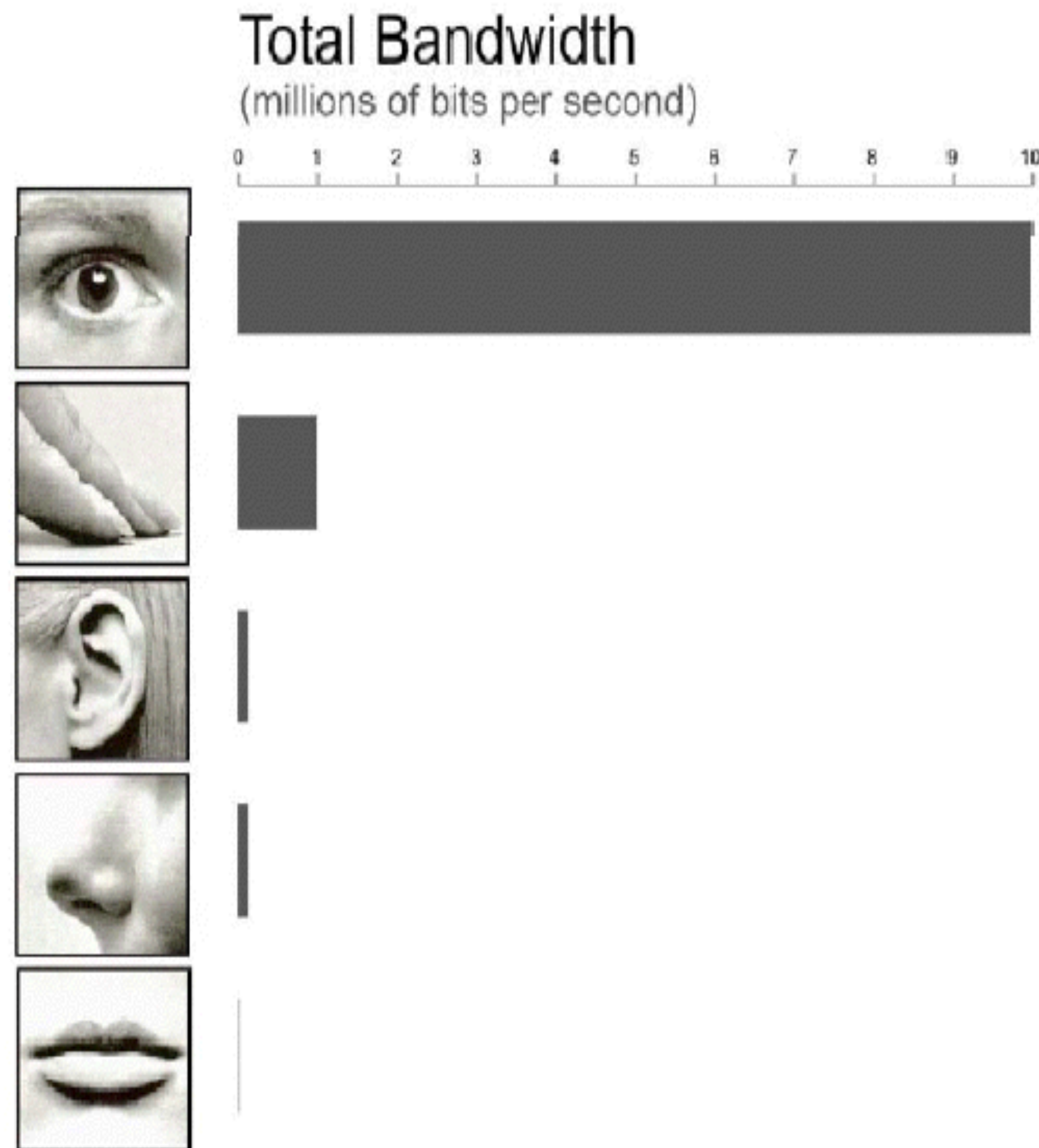


Programming Principles in Python (CSCI 503/490)

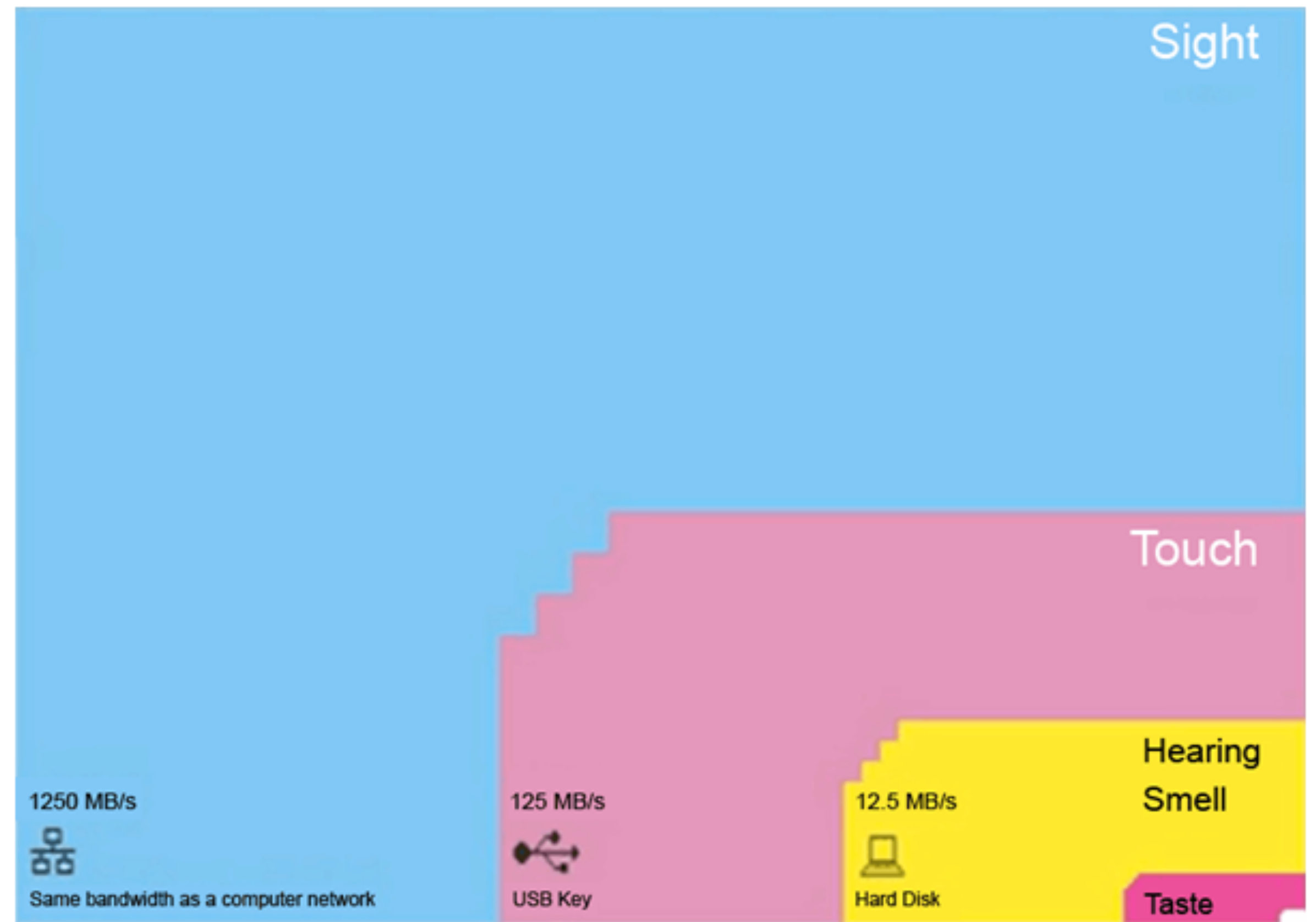
Visualization

Dr. David Koop

Why do we visualize data?



[via A. Lex]



[T. Nørretranders]

Why Visual?

I		II		III		IV	
x	y	x	y	x	y	x	y
10.0	8.04	10.0	9.14	10.0	7.46	8.0	6.58
8.0	6.95	8.0	8.14	8.0	6.77	8.0	5.76
13.0	7.58	13.0	8.74	13.0	12.74	8.0	7.71
9.0	8.81	9.0	8.77	9.0	7.11	8.0	8.84
11.0	8.33	11.0	9.26	11.0	7.81	8.0	8.47
14.0	9.96	14.0	8.10	14.0	8.84	8.0	7.04
6.0	7.24	6.0	6.13	6.0	6.08	8.0	5.25
4.0	4.26	4.0	3.10	4.0	5.39	19.0	12.50
12.0	10.84	12.0	9.13	12.0	8.15	8.0	5.56
7.0	4.82	7.0	7.26	7.0	6.42	8.0	7.91
5.0	5.68	5.0	4.74	5.0	5.73	8.0	6.89

[F. J. Anscombe]

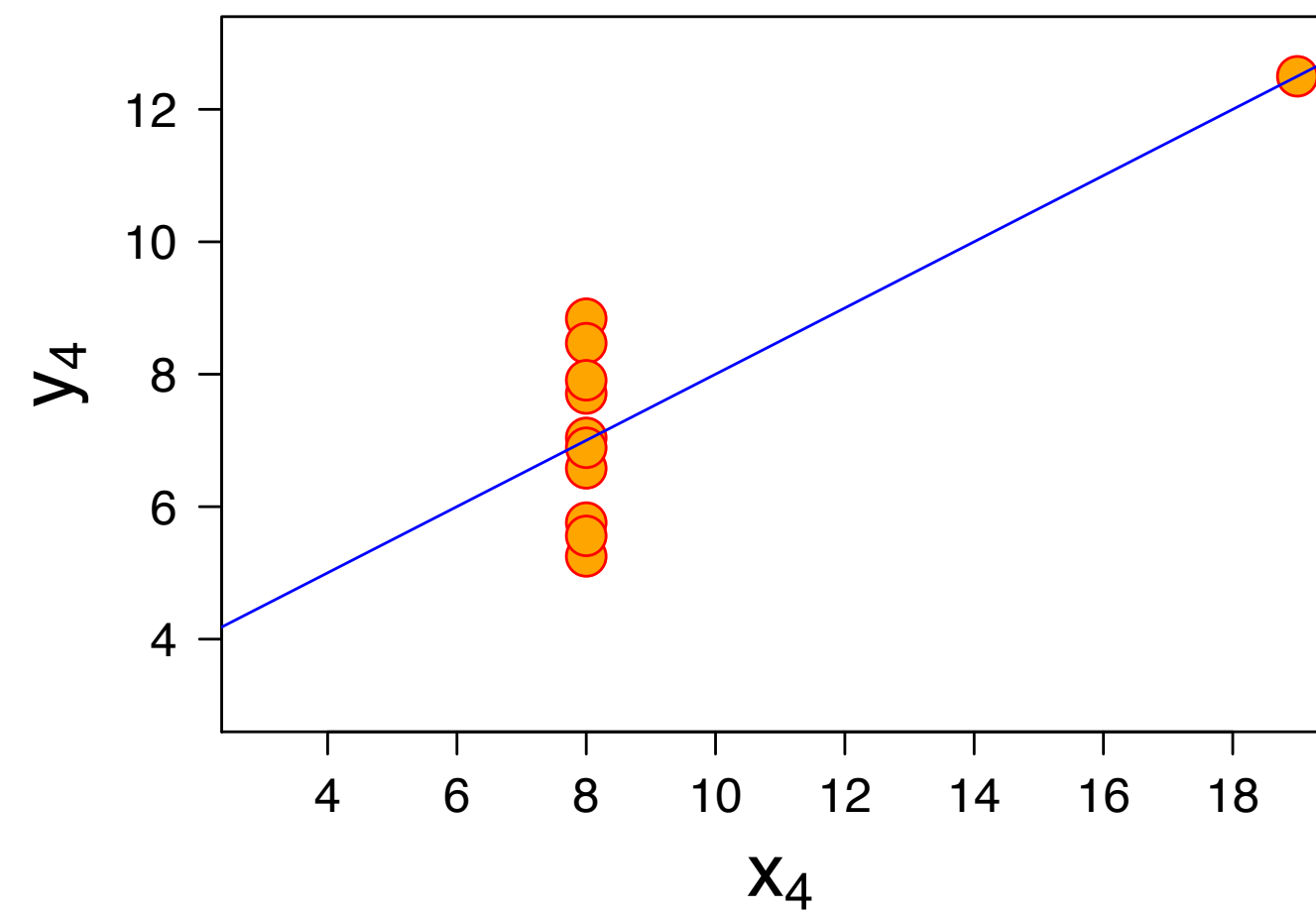
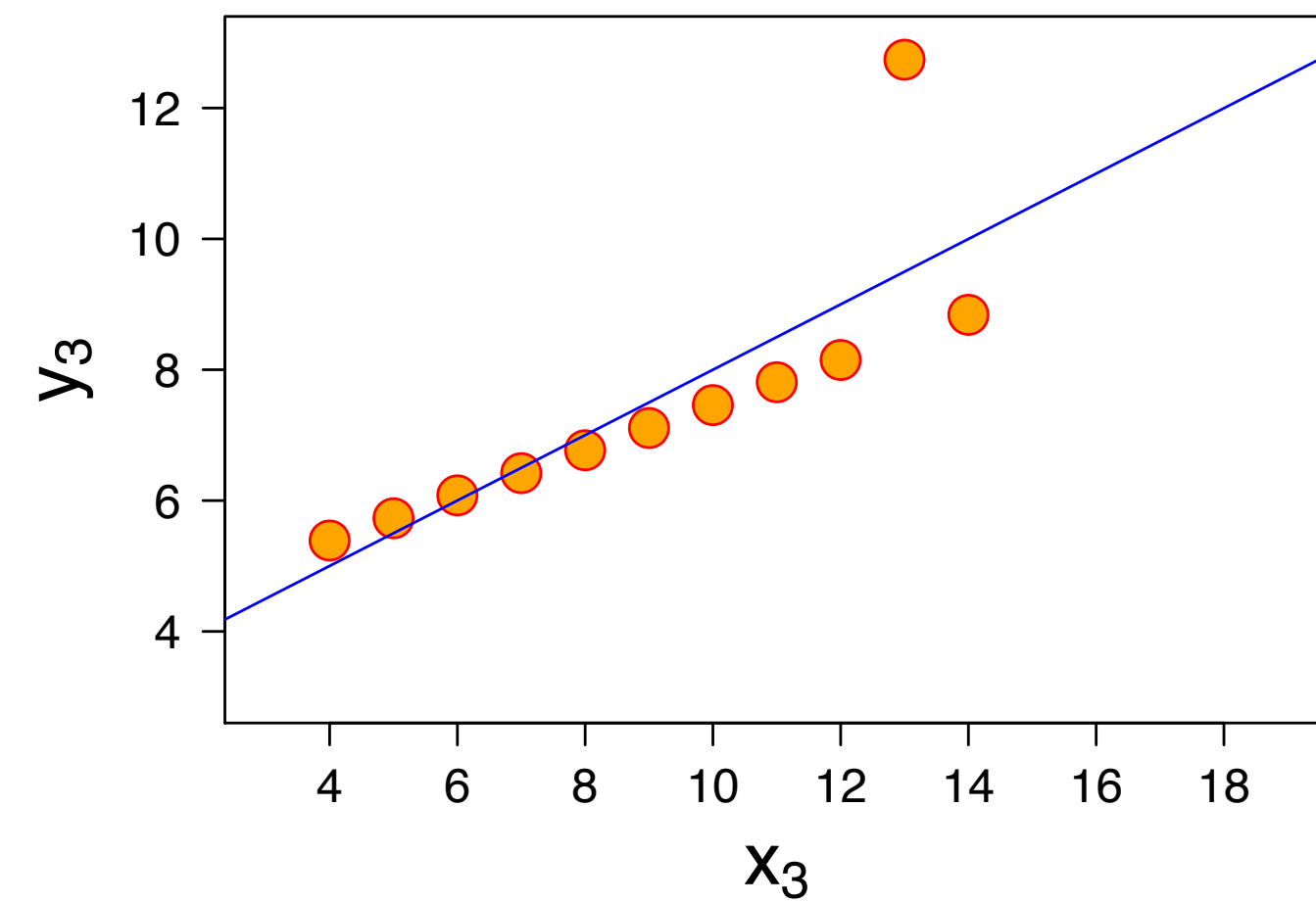
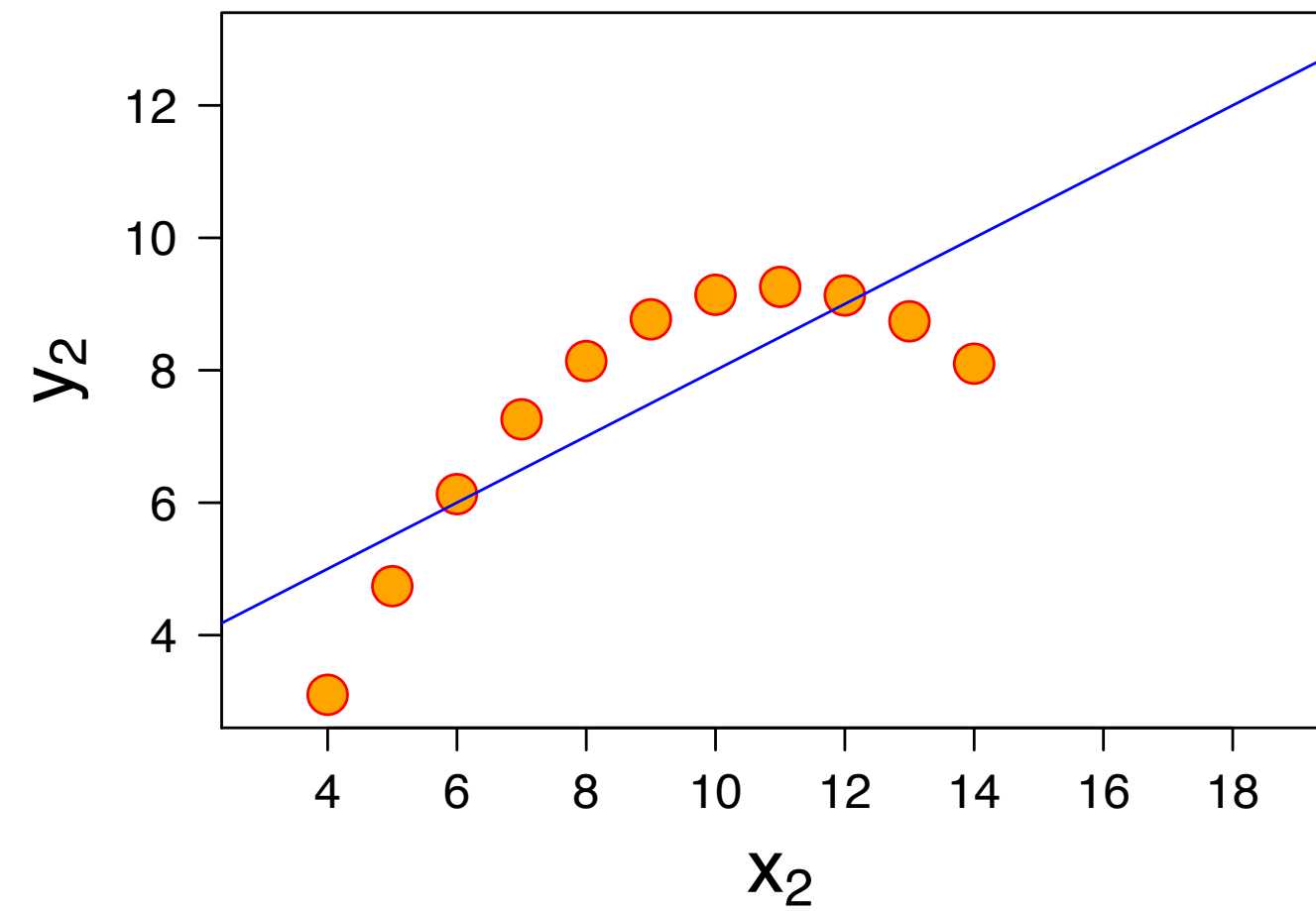
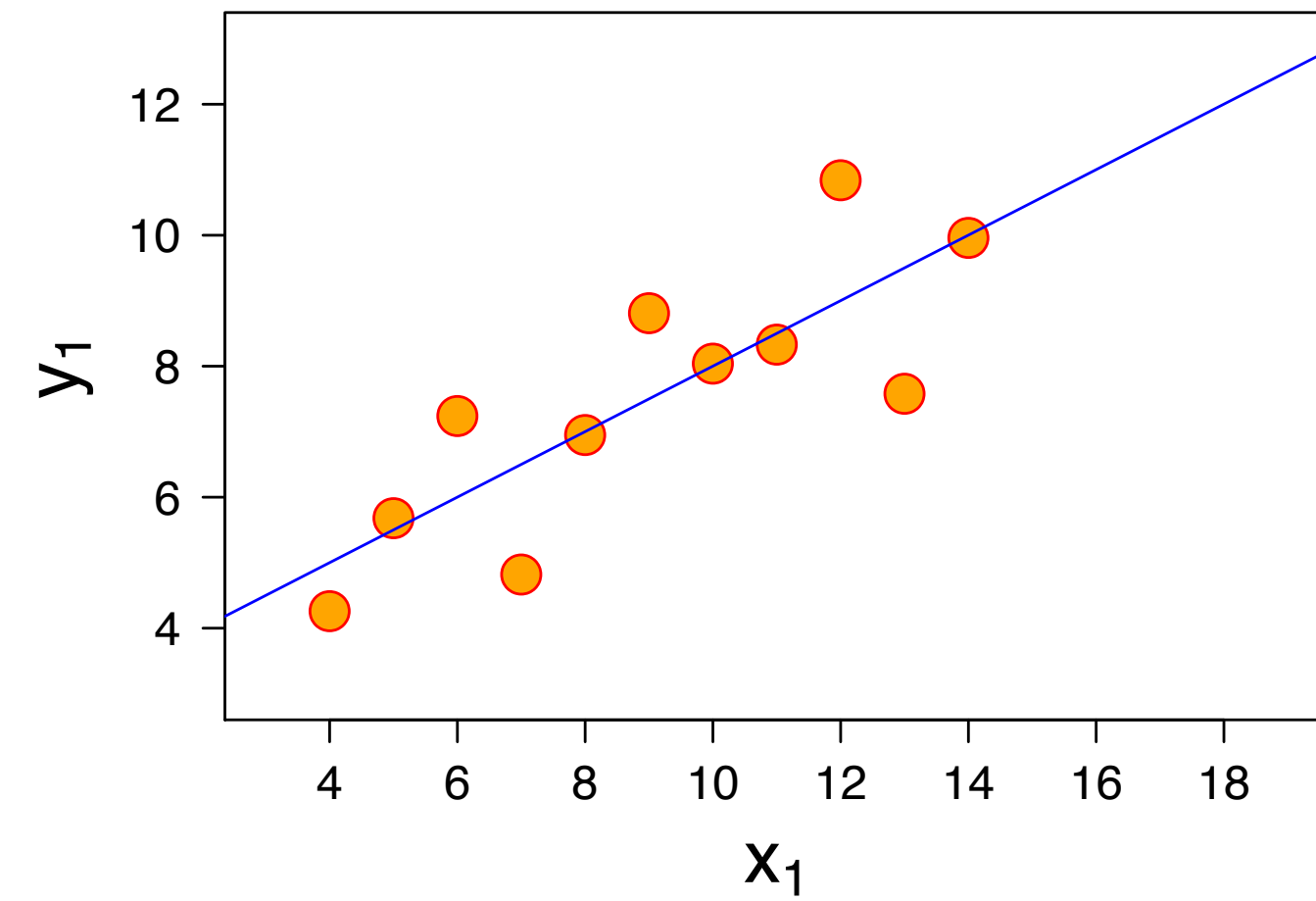
Why Visual?

