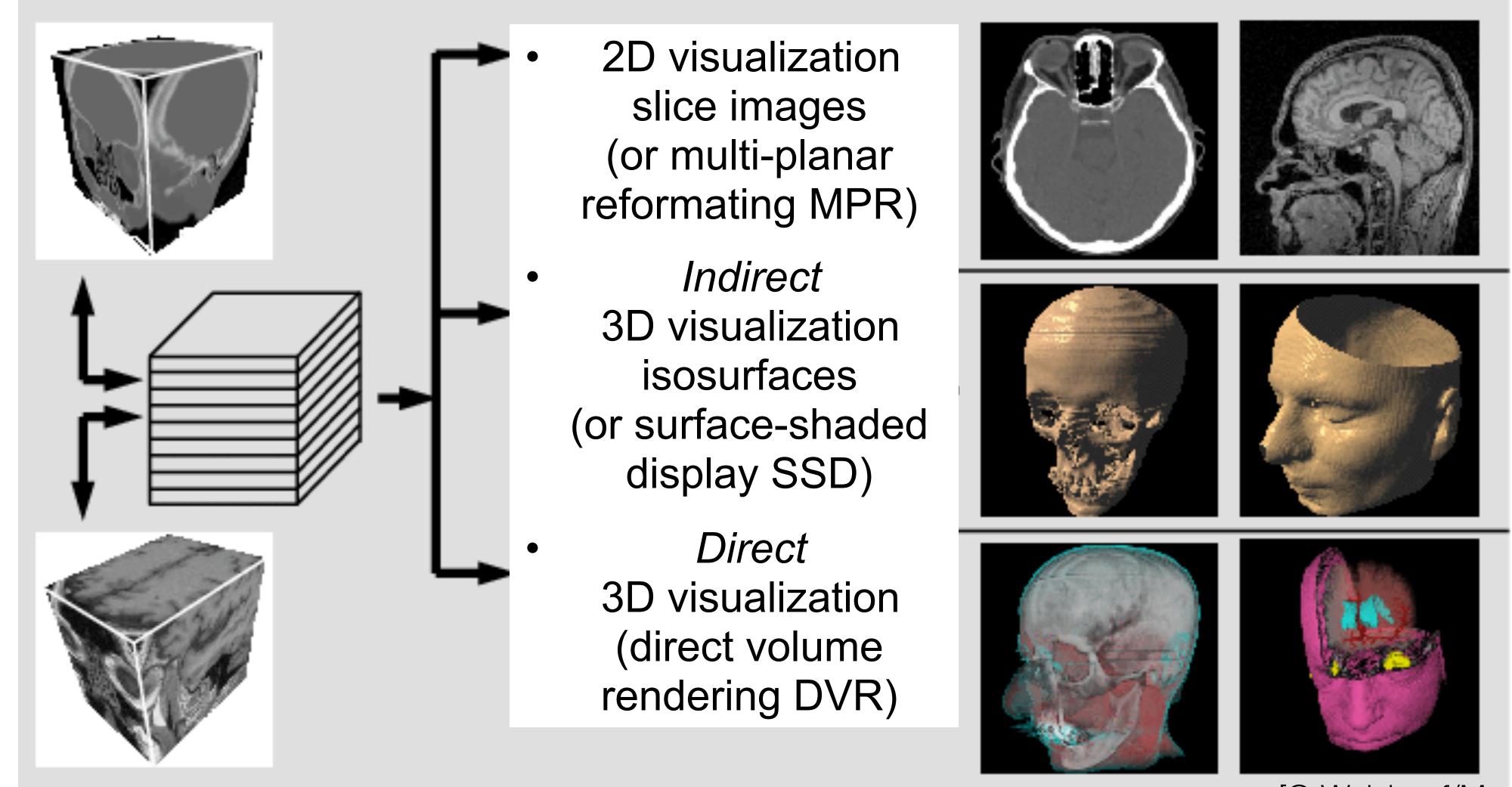
### Data Visualization (CSCI 627/490)

Vector Field Visualization

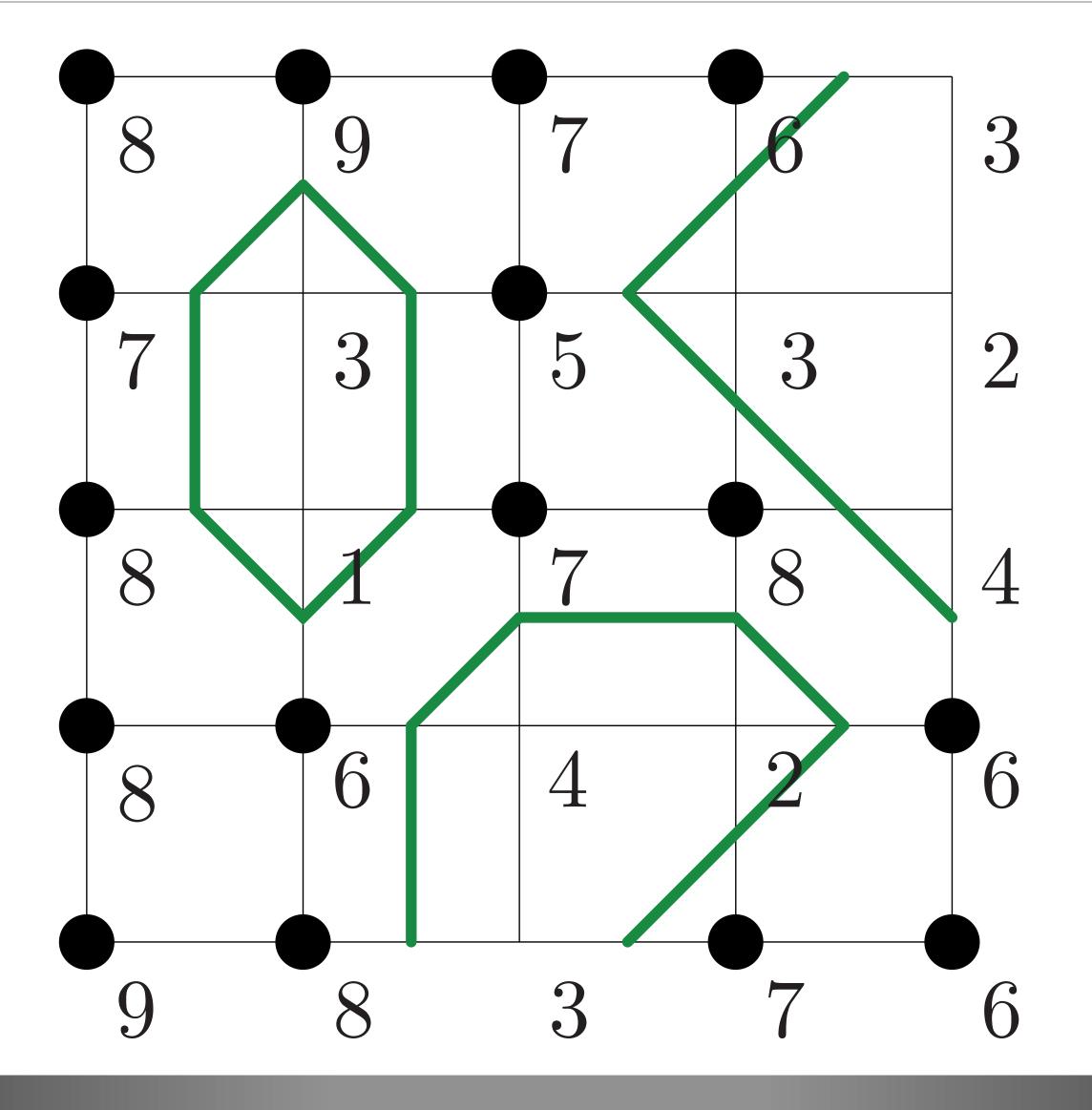
Dr. David Koop



## Visualizing Volume (3D) Data

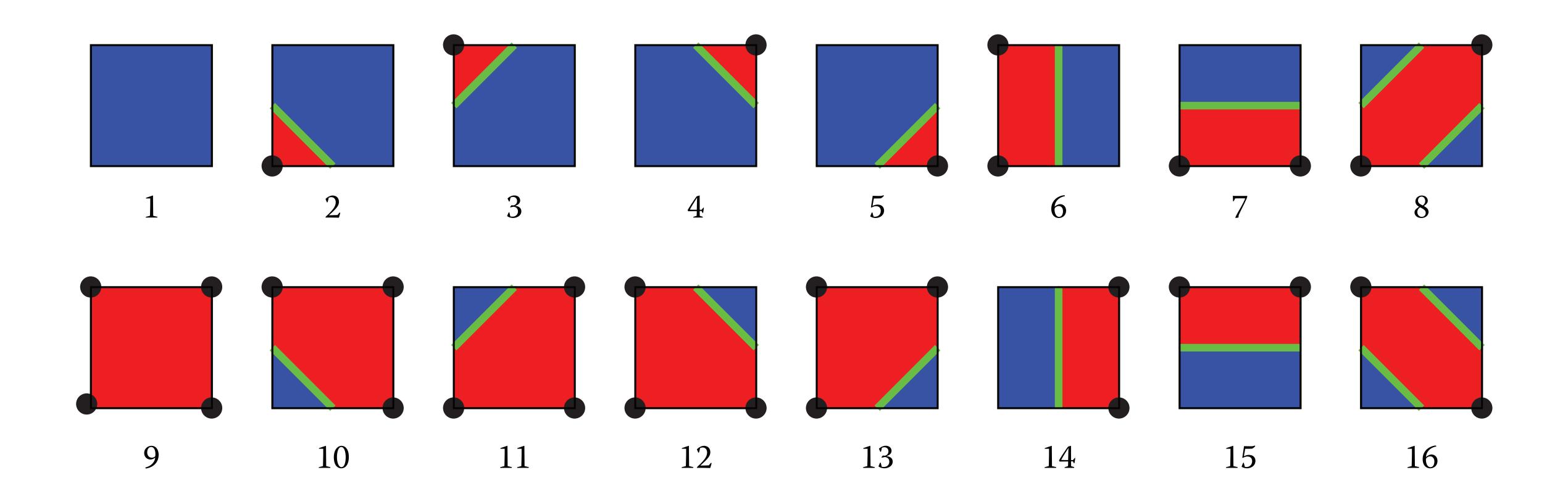


## Generating Isolines (Isovalue = 5)



[R. Wenger, 2013]

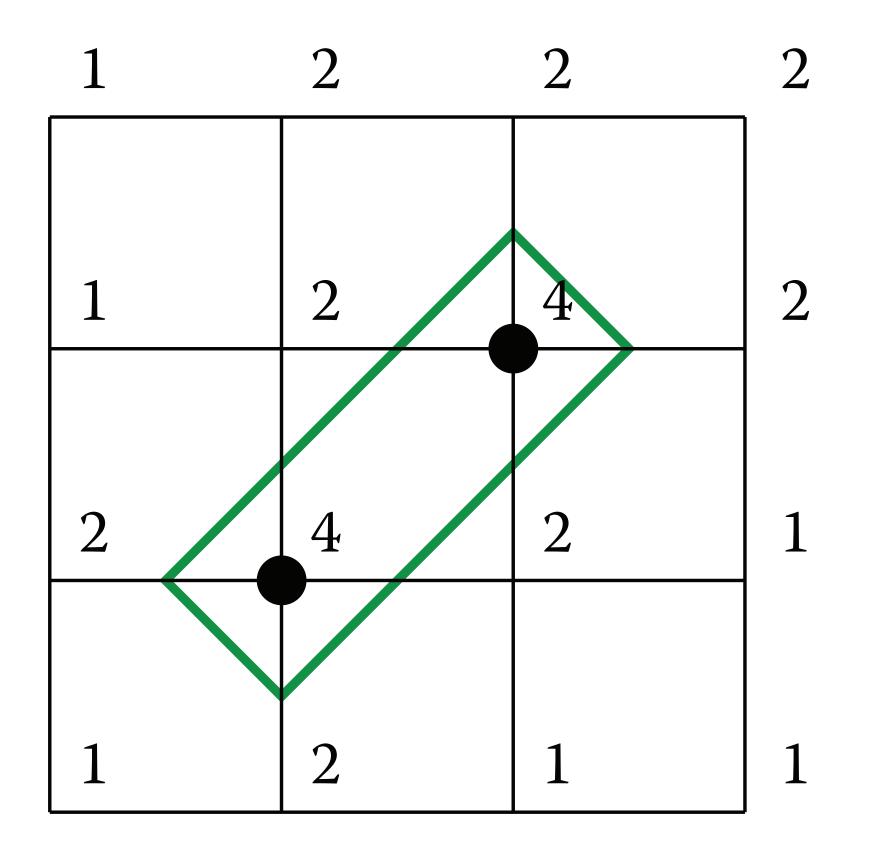
# Marching Squares

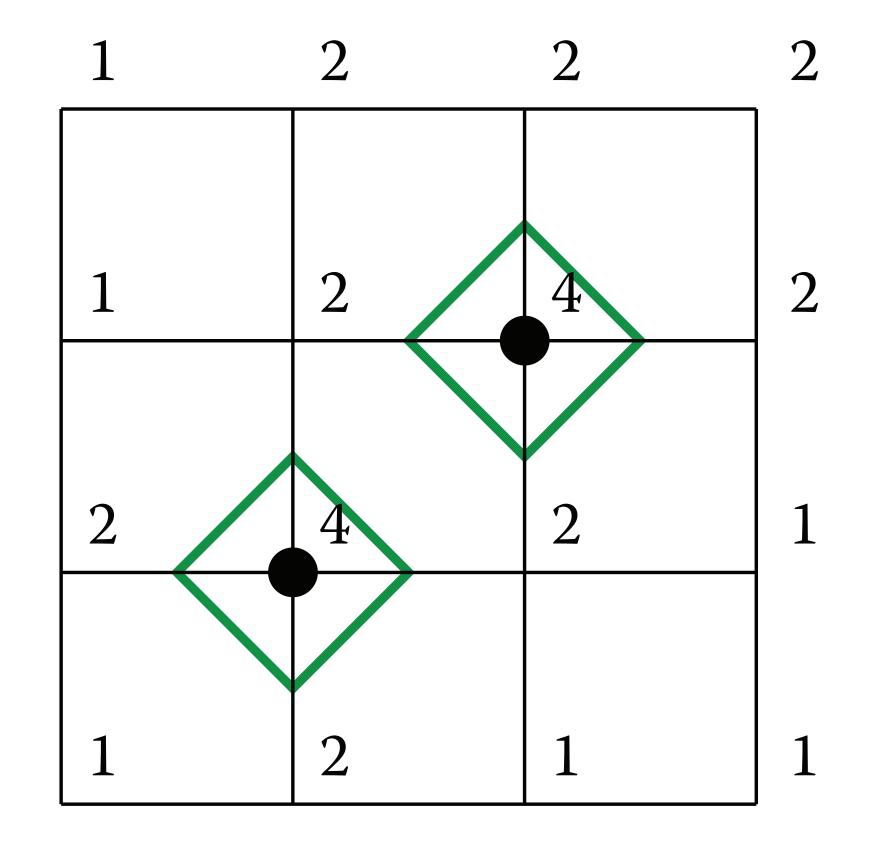


[R. Wenger, 2013]

