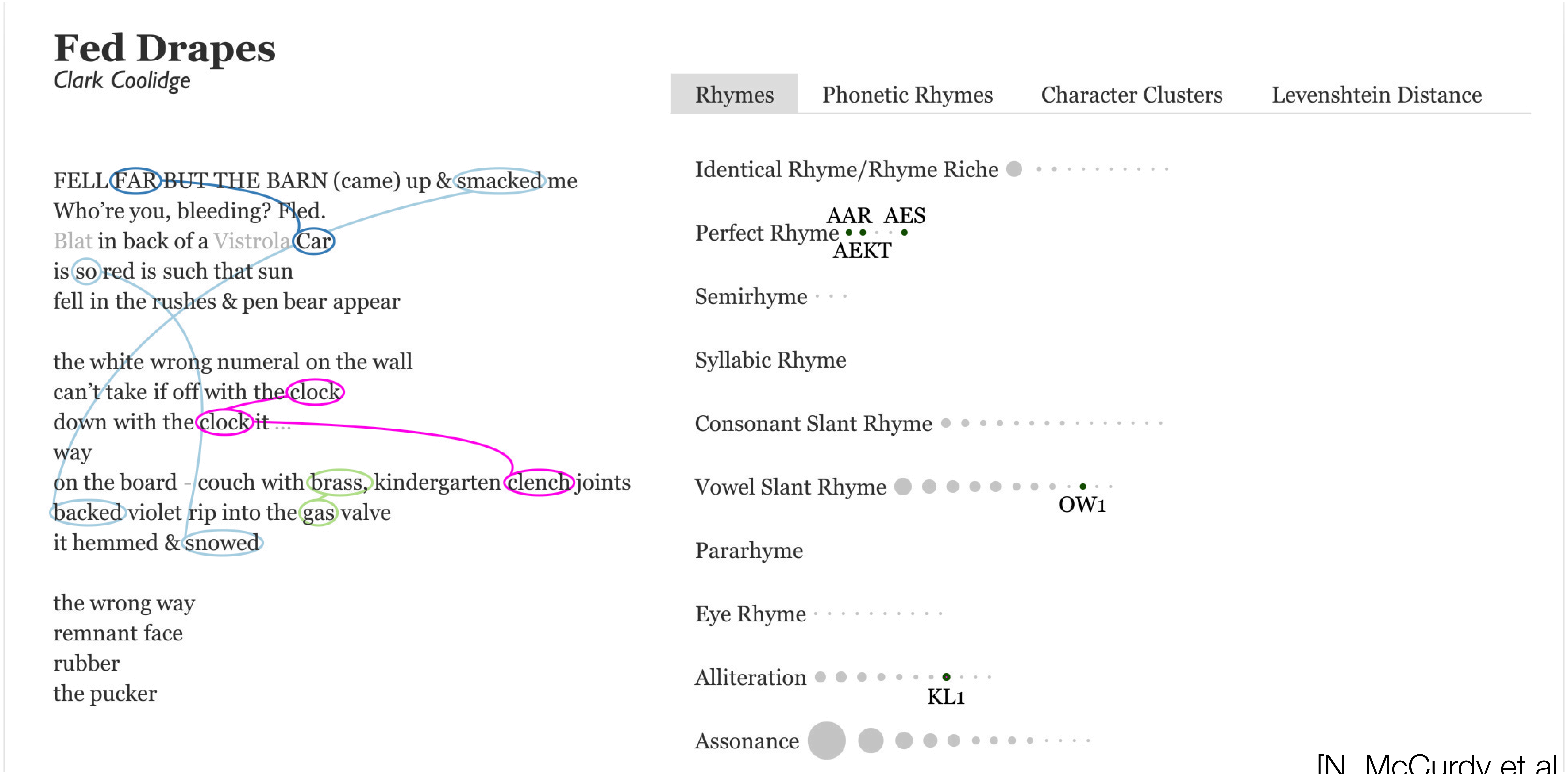
[Scray, CC-BY-SA-3.0]

Word Tree



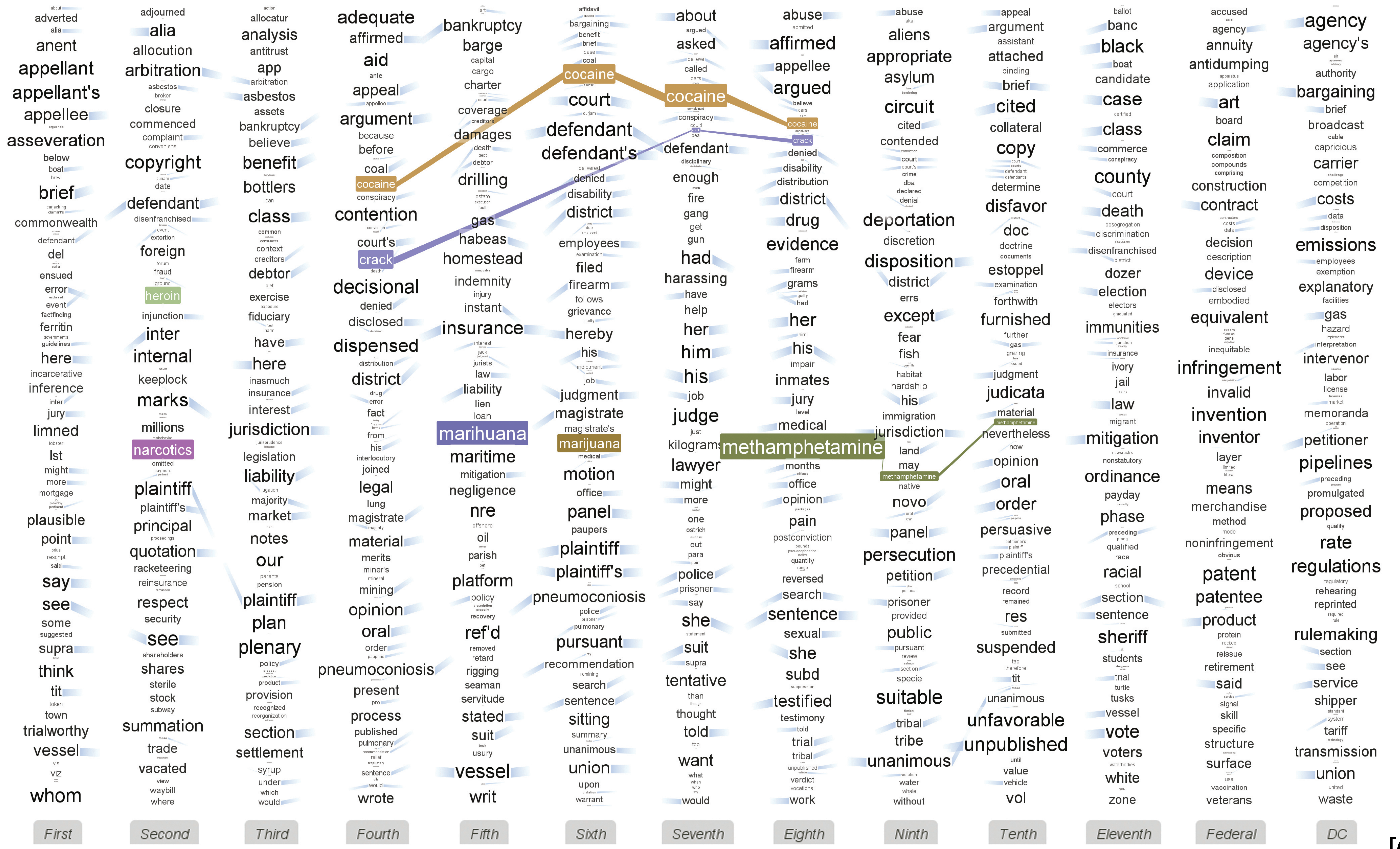
[Wattenberg & Viegas, 2007]

Poetry Analysis



[N. McCurdy et al., 2015]

Comparing Corpora: Parallel Tag Clouds



[Collins et al., 2009]

Project

- Presentations on **Thursday**:
  - Turn in code for the visualization to **Blackboard** by **Dec. 2 at 11:59pm**
  - **5 minutes** per presenter/group
  - Showcase the visualization (not slides)
    - **Brief** introduction to your data and questions
    - Discuss **design** decisions
    - **Demonstrate** the interactive features of your project
  - For groups, one person should drive but both can help present
- Have until Dec. 6 to turn in final code and report
- Note two assignments on Blackboard (one for presentation, one for report)

Final Exam

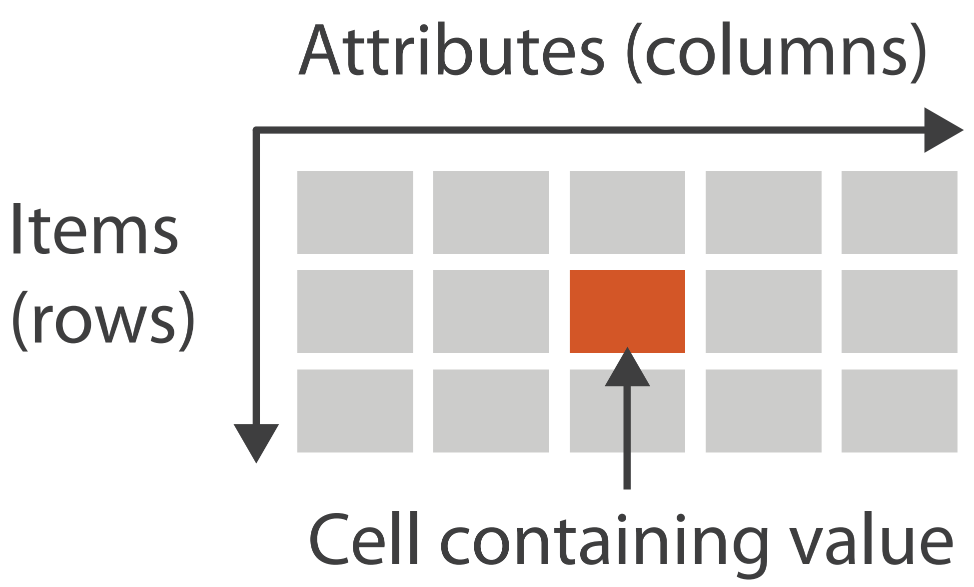
- December 10, 2020, 10-11:50am
- Covers all topics but emphasizes second half of the course
- Similar format as Midterm (multiple choice, free response)
- 627 Students will have a extra questions related to the research papers
- Questions?

"Computer-based visualization systems provide visual representations of datasets designed to help people carry out tasks more effectively."

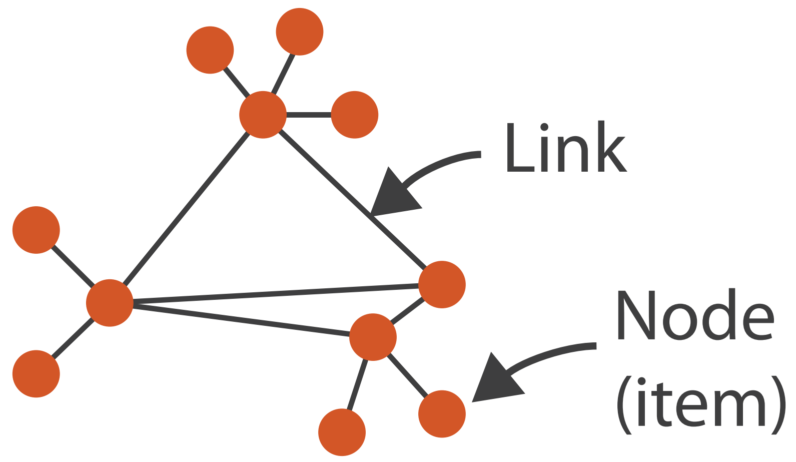
— T. Munzner

Dataset Types

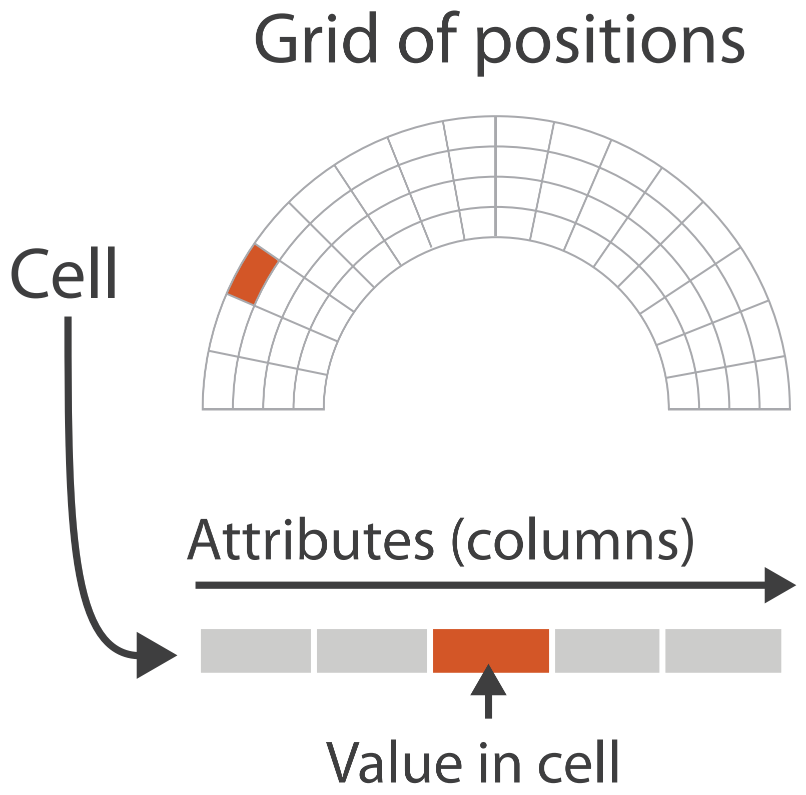
➔ Tables



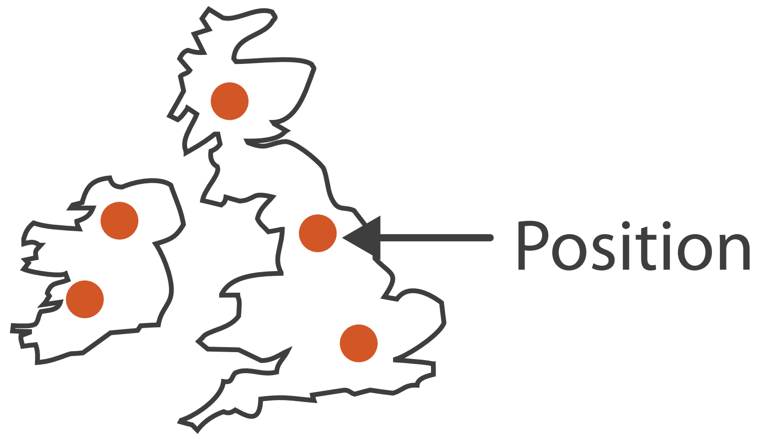
➔ Networks



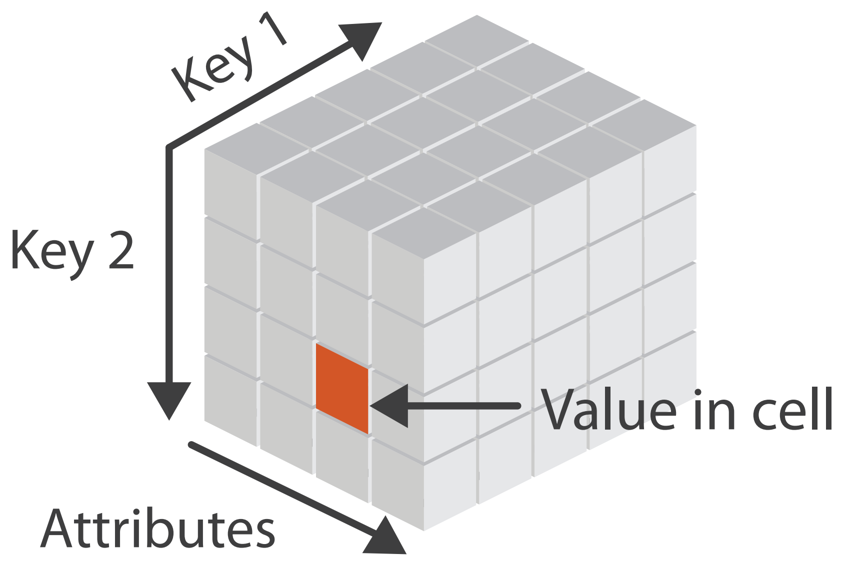
➔ Fields (Continuous)



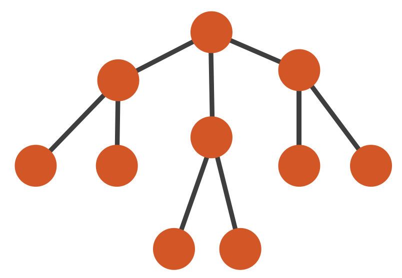
➔ Geometry (Spatial)