I		II		III		IV	
x	y	x	y	x	y	x	y
10.0	8.04	10.0	9.14	10.0	7.46	8.0	6.58
8.0	6.95	8.0	8.14	8.0	6.77	8.0	5.76
13.0	7.58	13.0	8.74	13.0	12.74	8.0	7.71
9.0	8.81	9.0	8.77	9.0	7.11	8.0	8.84
11.0	8.33	11.0	9.26	11.0	7.81	8.0	8.47
14.0	9.96	14.0	8.10	14.0	8.84	8.0	7.04
6.0	7.24	6.0	6.13	6.0	6.08	8.0	5.25
4.0	4.26	4.0	3.10	4.0	5.39	19.0	12.50
12.0	10.84	12.0	9.13	12.0	8.15	8.0	5.56
7.0	4.82	7.0	7.26	7.0	6.42	8.0	7.91
5.0	5.68	5.0	4.74	5.0	5.73	8.0	6.89

Mean of x	9
Variance of x	11
Mean of y	7.50
Variance of y	4.122
Correlation	0.816

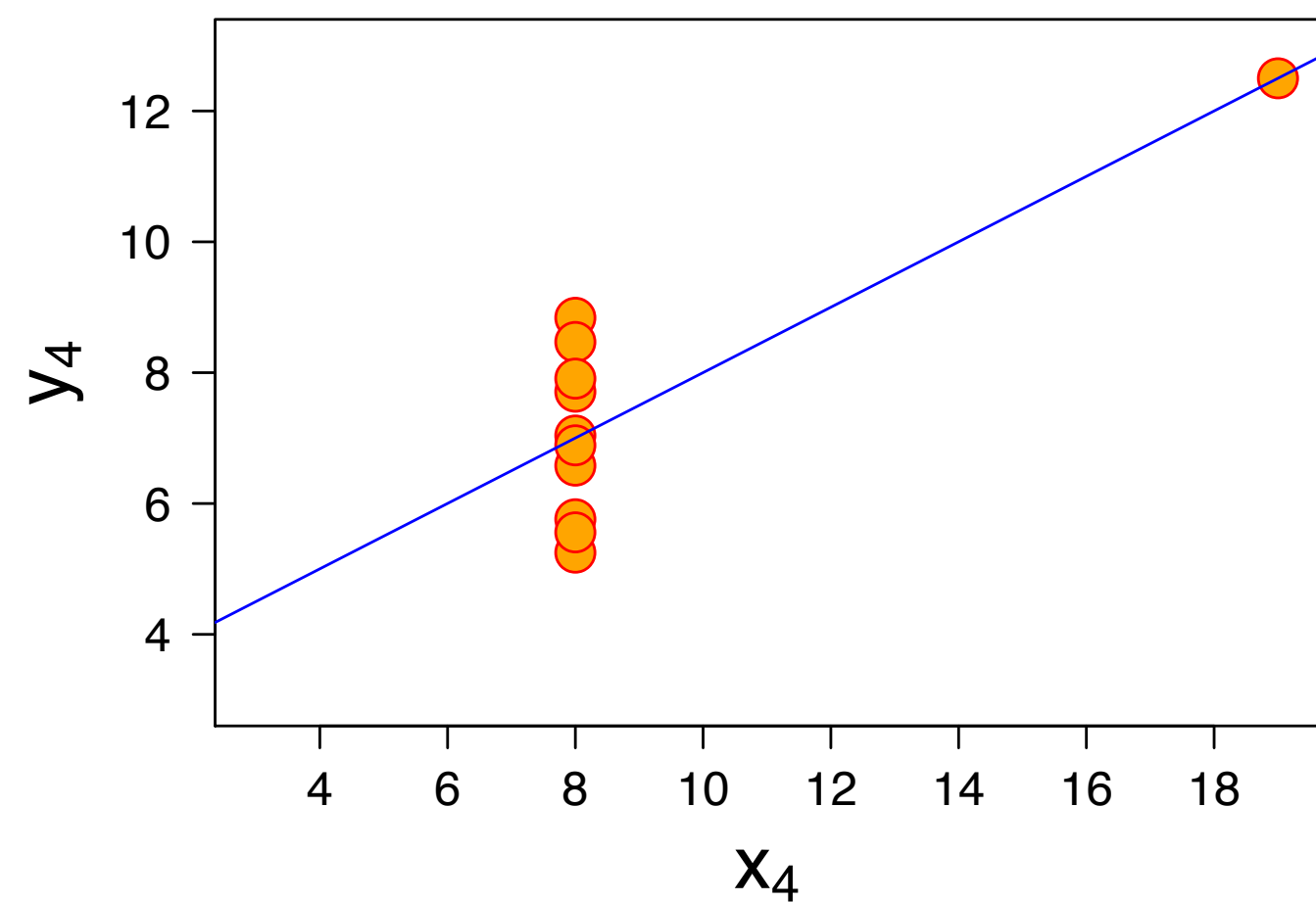
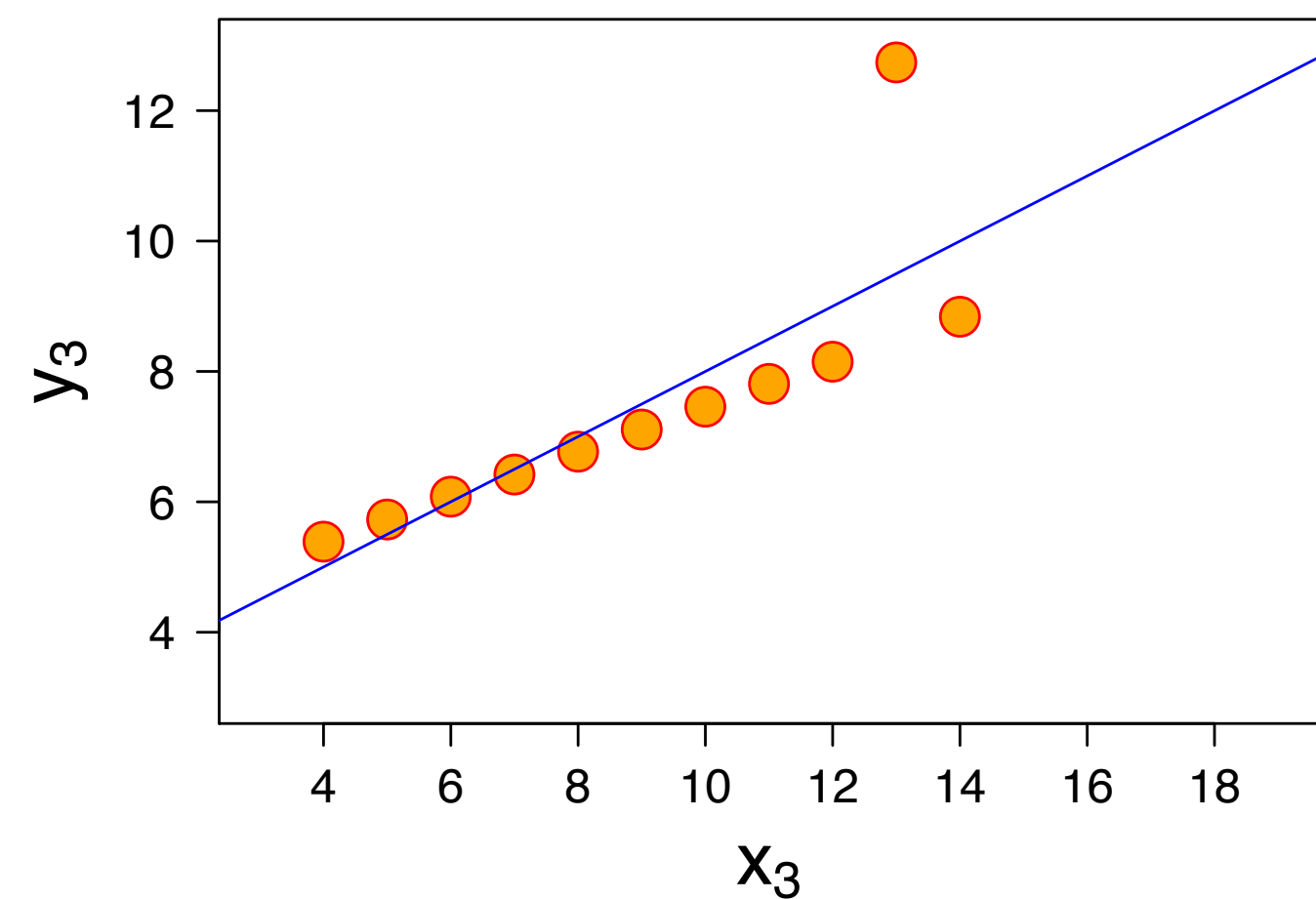
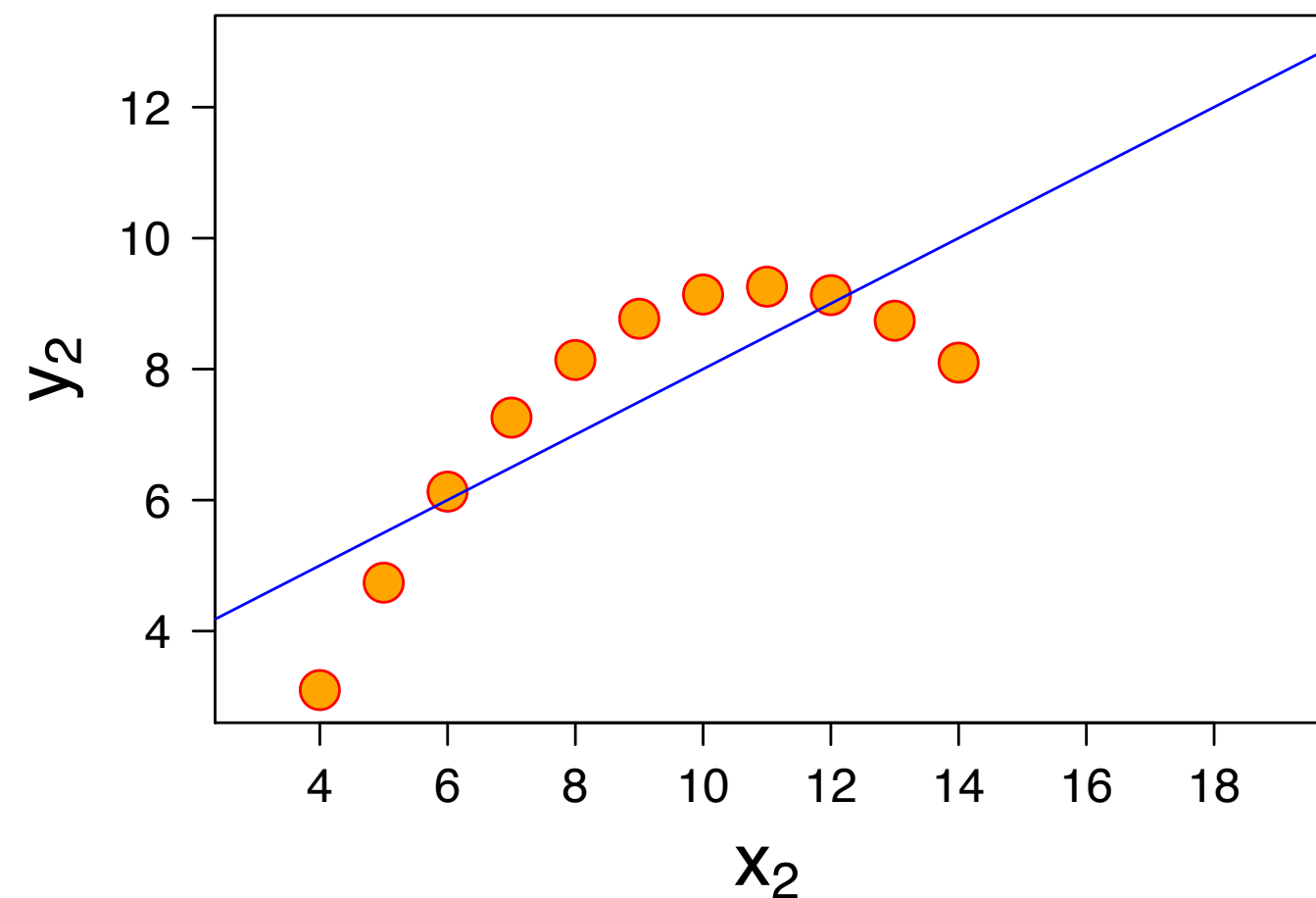
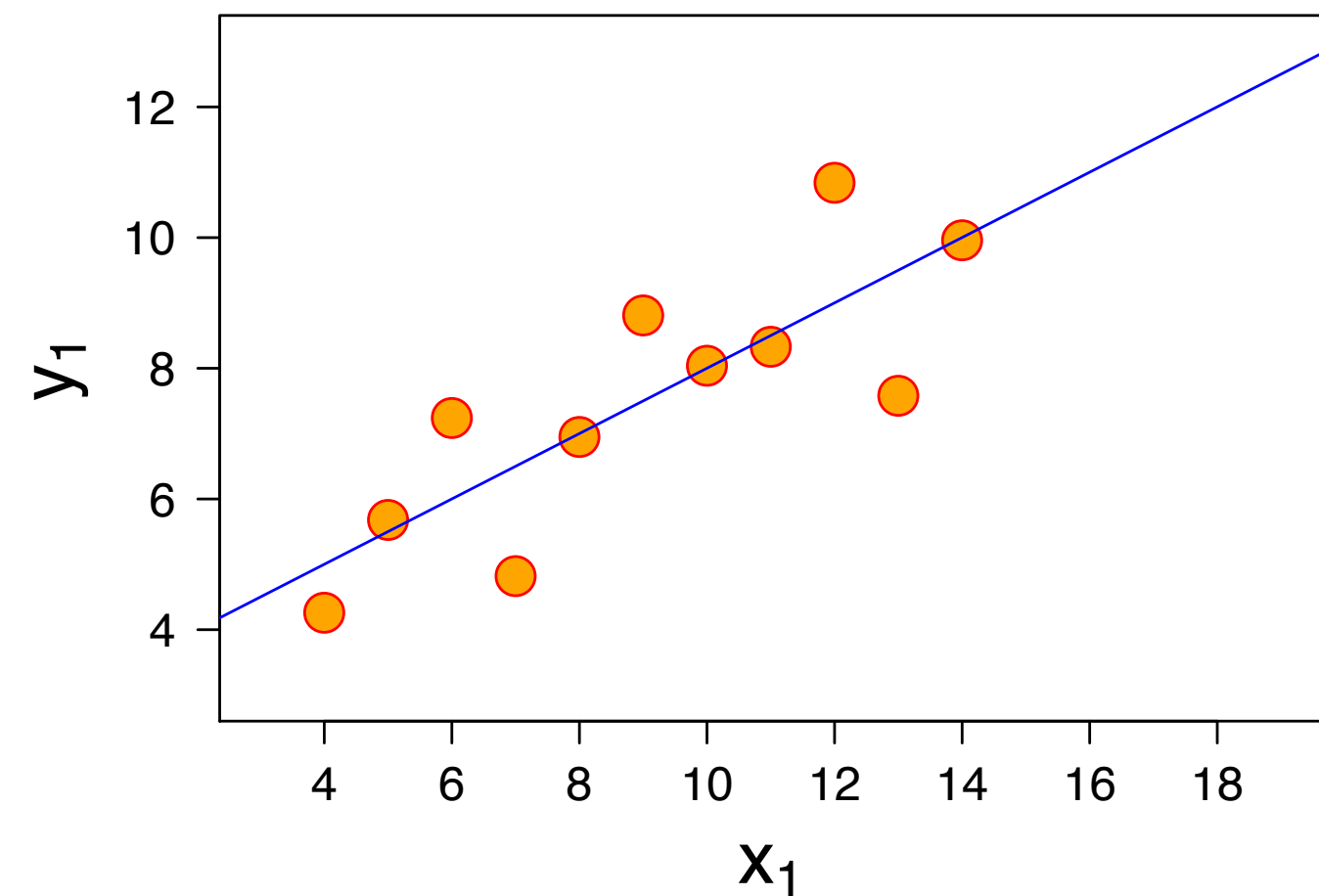
[F. J. Anscombe]