### Ambiguous Configurations

• Either works for marching squares, this isn't the case for 3D

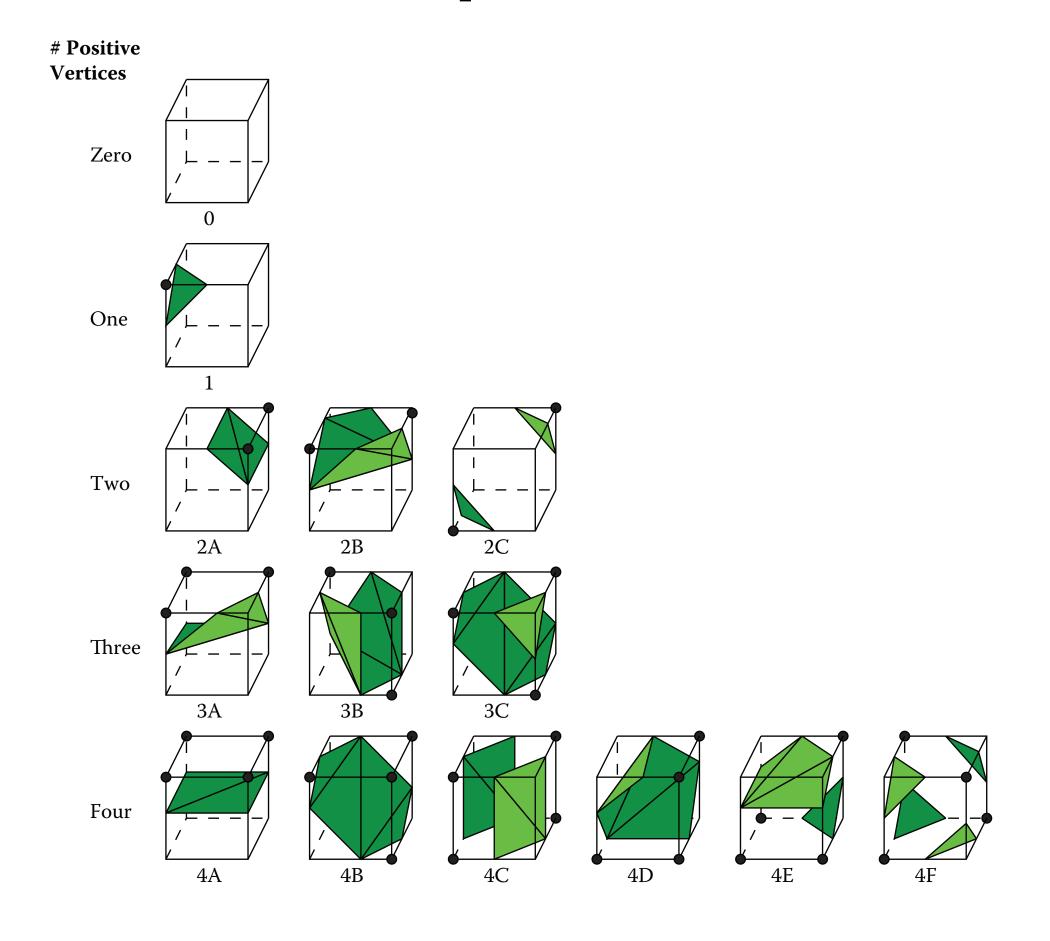


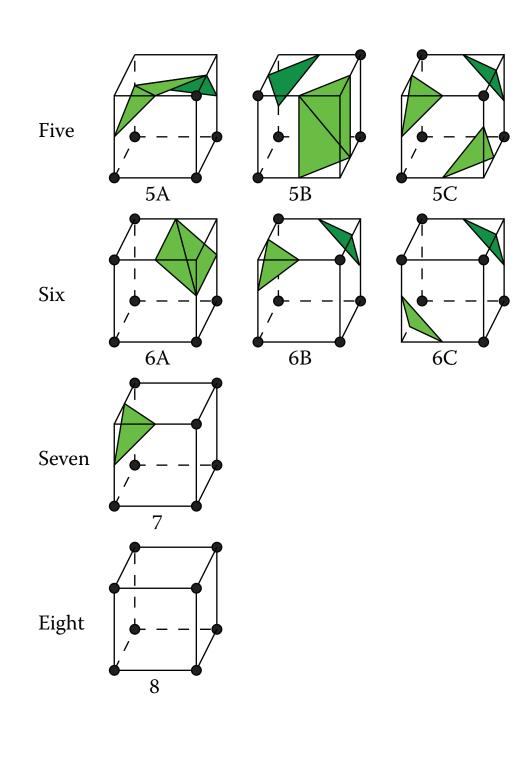


[R. Wenger, 2013]

### 3D: Marching Cubes

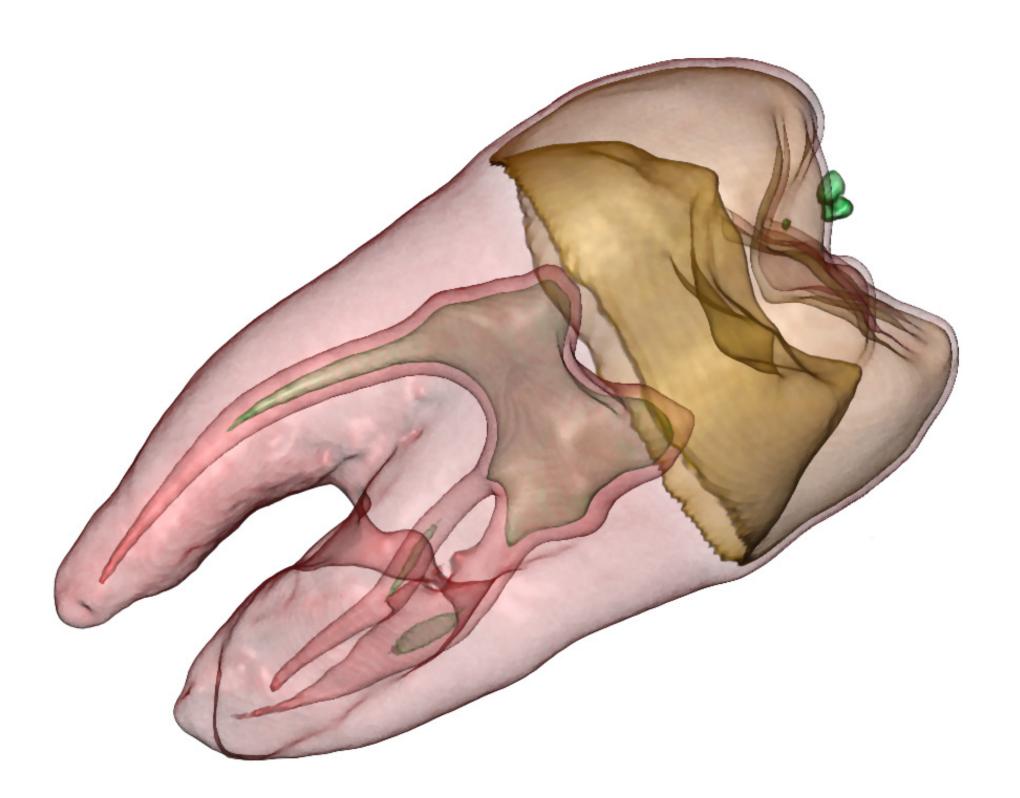
Same idea, more cases [Lorensen and Cline, 1987]





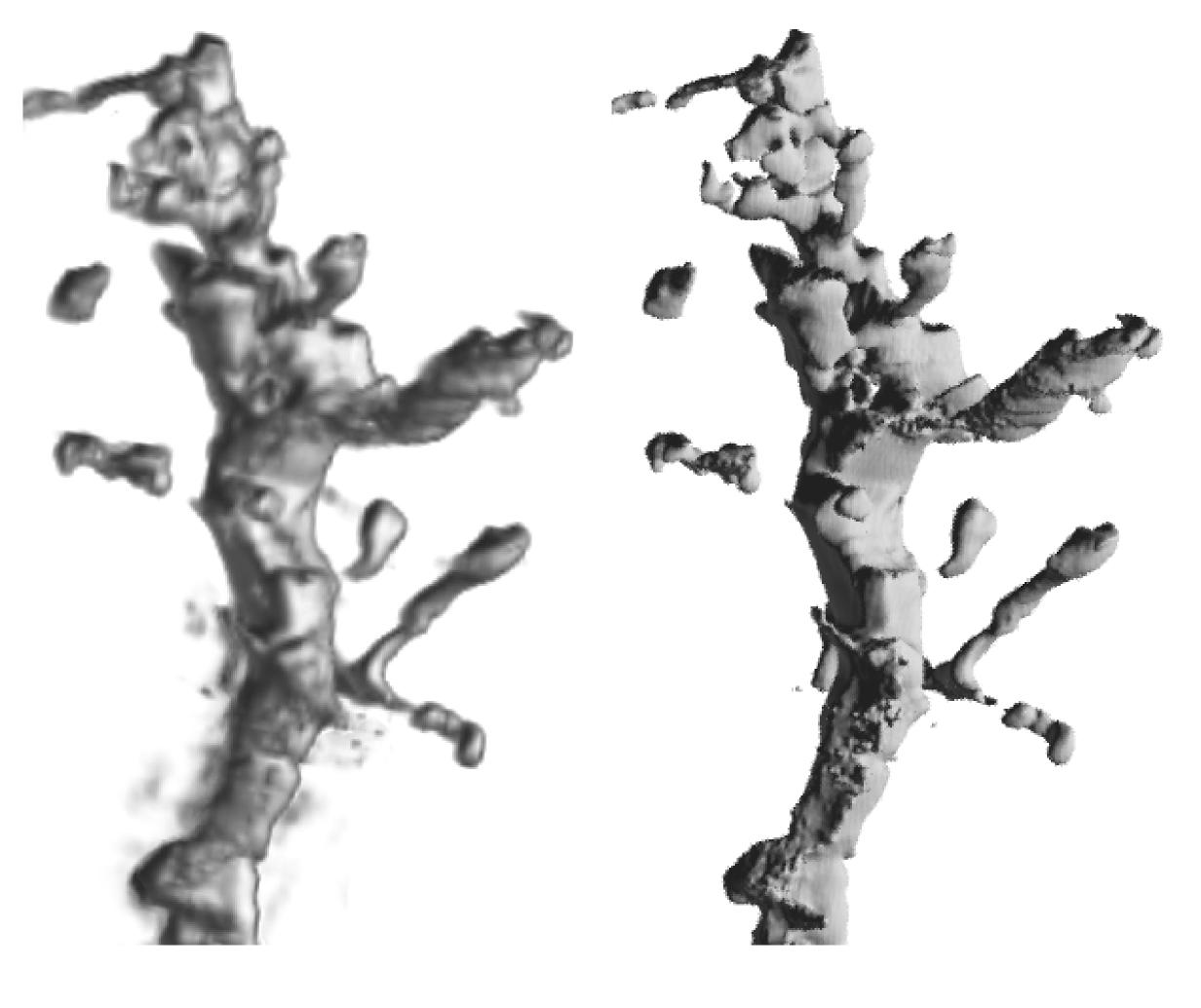
### Multiple Isosurfaces

- Topographical maps have multiple isolines to show elevation trends
- Problem in 3D? Occlusion
- Solution? Transparent surfaces
- Issues:
  - Think about color in order to make each surface visible
  - Compositing: how do colors "add up" with multiple surfaces
  - How to determine good isovalues?



[J. Kniss, 2002]

## Volume Rendering vs. Isosurfacing



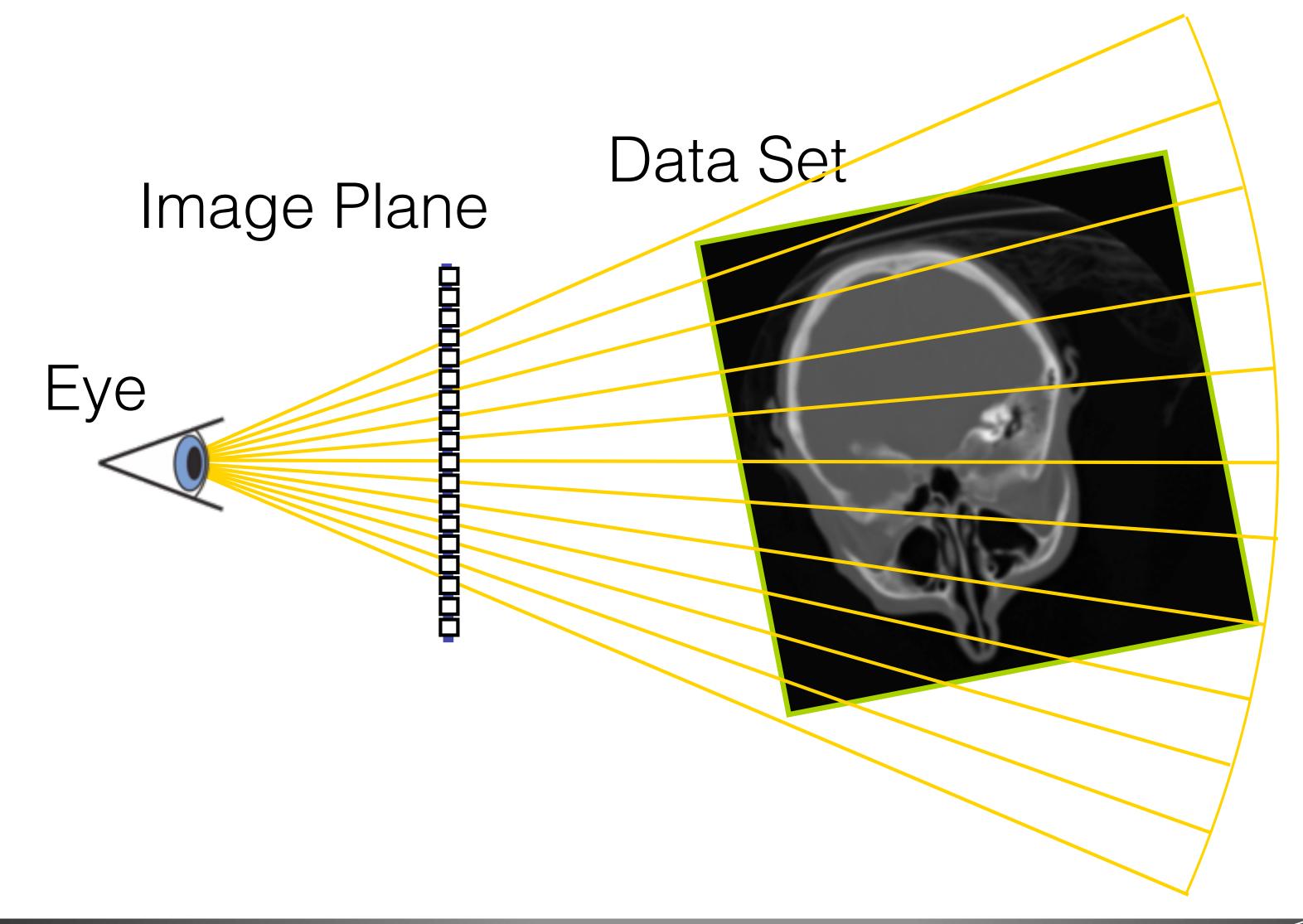
(a) Direct volume rendered

(b) Isosurface rendered

[Kindlmann, 1998]