➔ *Multidimensional Table*



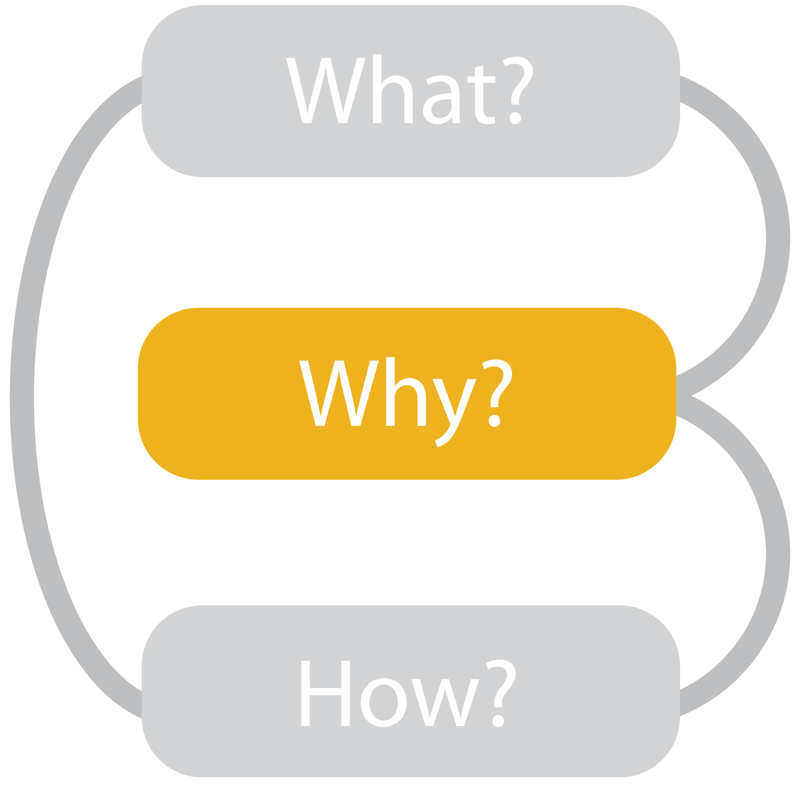
➔ *Trees*

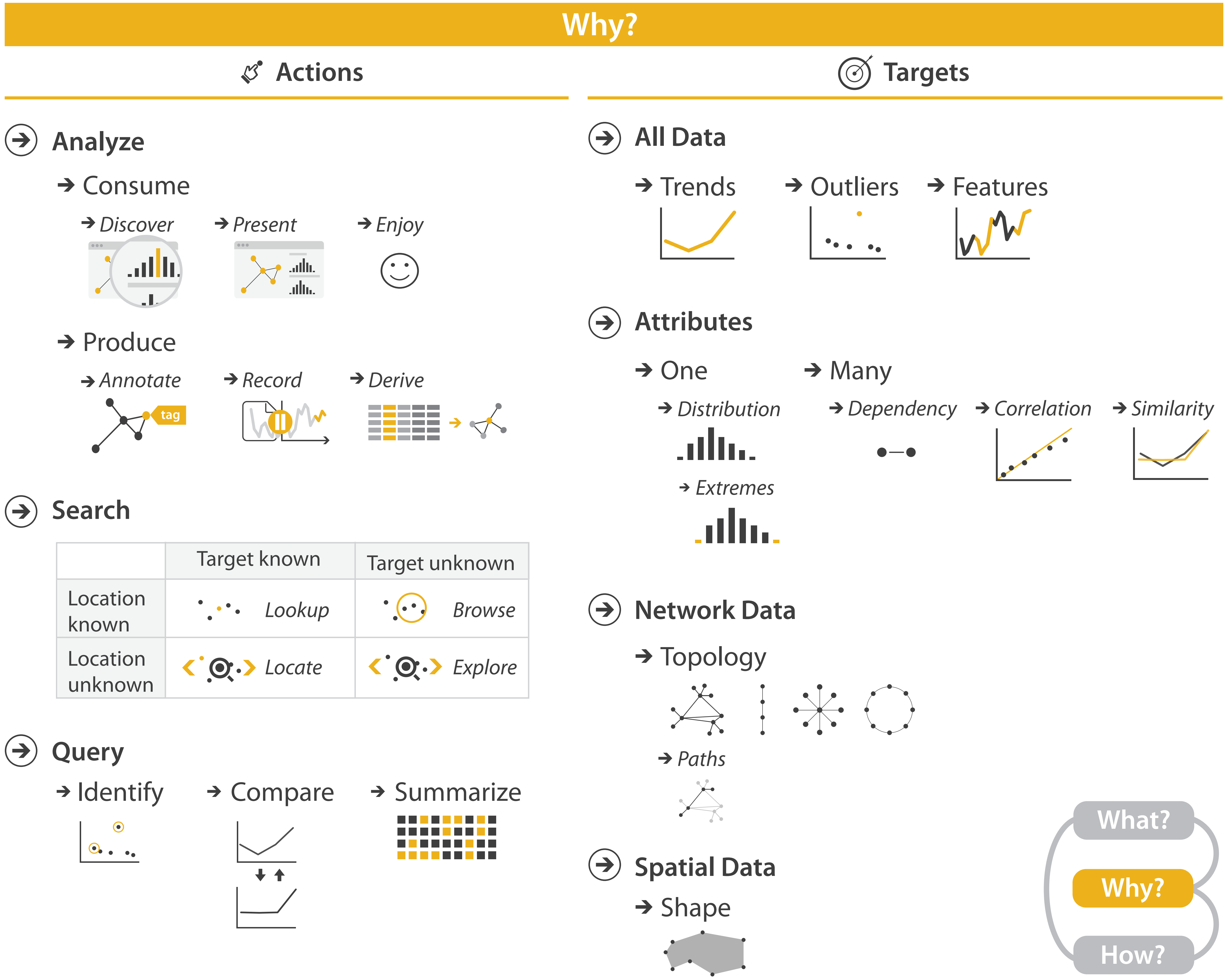


+ Sets
+ Text

[Munzner (ill. Maguire), 2014]

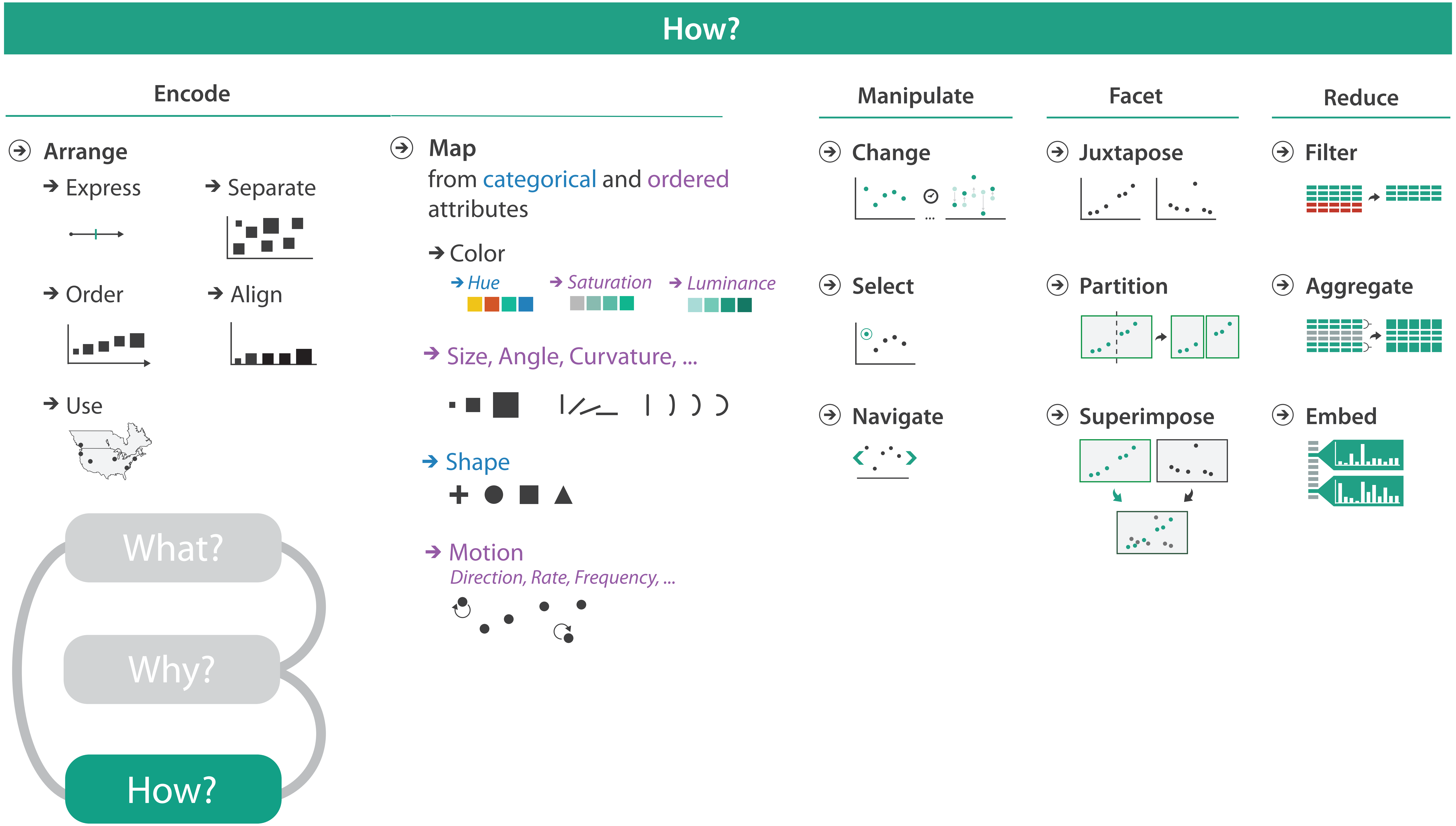
Tasks





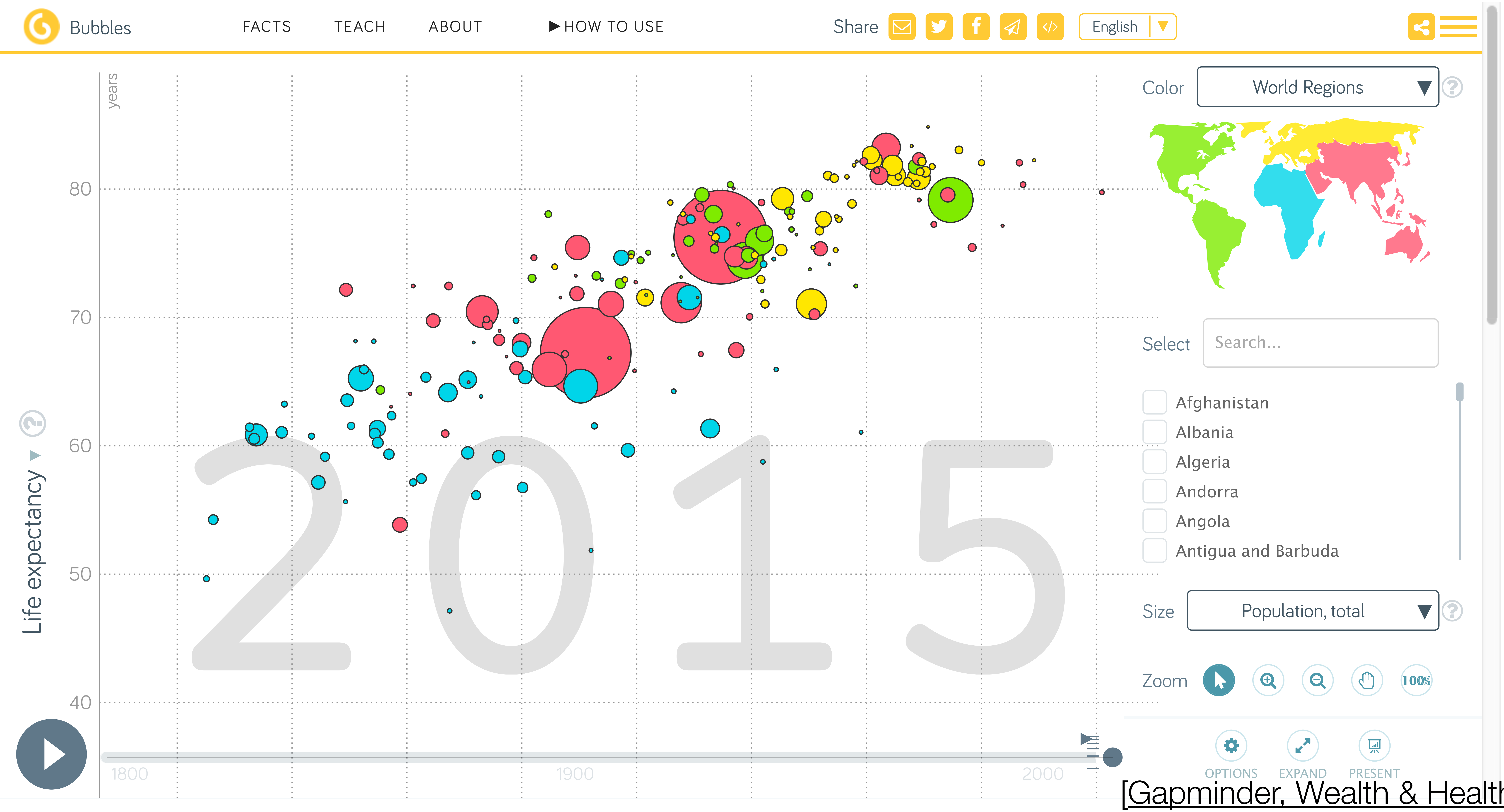
[Munzner (ill. Maguire), 2014]

How do we do visualization?



[Munzner (ill. Maguire), 2014]

Visual Encoding



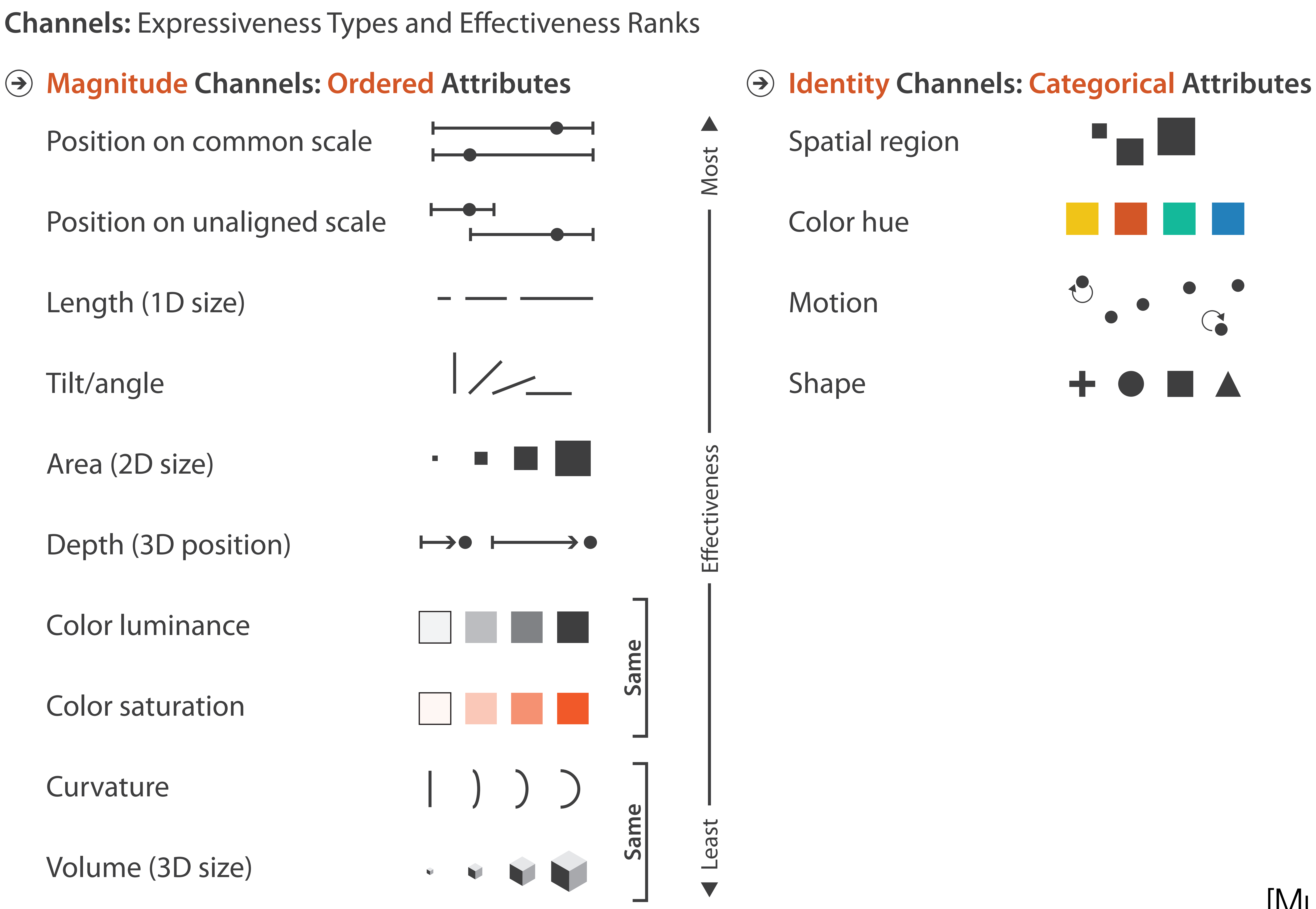
[Gapminder, Wealth & Health of Nations]

Visual Encoding

- How do we encode data visually?
  - **Marks** are the basic graphical elements in a visualization
  - **Channels** are ways to control the appearance of the marks
- Marks classified by dimensionality:

- Also can have surfaces, volumes
- Think of marks as a mathematical definition, or if familiar with tools like Adobe

Channels by Effectiveness



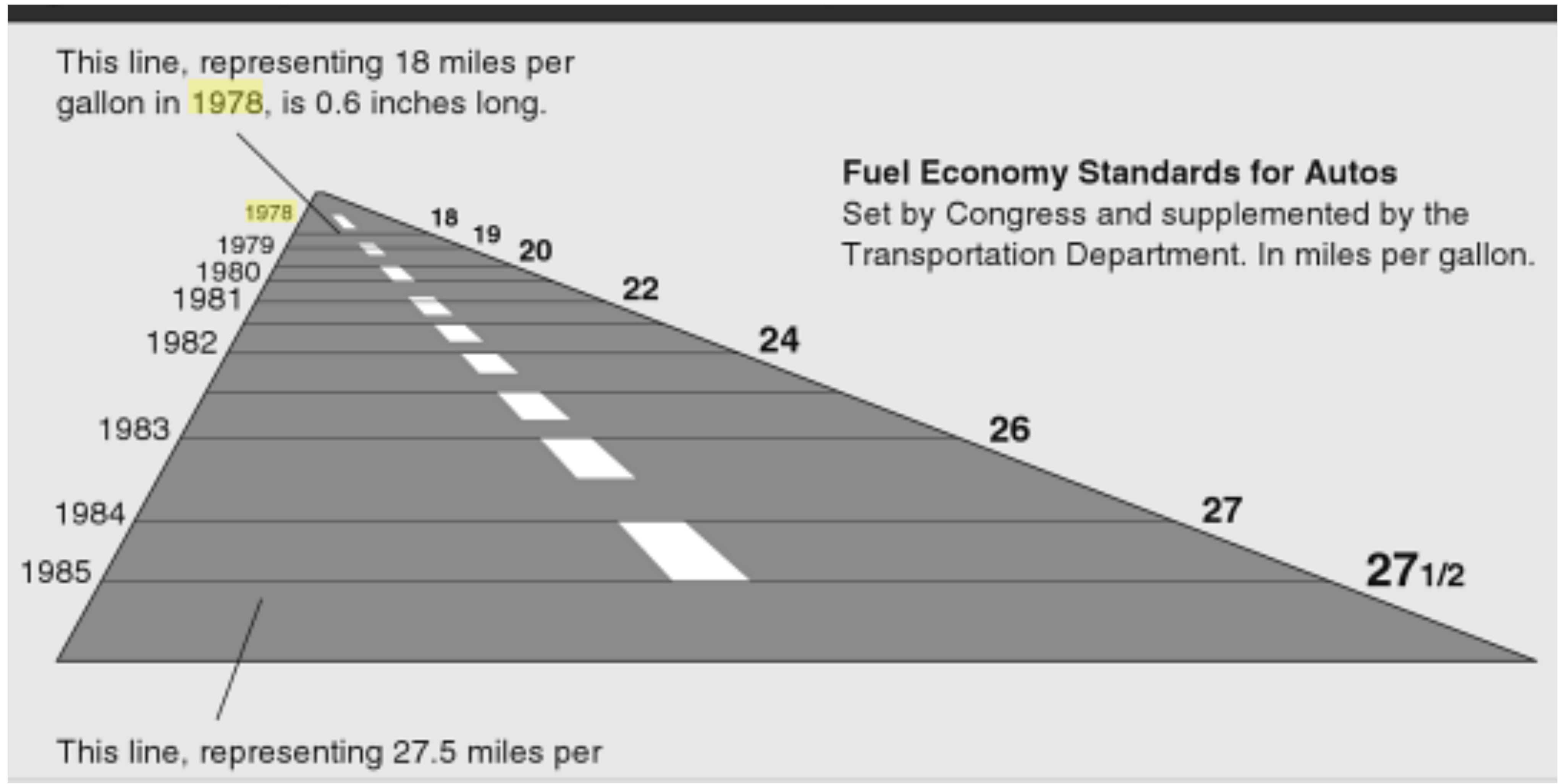
[Munzner (ill. Maguire), 2014]