Why Visual?



[F. J. Anscombe]

Why Visual?



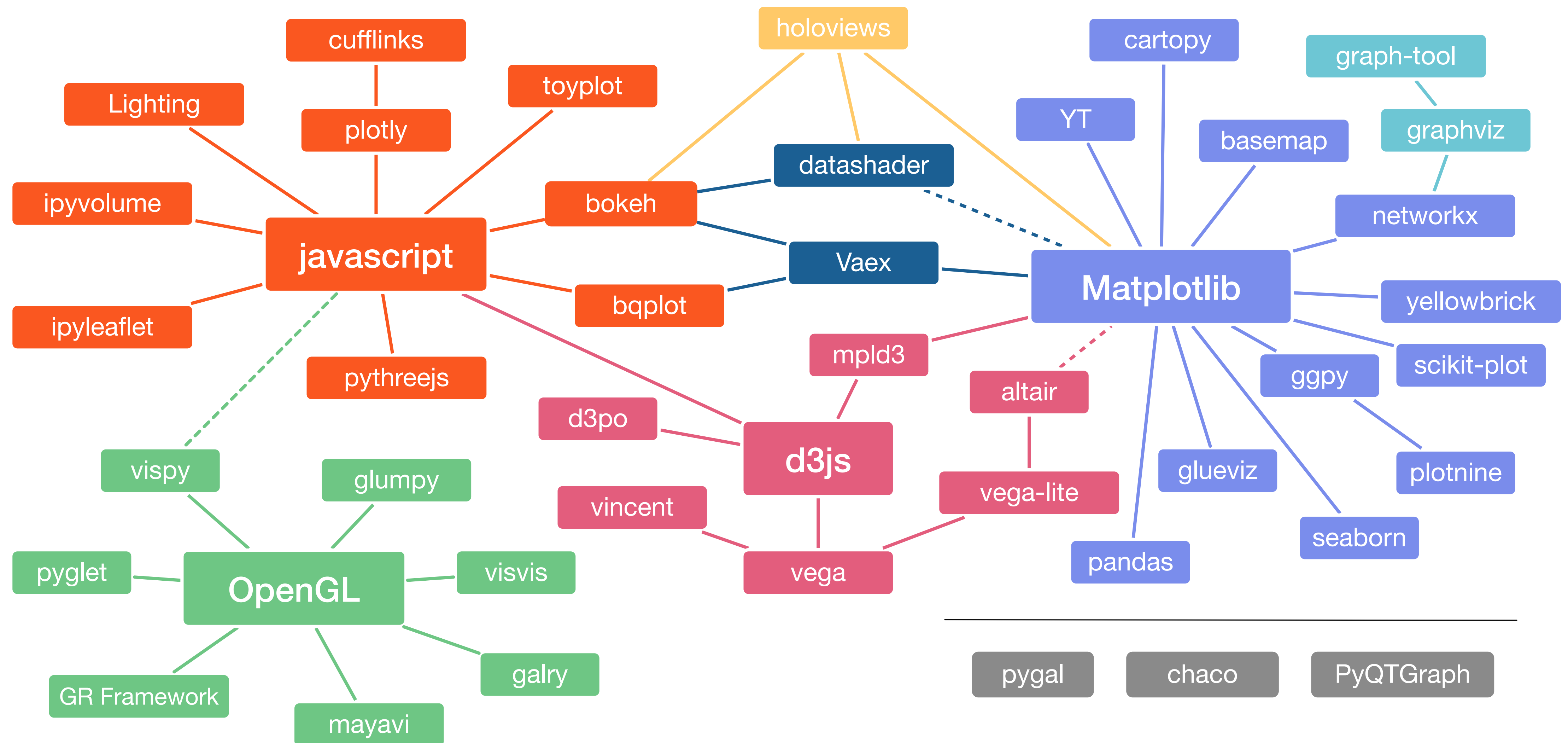
Mean of x	9
Variance of x	11
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Correlation	0.816

[F. J. Anscombe]

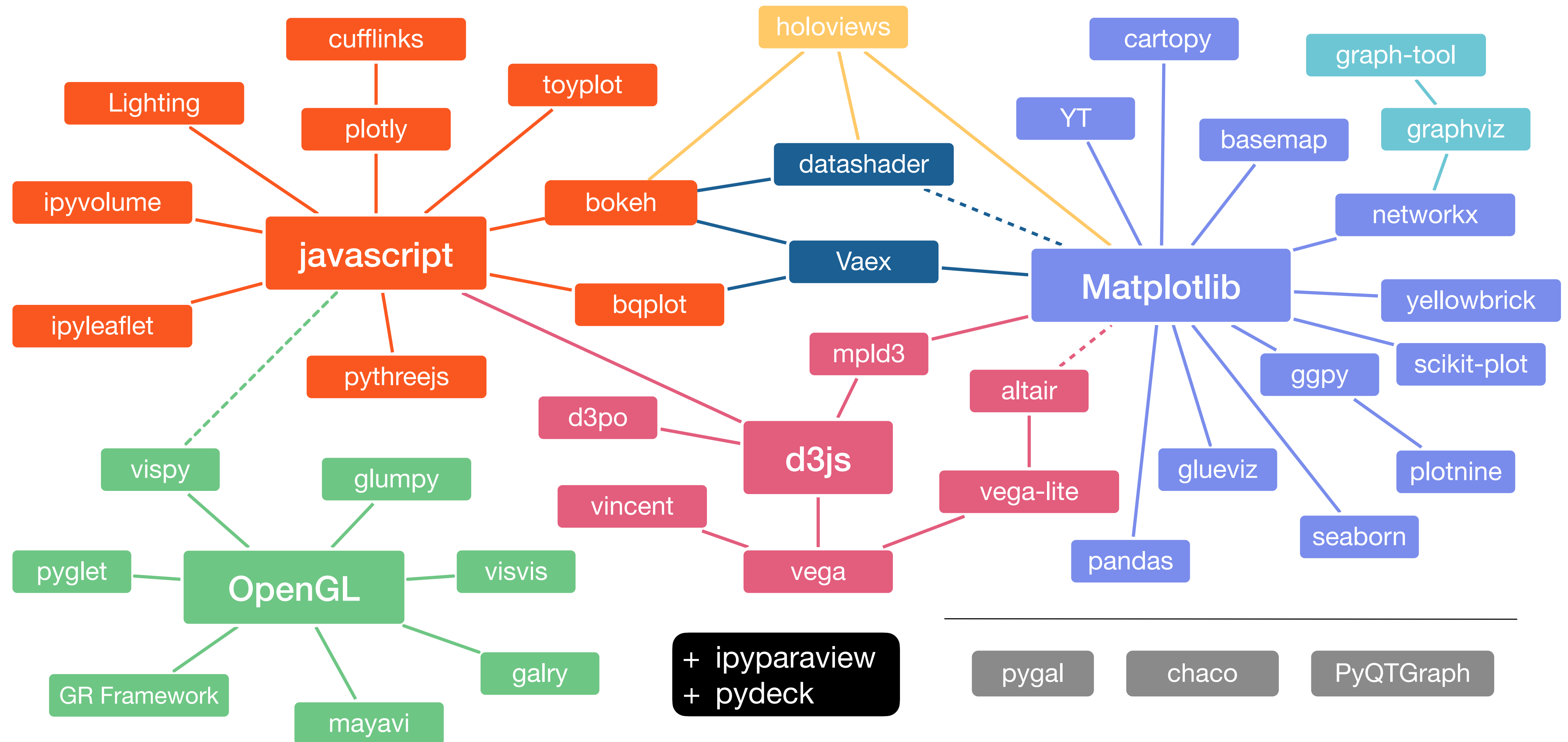
Visualization Goals

- "The purpose of visualization is **insight**, not pictures" – B. Schneiderman
- Identify patterns, trends
- Spot outliers
- Find similarities, correlation

The Python Visualization Landscape

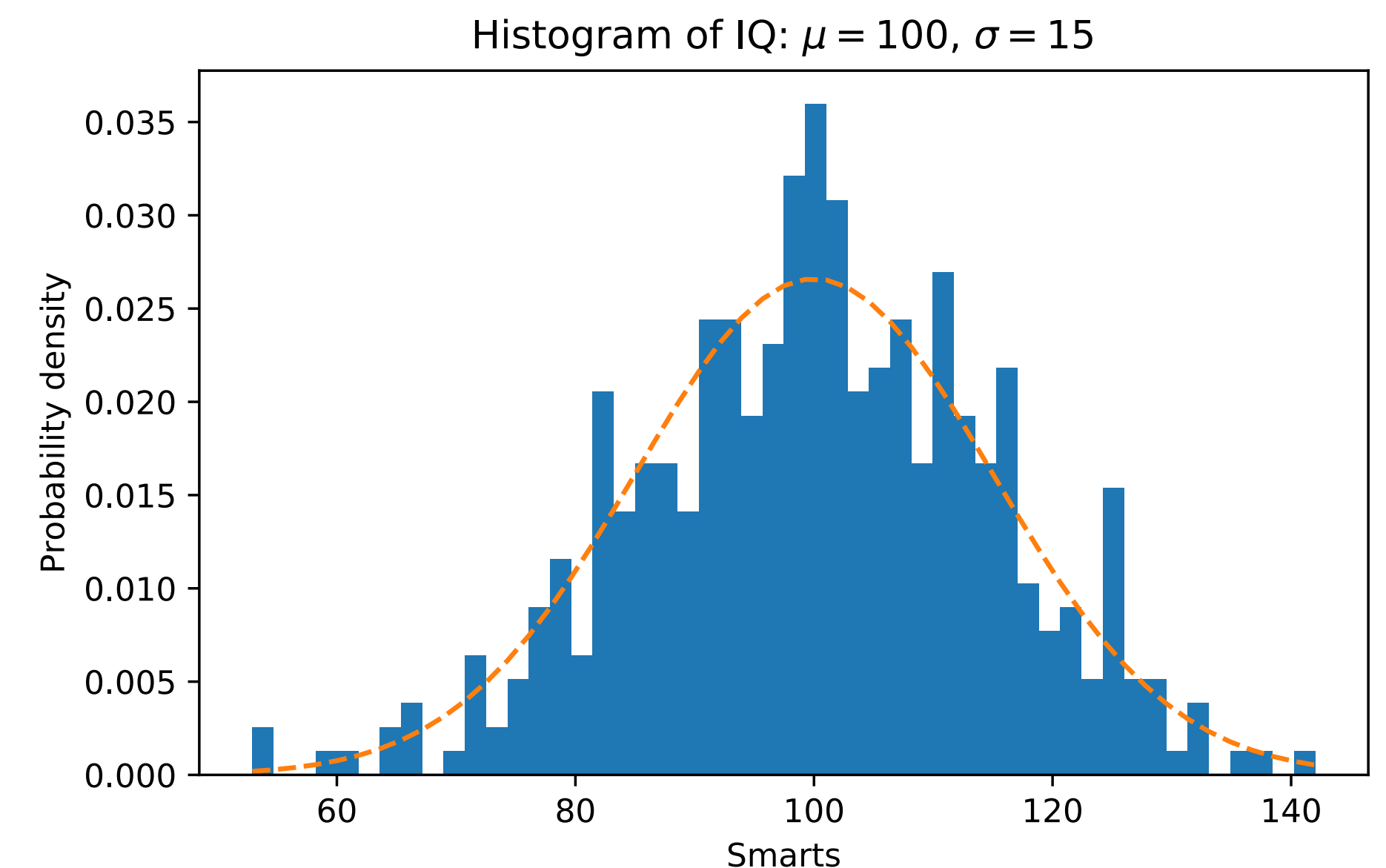


The Python Visualization Landscape



matplotlib

- Strengths:
 - Designed like Matlab
 - Many rendering backends
 - Can reproduce almost any plot
 - Proven, well-tested
- Weaknesses:
 - API is imperative
 - Not originally designed for the web
 - Dated styles