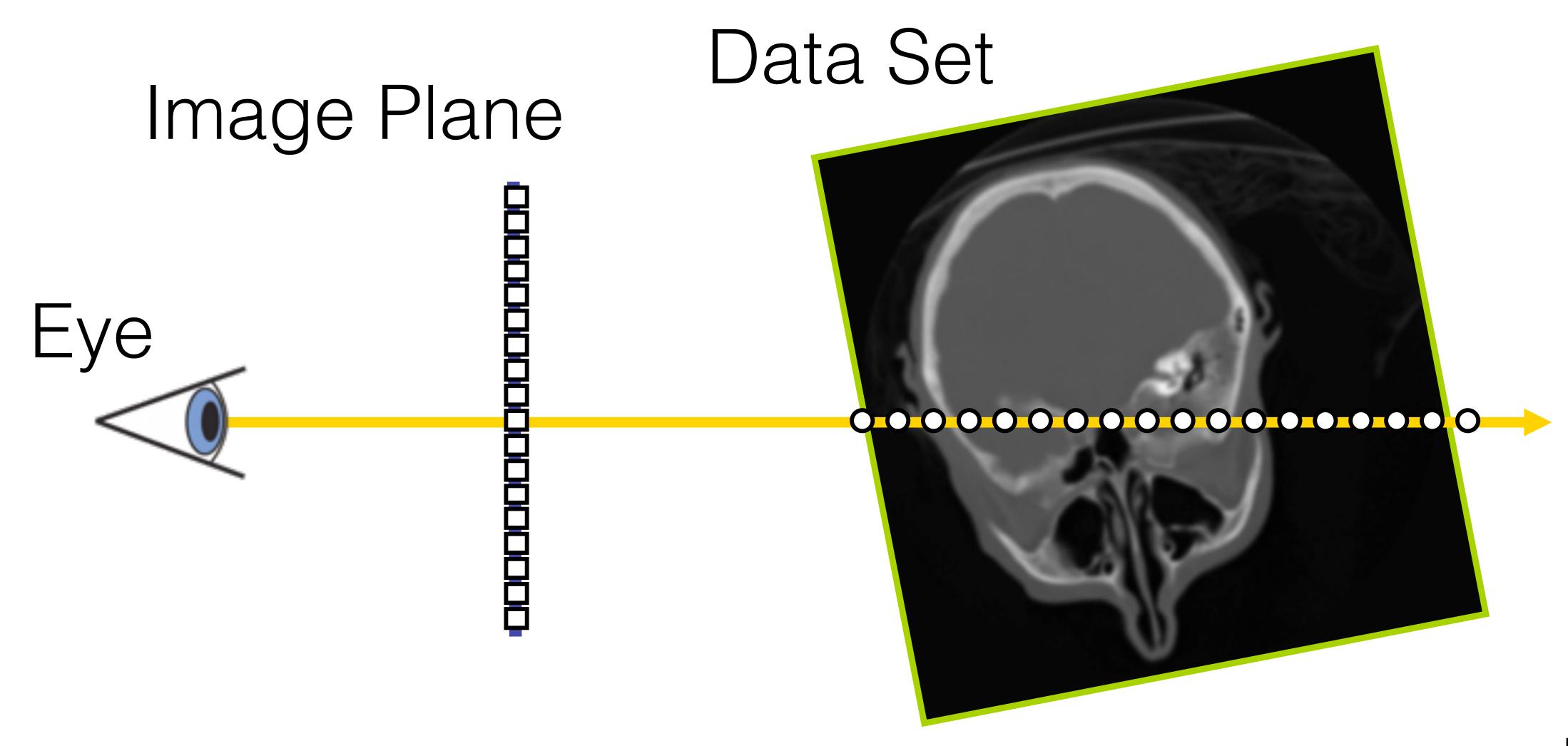


## Volume Ray Casting

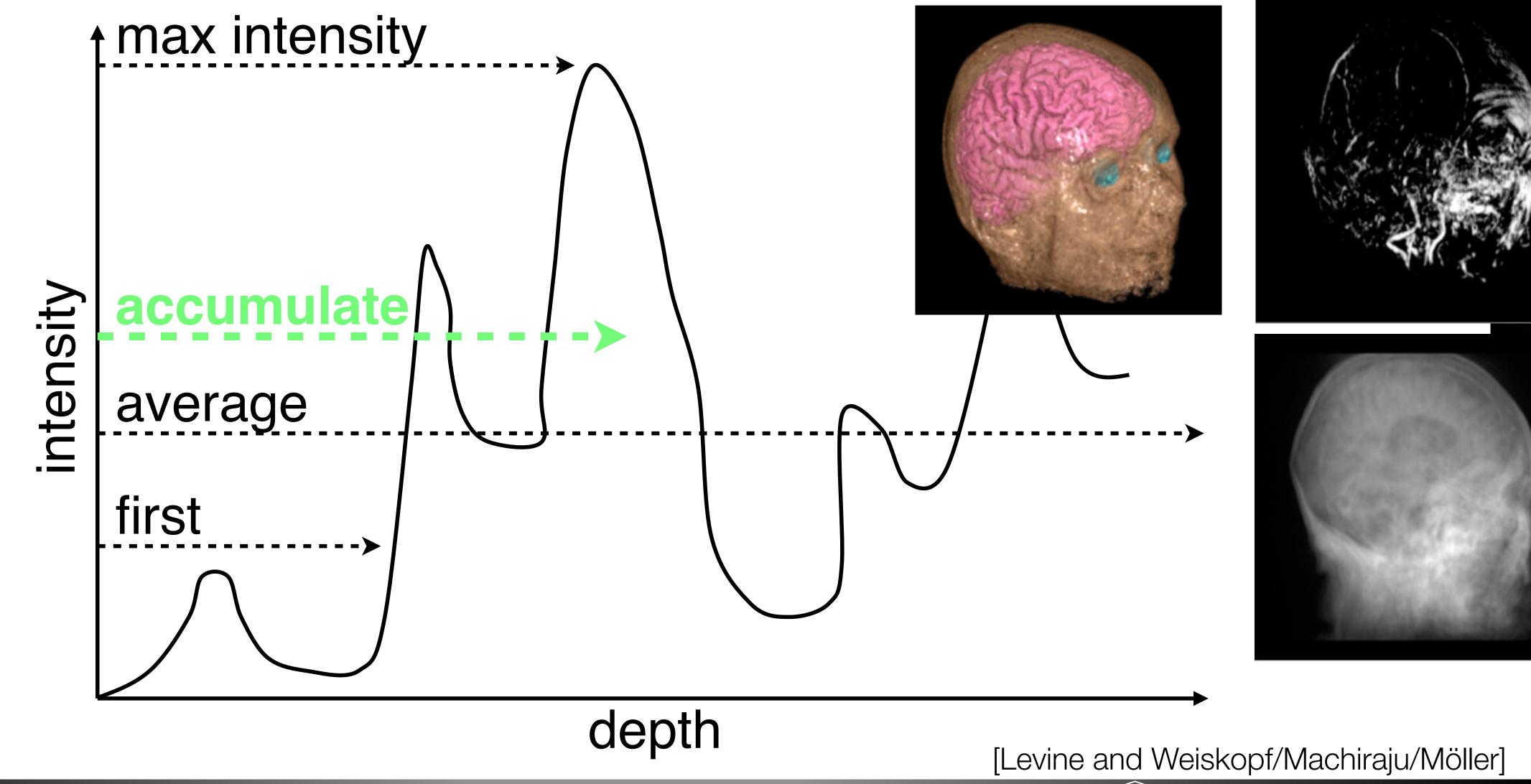


[Levine]

## Volume Ray Casting



## Types of Compositing



#### Accumulation

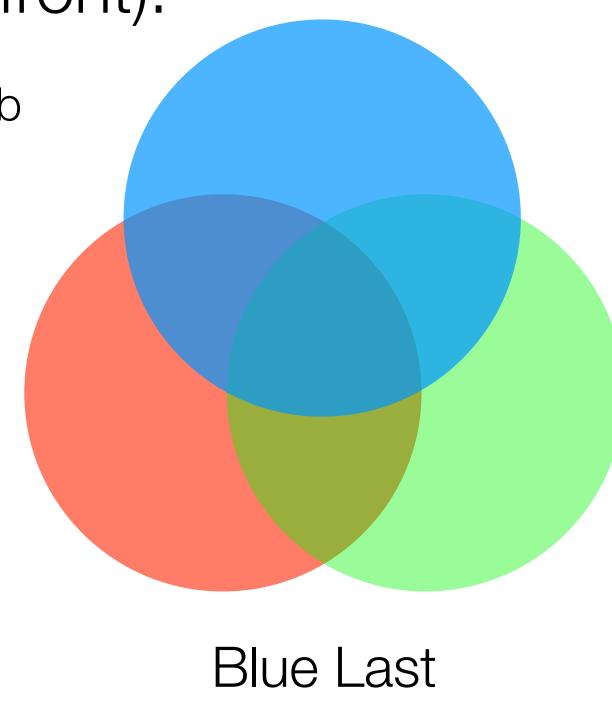
- If we're not just calculating a single number (max, average) or a position (first), how do we determine the accumulation?
- Assume each value has an associated color (c) and opacity (a)

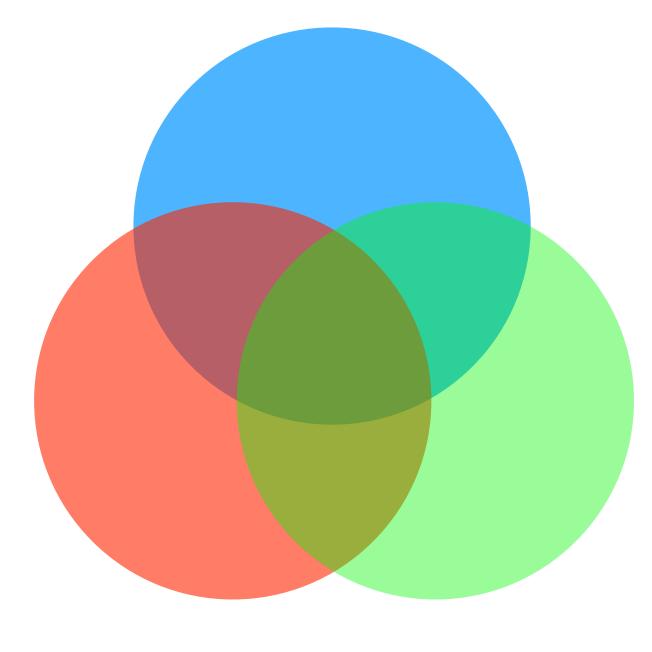
Over operator (back-to-front):

$$- c = a_f \cdot c_f + (1-a_f) \cdot a_b \cdot c_b$$

$$- a = a_f + (1-a_f) - a_b$$

• Order is important!

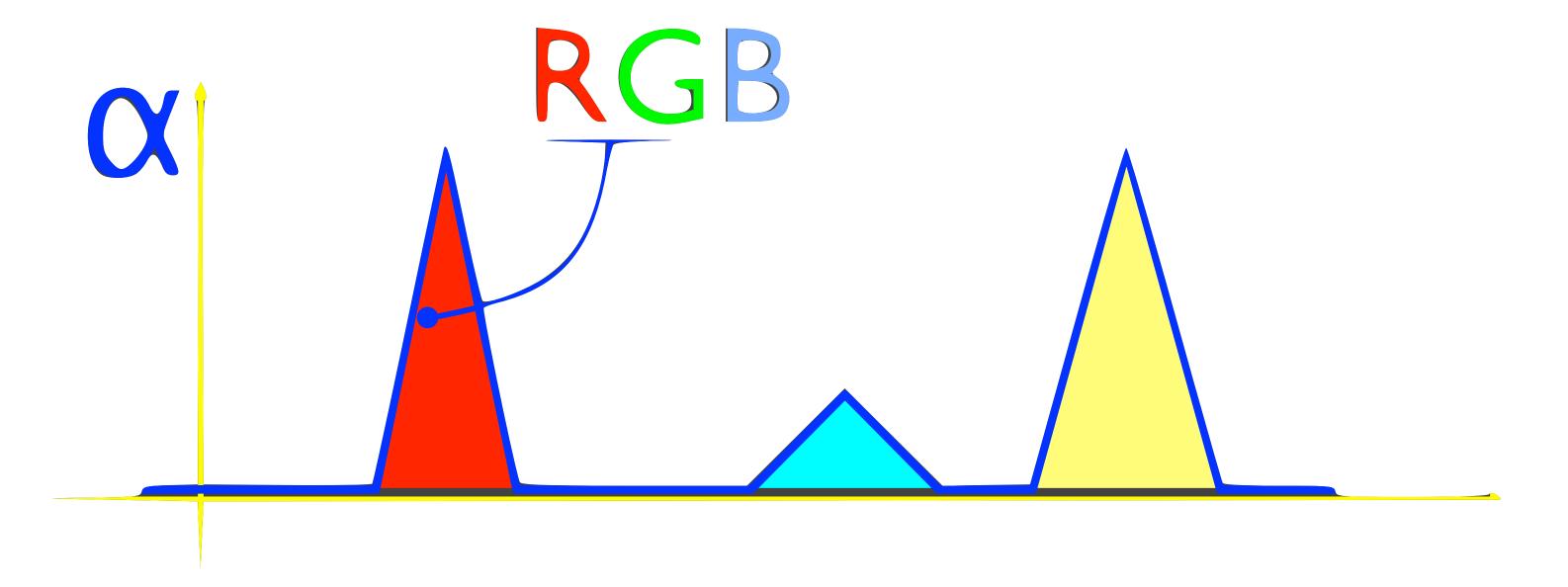




Blue First

#### Transfer Functions

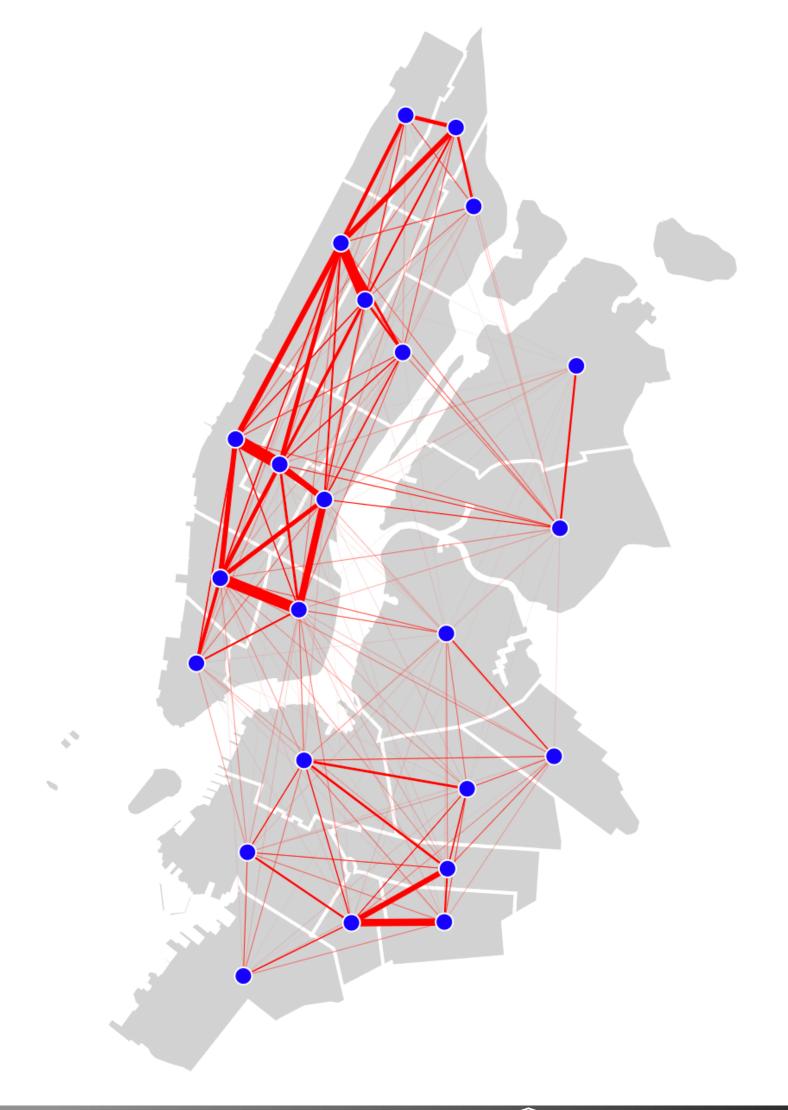
- Where do the colors and opacities come from?
- Idea is that each voxel emits/absorbs light based on its scalar value
- ...but users get to choose how that happens
- x-axis: color region definitions, y-axis: opacity



[Kindlmann]

### Assignment 5

- Map of Citi Bike trips
  - Multiple Views
  - Linked Highlighting
  - Filtering
  - Aggregation
- Due Monday, Nov. 23