Design

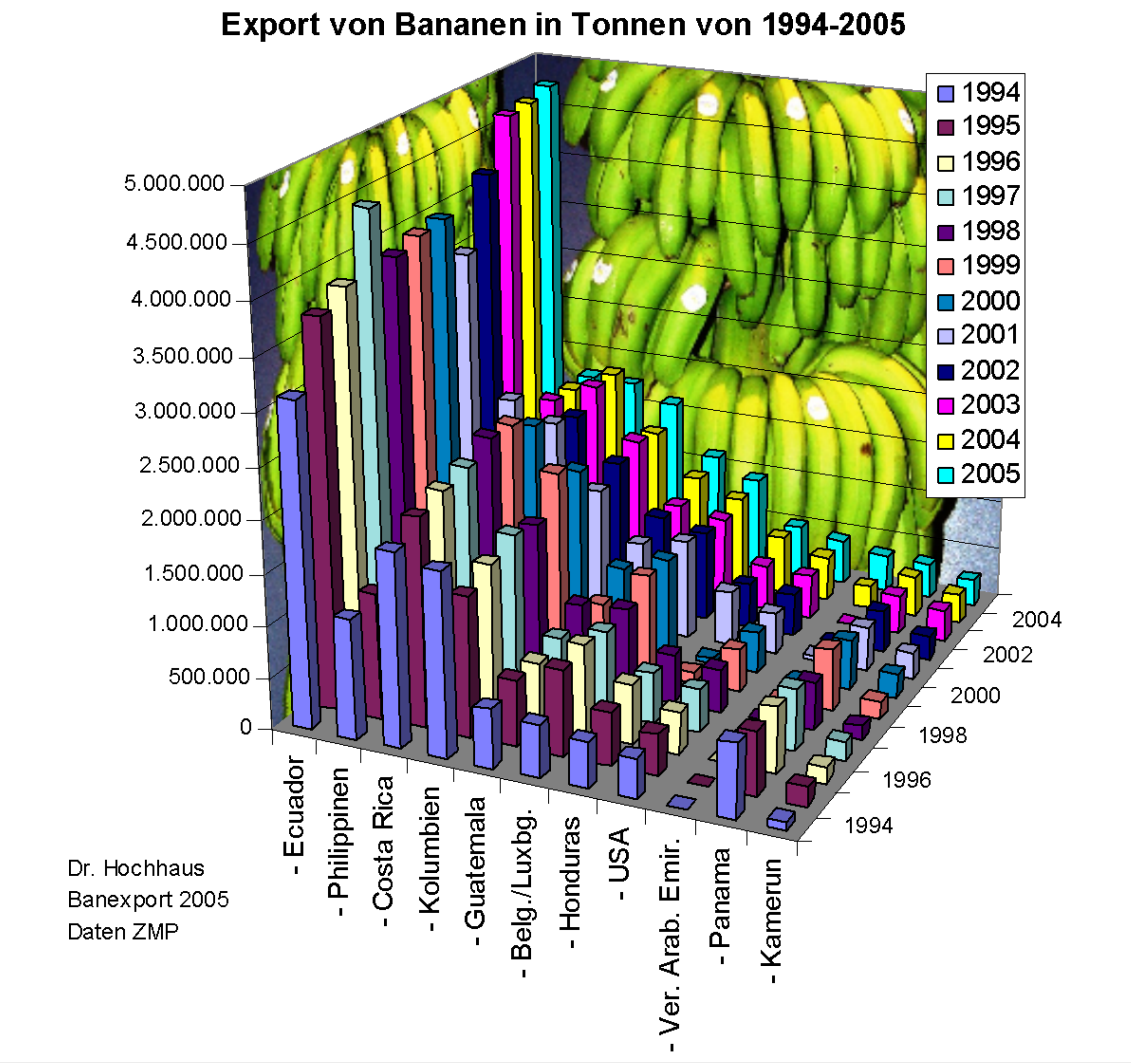
[Munzner (ill. Maguire), 2014]

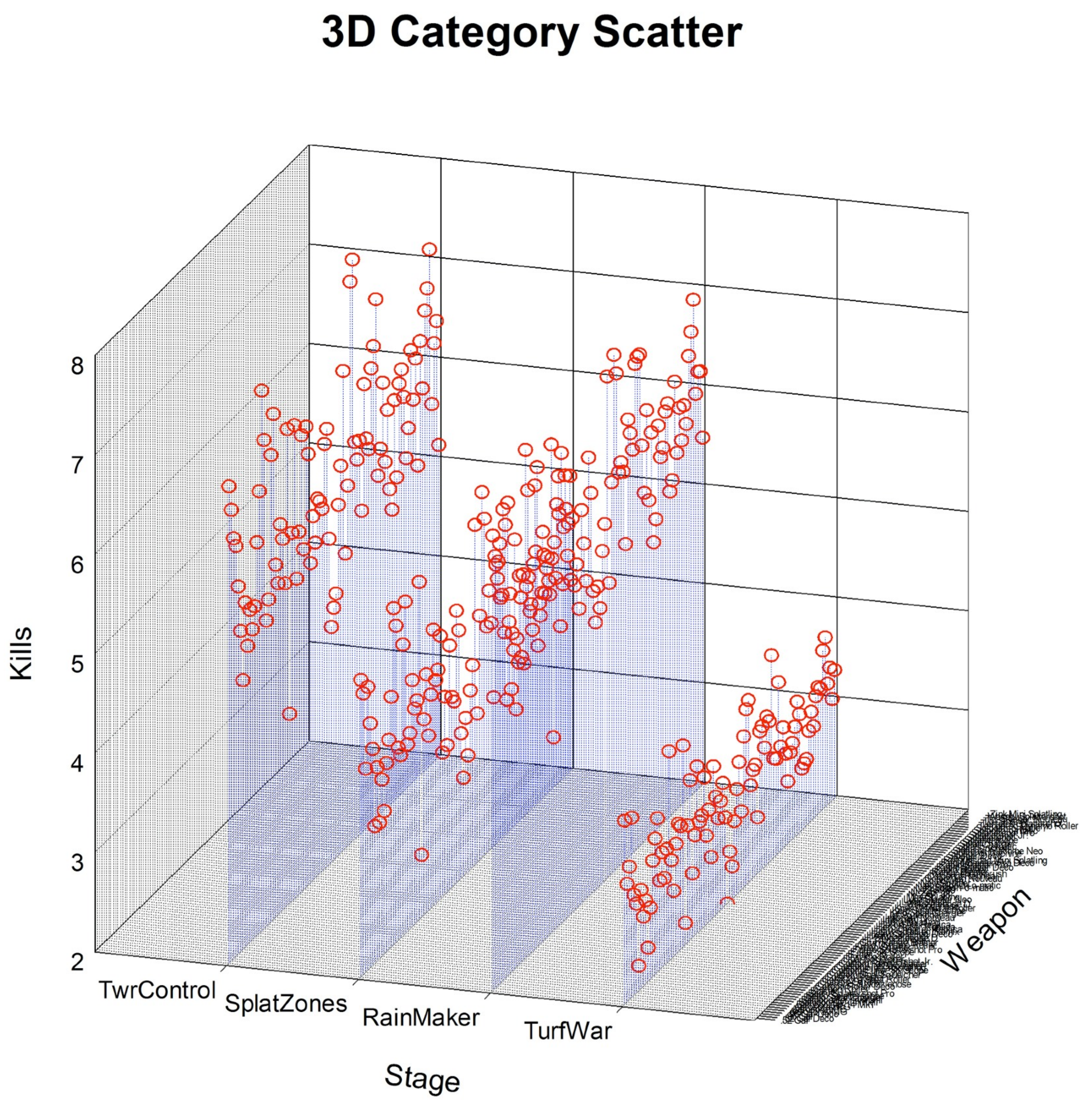
Design Guidelines

- Tufte:
  - Show data variation, not design variation
  - Clear, detailed, and thorough labeling and appropriate scales
  - Size of the graphic effect should be directly proportional to the numerical quantities ("lie factor")



Design Analysis: What is Wrong Here?

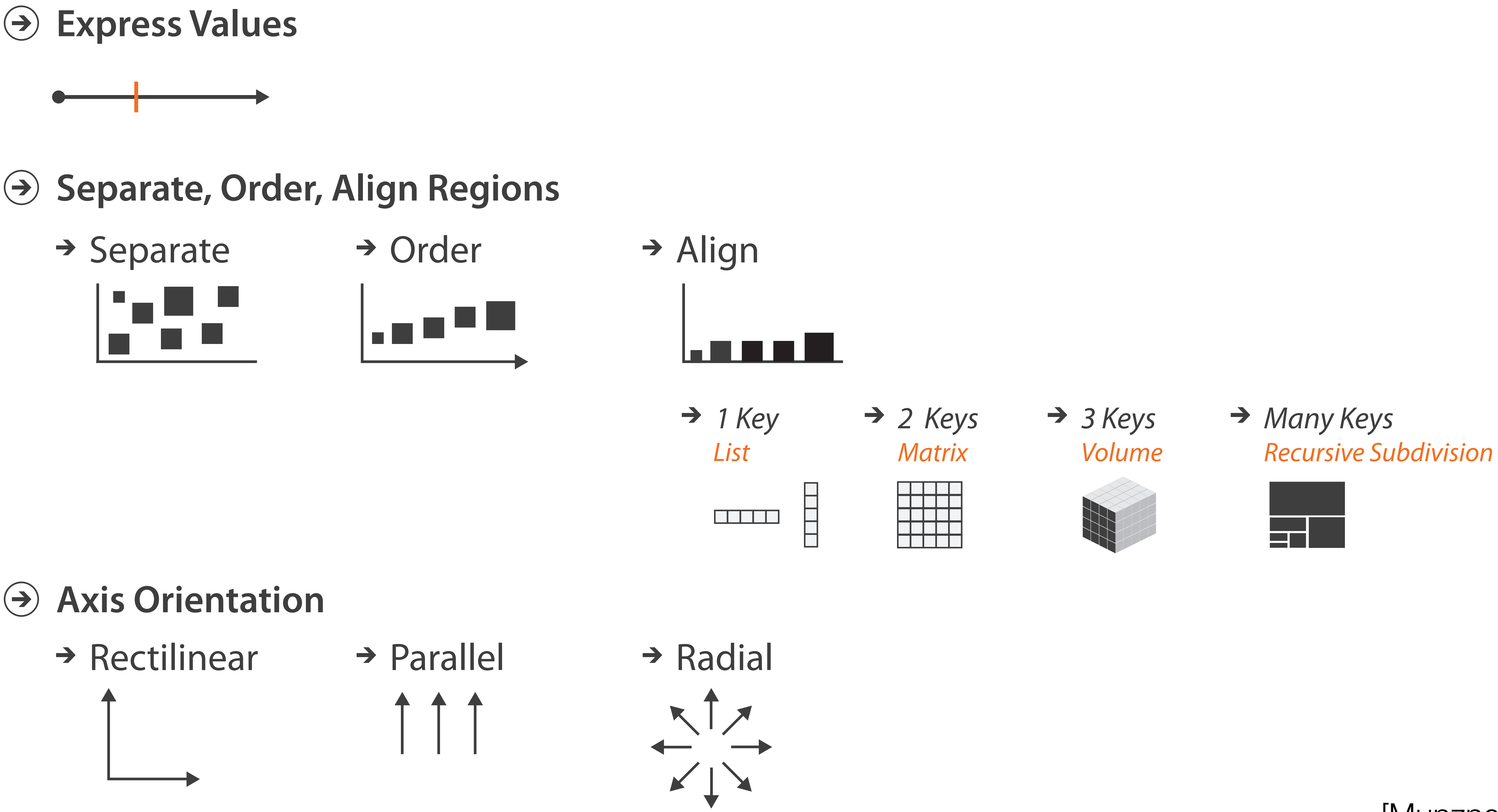




D3

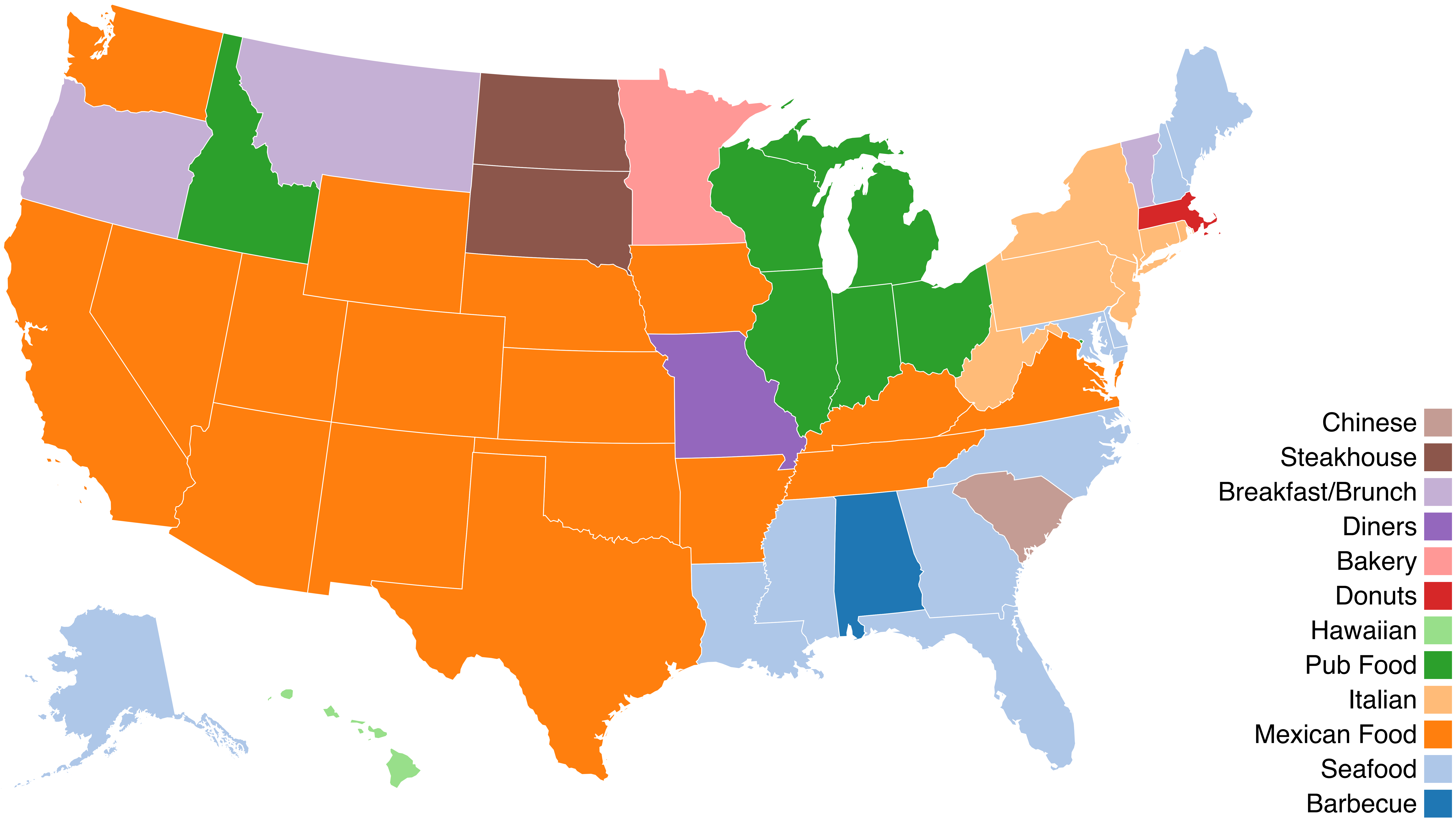
- http://d3js.org/
- Supports data as a core piece of Web elements
  - **Correspondence** between data and DOM elements
  - Dealing with changing data (joins, enter/update/exit)
  - Data drives the marks and channels
- Selections (similar to CSS) that allow greater manipulation
- Integrated layout algorithms, axes calculations, etc.
- Focus on interaction support
  - Straightforward support for transitions
  - Event handling support for user-initiated changes

Arrange Tables

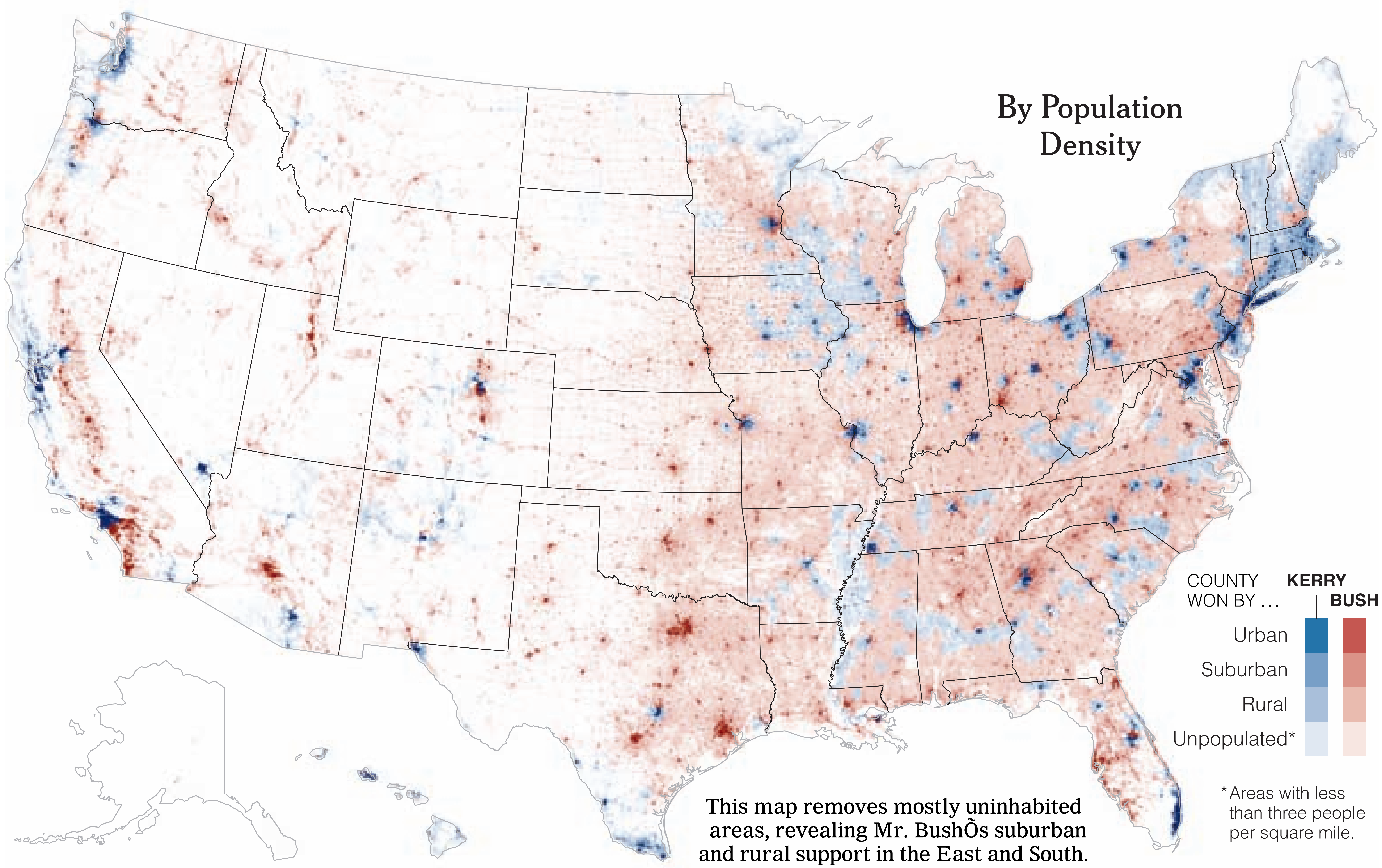


[Munzner (ill. Maguire), 2014]