Basic Example

- `import matplotlib.pyplot as plt`
`plt.plot([1, 5, 2, 7, 3])`
- Default is line plot
- x-values are implicit (`range(5)`)
- Can add x-values
 - `plt.plot([1, 3, 4, 6, 10], [1, 5, 2, 7, 3])`
- Can change type of plot
 - `plt.scatter([1, 3, 4, 6, 10], [1, 5, 2, 7, 3])`
 - `plt.plot([1, 3, 4, 6, 10], [1, 5, 2, 7, 3], 'o')` # format string

Data is Encoded via Visual Channels

➔ Position

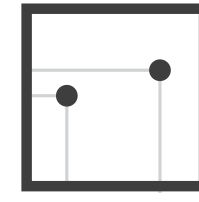
➔ Horizontal



➔ Vertical



➔ Both



➔ Color



➔ Shape



➔ Tilt

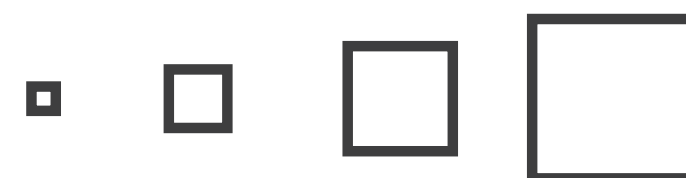


➔ Size

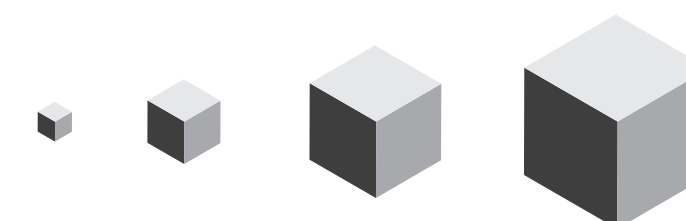
➔ Length



➔ Area



➔ Volume



[Munzner (ill. Maguire), 2014]

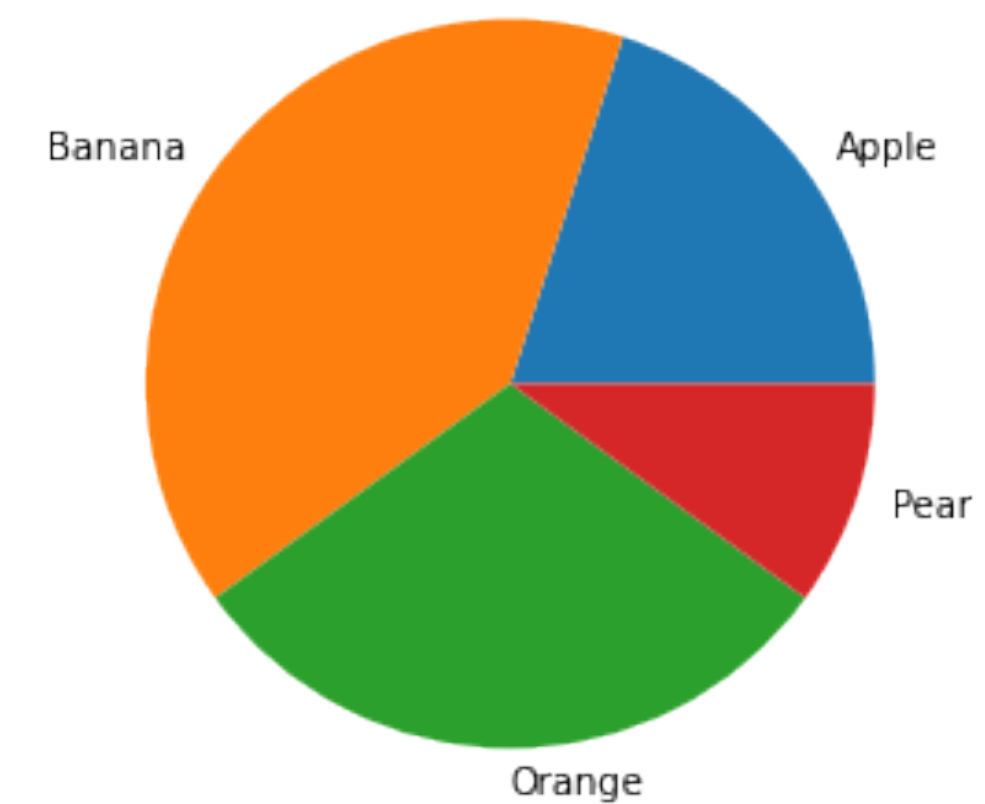
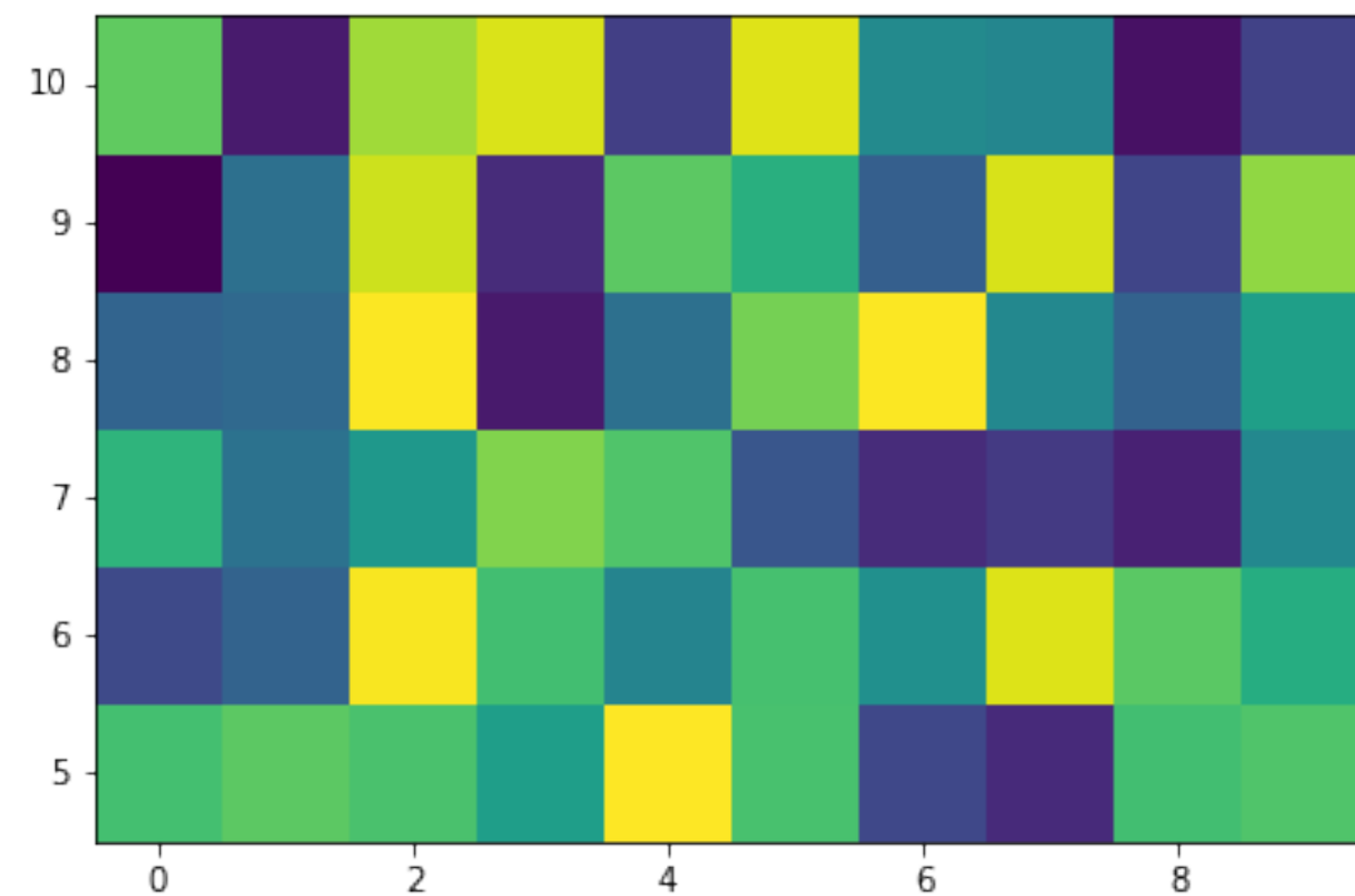
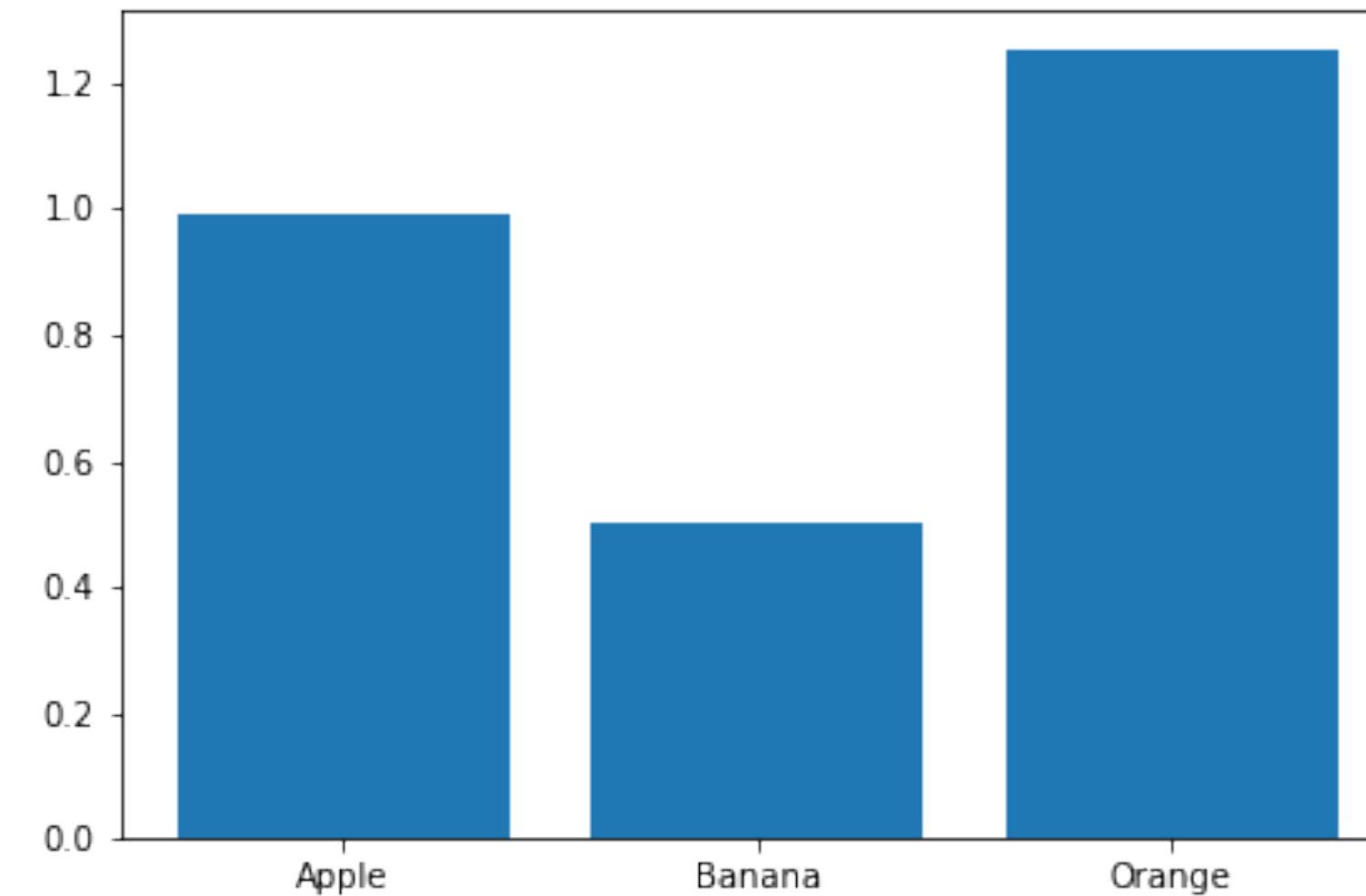
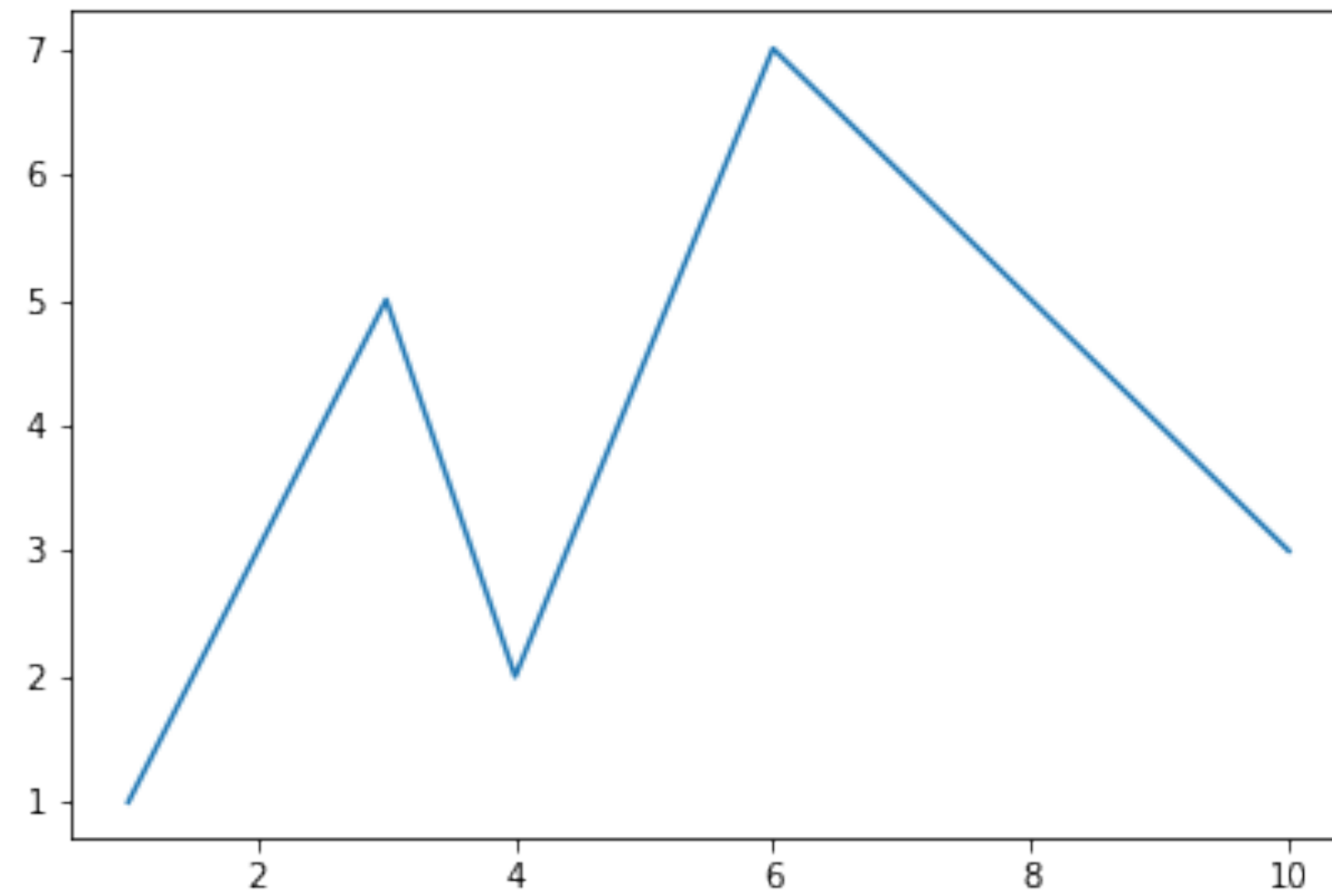
Assignment 8