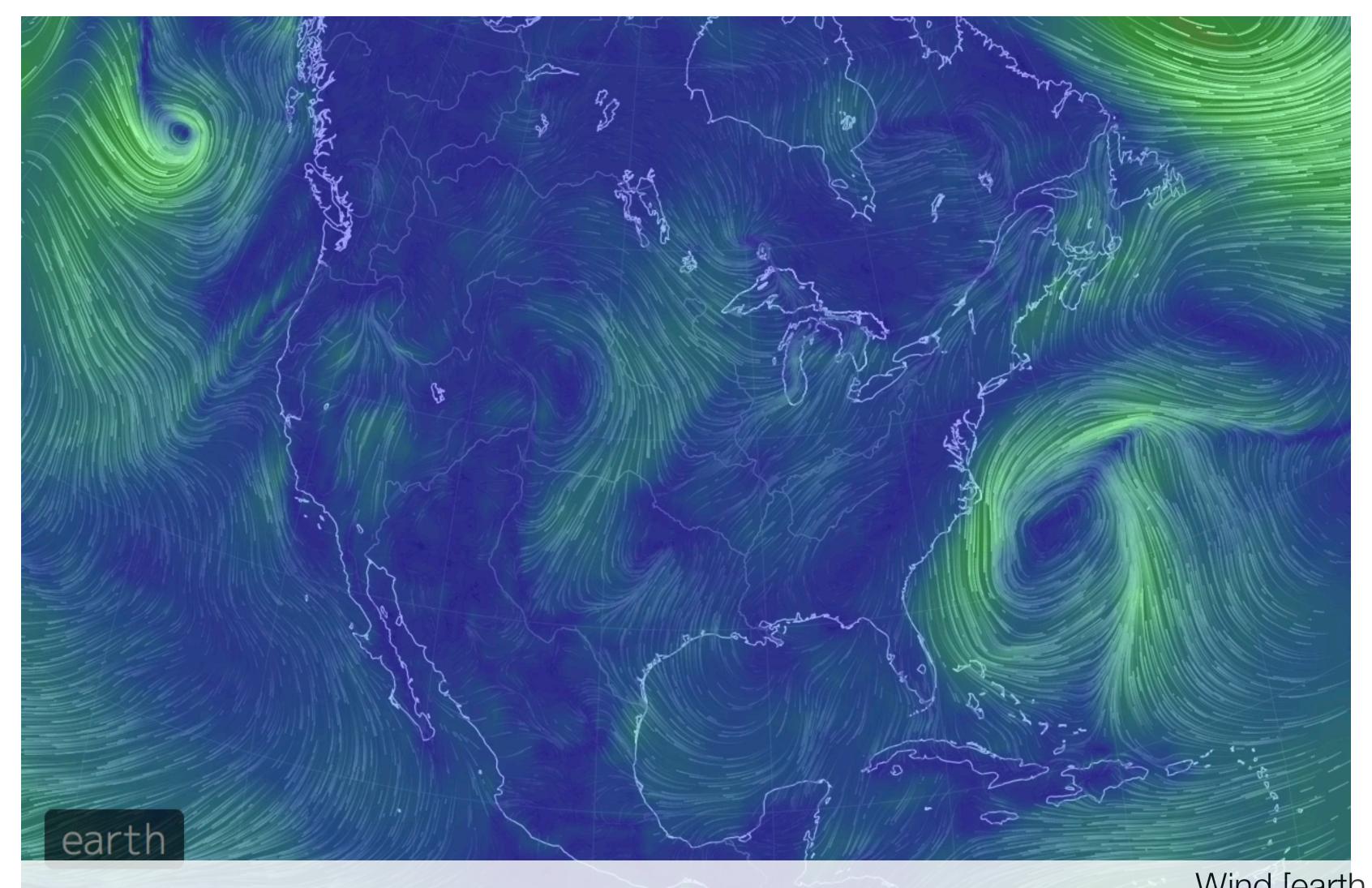
#### Projects

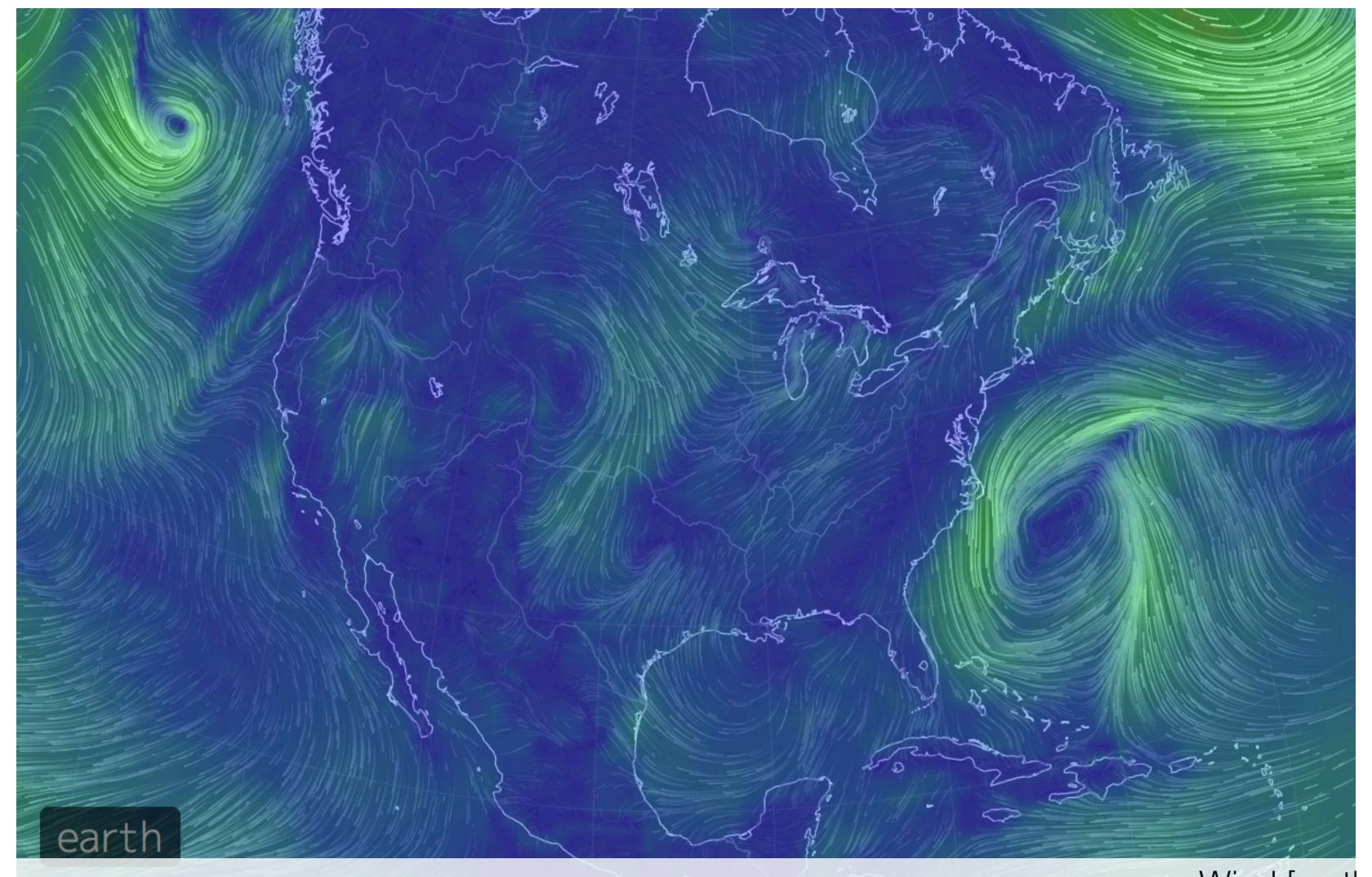
- Keep working on implementation
- Be creative, don't copy
- Think about interaction
- Presentations on the last day of class (Dec. 3)
  - Plan to use Blackboard
  - Upload to Blackboard beforehand in case of technical issues