Categorical Map

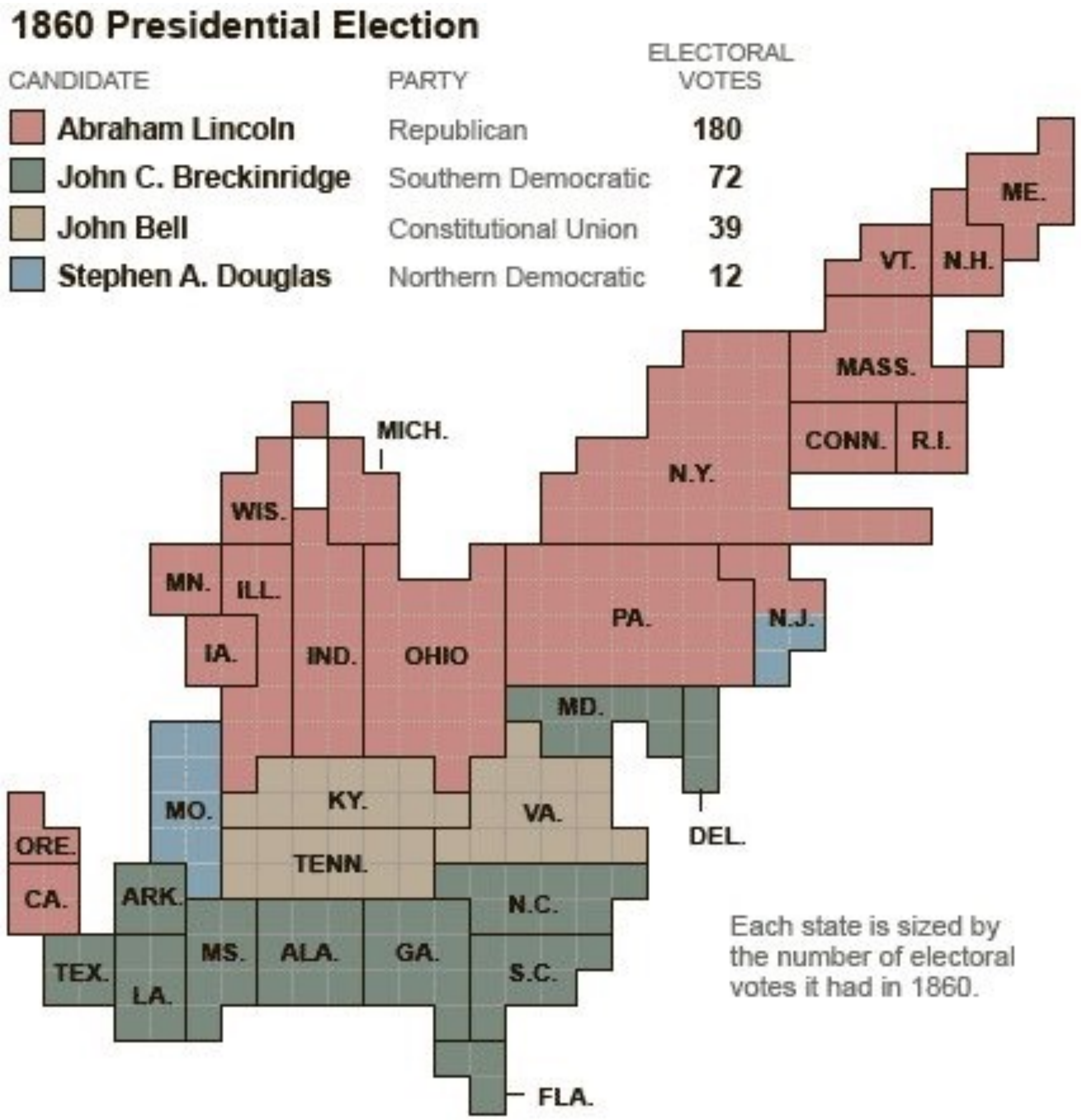


Map with Two Variables



[M. Ericson, New York Times]

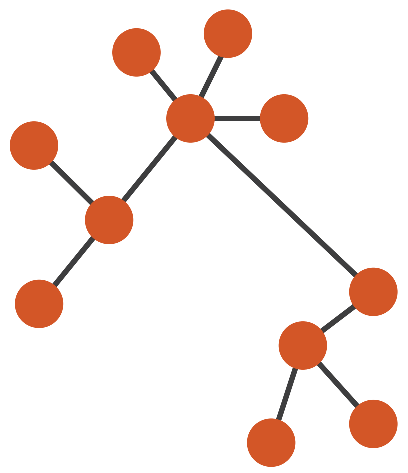
Rectangular Cartogram



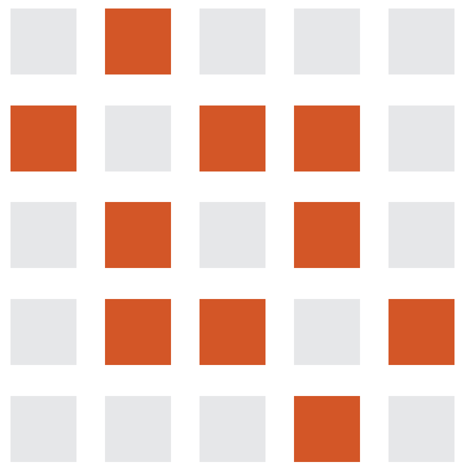
[New York Times]

Arrange Networks and Trees

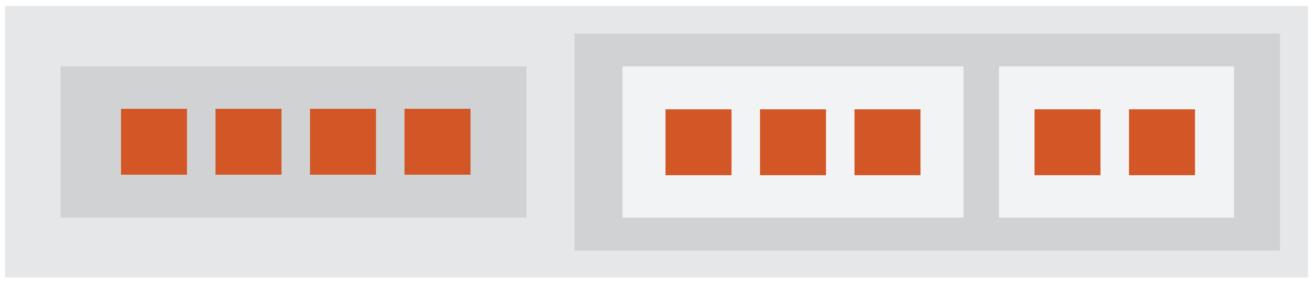
Node–Link Diagrams
Connection Marks
✔ NETWORKS ✔ TREES



Adjacency Matrix
Derived Table
✔ NETWORKS ✔ TREES

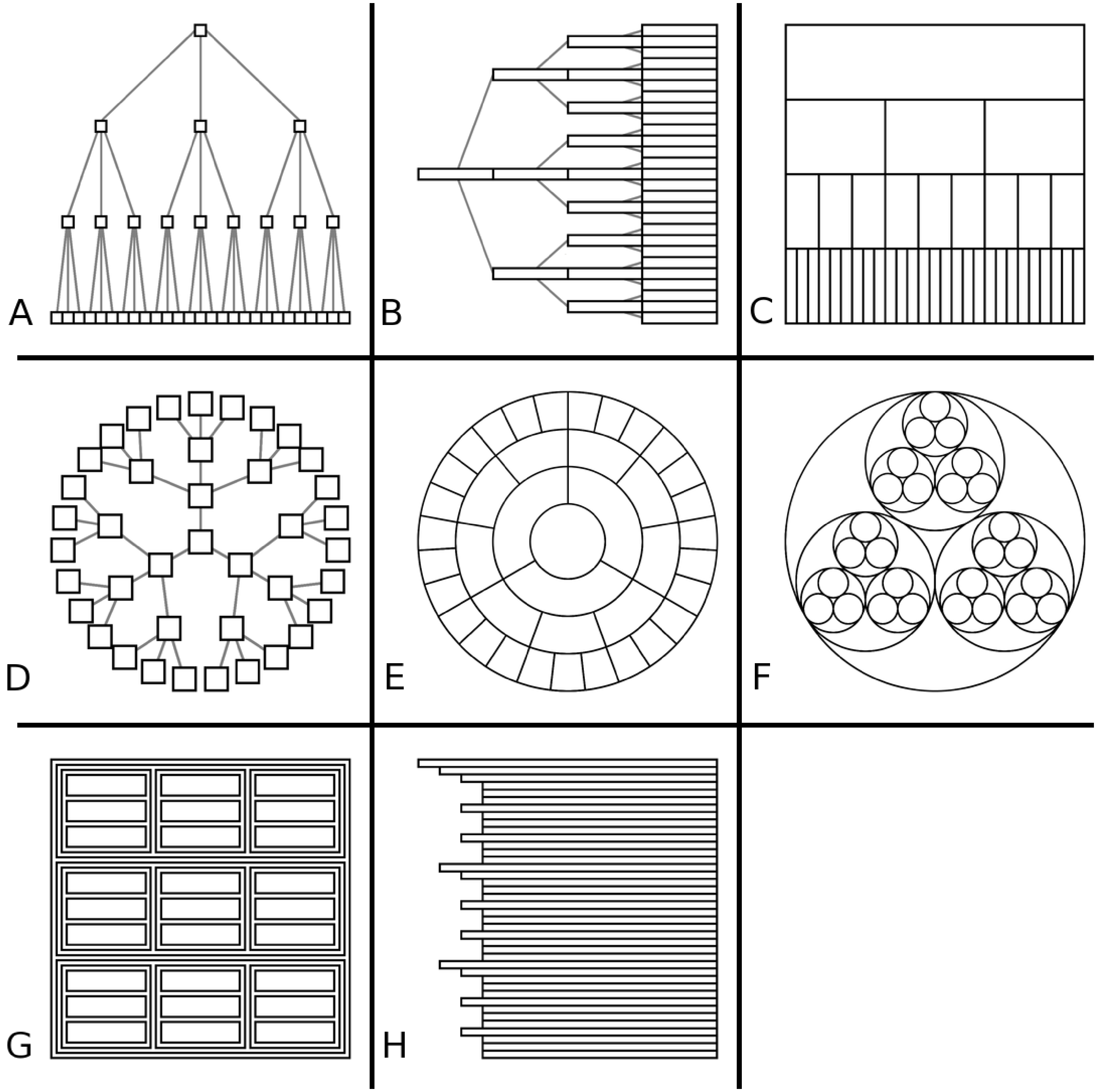


Enclosure
Containment Marks
✖ NETWORKS ✔ TREES



[Munzner (ill. Maguire), 2014]

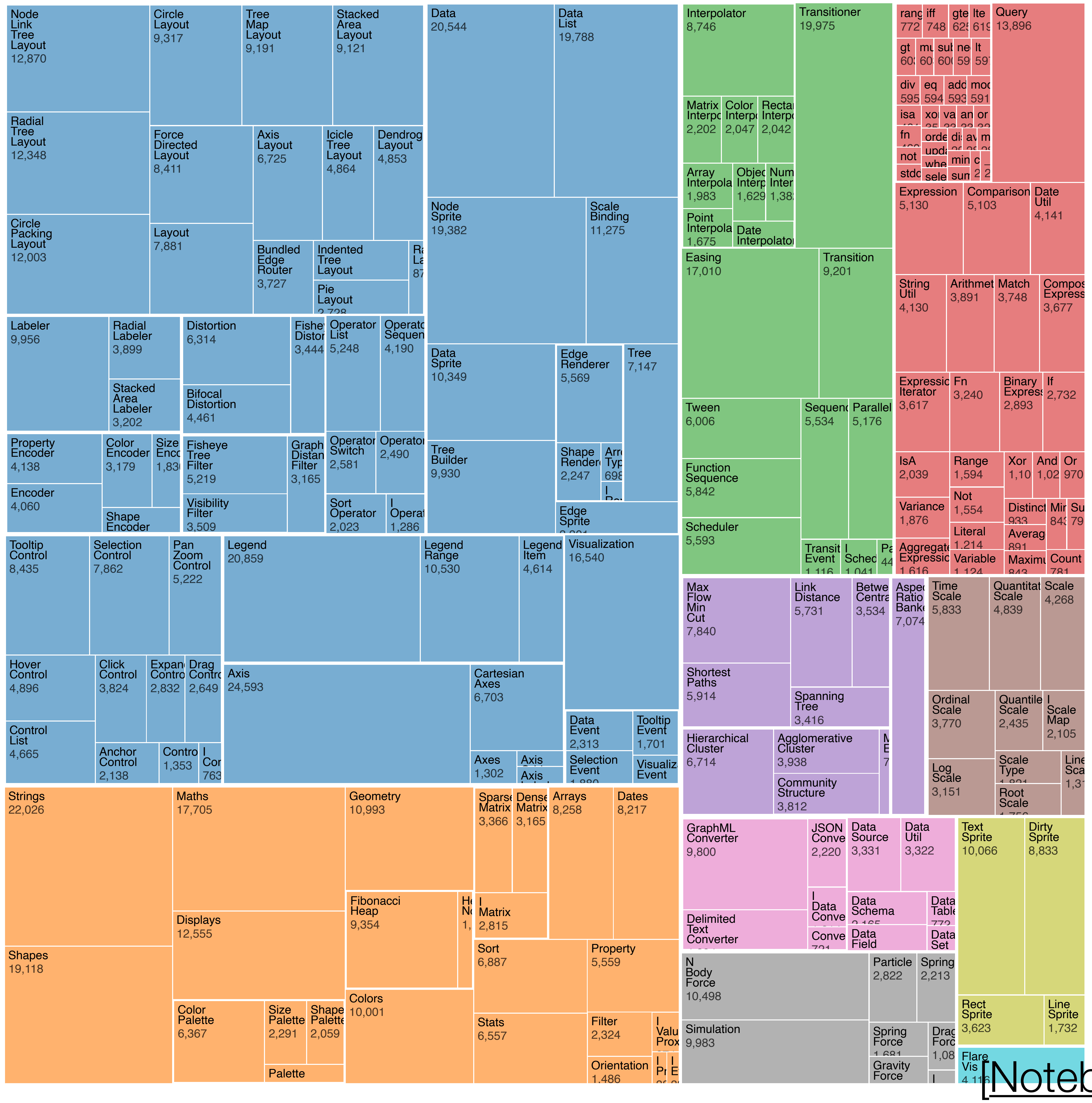
Tree Visualizations



[McGuffin and Robert, 2010]

Treemaps

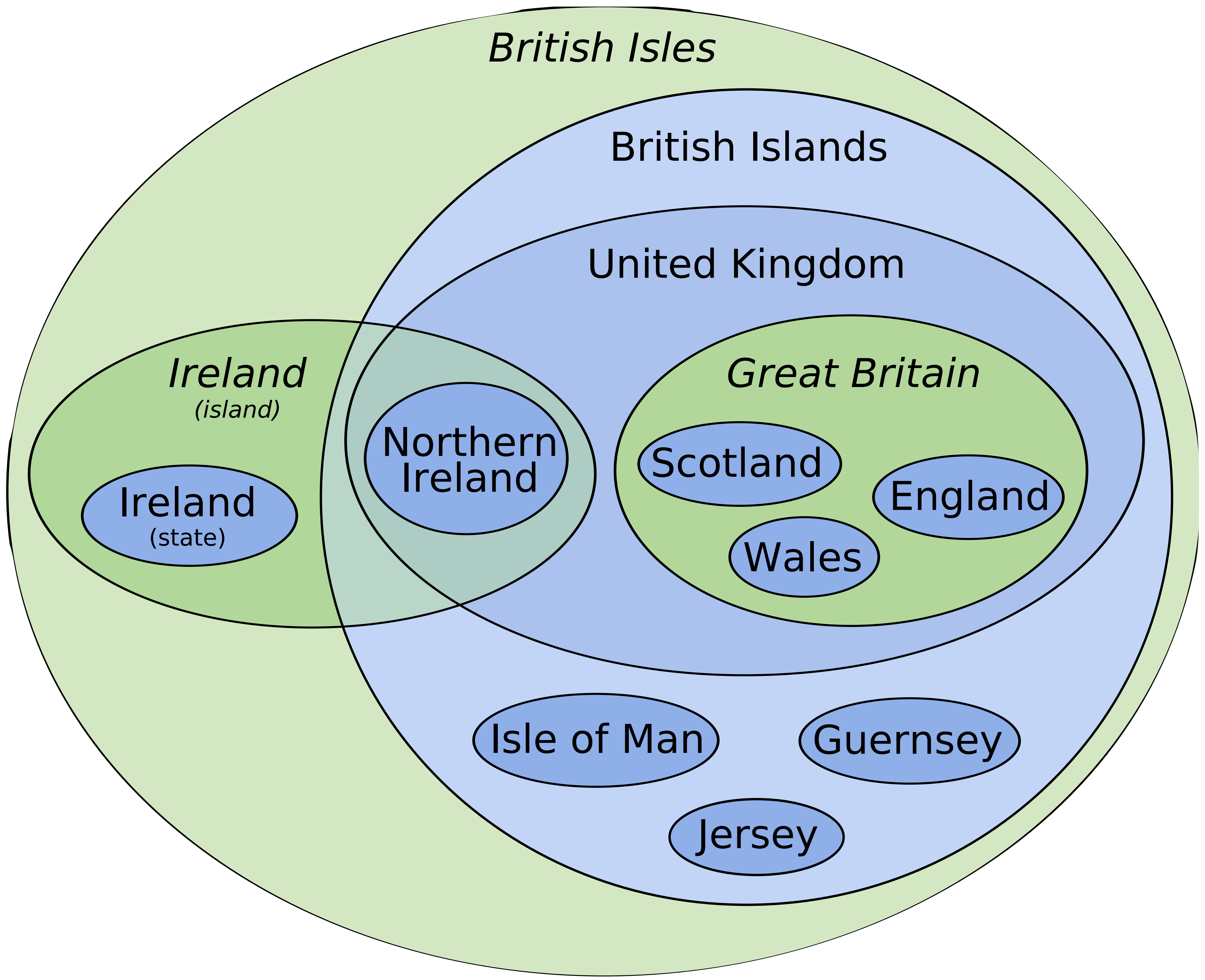
- Containment marks instead of connection marks
- Encodes some attribute of the items as the **size** of the rectangles
- Not as easy to see the intermediate rectangles
- Scalability: millions of leaf nodes and links possible
- Need a layout algorithm!
  - Slice-and-Dice vs. Squarify
- Viewing Hierarchy: Cushion Treemap

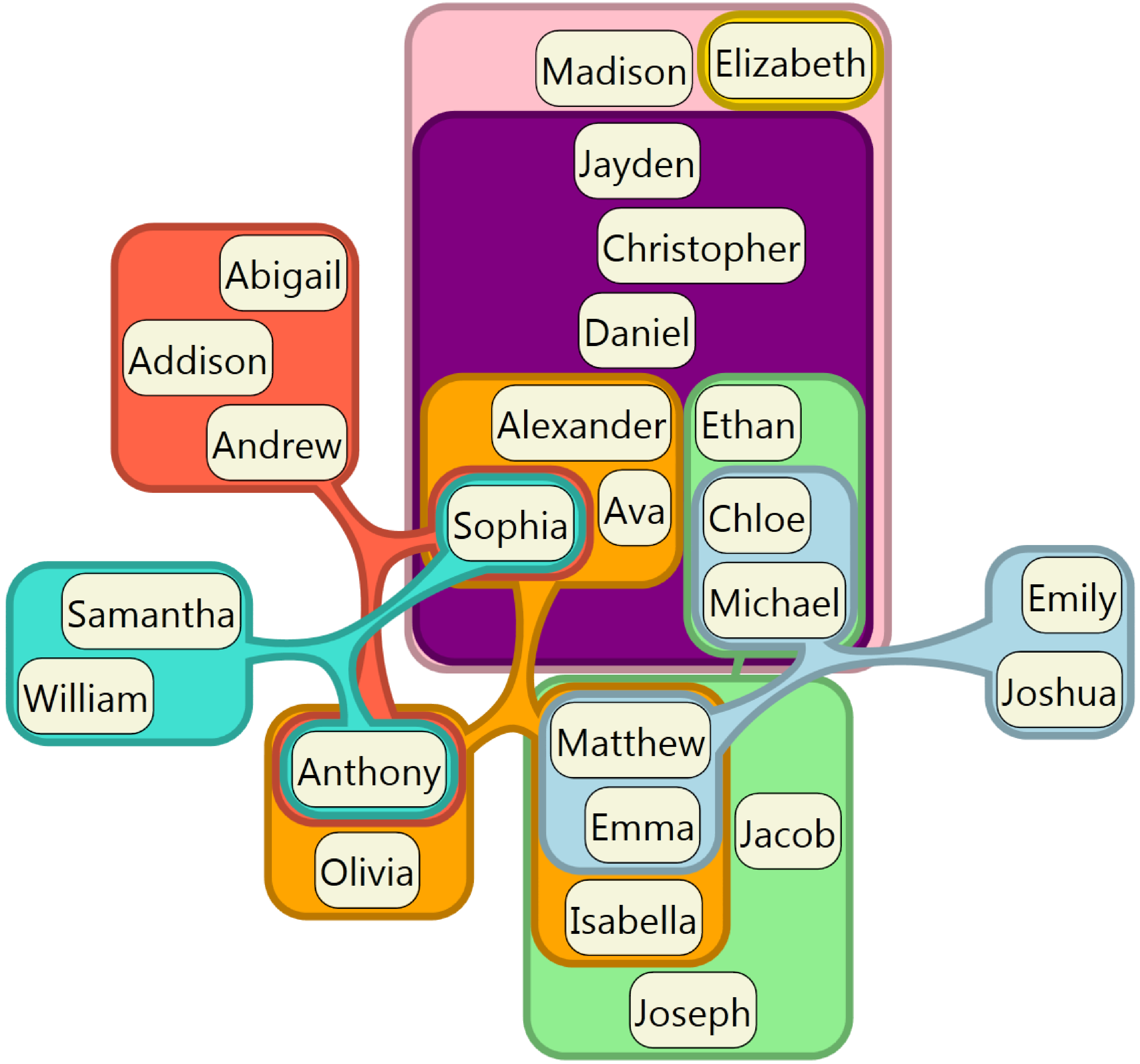


[Notebook]