- Energy Data
- Data Manipulation using pandas
- Visualization using matplotlib and altair

Final Exam

- Tuesday, December 7 at **12:00pm**-1:50pm in PM 153
- **More** comprehensive than Test 2
- Expect questions from topics covered on Test 1 and 2
- Expect questions from the last four weeks of class (concurrency, data, visualization, machine learning)
- Similar format

Many different types of charts



Many different types of charts

- Bar chart

- `plt.bar(['Apple', 'Banana', 'Orange'], [0.99, 0.50, 1.25])`

- Grid Heatmap

- `plt.pcolormesh(x, y, Z)`

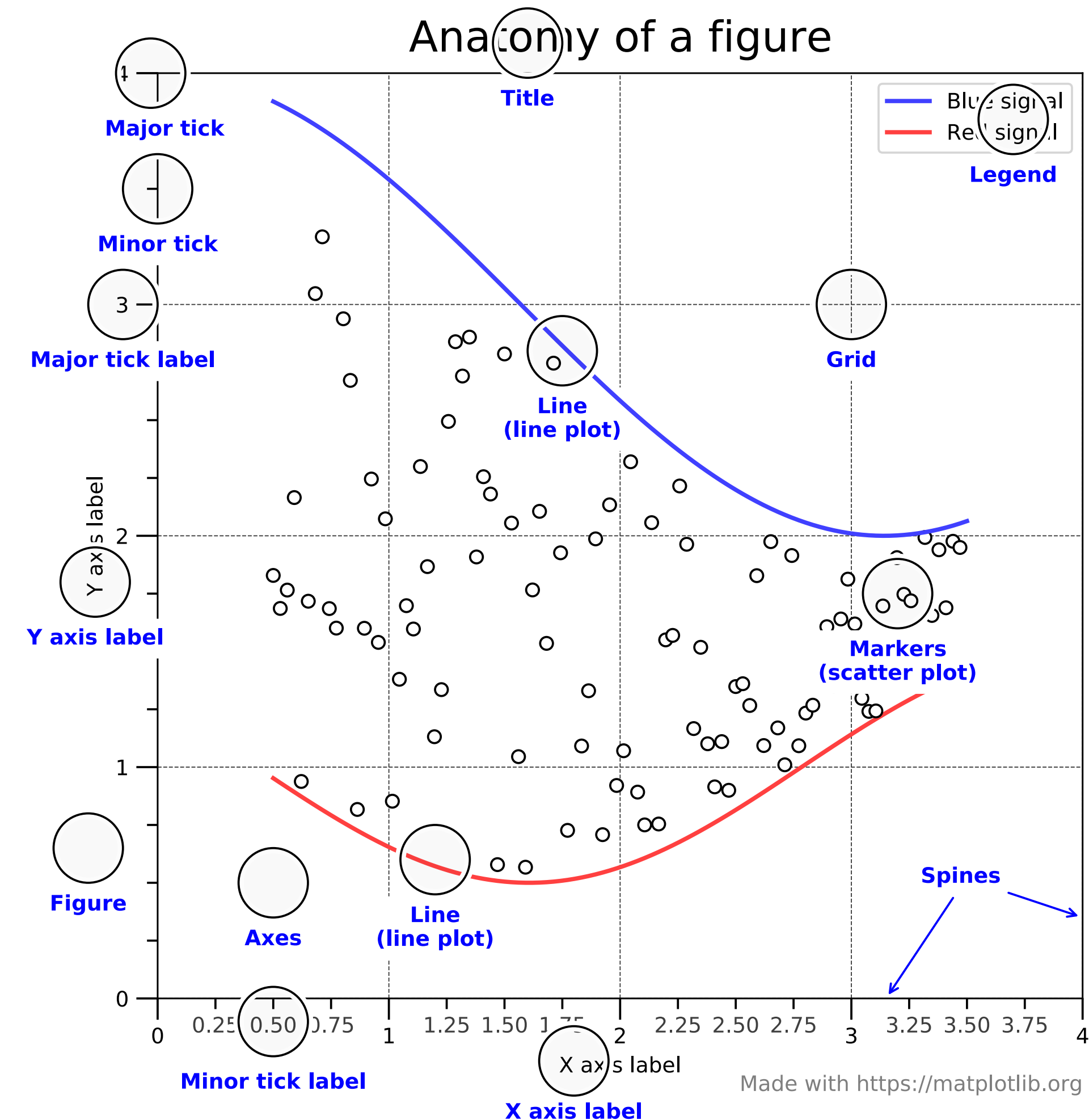
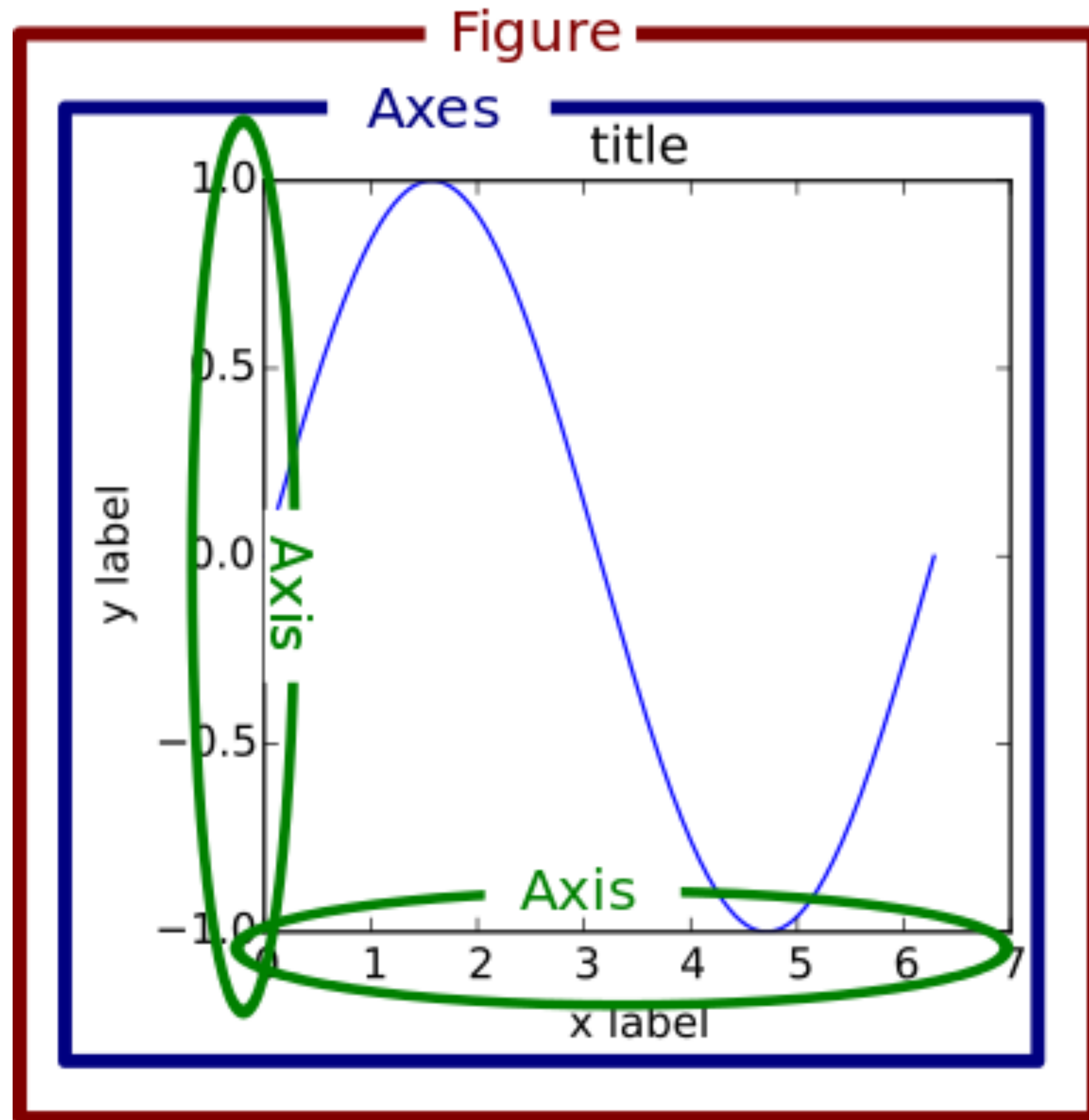
- Pie chart:

- `plt.pie([20, 40, 30, 10],
labels=['Apple', 'Banana', 'Orange', 'Pear'])`

Adding Labels

- `plt.xlabel`: set x label
- `plt.ylabel`: set y label
- `plt.title`: set title
- ```
plt.plot([1, 3, 4, 6, 10], [1, 5, 2, 7, 3])
plt.xlabel('Age')
plt.ylabel('Number of Jumps')
plt.title('Kangaroo Jumps Today')
```

# Anatomy of a Figure



[B. Solomon & matplotlib]

# Figure and Axes Objects

---

- pyplot is stateful, functions affect the "current" figure and axes
  - `plt.gcf()`: gets current figure
  - `plt.gca()`: gets current axes
  - Creates one if it doesn't exist!
- This is not aligned with object-based programming ideas
- Most methods in pyplot are translated to methods on the current axes (gca)
- We can instead call these directly, but first need to create them:
  - `fig, ax = plt.subplots()` # "constructor-like" method  
`ax.scatter([1, 3, 4, 6, 10], [1, 5, 2, 7, 3])`

# Object-Based Plotting

---

- `fig, ax = plt.subplots()` # "constructor-like" method  
`ax.scatter([1, 3, 4, 6, 10], [1, 5, 2, 7, 3])`
- Use getters/setters for labels and title
  - `ax.set_xlabel('Age')`
  - `ax.set_ylabel('Number of Jumps')`
  - `ax.set_title('Kangaroo Jumps Today')`
- We can also call methods on the figure:
  - `fig.tight_layout()` # reduce margins

# Multiple Figures

---

- subplots allows multiple axes in the same figure:
  - `fig, ax = plt.subplots(2, 2, figsize=(10, 10))` # rows, then columns
- `ax` is now a 2x2 numpy array
- Can put any type of visualization on each pair of axes
- `ax[0,0].plot([1,3,4,6,10],[1,5,2,7,3])`  
`ax[0,1].bar(['Apple','Banana','Orange'],[0.99,0.50,1.25])`  
`ax[1,0].pcolormesh(x, y, Z)`  
`ax[1,1].pie([20,40,30,10],`  
`labels=['Apple','Banana','Orange','Pear'])`

# pandas Integration

---

- Can call many of these methods directly from pandas
- Handled through `kind` kwarg or `.plot` accessor
- It will try to guess a reasonable visualization, but may fail:
  - `fruit.plot()`
- Instead, specify `x` and `y` and other parameters:
  - `fruit.plot(kind='bar', x='name', y='price')`
  - `plt.bar(x='name', height='price', data=fruit)` # SIMILAR
  - `fruit.plot.scatter(x='price', y='count', c='name')` # ERROR
  - ```
colors = {'Apple': 'red', 'Orange': 'orange',  
          'Banana': 'yellow', 'Pear': 'green'}  
fruit.plot.scatter(x='price', y='count',  
                  c=fruit['name'].map(colors))
```

Extensions & Other Directions

- Seaborn:

- `import seaborn as sns`
`sns.scatterplot(x='price', y='count', hue='name', data=fruit)`

- Altair:

- Next...

History of Vega-Lite & Altair

- "Grammar of Graphics", L. Wilkinson
- "A Layered Grammar of Graphics", H. Wickham
- ggplot: plotting library for R
- Vega: similar idea for Javascript/JSON (U. Washington, A. Satyanarayan)
 - "Declarative language for creating, saving, and sharing interactive visualization designs"
 - More focus on interaction and reactive signals
 - Separation between specification and runtime
- Vega-Lite: higher-level language than Vega (U. Washington, D. Moritz)
 - uses carefully designed rules to default settings

History of Vega-Lite & Altair

- Altair: Python interface to Vega-Lite (J. VanderPlas)
 - "spend more time understanding your data and its meaning"
 - Specify the what, minimize the amount of code directing the how
 - Python can write JSON specification just as well as any other language
 - Bindings make it more Python-friendly, integrate with pandas, add support for Jupyter, etc.

Basic Example

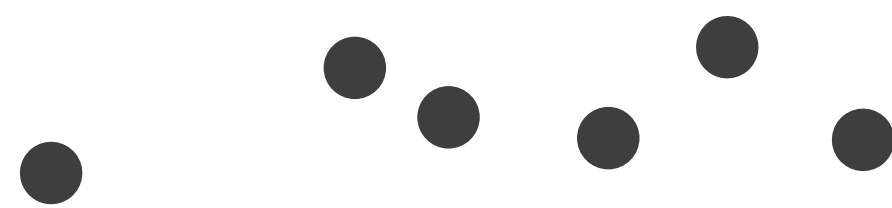
- ```
import altair as alt
import pandas as pd
data = pd.DataFrame({'x': [1, 3, 4, 6, 10], 'y': [1, 5, 2, 7, 3]})
alt.Chart(data).mark_line().encode(x='x', y='y')
```
- Easiest to use data from a pandas data frame
  - Another option is a csv or json file
  - Can support geo\_interface, too
- `Chart` is the basic unit
- Mark: `.mark_*()` indicates the geometry created for each data item
- Encode: `.encode()` allows visual properties to be set to data attributes

# Visual Marks

---

- **Marks** are the basic graphical elements in a visualization
- Marks classified by dimensionality:

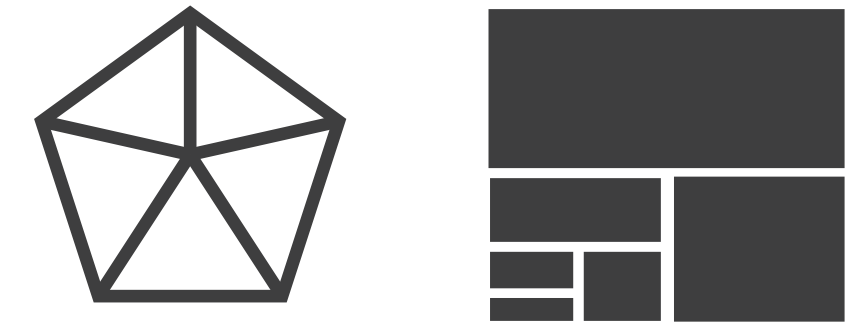
➞ **Points**



➞ **Lines**



➞ **Areas**



- Also can have surfaces, volumes
- Think of marks as a mathematical definition, or if familiar with tools like Adobe Illustrator or Inkscape, the path & point definitions
- Altair: area, bar, circle, geoshape, image, line, point, rect, rule, square, text, tick
  - Also compound marks: boxplot, errorband, errorbar