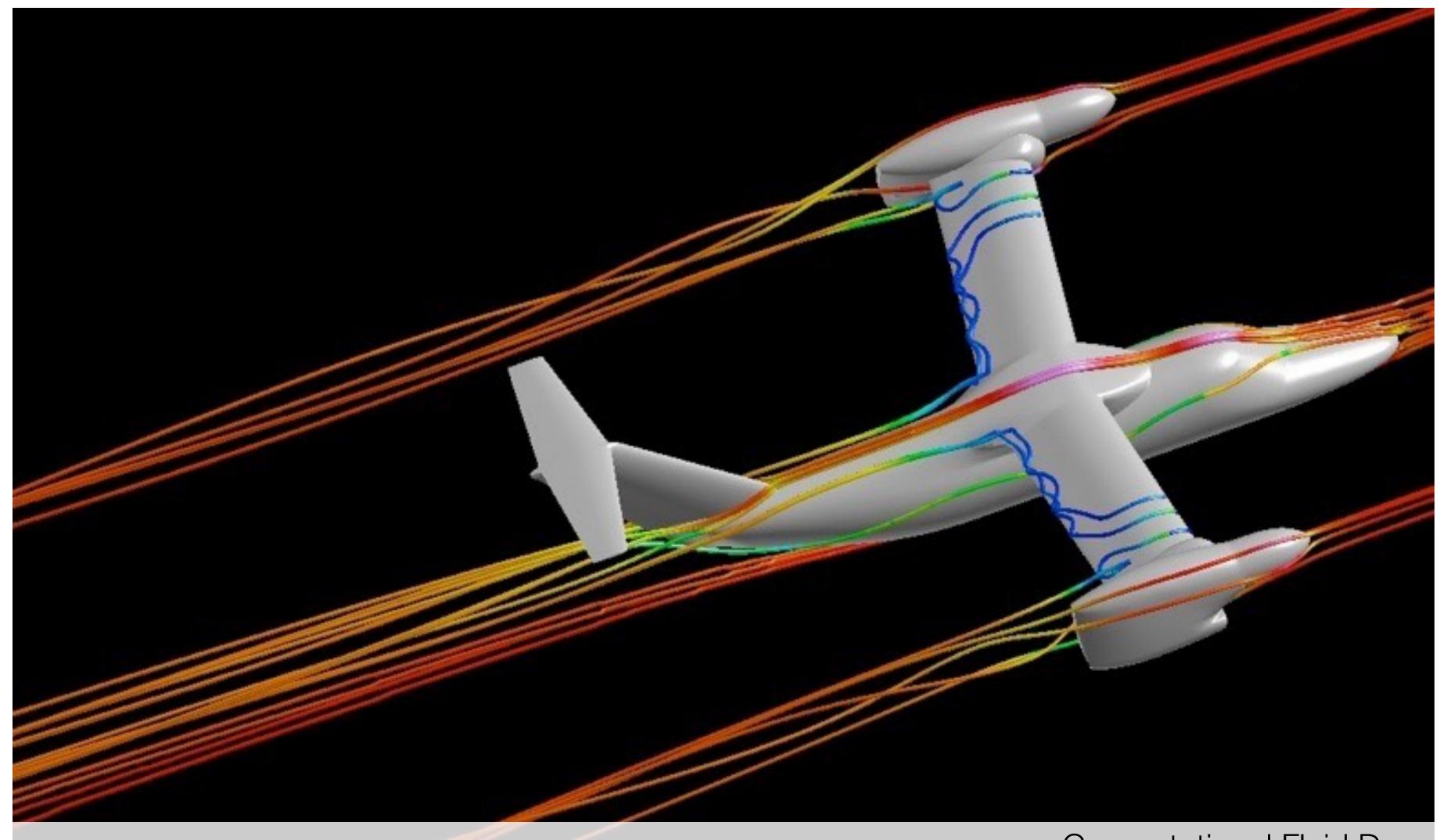
#### Course Evaluations

## ParaView Examples

#### Vector Field Visualization

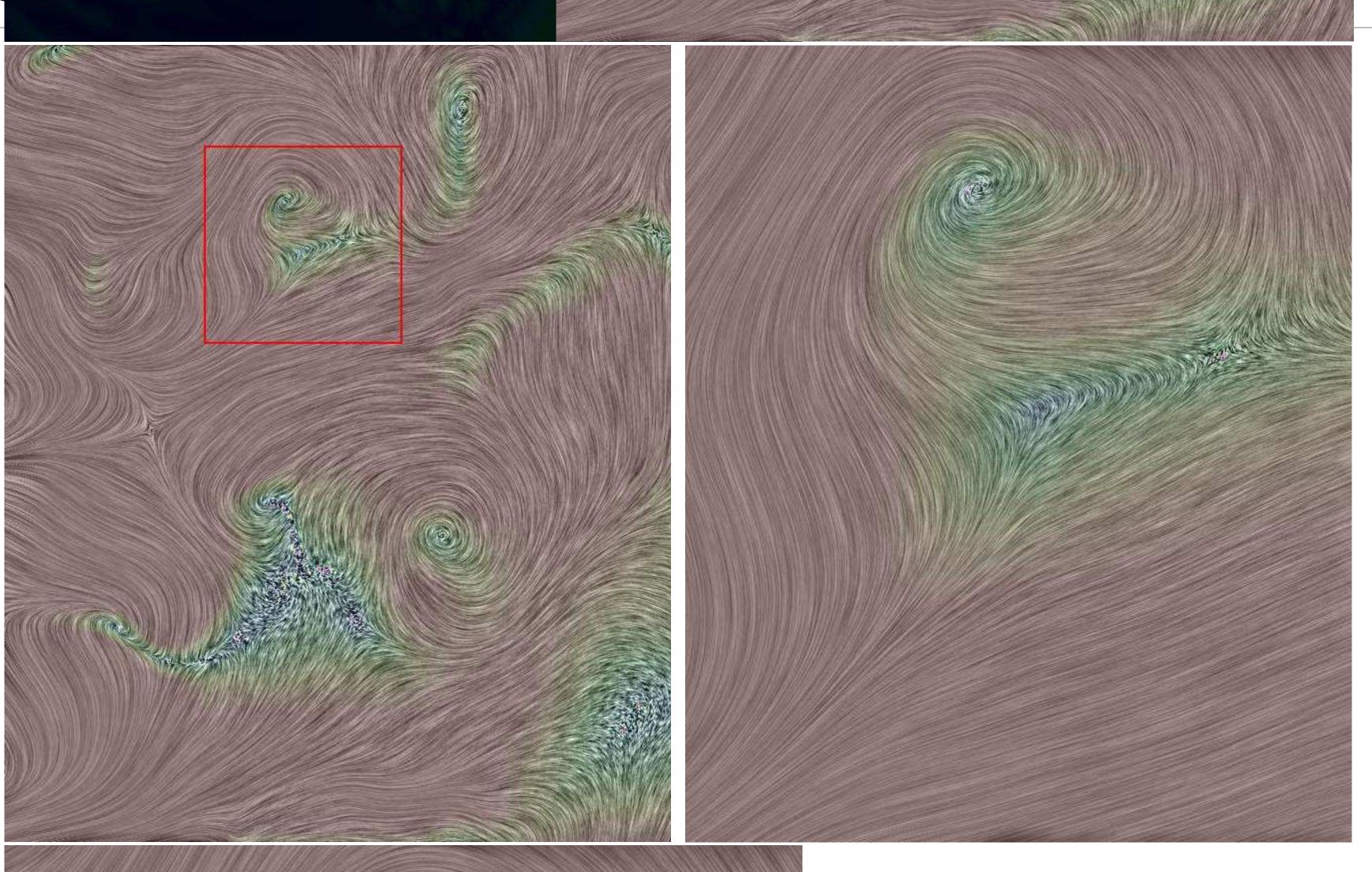






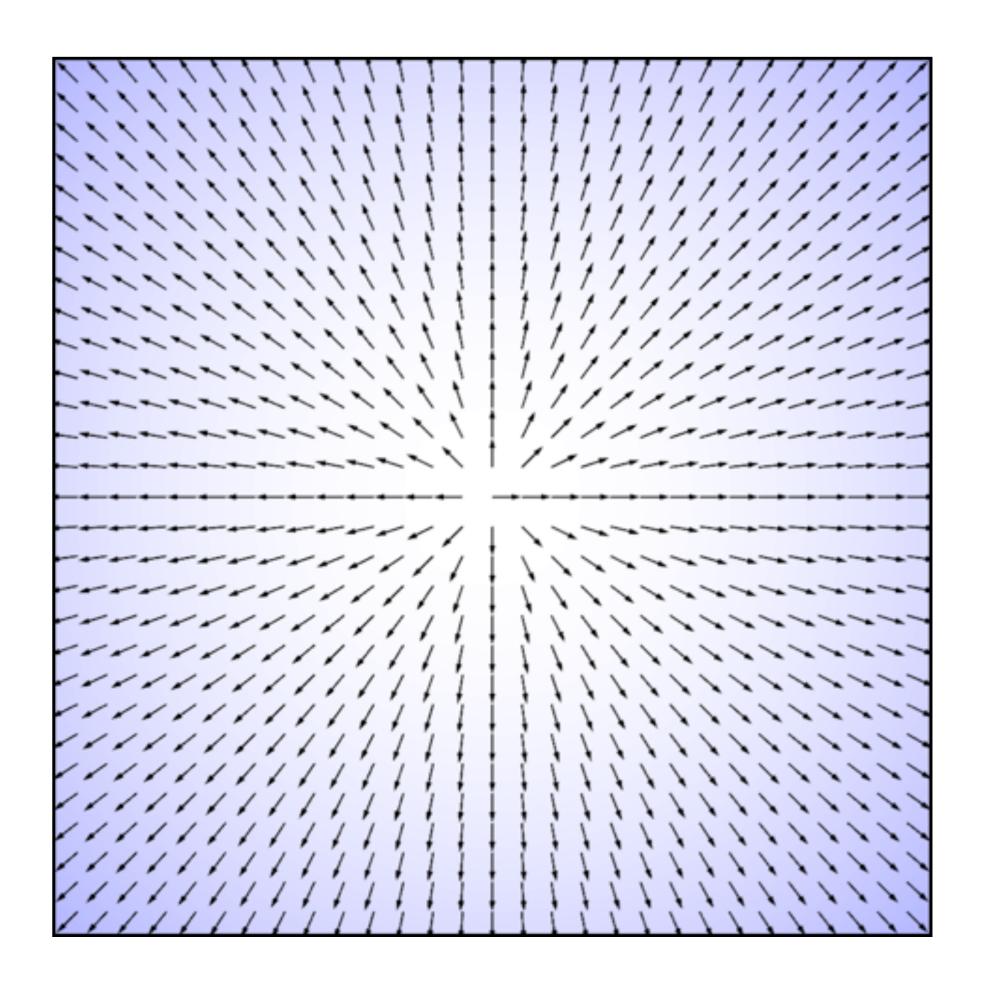
Computational Fluid Dynamics [newmerical]

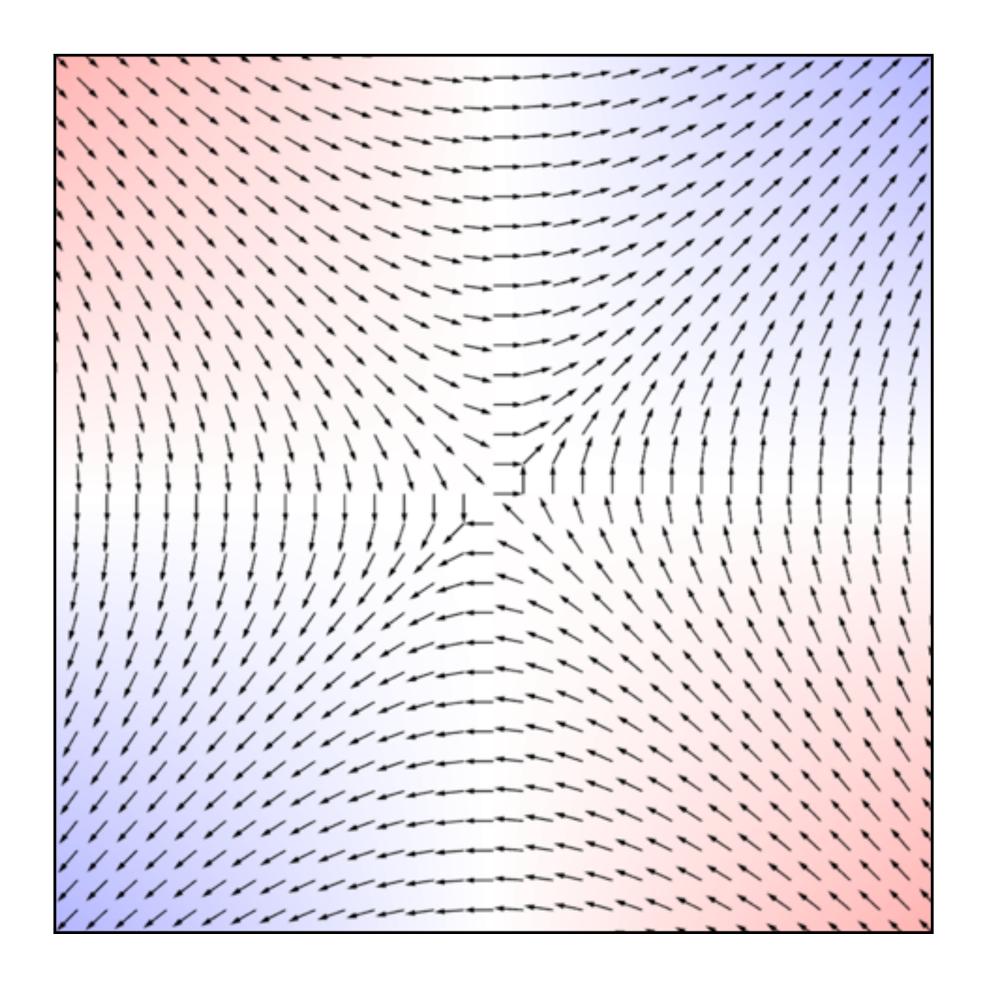
# Example



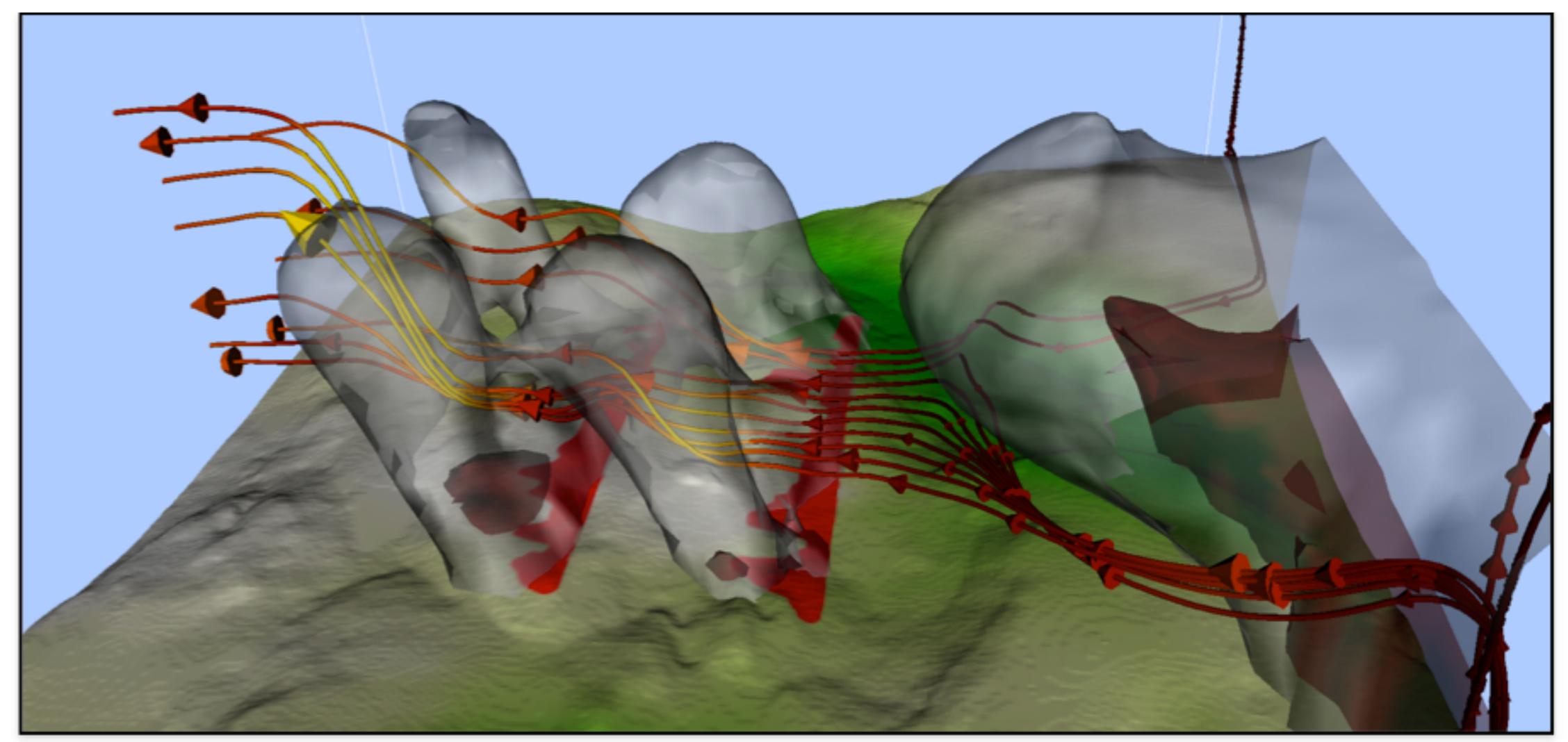
thquake Ground Surface Movement [H. Yu et. al., SC2004]







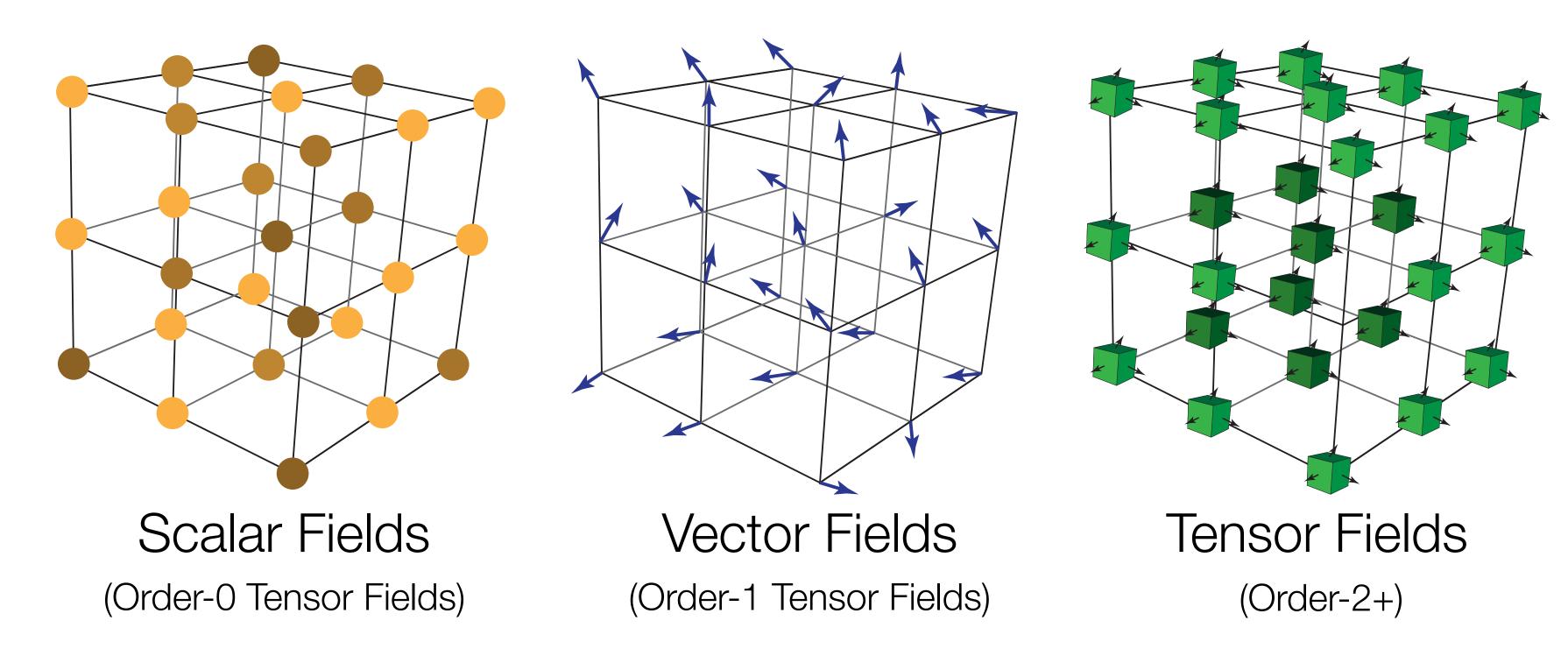
Gradient Vector Fields



Wildfire Modeling [E. Anderson]



#### Fields in Visualization



Each point in space has an associated...

$$\begin{bmatrix} v_0 \\ v_1 \\ v_2 \end{bmatrix} \qquad \begin{bmatrix} \sigma_{00} & \sigma_{01} & \sigma_{02} \\ \sigma_{10} & \sigma_{11} & \sigma_{12} \\ \sigma_{20} & \sigma_{21} & \sigma_{22} \end{bmatrix}$$
 Scalar Vector Tensor

### Visualizing Vector Fields

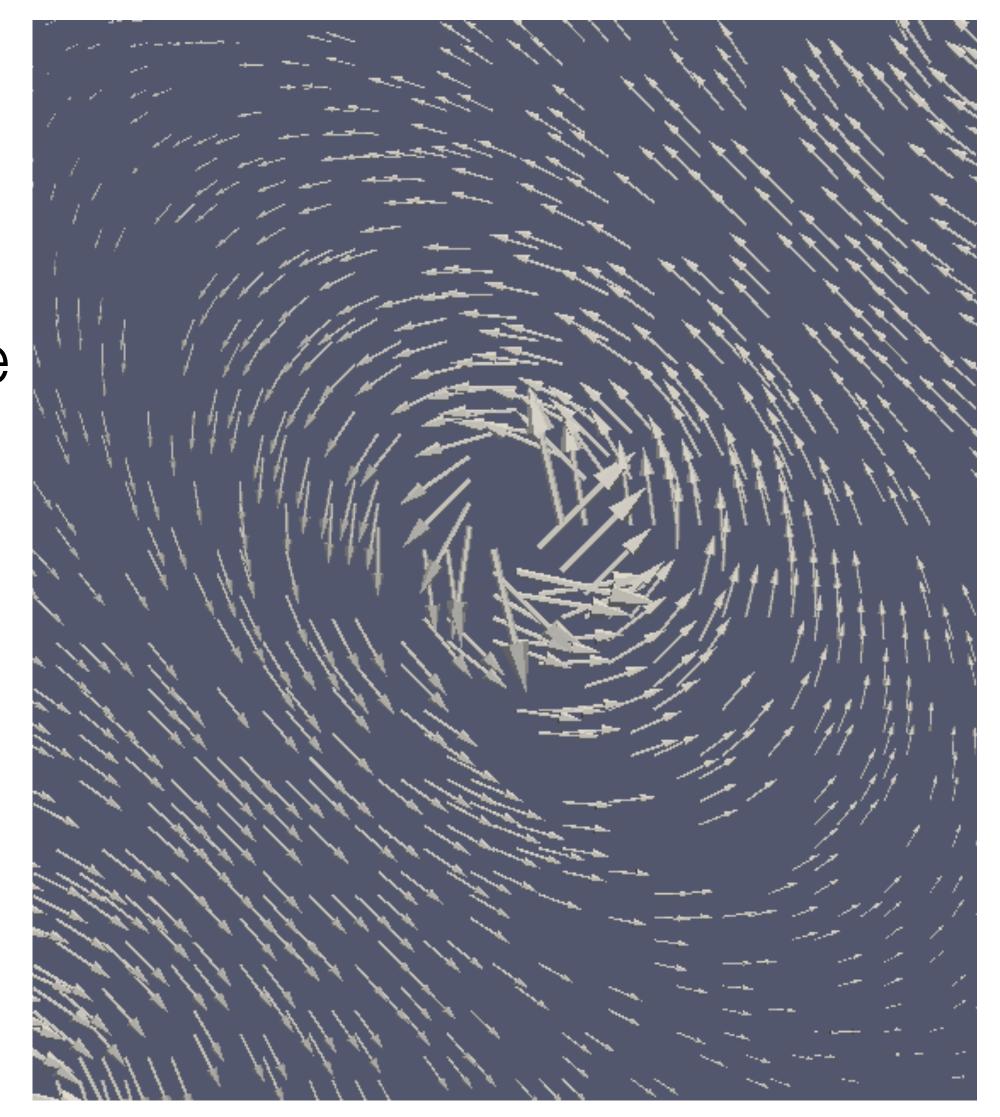
- Direct: Glyphs, Render statistics as scalars
- Geometry: Streamlines and variants
- Textures: Line Integral Convolution (LIC)
- Topology: Extract relevant features and draw them