Set Visualizations

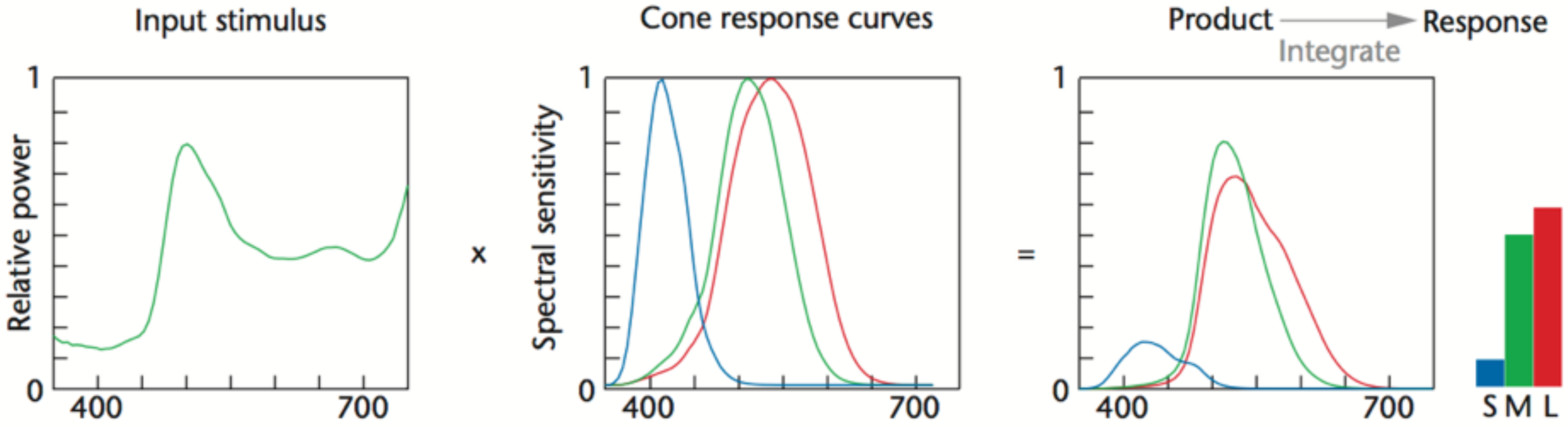
- How to show the intersection of sets?





[Wikipedia]

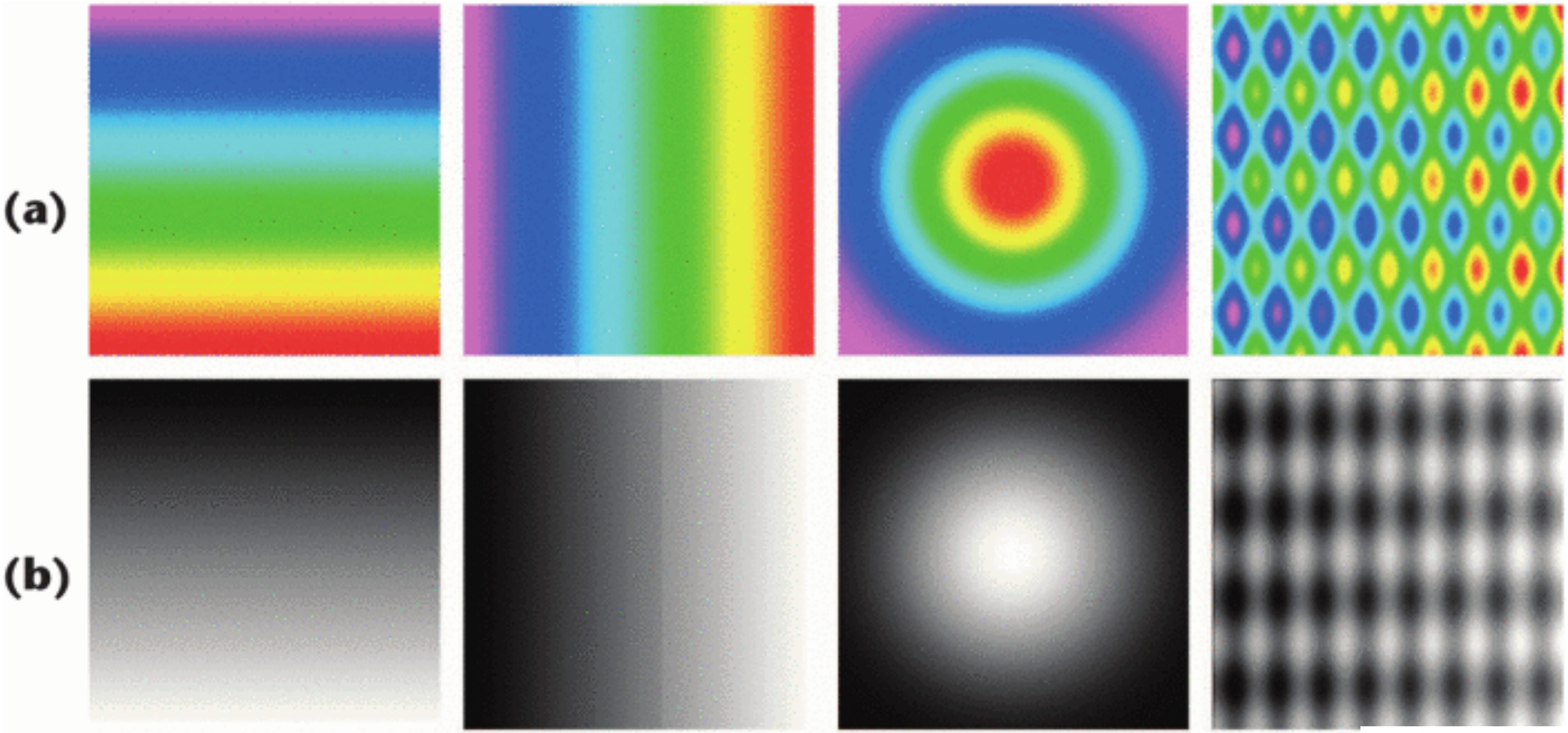
Human Color Perception



Metamerism: same three responses == same color

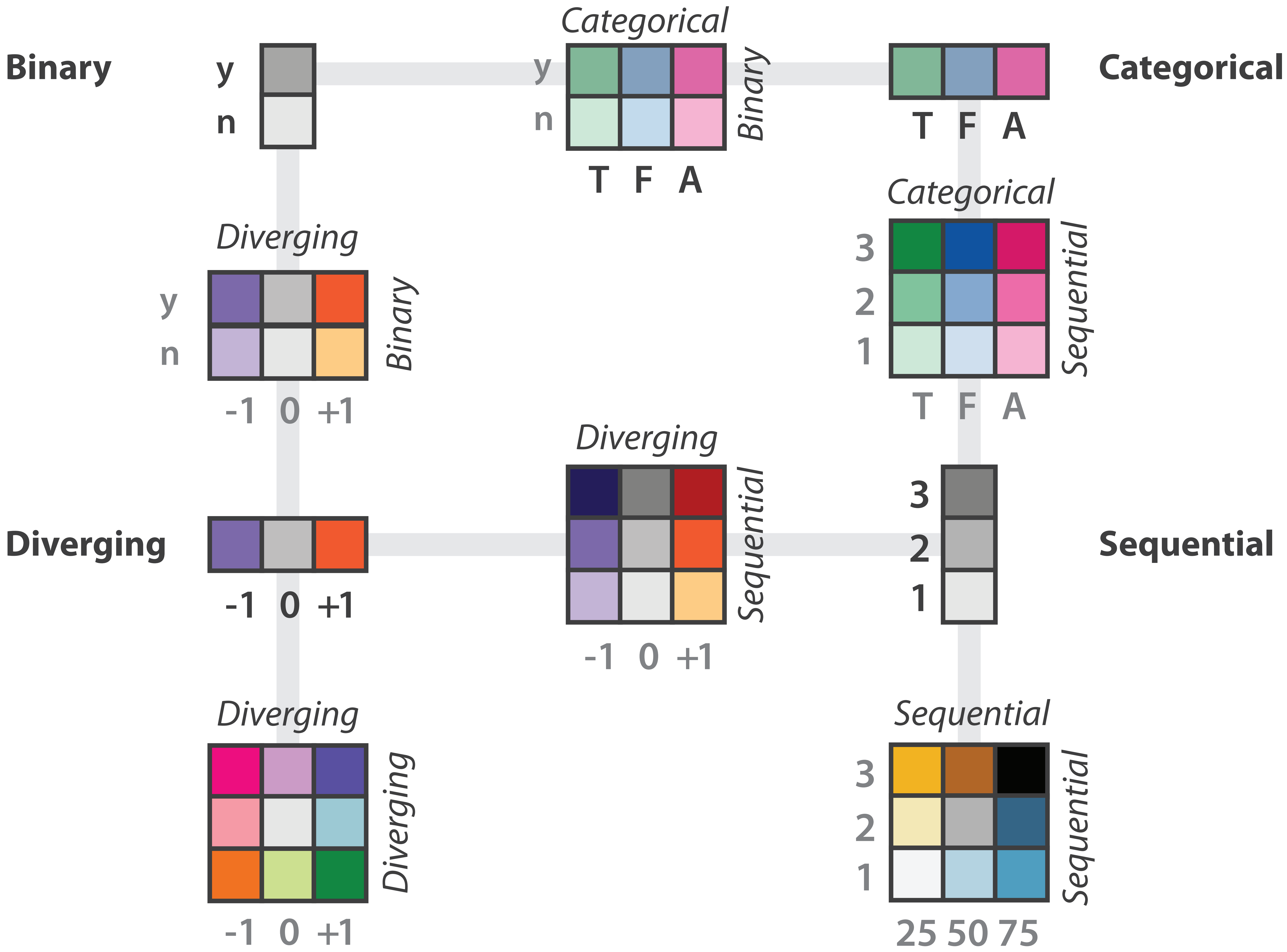
[via M. Meyer]

Avoid Rainbow Colormaps!



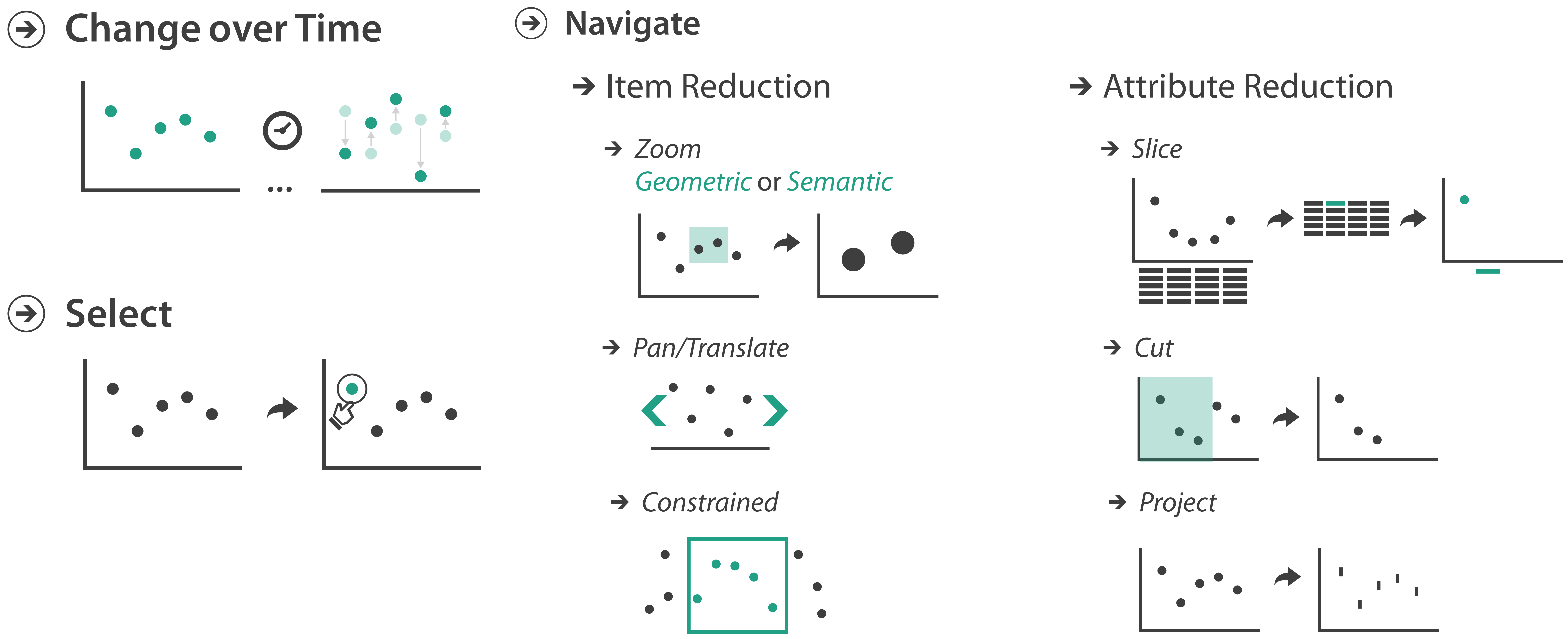
[Borland & Taylor, 2007]

Colormaps



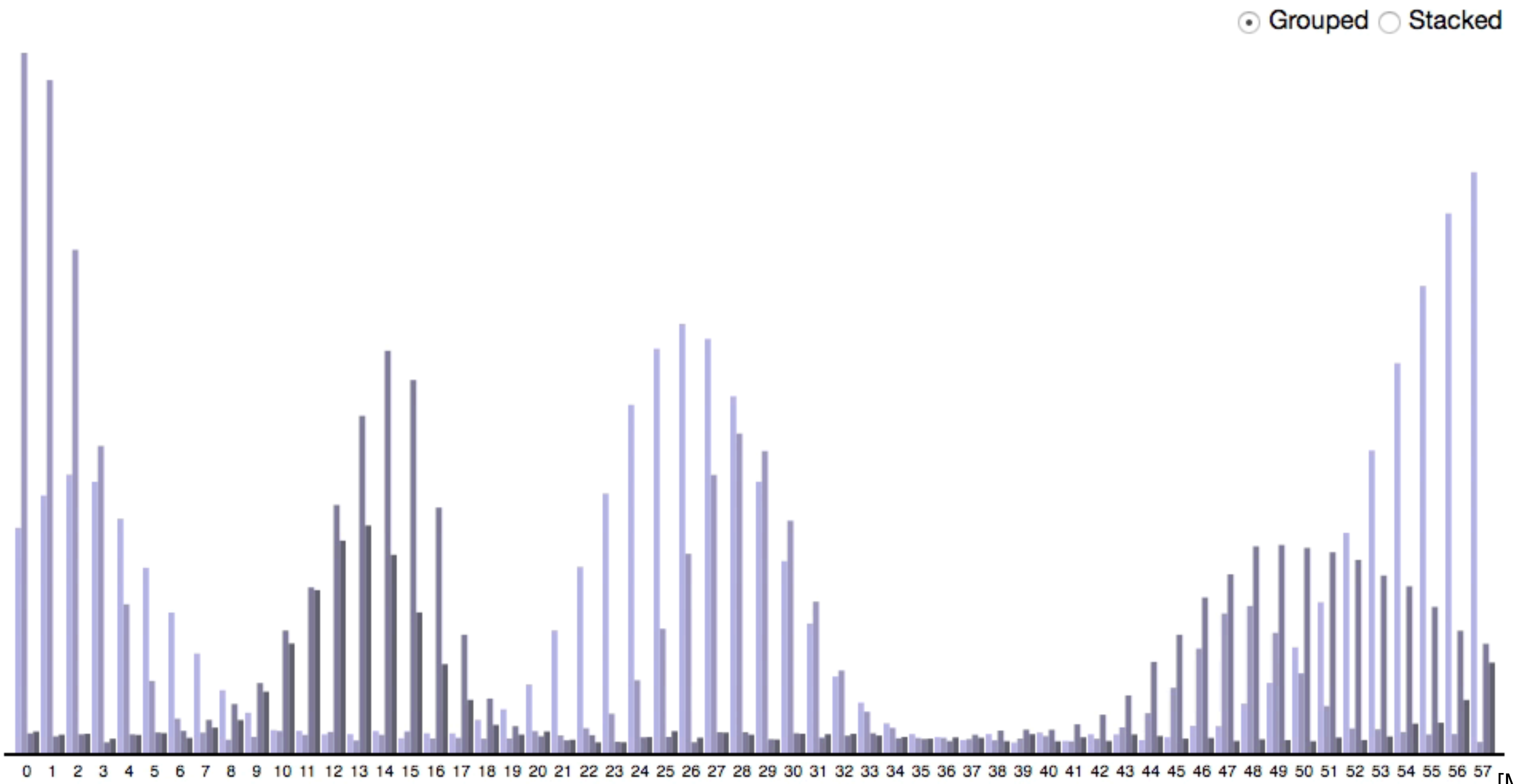
[Munzner (ill. Maguire), 2014]