# Encode via Visual Channels

## ➔ Position

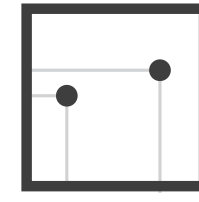
➔ Horizontal



➔ Vertical



➔ Both



## ➔ Color



## ➔ Shape



## ➔ Tilt



## ➔ Size

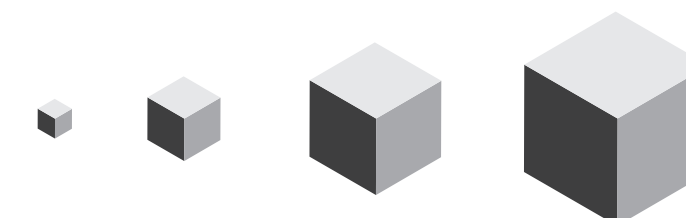
➔ Length



➔ Area



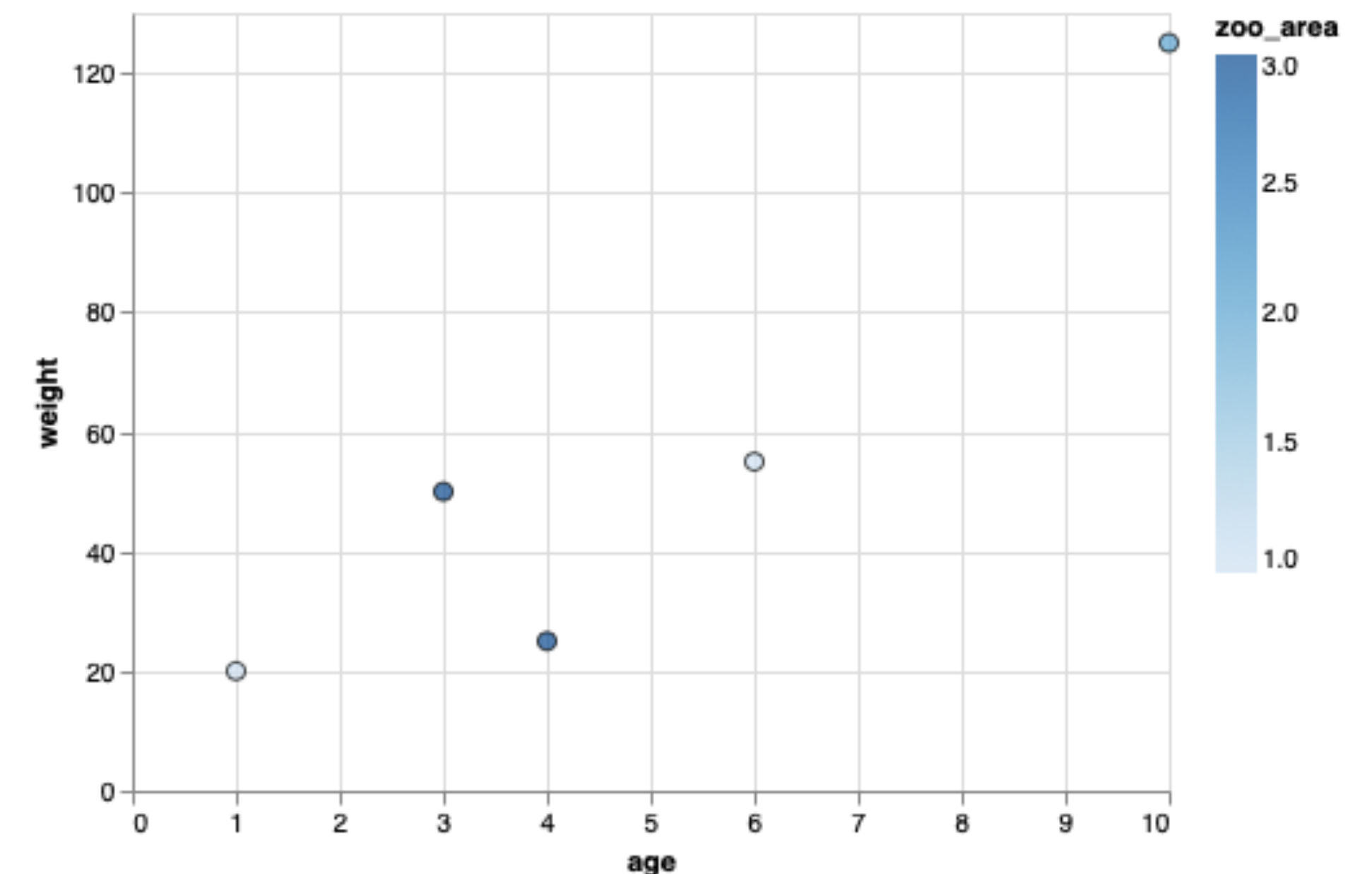
➔ Volume



[Munzner (ill. Maguire), 2014]

# Easily Explore Different Encodings

```
• data = pd.DataFrame({
 'age': [1, 3, 4, 6, 10],
 'weight': [20, 50, 25, 55, 125],
 'zoo_area': [1, 3, 3, 1, 2],
 'num_scoops': [3, 2, 4, 2, 3]
})
alt.Chart(data).mark_point(
 filled=True, size=50,
 stroke='black', strokeWidth=1
) .encode(
 x='age',
 y='weight',
 color='zoo_area'
)
```



Problem: zoo\_area is not a continuous value,  
nor is it ordered in any way!

# Data Attributes and Altair Types

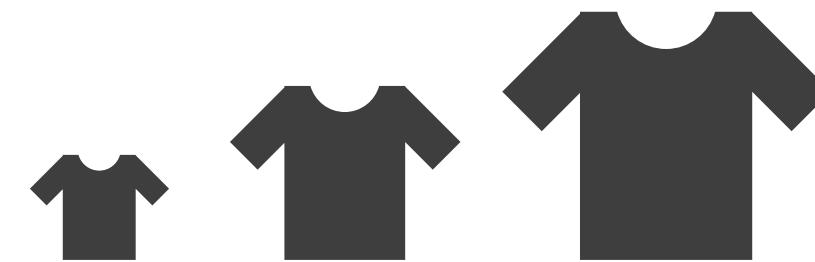
---

→ Categorical

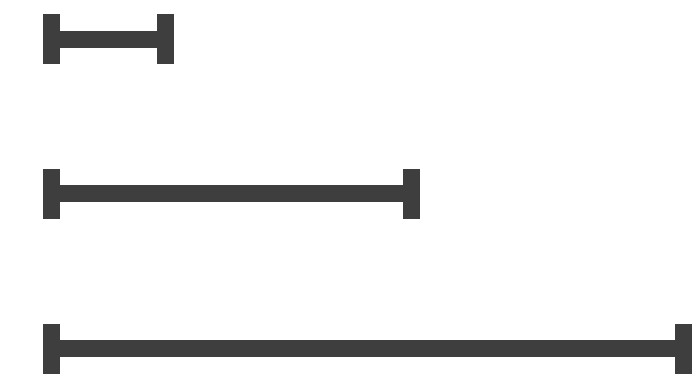


→ Ordered

→ *Ordinal*



→ *Quantitative*



# Data Attributes and Altair Types

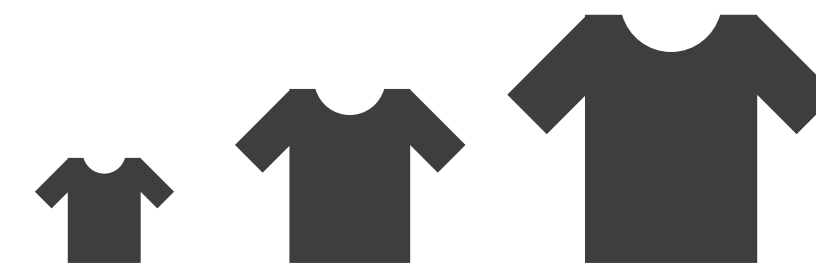
---

→ Categorical

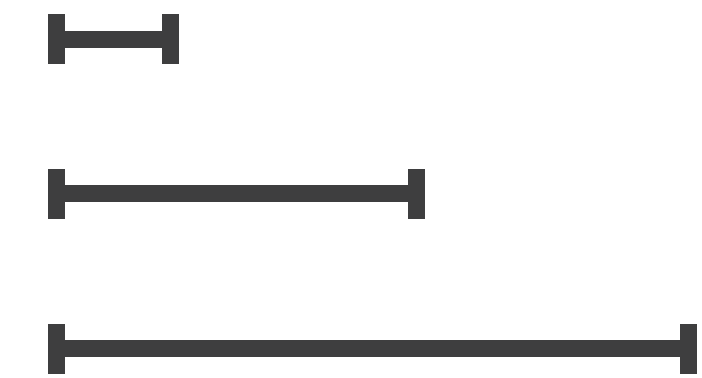


→ Ordered

→ *Ordinal*



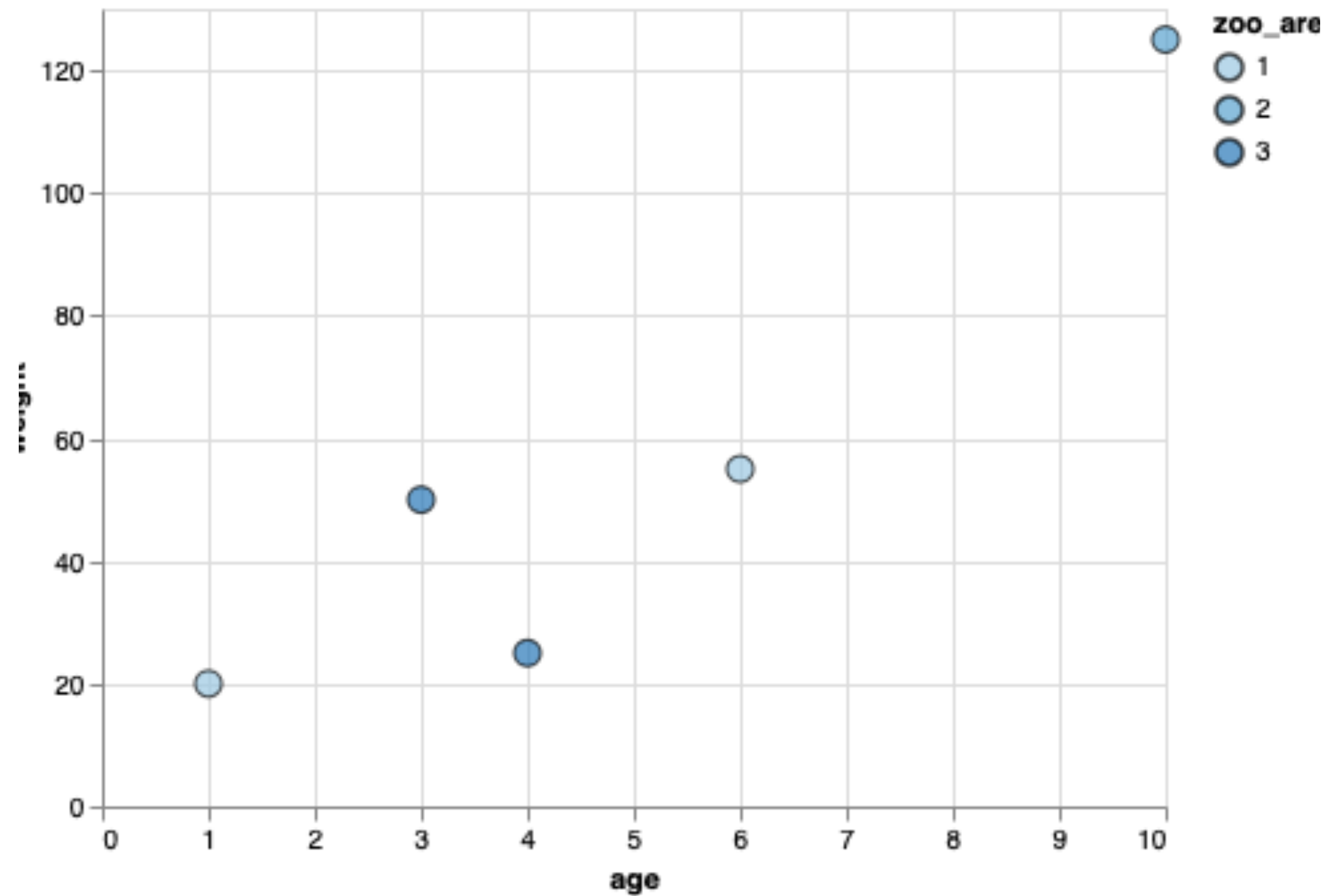
→ *Quantitative*



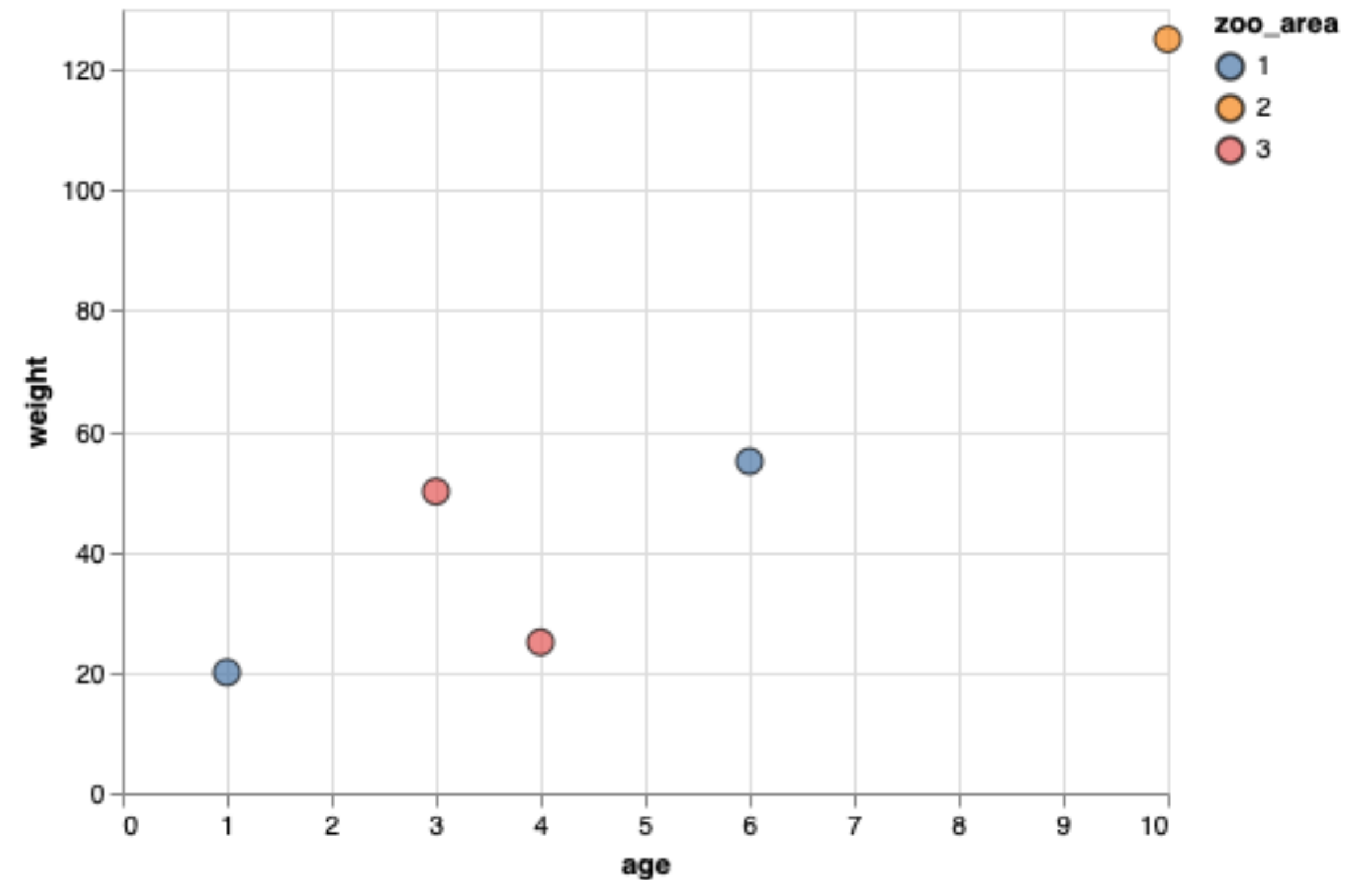
- Categorical data = Nominal (N)
- Ordinal data = Ordinal (O)
- Quantitative data = Quantitative (Q)
- Temporal data = Temporal (T)

[Munzner (ill. Maguire), 2014]

# Specifying the Type



zoo\_area:0



zoo\_area:N

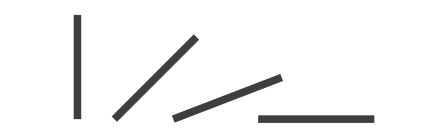
# Different Channels for Different Attribute Types

## ➔ **Magnitude** Channels: **Ordered** Attributes

Position on common scale 

Position on unaligned scale 

Length (1D size) 

Tilt/angle 

Area (2D size) 

Depth (3D position) 

Color luminance 

Color saturation 

Curvature 

Volume (3D size) 