#### Glyphs

- Represent each vector with a symbol
- Hedgehogs are primitive glyphs (glyph is a line)
- ParaView Example

#### Glyphs

- Represent each vector with a symbol
- Hedgehogs are primitive glyphs (glyph is a line)
- Glyphs that show direction and/or magnitude can convey more information
- If we have a separate scalar value, how might we encode that?
- Clutter issues

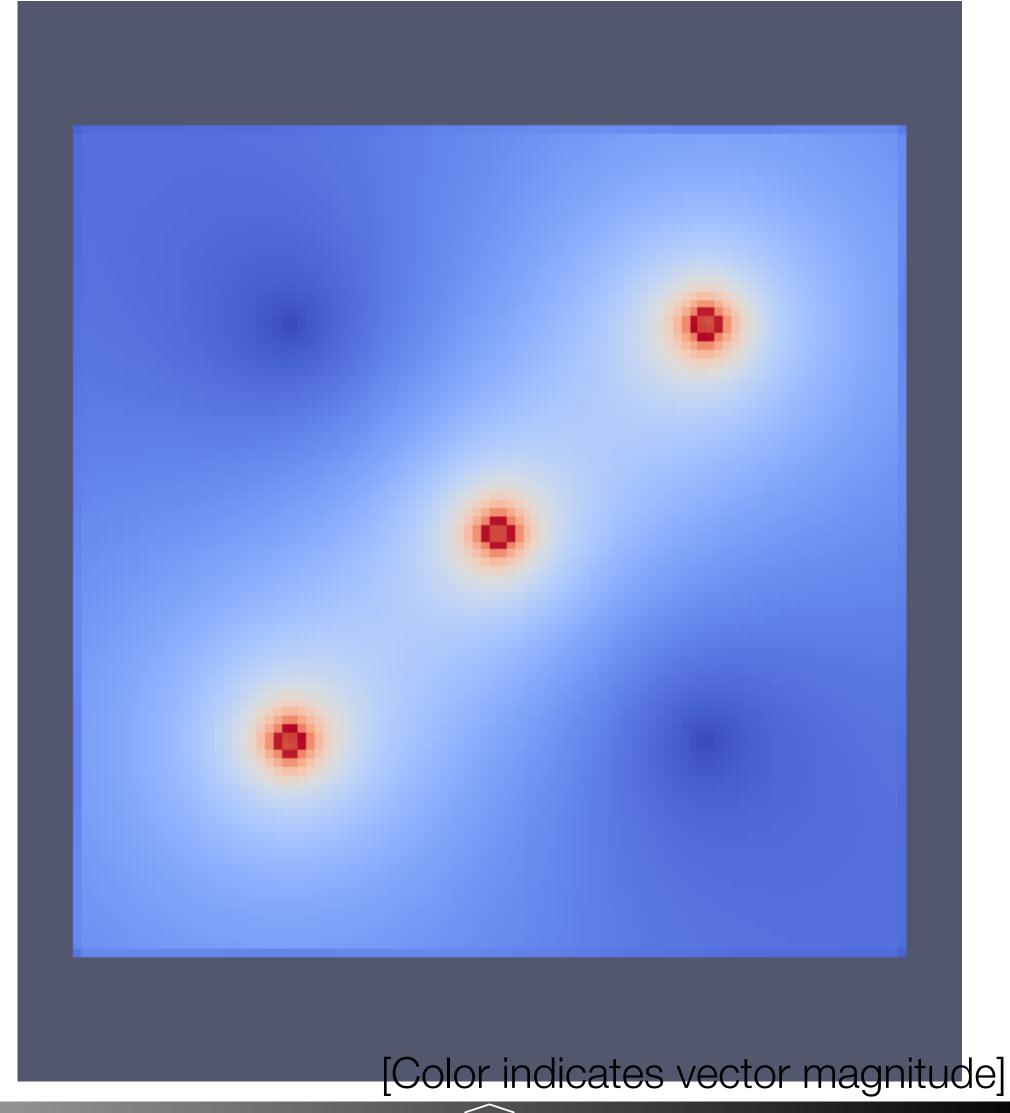


#### Glyphs

- For vector fields, can encode direction, magnitude, scalar value
- Good:
  - Show precise local measures
  - Can encode scalar information as color
- Bad:
  - Possible sampling issues
  - Clutter (Occlusion): Can remove some points to help
  - Clutter is worse in higher dimensions

### Rendering Vector Field Statistics as Scalars

- Many statistics we can compute for vector fields:
  - Magnitude
  - Vorticity
  - Curvature
- These are scalars, can color with our scalar field visualization techniques (e.g. volume rendering)

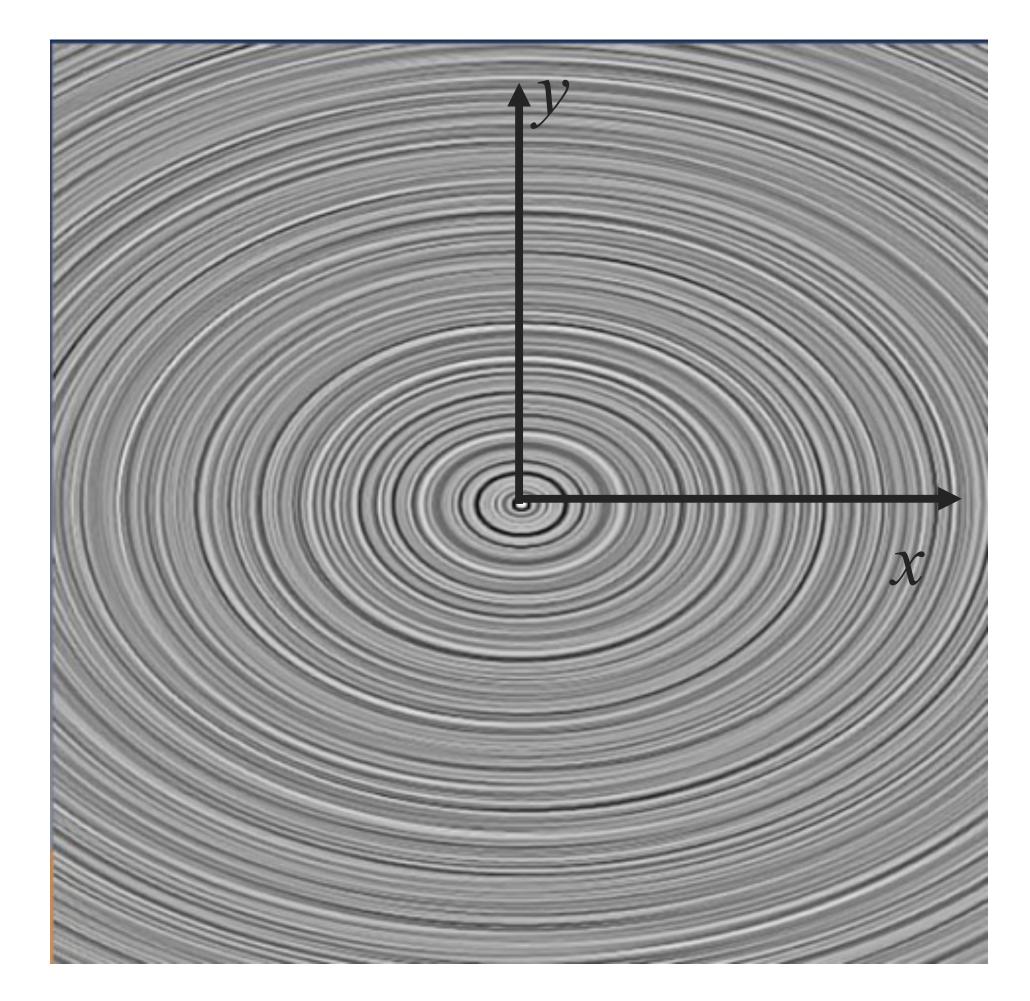


#### Streamlines & Variants

- Trace a line along the direction of the vectors
- Streamlines are always tangent to the vector field
- Basic Particle Tracing:
  - 1. Set a starting point (seed)
  - 2. Take a step in the direction of the vector at that point
  - 3. Adjust direction based on the vector where you are now
  - 4. Go to Step 2 and Repeat

#### Example

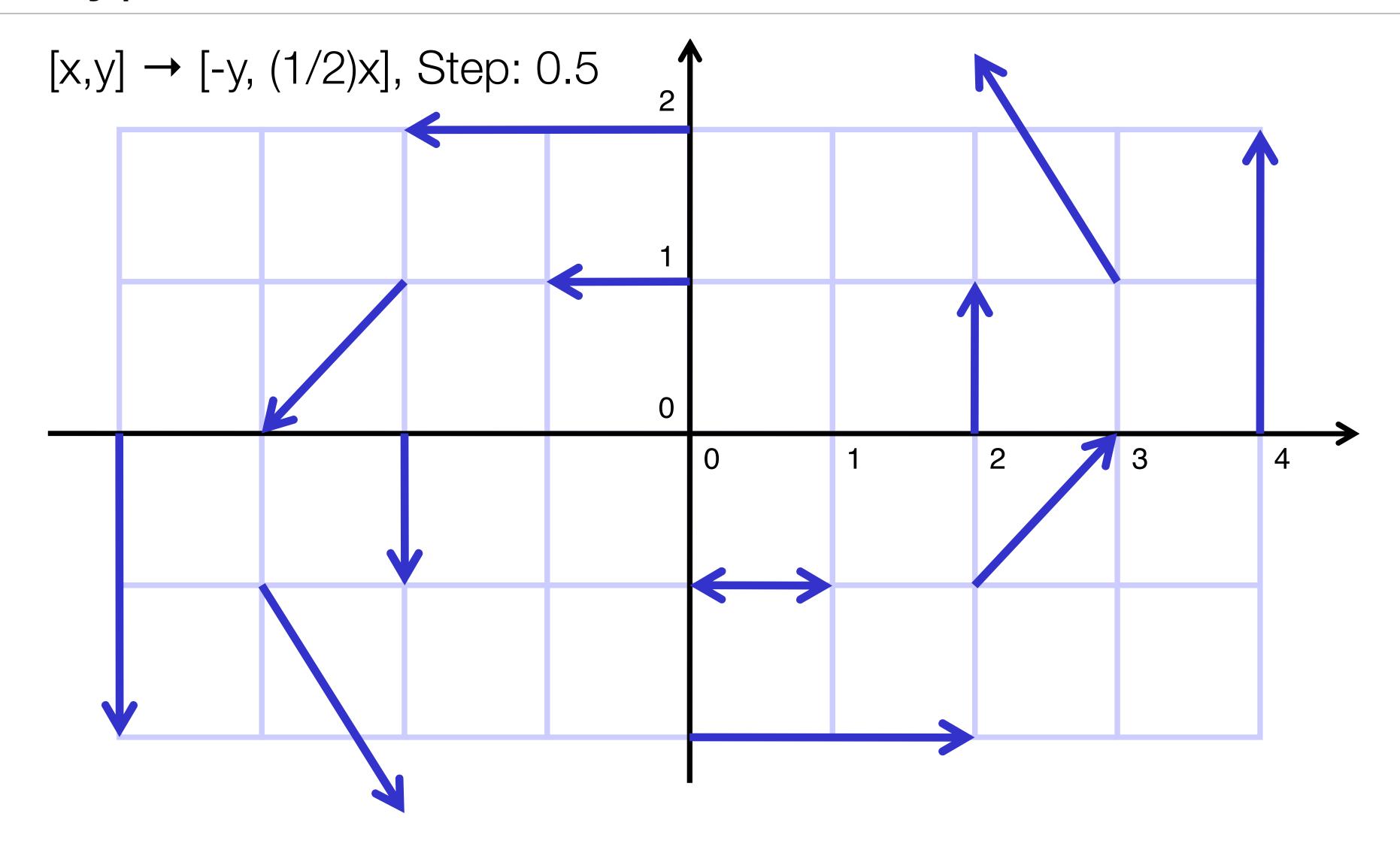
- Elliptical path
- Suppose we have the actual equation
- Given point (x,y), the vector is at that point is [v<sub>x</sub>, v<sub>y</sub>] where
  - $V_X = -Y$
  - $v_y = (1/2)x$
- Want a streamline starting at (0,-1)



[LIC (not streamlines!) via Levine]