Interaction Overview



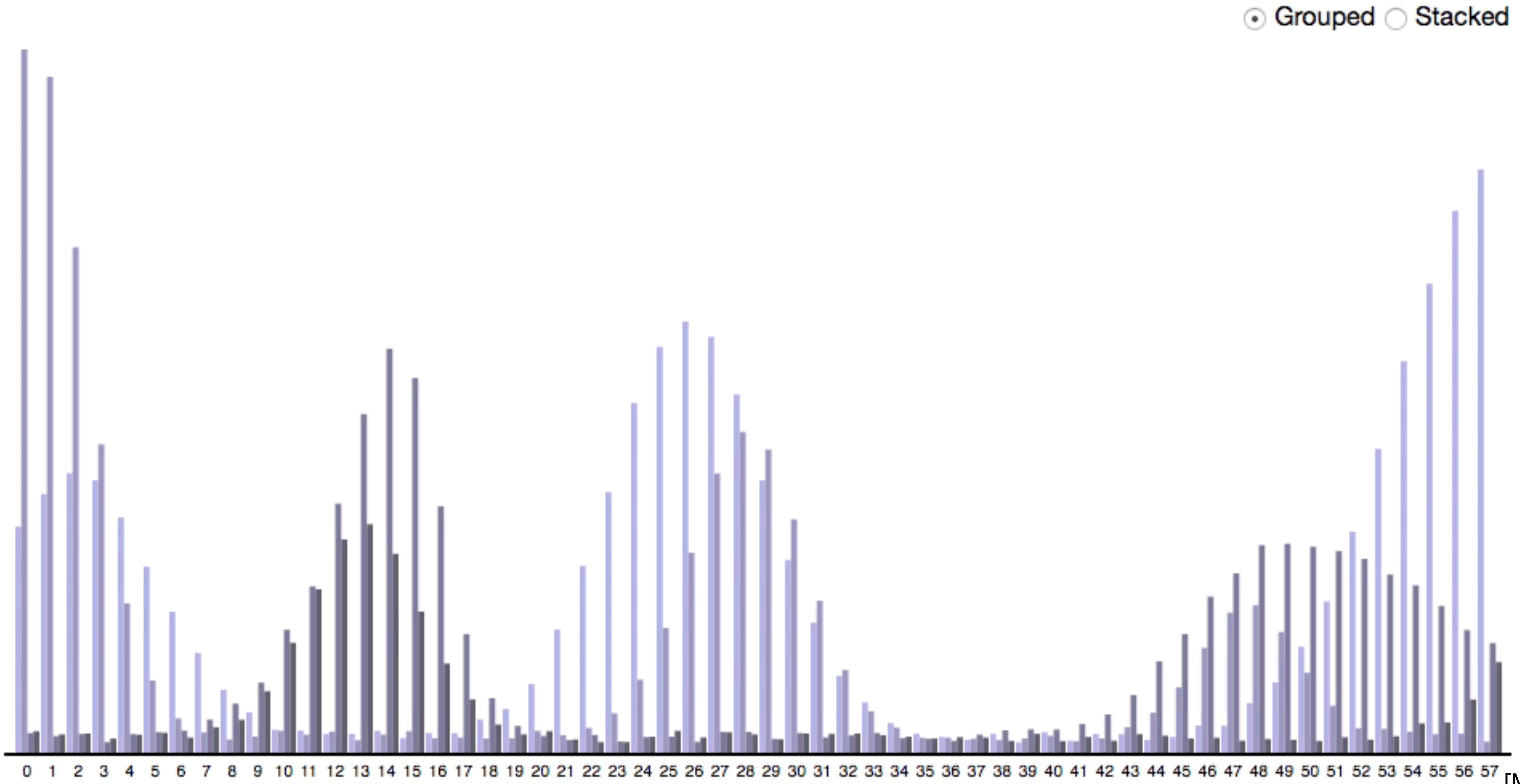
[Munzner (ill. Maguire), 2014]

Staged Animated Transitions



[M. Bostock]

Staged Animated Transitions



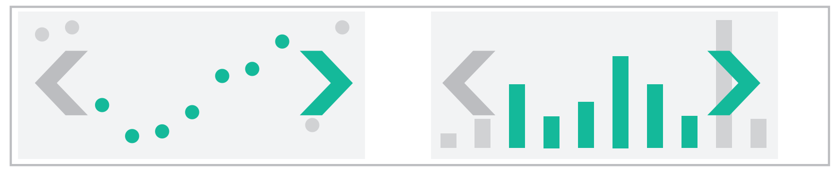
[M. Bostock]

Multiple Views

- **Juxtapose and Coordinate Multiple Side-by-Side Views**
  - Share Encoding: Same/Different
    - *Linked Highlighting*

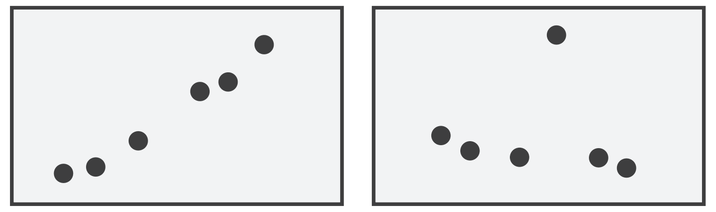
  - Share Data: All/Subset/None

  - Share Navigation

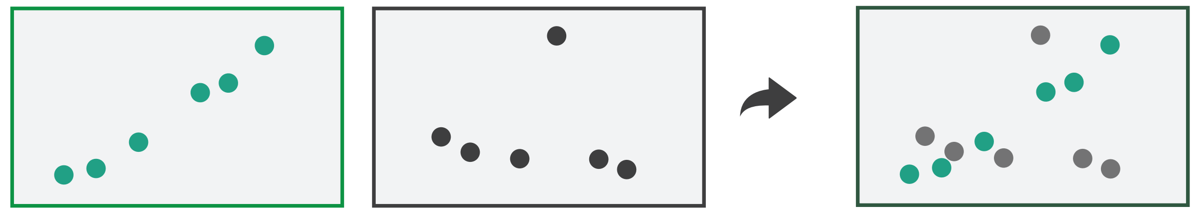


		Data		
		All	Subset	None
Encoding	Same	Redundant	Overview/ Detail	Small Multiples
	Different	Multiform	Multiform, Overview/ Detail	No Linkage

- **Partition into Side-by-Side Views**

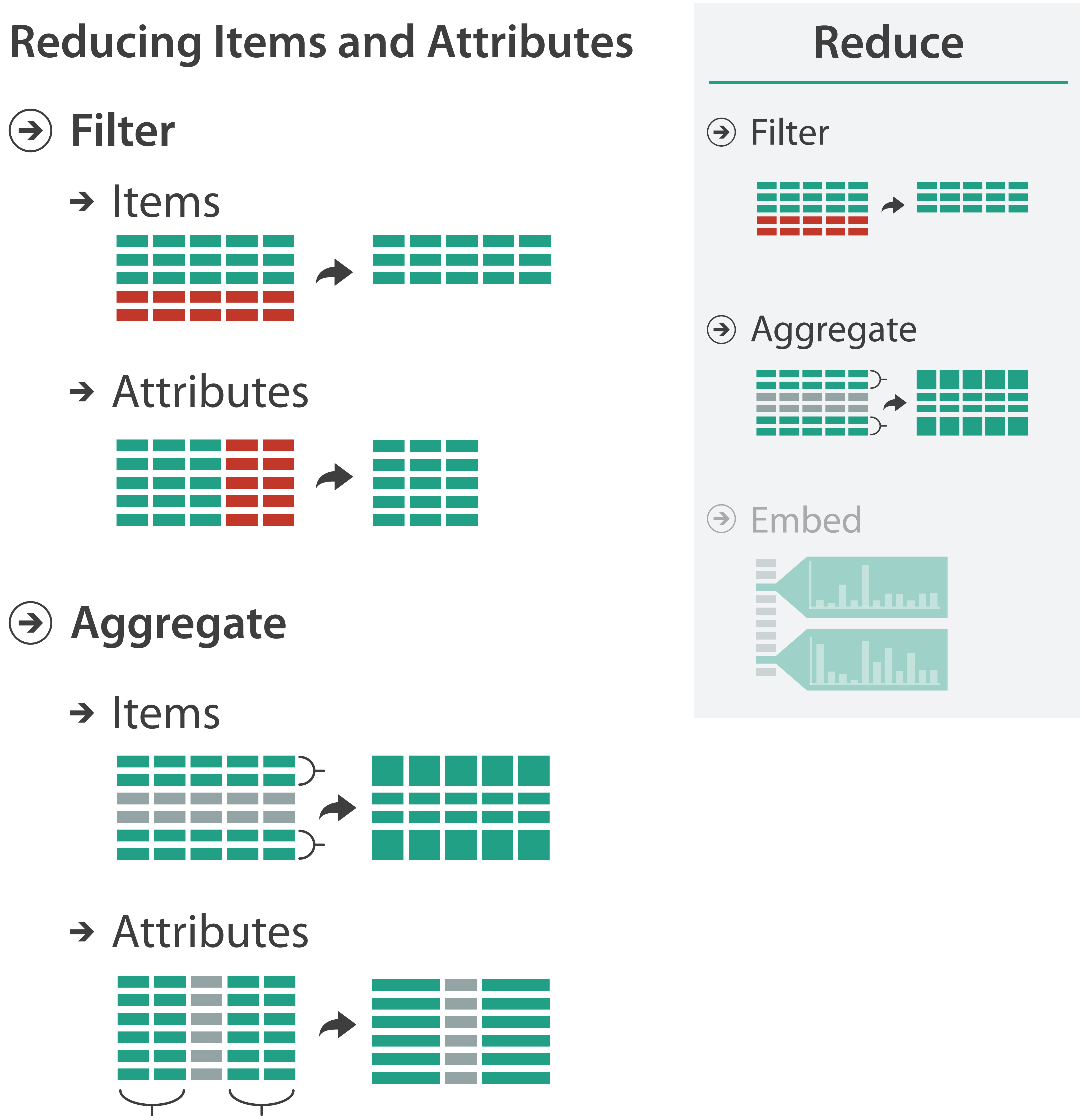


- **Superimpose Layers**



[Munzner (ill. Maguire), 2014]

Filtering and Aggregation



[Munzner (ill. Maguire), 2014]

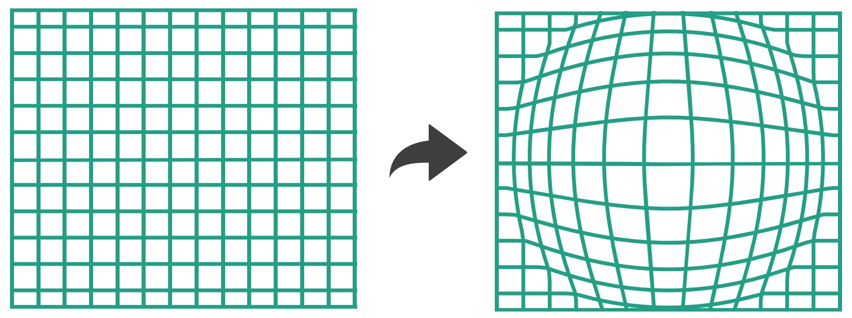
Focus+Content

Embed

→ Elide Data

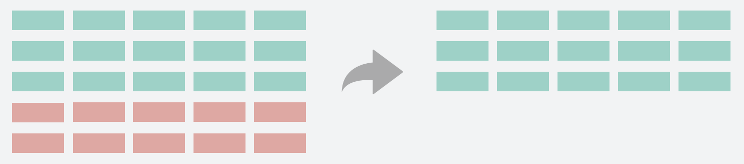
→ Superimpose Layer

→ Distort Geometry

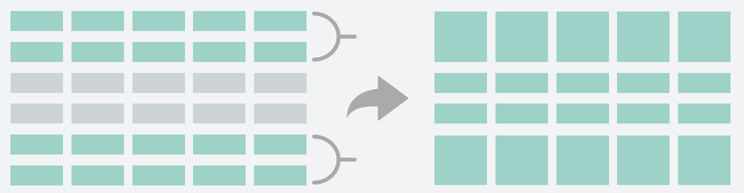


Reduce

Filter



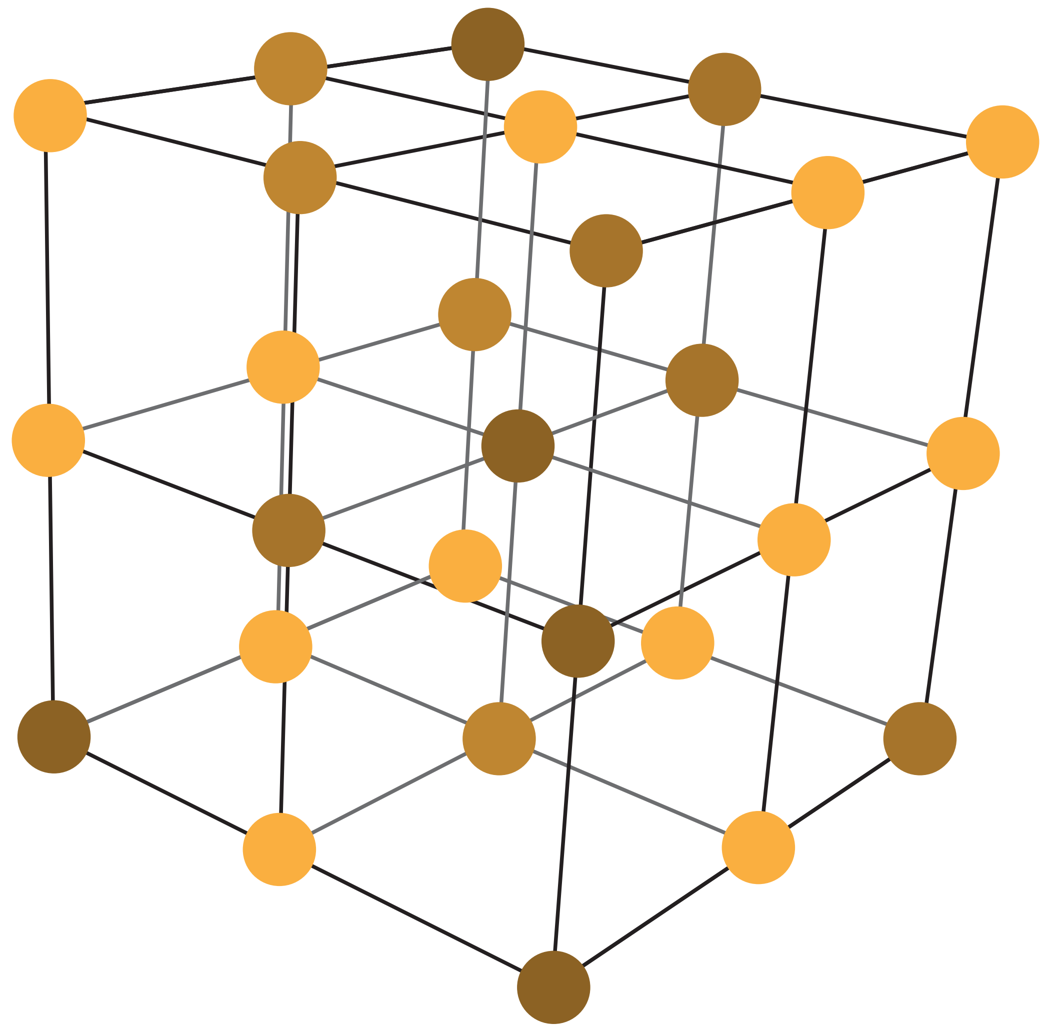
Aggregate



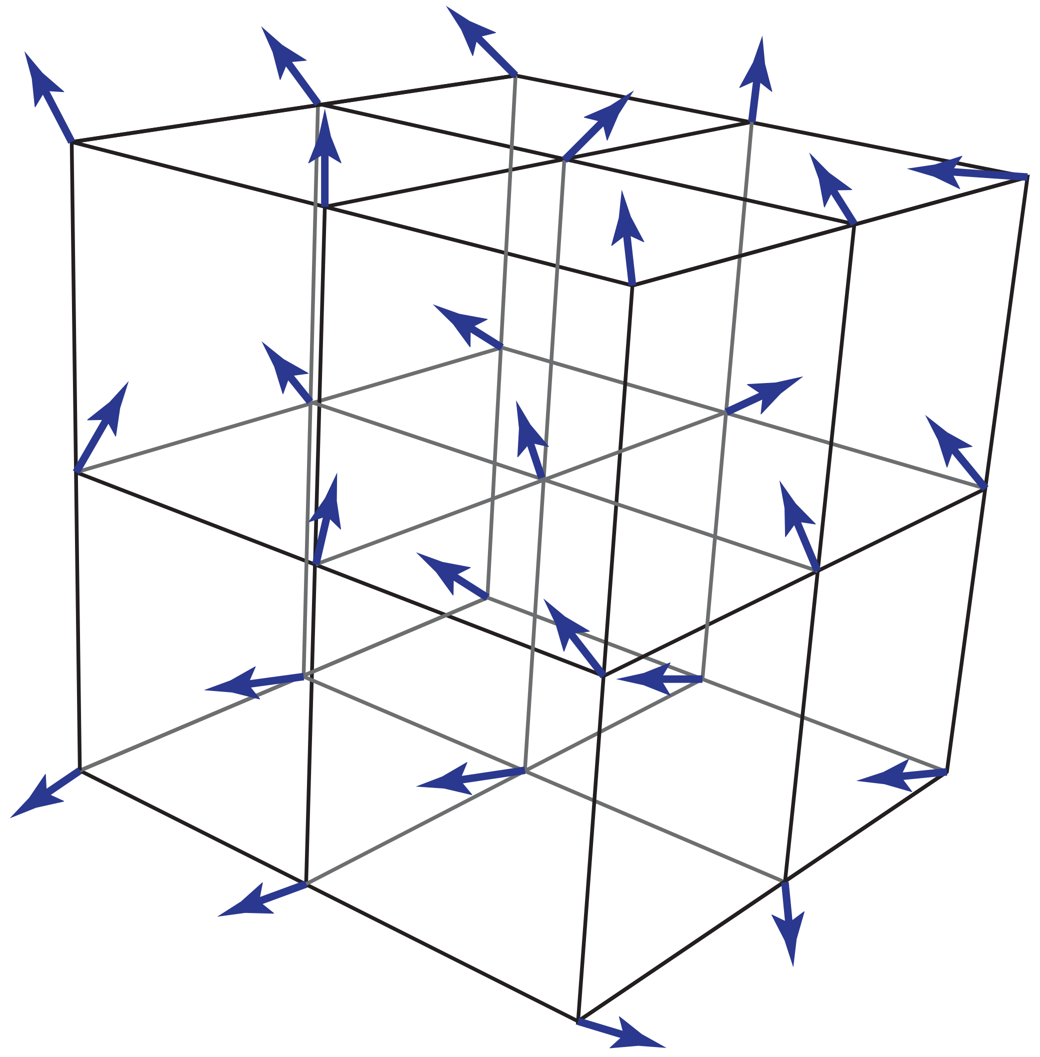
Embed

[Munzner (ill. Maguire), 2014]