## ➔ **Identity** Channels: **Categorical** Attributes

Spatial region 

Color hue 

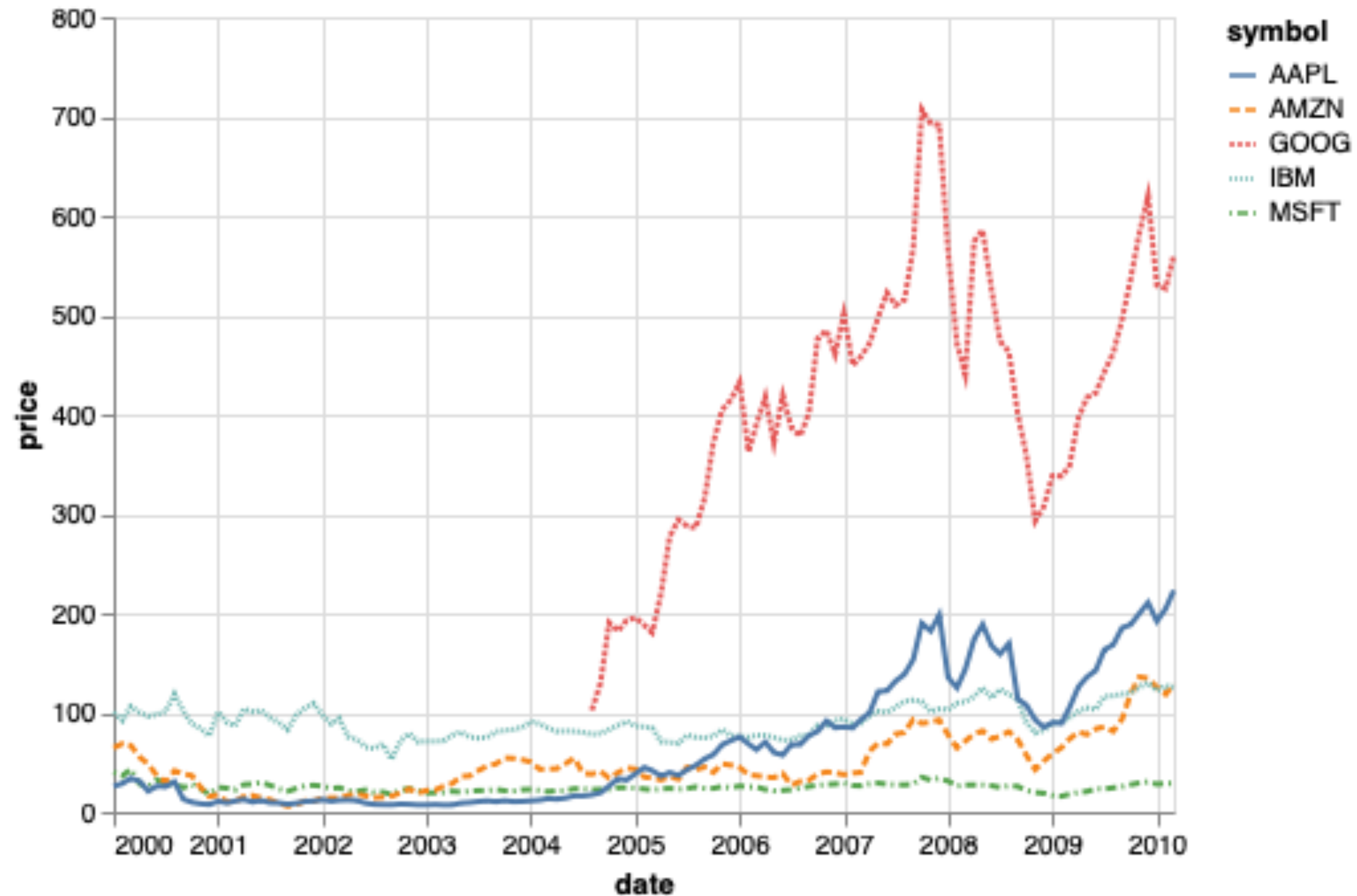
Motion 

Shape 

Altair will use its rules to pick whether to use color hue or saturation based on the type

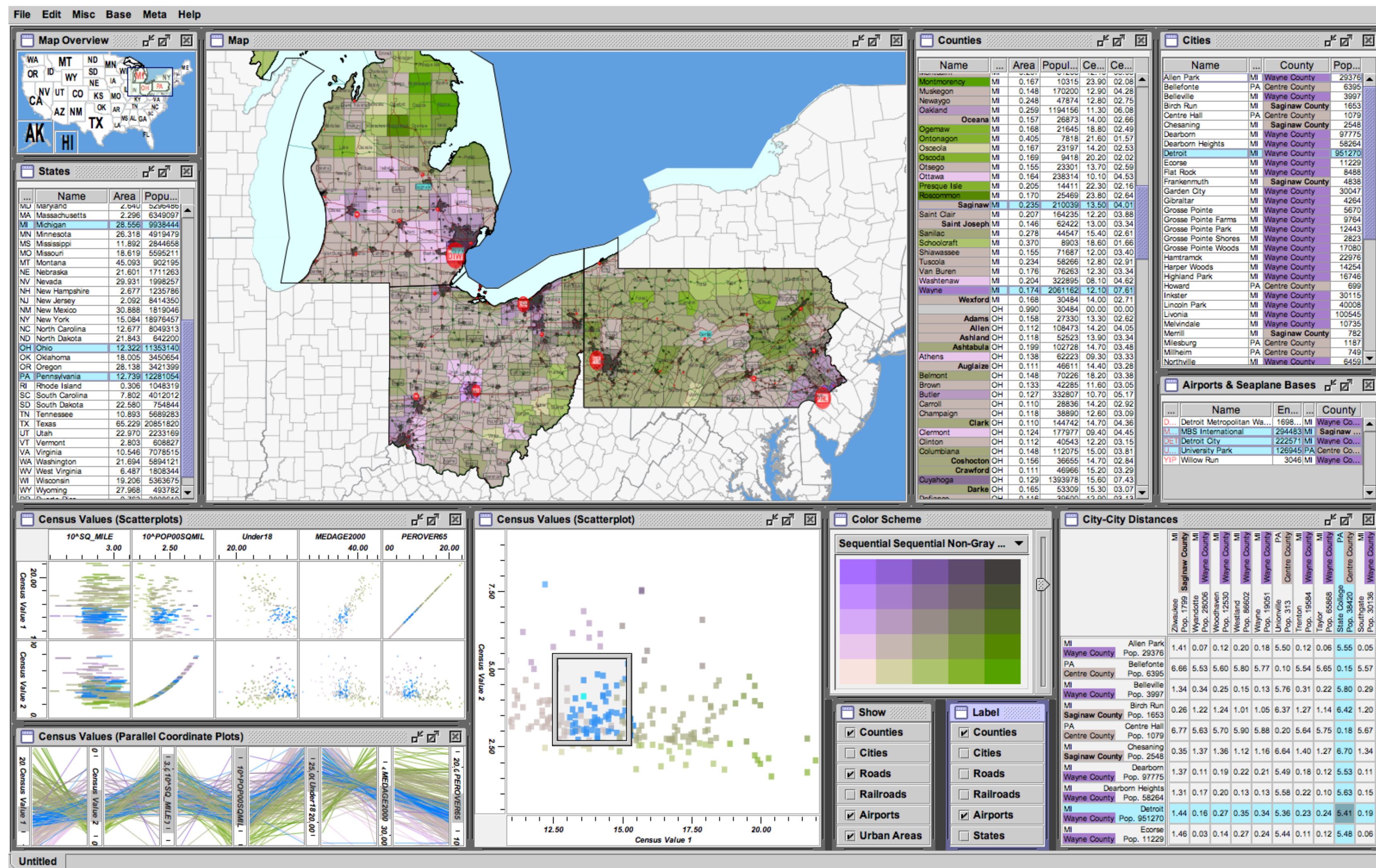
[Munzner (ill. Maguire), 2014]

# Multiple Views in Visualization



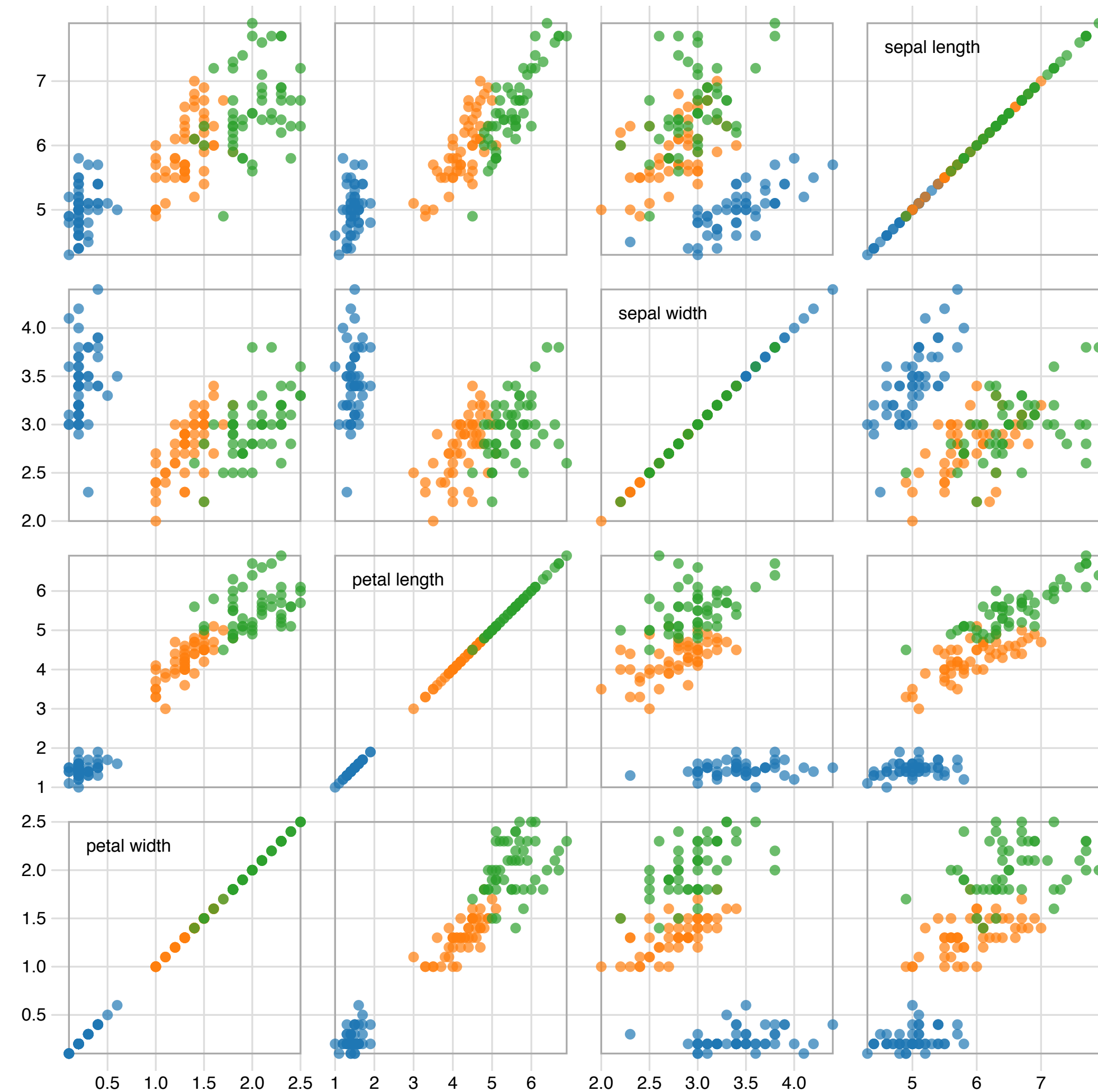
[Altair]

# Multiple Views in Visualization



[Improvise, Weaver, 2004]

# Multiple Views in Visualization



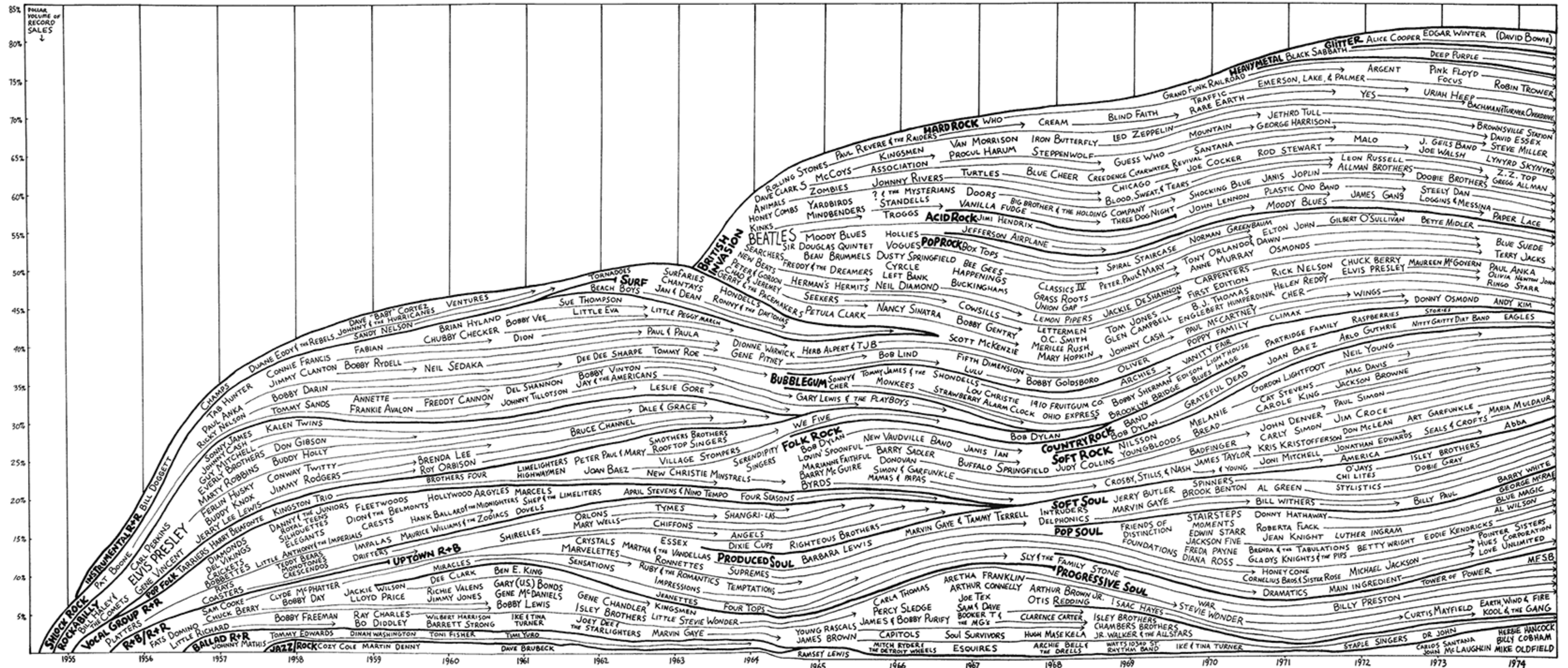
[M. Bostock]

# Altair Supports Concatenation, Layering, & Repetition

---

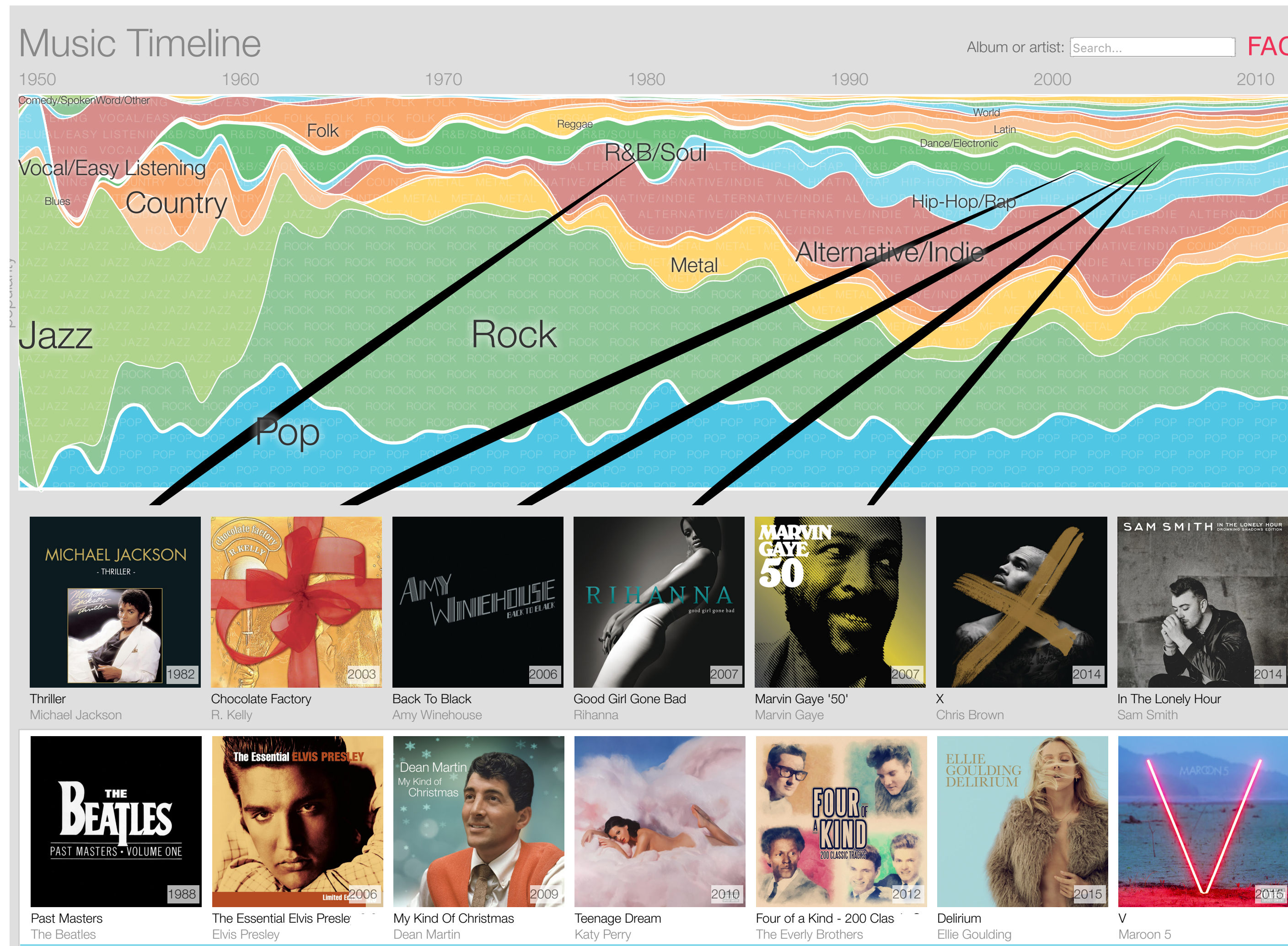
- Layering:
  - + Operator
- Concatenation:
  - Horizontal: | operator
  - Vertical: & operator
- Repetition
  - Use of .repeat for layout
  - Reference repeated variables in the encoding

# Visualization



[Rock 'N' Roll is Here to Pay, R. Garofalo, 1977 (via Tufte)]

# Also Visualization, but with Interaction



[Music Timeline, Google Research (no working version)]

# Interaction

---

- Grammar of Graphics, why not Grammar of Interaction?
- Vega-Lite/Altair is about **interactive** graphics
- Types of Interactions:
  - Selection
  - Zoom
  - Brushing

# Selection

---

- Selection is often used to initiate other changes
- User needs to select something to drive the next change
- What can be a selection target?
  - Items, links, attributes, (views)
- How?
  - mouse click, mouse hover, touch
  - keyboard modifiers, right/left mouse click, force
- Selection modes:
  - Single, multiple
  - Contiguous?