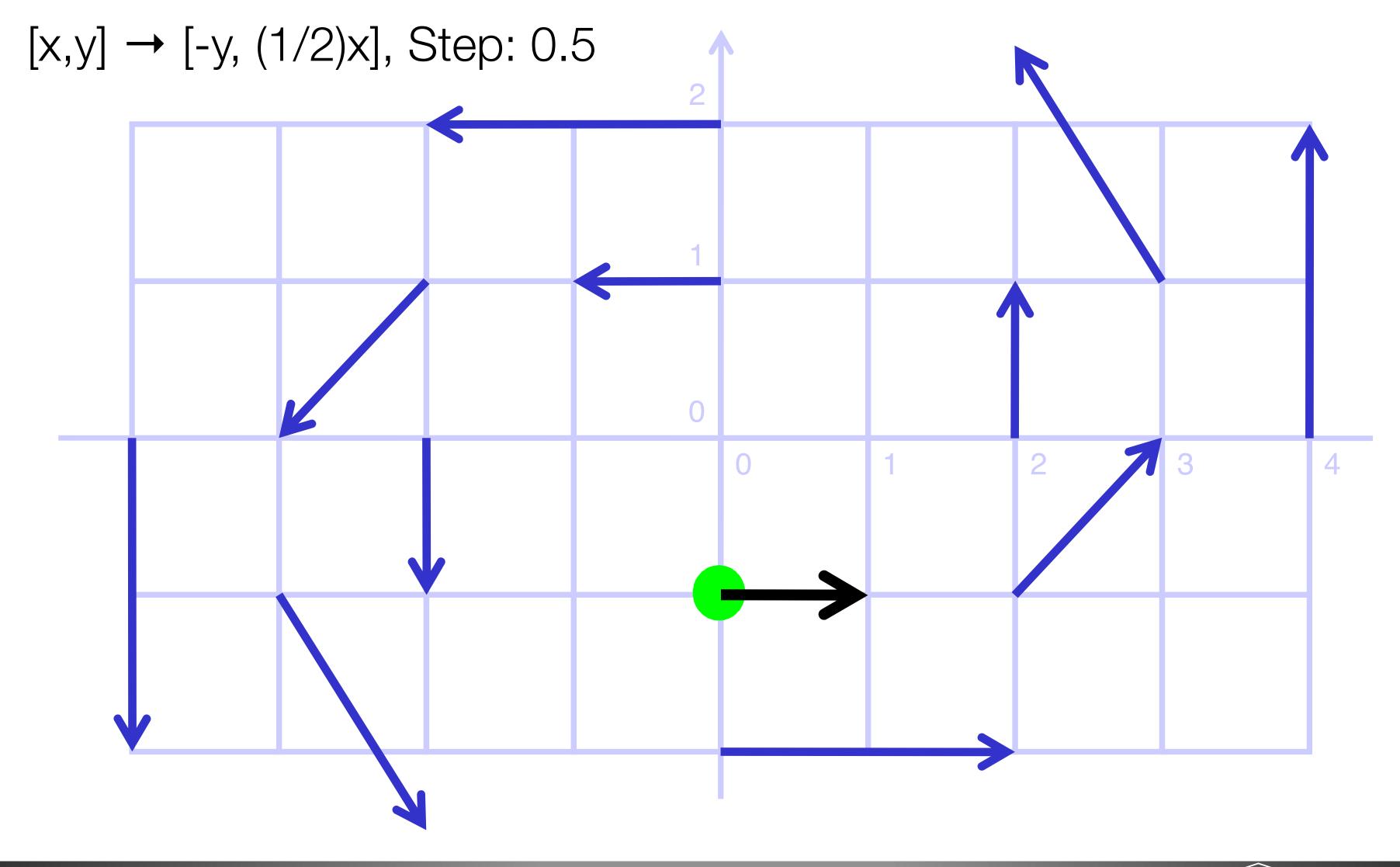
## Some Glyphs



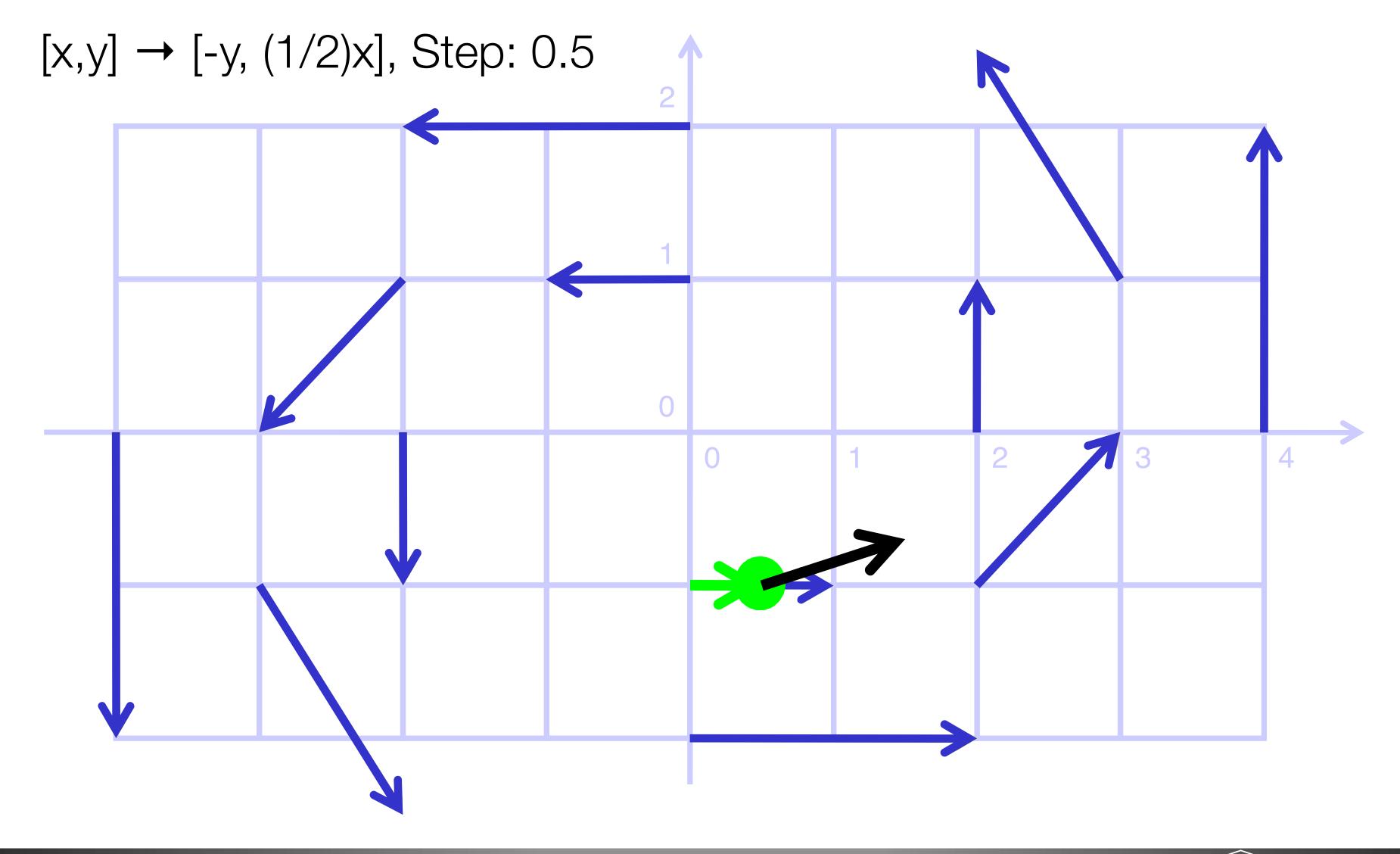
[via Levine]



## Streamlines (Step 1)

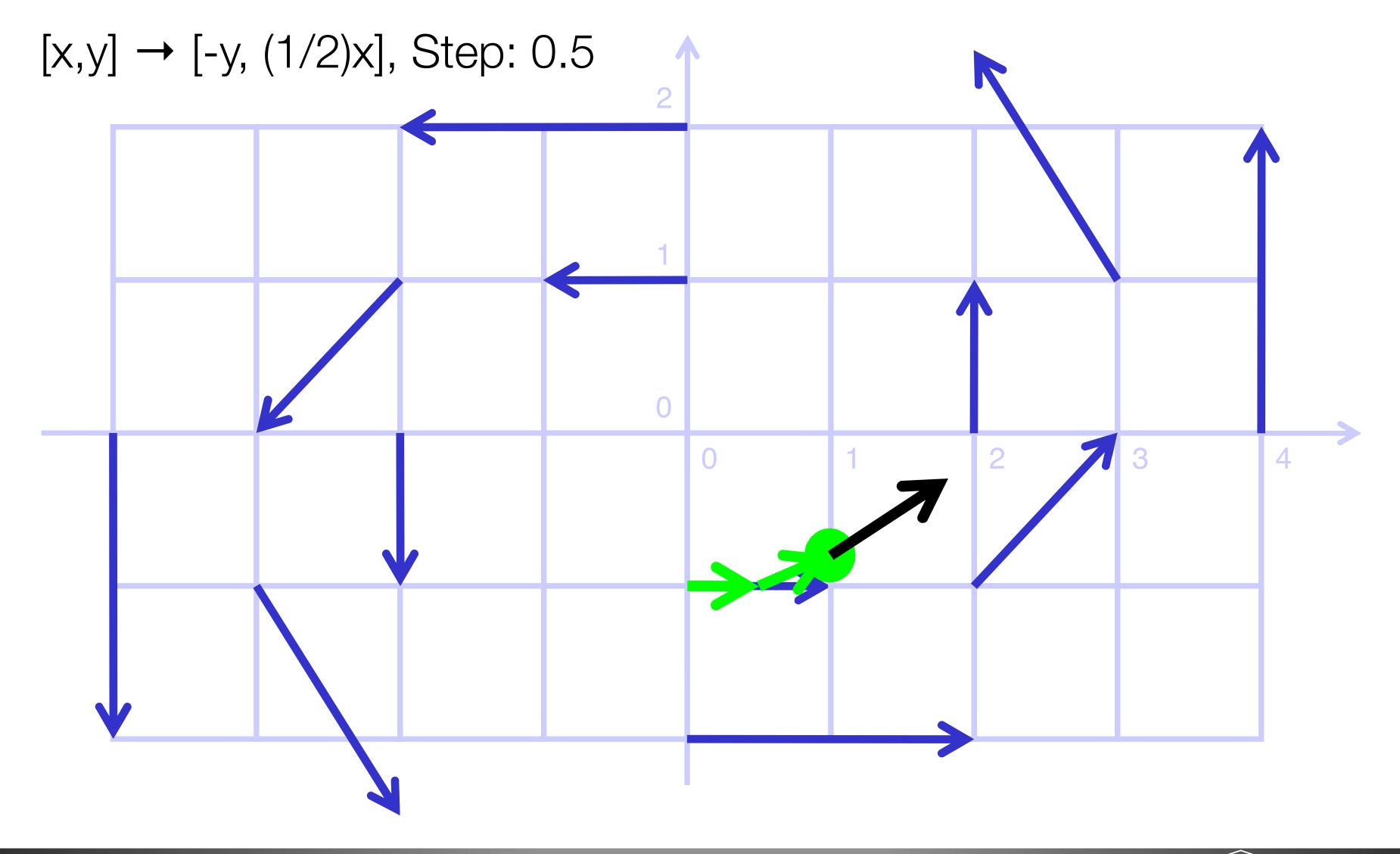


## Streamlines (Step 2)



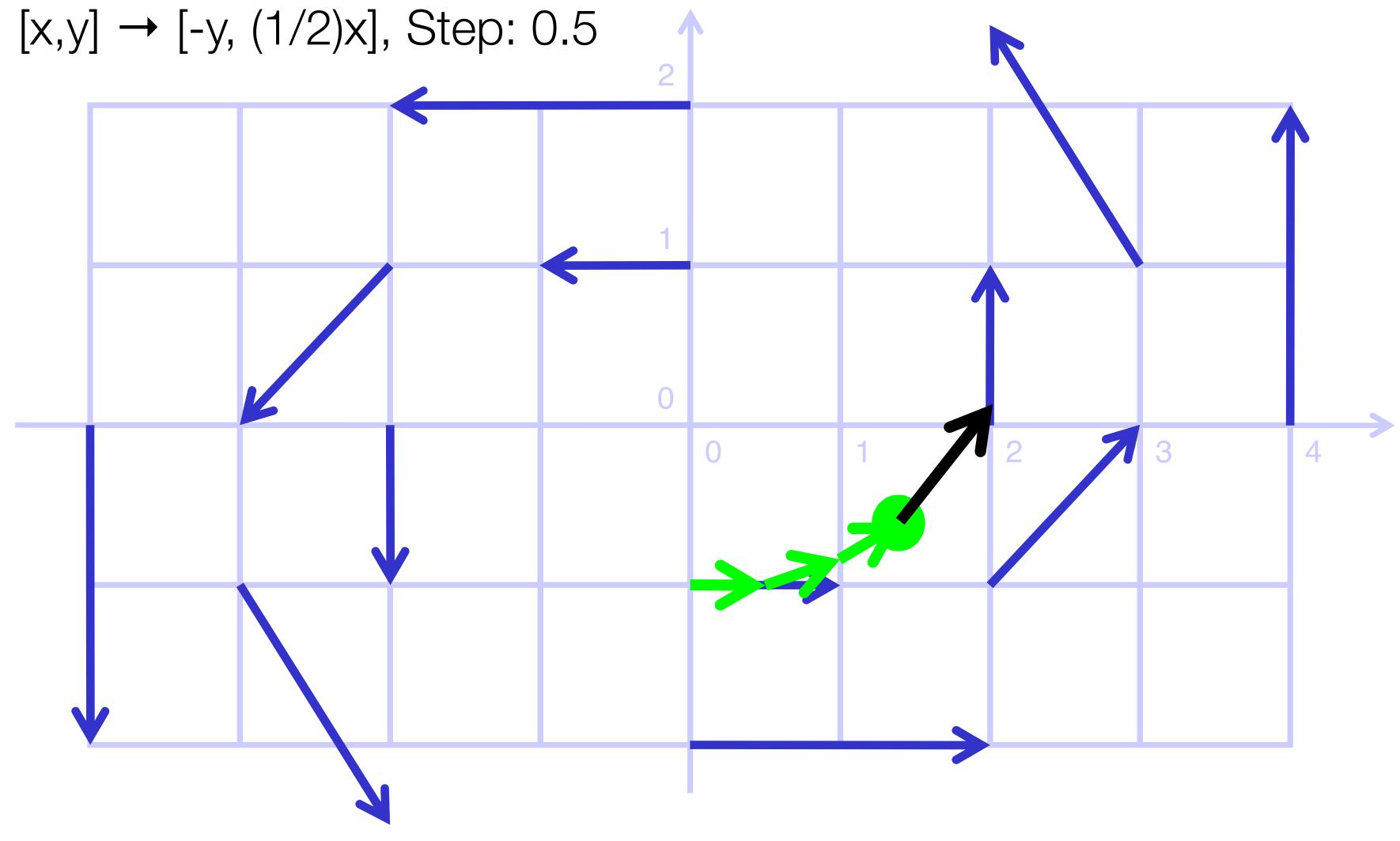
[via Levine]

## Streamlines (Step 3)

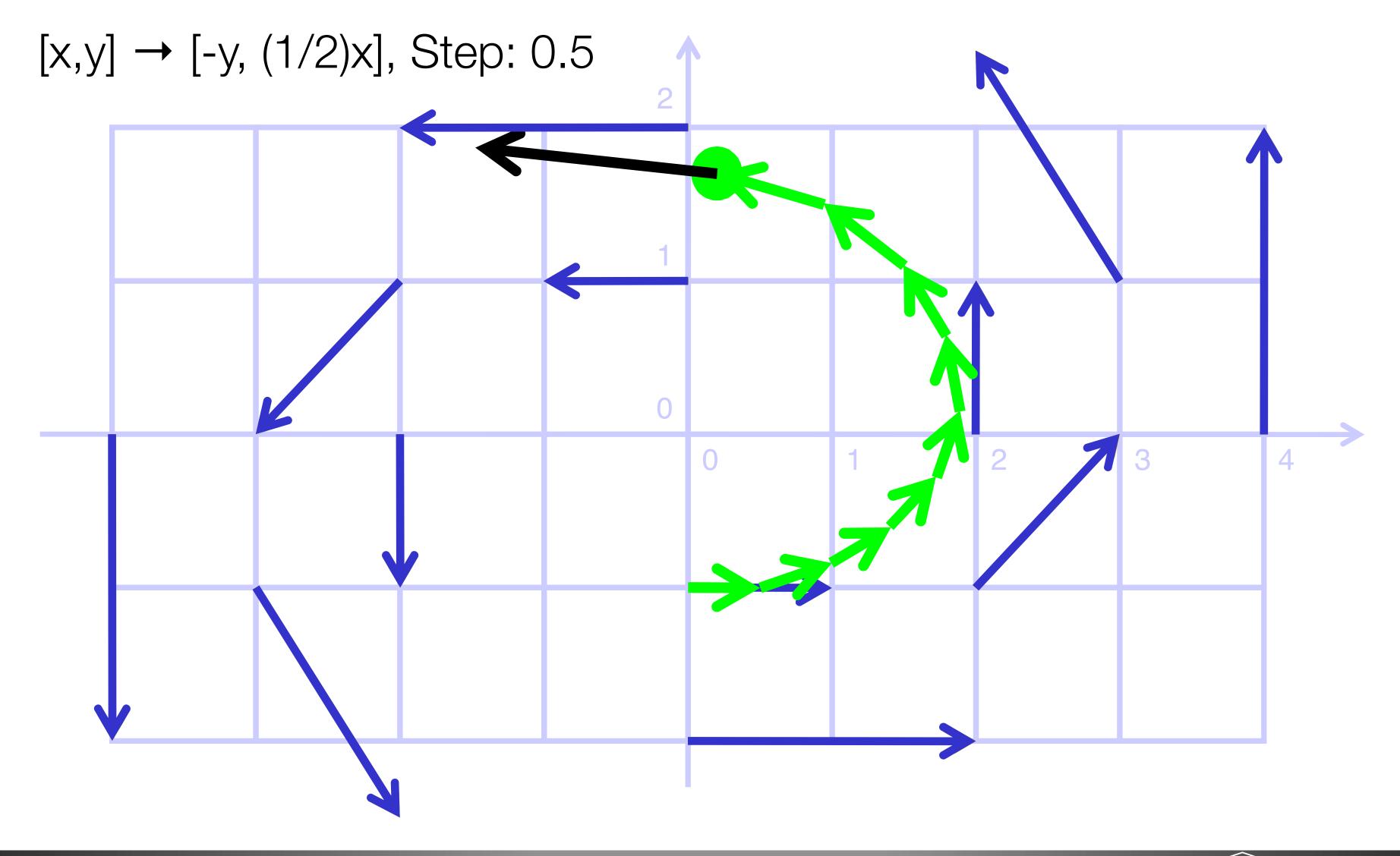


[via Levine]