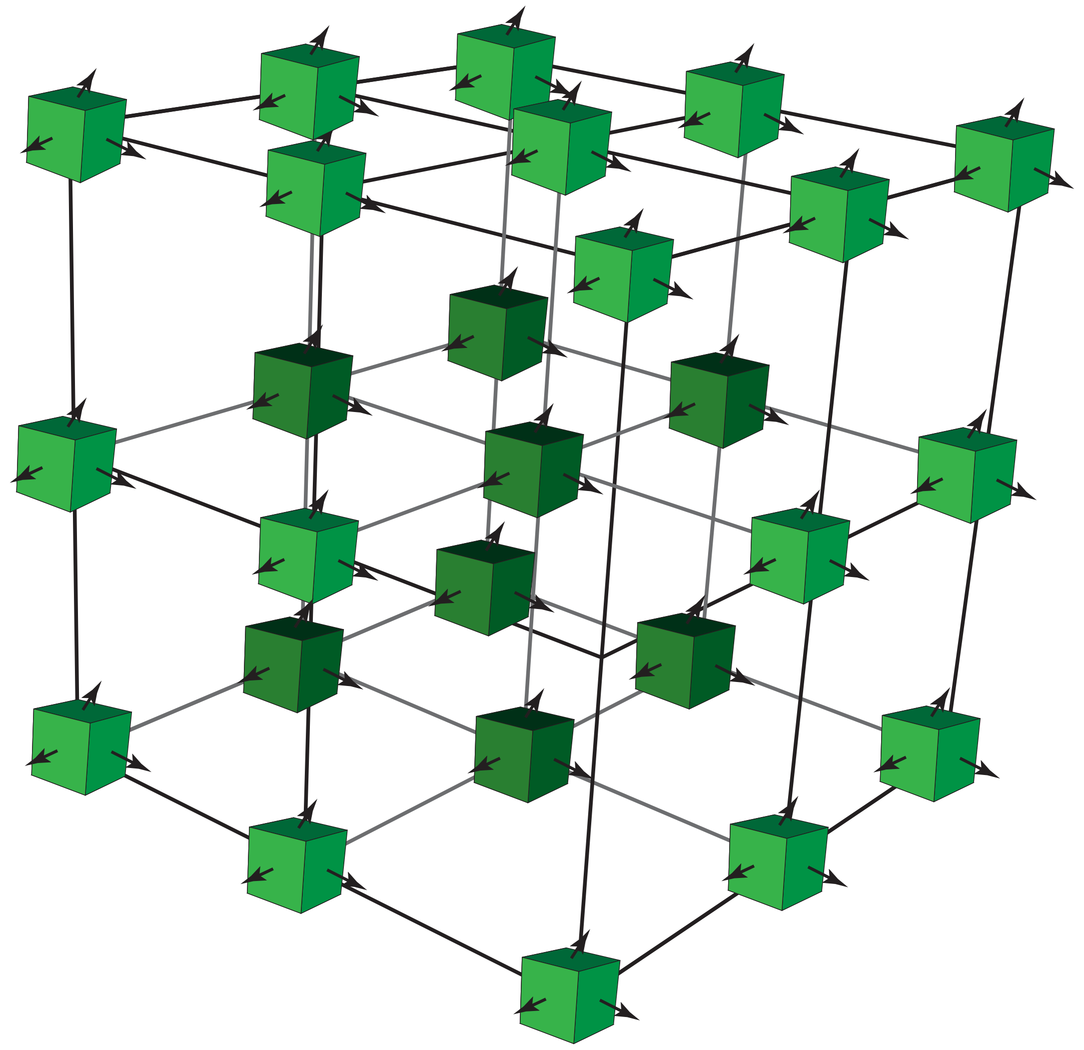
Fields in Visualization



Scalar Fields



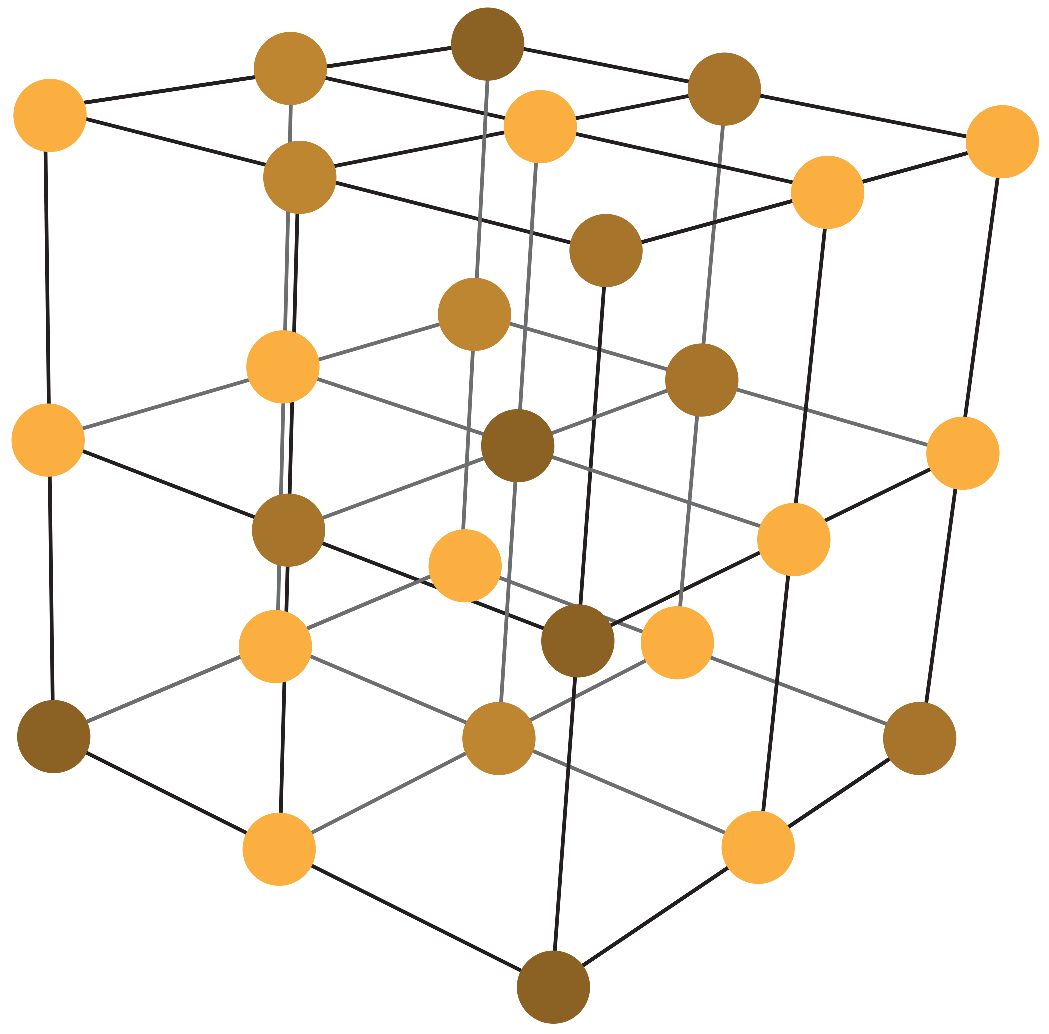
Vector Fields



Tensor Fields

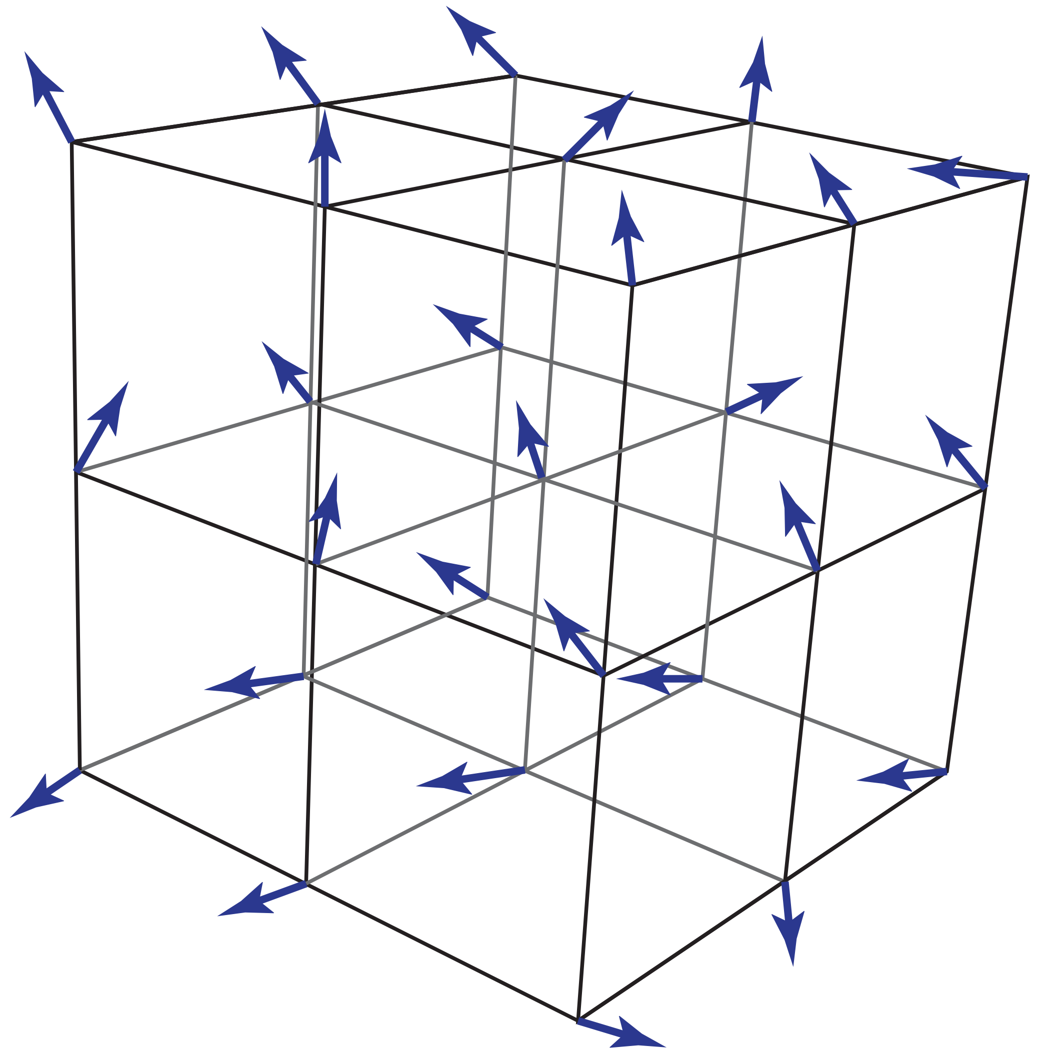
Each point in space has an associated...

Fields in Visualization



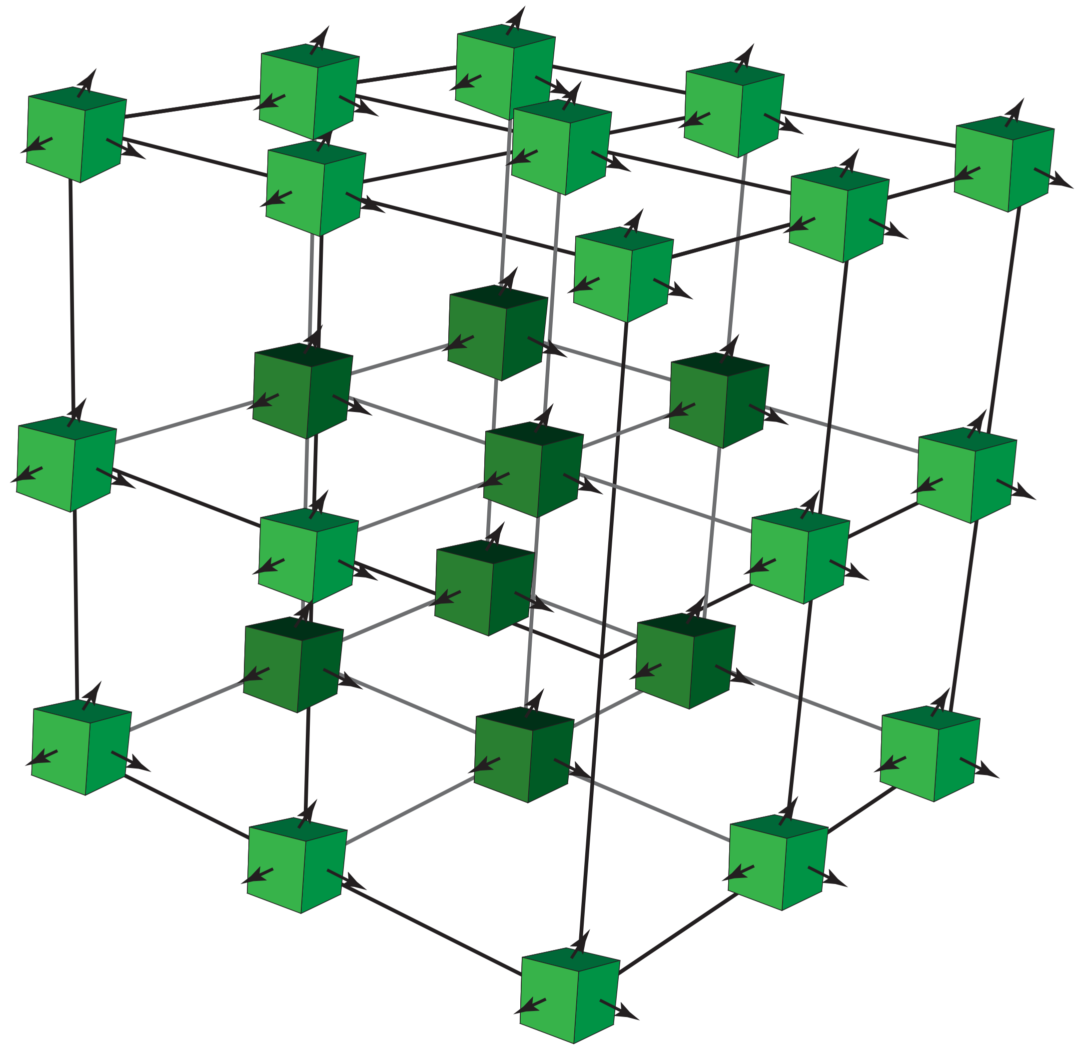
Scalar Fields

(Order-0 Tensor Fields)



Vector Fields

(Order-1 Tensor Fields)



Tensor Fields

(Order-2+)

Each point in space has an associated...

$$s_0$$

Scalar

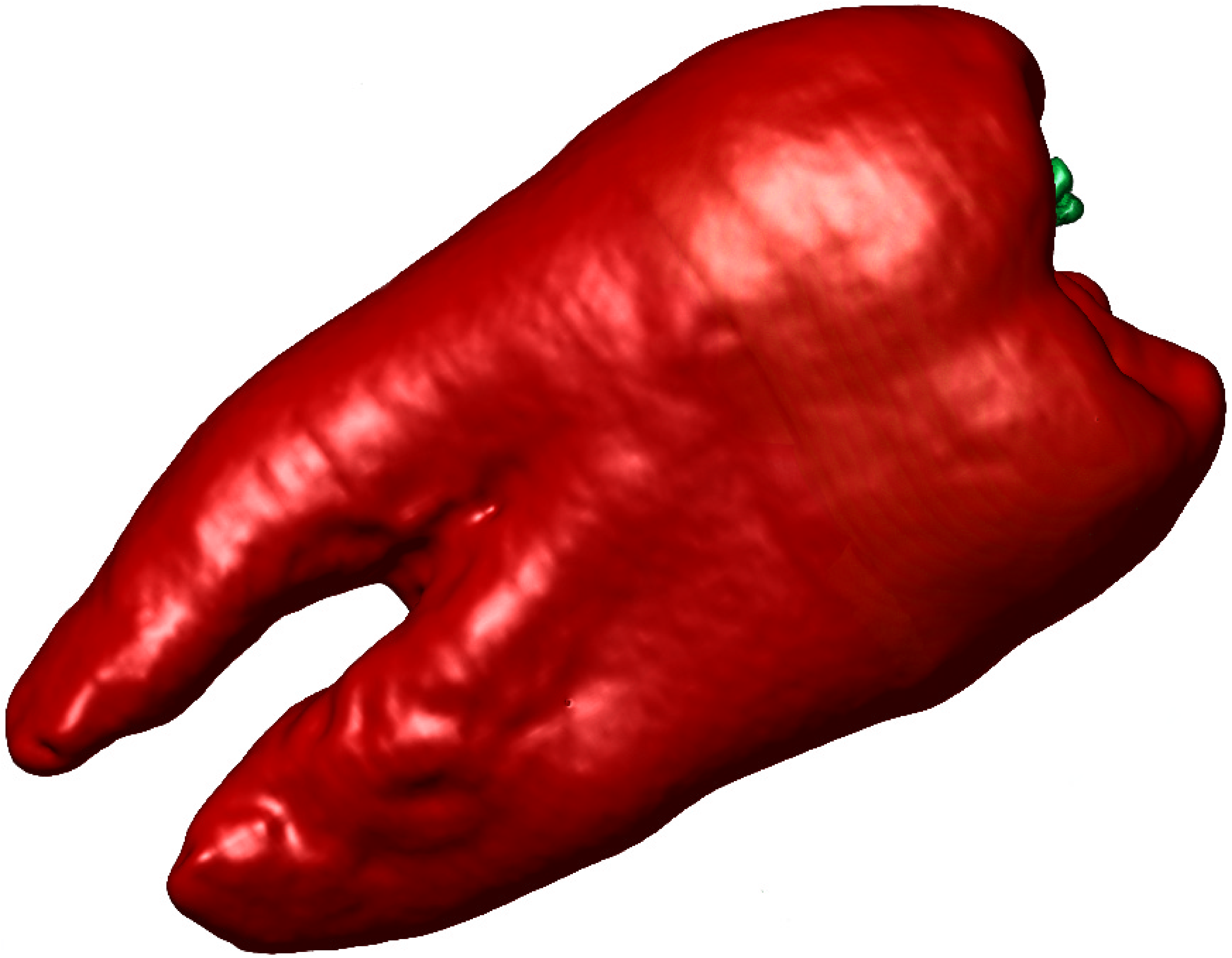
$$\begin{bmatrix} v_0 \\ v_1 \\ v_2 \end{bmatrix}$$

Vector

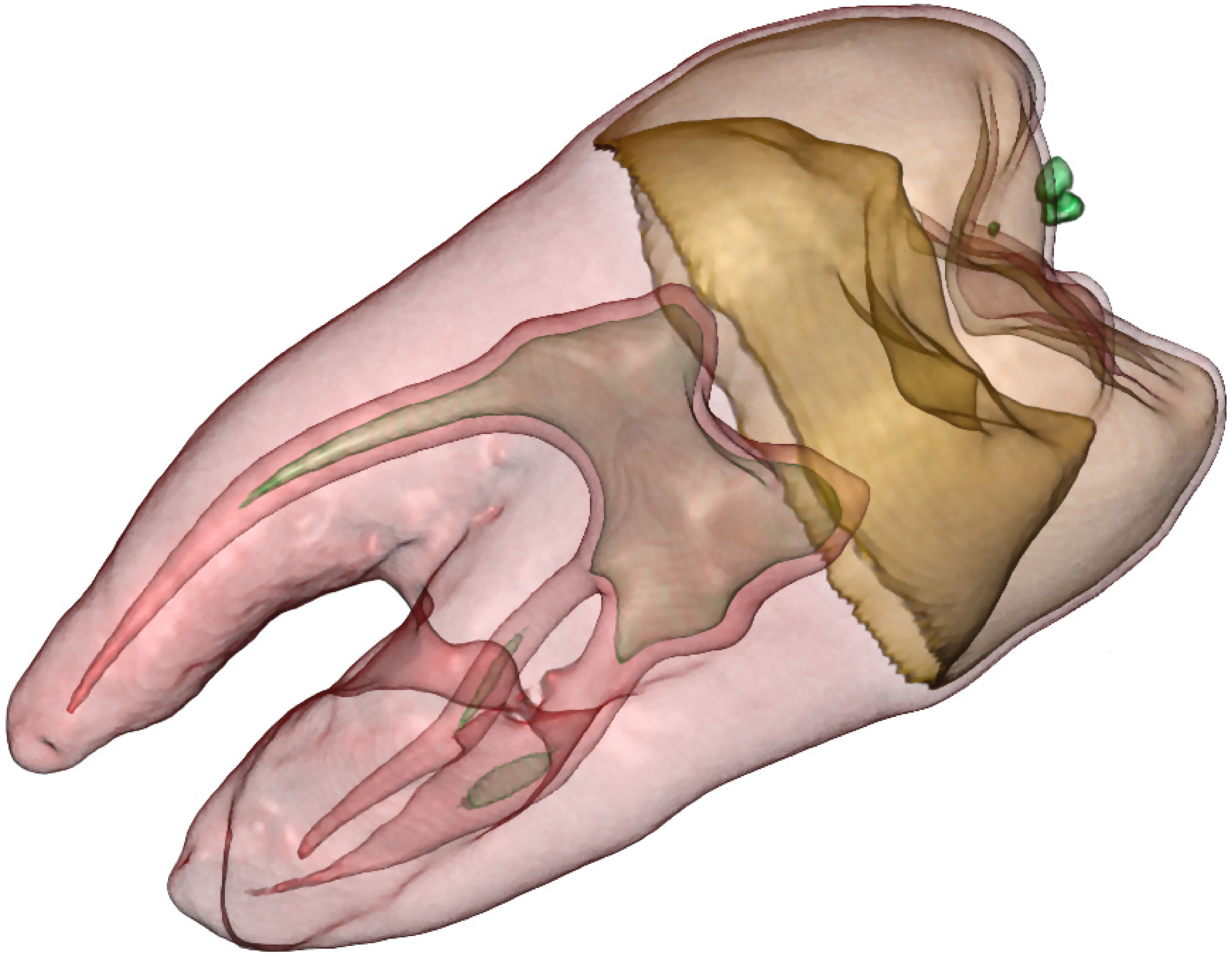
$$\begin{bmatrix} \sigma_{00} & \sigma_{01} & \sigma_{02} \\ \sigma_{10} & \sigma_{11} & \sigma_{12} \\ \sigma_{20} & \sigma_{21} & \sigma_{22} \end{bmatrix}$$