# Highlighting

---

- Selection is the user action
- Feedback is important!
- How? Change selected item's visual encoding
  - Change color: want to achieve visual popout
  - Add outline mark: allows original color to be preserved
  - Change size (line width)
  - Add motion: marching ants



# Highlighting

---

- Selection is the user action
- Feedback is important!
- How? Change selected item's visual encoding
  - Change color: want to achieve visual popout
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  - Change size (line width)
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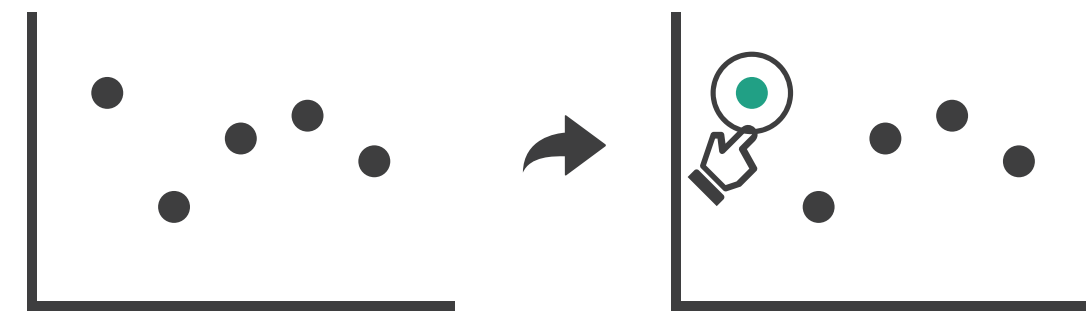


# Interaction Overview

## ➔ Change over Time



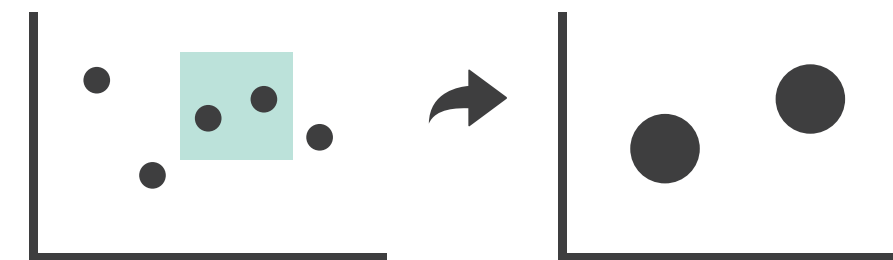
## ➔ Select



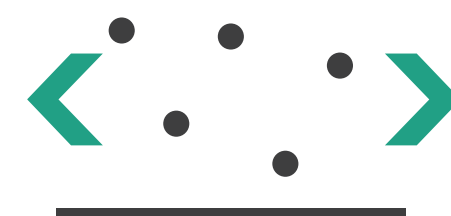
## ➔ Navigate

### ➔ Item Reduction

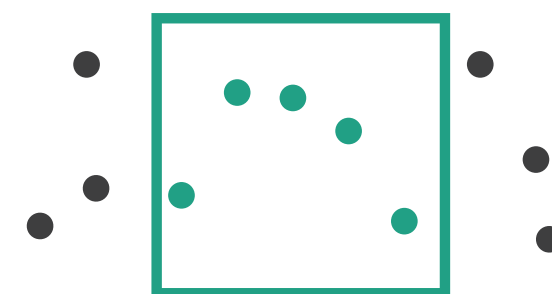
➔ Zoom  
*Geometric* or *Semantic*



➔ Pan/Translate

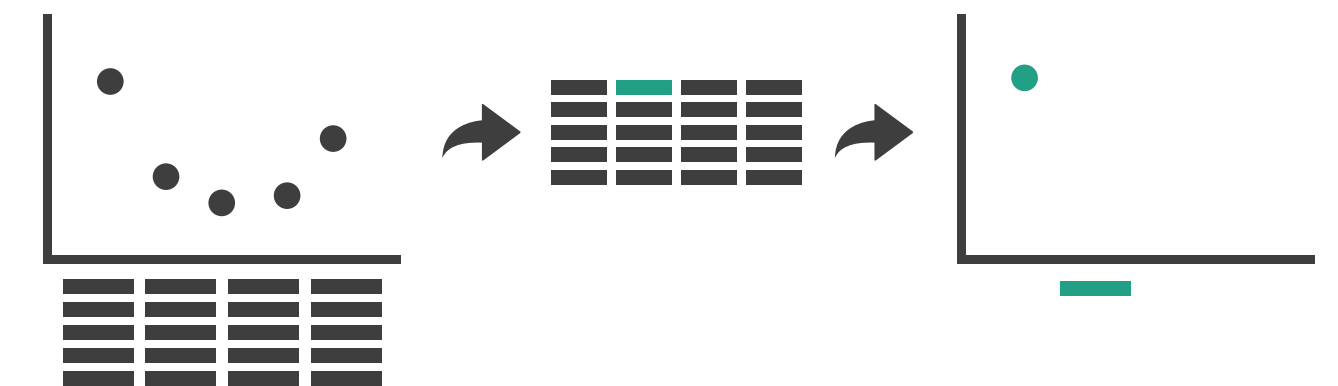


➔ Constrained

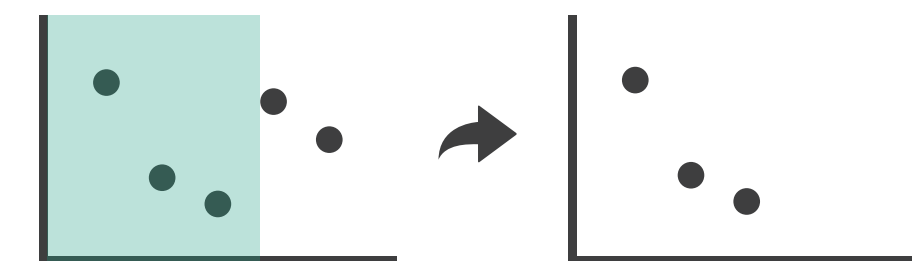


### ➔ Attribute Reduction

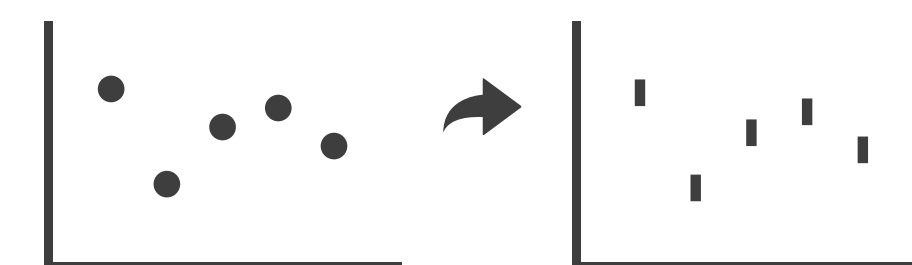
➔ Slice



➔ Cut



➔ Project



[Munzner (ill. Maguire), 2014]

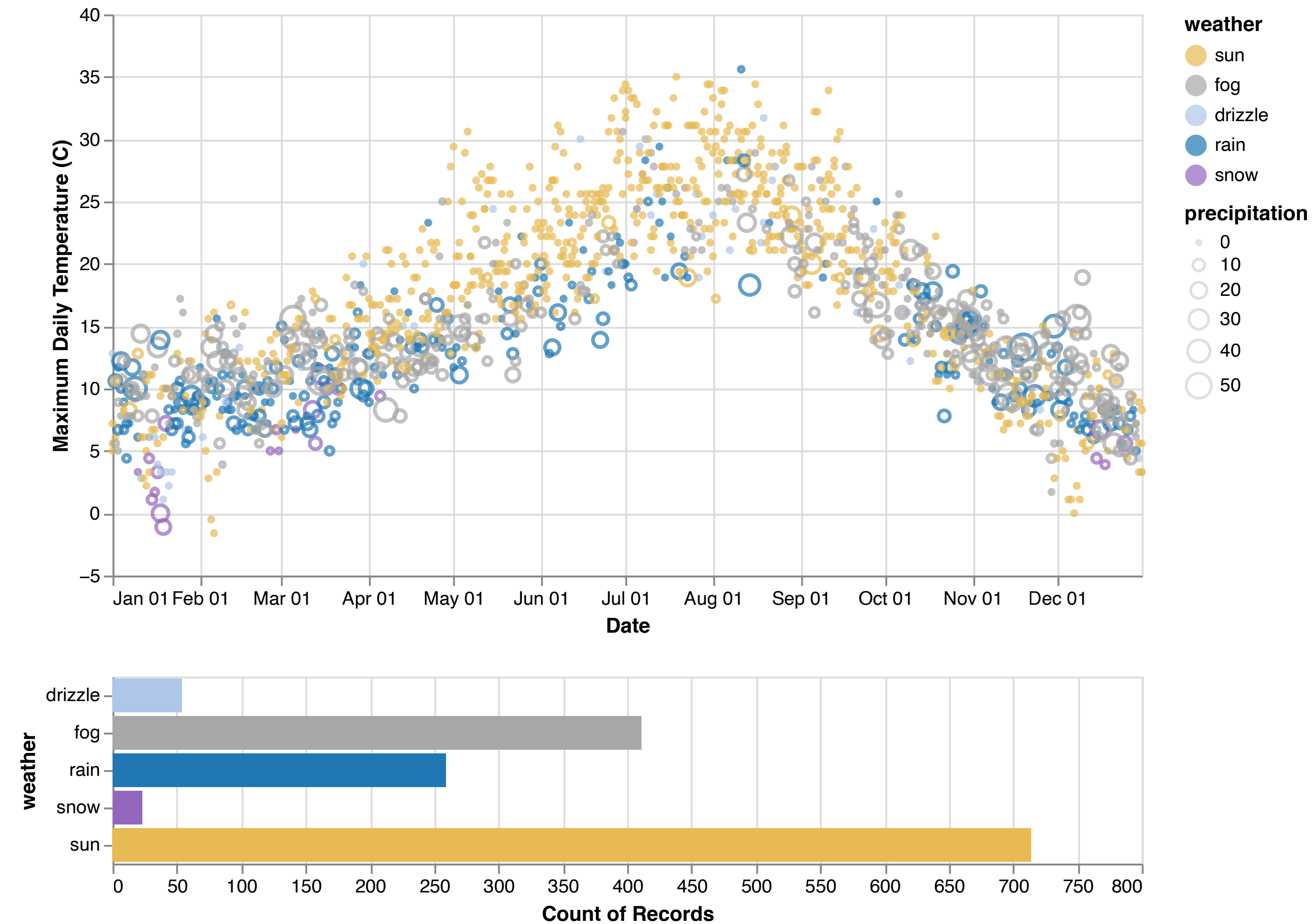
# Altair's Interactive Charts

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- <https://altair-viz.github.io/gallery/index.html#interactive-charts>

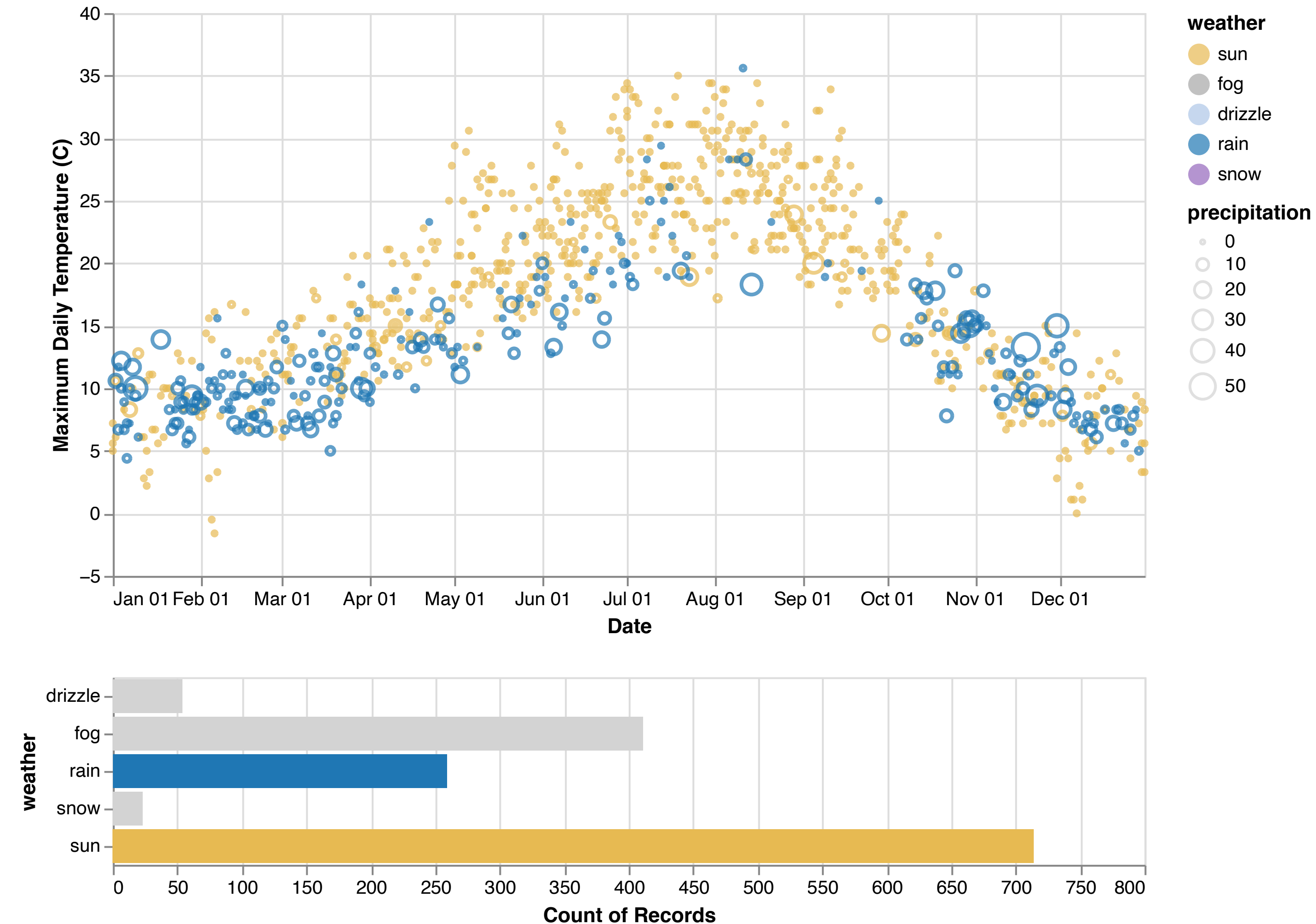
# Interaction

Seattle Weather: 2012-2015



# Weather Selection: Rain vs. Sun

Seattle Weather: 2012-2015



# Date Selection: July-September Sun

Seattle Weather: 2012-2015