## Streamlines (Step 4)

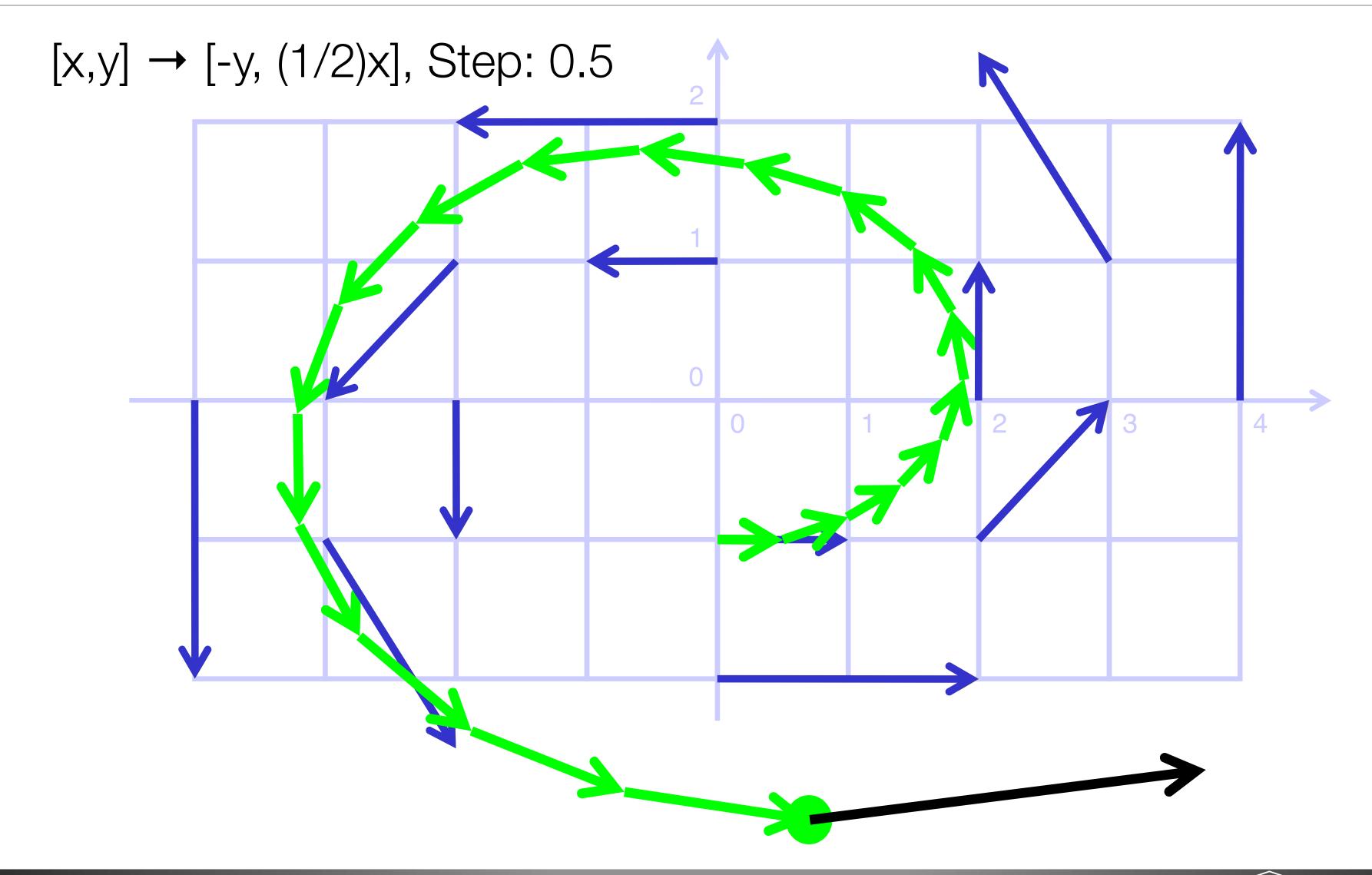


## Streamlines (Step 10)



[via Levine]

## Streamlines (Step 19)



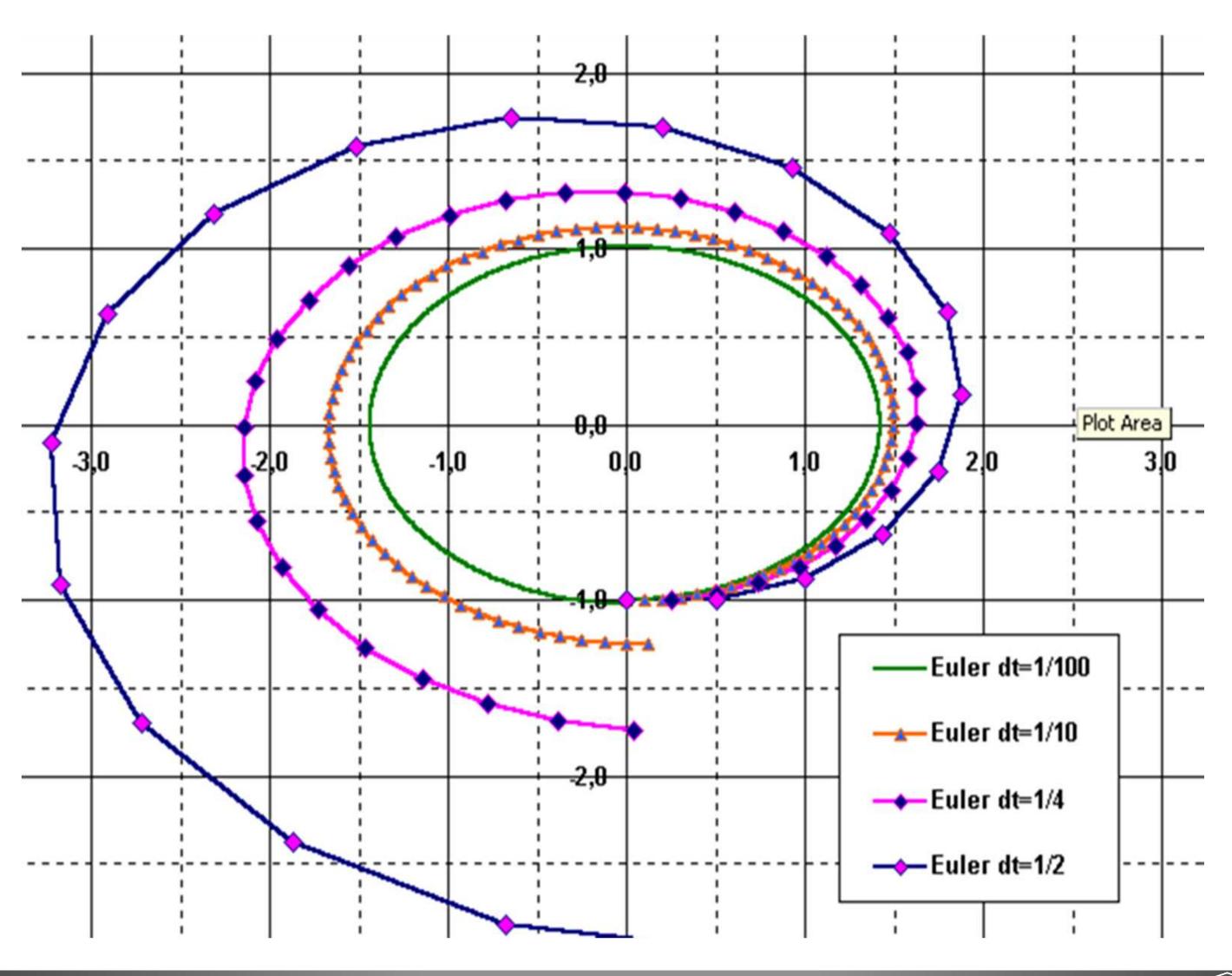
- Seeking to approximate integration of the velocity over time
- Euler method is the starting point for approximating this
- Problems?

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  - Choice of step size is important

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- Seeking to approximate integration of the velocity over time
- Euler method is the starting point for approximating this
- Problems?
  - Choice of step size is important
  - Choice of seed points are important
- Also remember that we have a field—we don't have measurements at every point (interpolation)

# Euler Quality by Step Size



[via Levine]

### Numerical Integration

- How do we generate accurate streamlines?
- Solving an ordinary differential equation

$$\frac{dL}{dt} = v(L(t)) \qquad L(0) = L_0$$

where L is the streamline, v is the vector field, and t is "time"

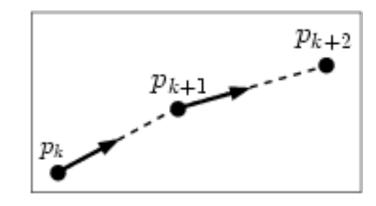
Solution:

$$L(t + \Delta t) = L(t) + \int_{t}^{t + \Delta t} v(L(t))dt$$

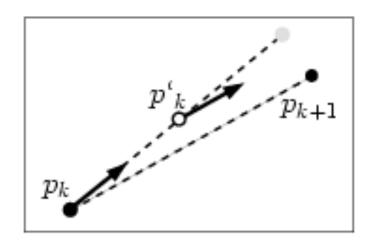
### Higher-order methods

$$\int_{t}^{t+\Delta t} v(L(t))dt$$

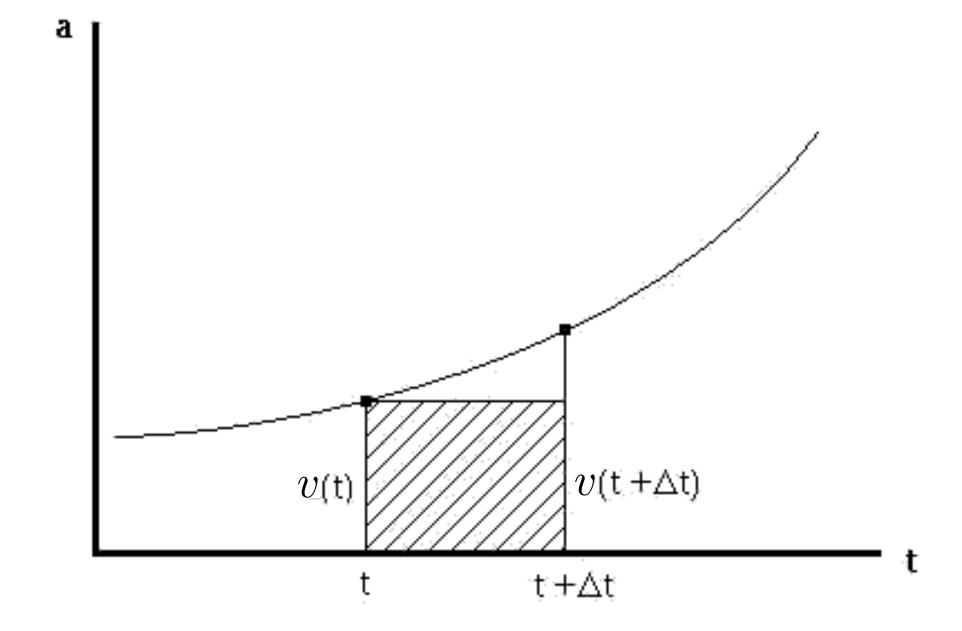
Euler method (use single sample)



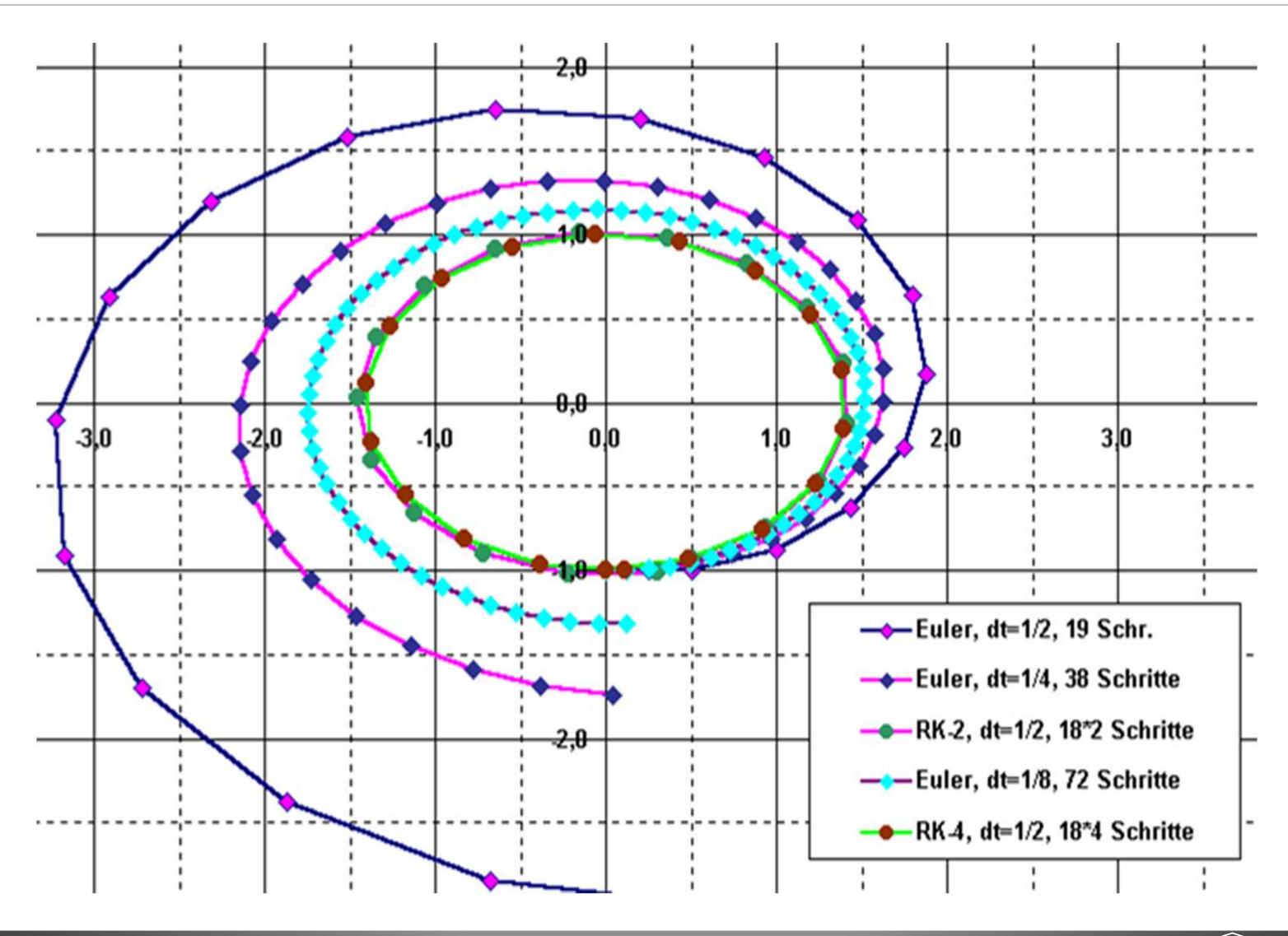
 Higher-order methods (Runge-Kutta) (use more samples)



[A. Mebarki]



## Higher-Order Comparison



[via Levine]