Tensor

Isosurfacing



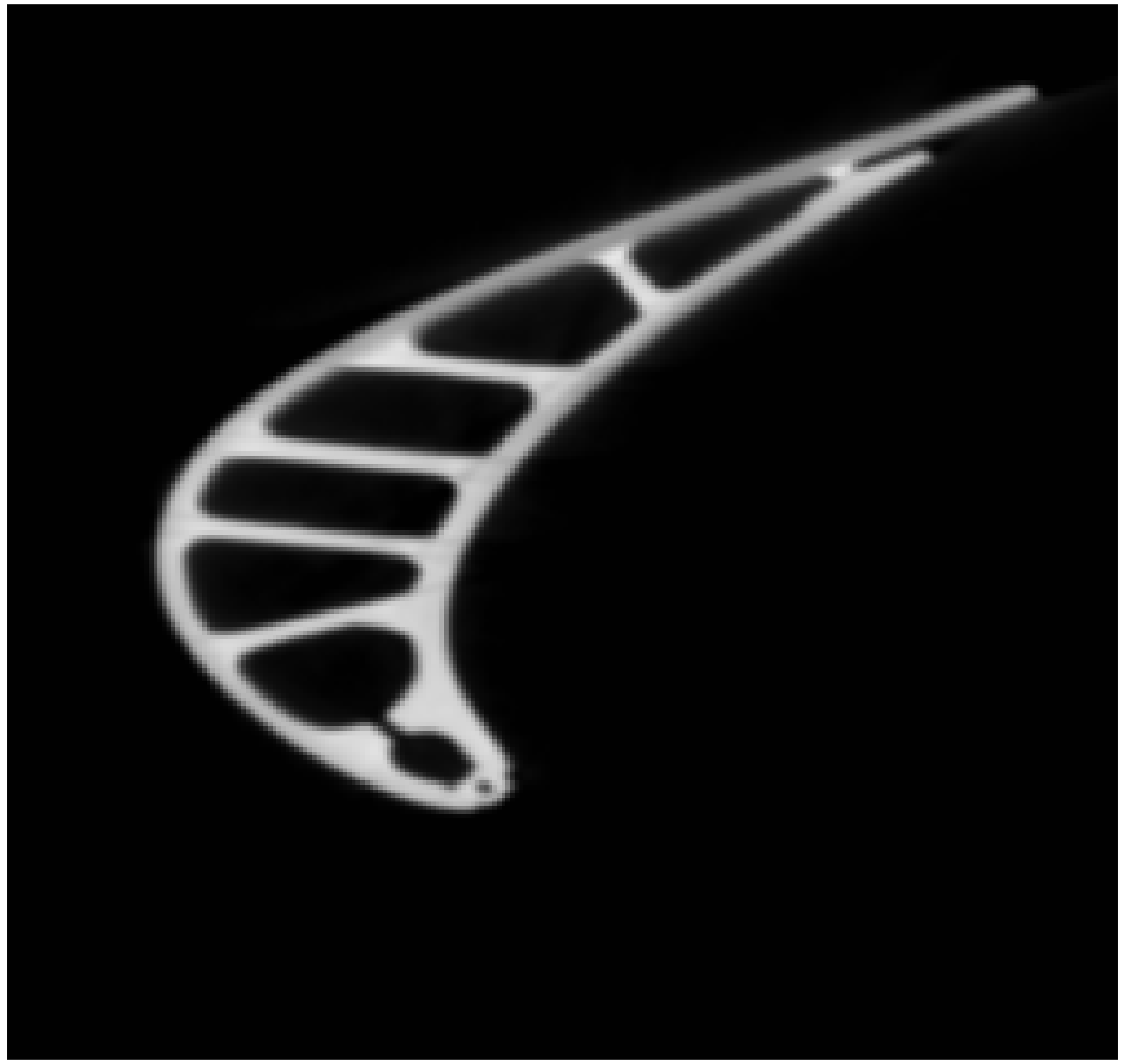
(a) An isosurfaced tooth.

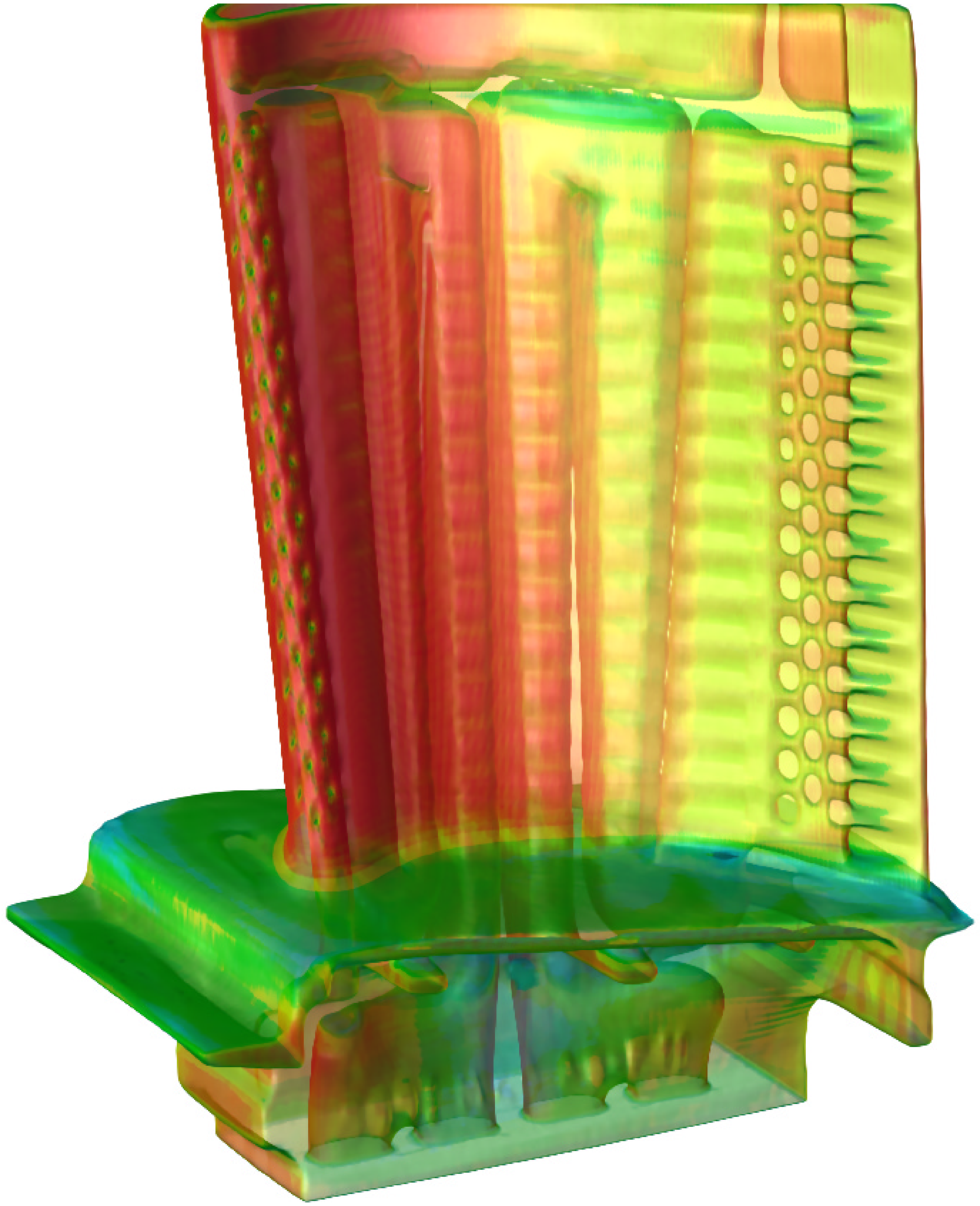


(b) Multiple isosurfaces.

[J. Kniss, 2002]

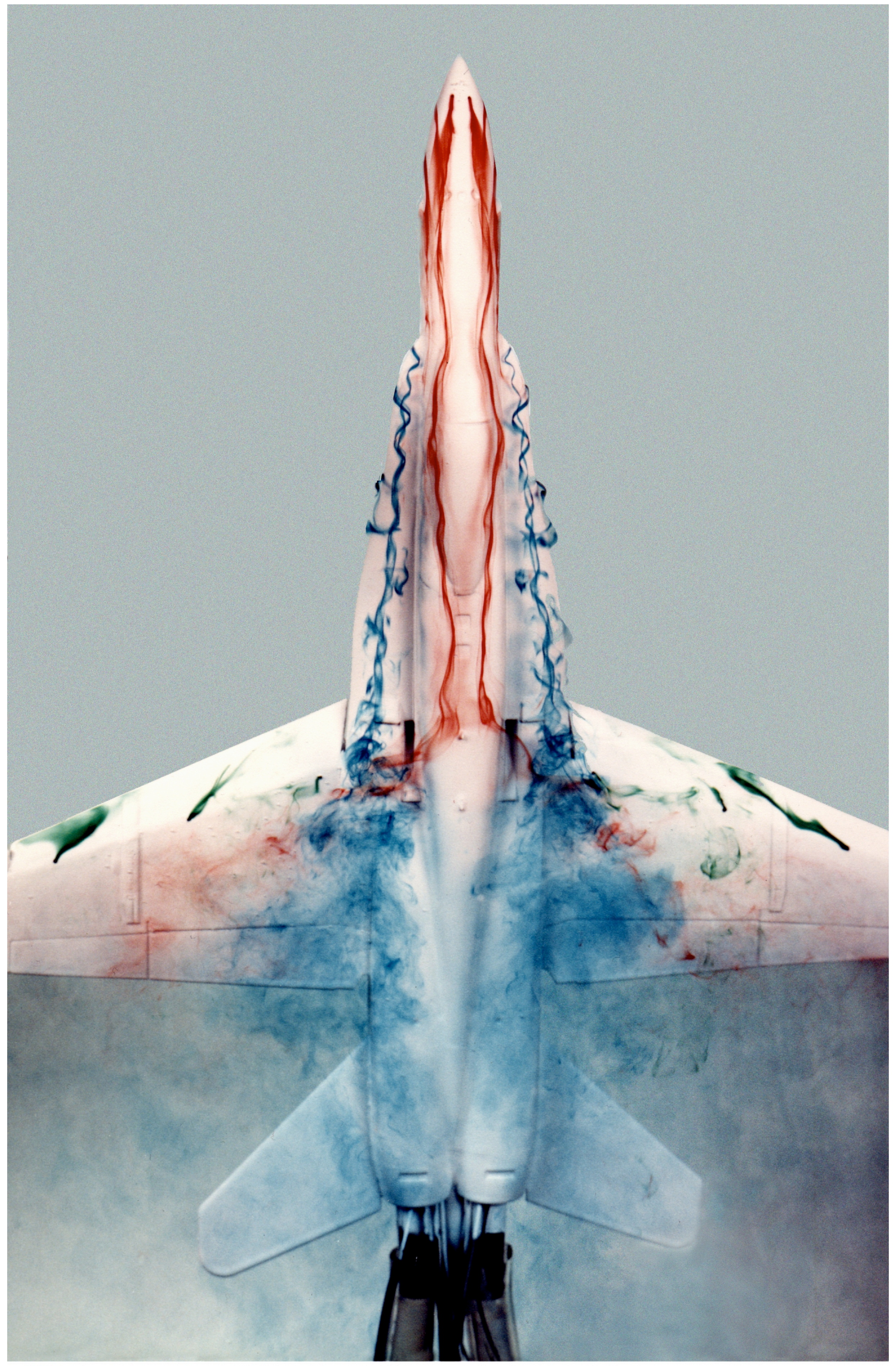
Volume Rendering





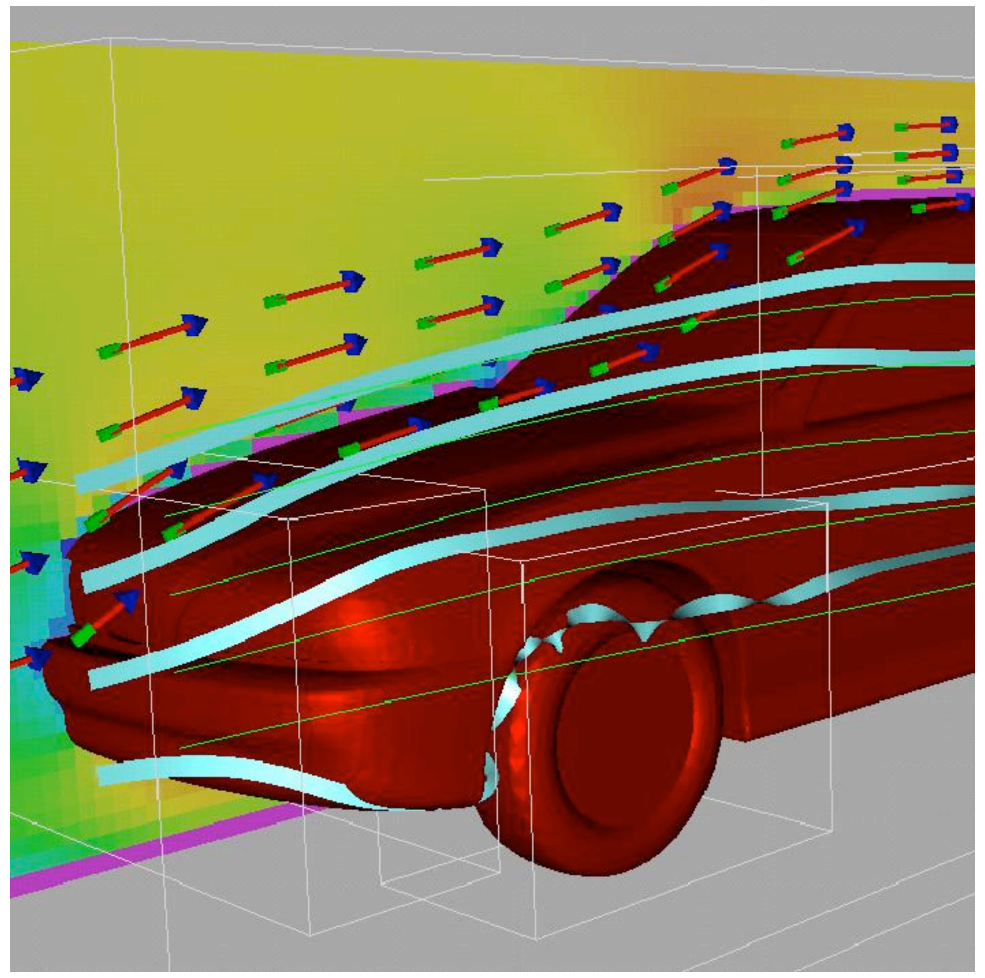
[J. Kniss, 2002]

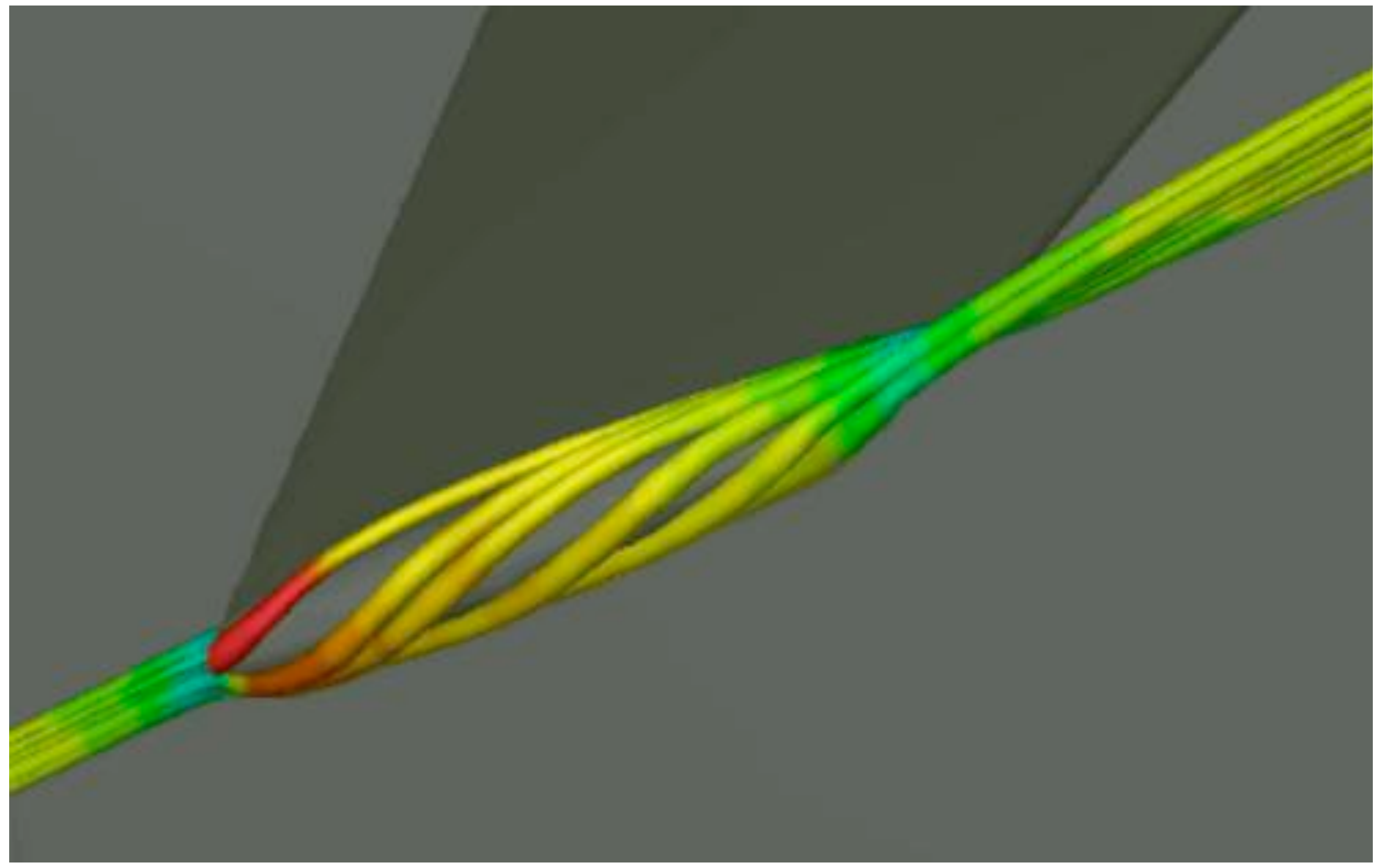
Vector Fields


NASA Dryden Flight Research Center Photo Collection
http://www.dfrc.nasa.gov/gallery/photo/index.html
NASA Photo: ECN-33298-03 Date: 1985

1/48-scale model of an F-18 aircraft in Flow Visualization Facility (FVF)

Streaklines [NASA]


Stream Ribbons [Weiskopf/Machiraju/Möller]


Stream Tubes [Weiskopf/Machiraju/Möller]

The purpose of computing is about insight, not numbers

– R. W. Hamming

The purpose of visualization is about **insight**, not pictures

– Card, Mackinlay, Schneiderman

Projects Thursday